



**RV College of
Architecture**

Affiliated to Visvesvaraya
Technological University,
Belagavi.

Approved by Council
of Architecture
(COA), New Delhi.

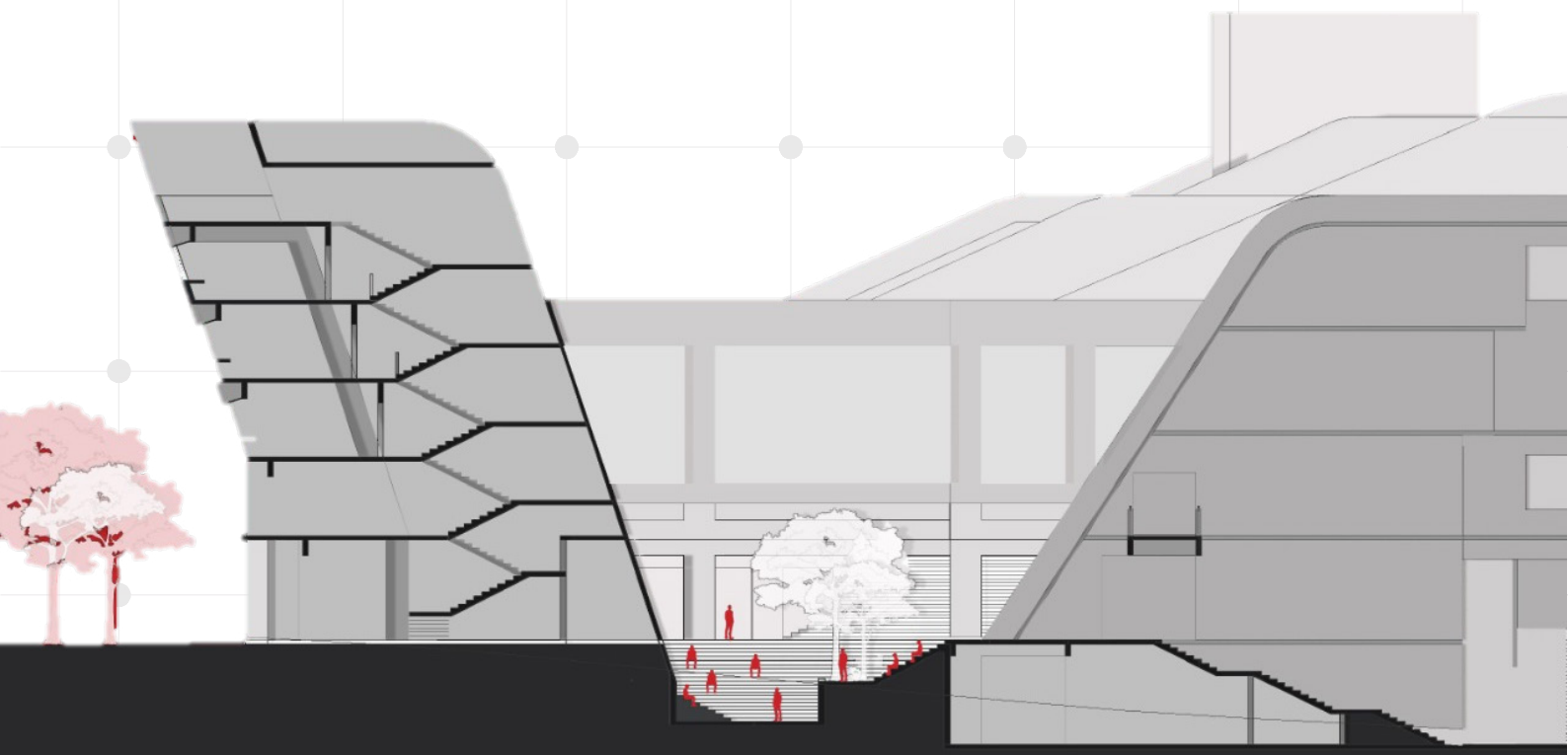
BATCH

BROCHURE

2019- 24



Photograph by- Dr. M S Amarnath



ABOUT THE INSTITUTE

RV College of Architecture (RVCA) had its modest beginnings as a department of architecture within the premises of the R V College of Engineering campus, with an initial intake of 30 students, in 1992-93. Today, with an intake of 120 students every year, RVCA in Bangalore, is one of the most trusted and preferred architecture colleges in the country. The Undergraduate (B.Arch), Post graduate (M.Arch in Urban Design) and Doctoral programmes (PhD) in architecture, offered by RVCA, are approved by Council of Architecture (CoA) and affiliated to Visvesvaraya Technological University (VTU), Belagavi, Karnataka.

Our students have shown their calibre at various national and international events by winning prestigious design competitions and other accolades. Some of the recent ones being - Solar Decathlon India, National Thesis Awards (NIASA) instituted by CoA for a record number of times since 2006, Vowels and Idea League awards for excellence in Thesis, Annual Architecture Drawing Prize (UK).

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PRINCIPAL'S MESSAGE

RV College of Architecture (RVCA) is one of the premier institutions recognised nationally and internationally for the quality of architectural education imparted. The focus of pedagogical approach at RVCA has been to prepare its graduates for the challenges of tomorrow's world. The budding architects at RVCA are groomed under a rigorous academic environment by some of the finest minds in the profession and academia. The state of the art infrastructure reinforces the experiential learning of the students in the campus. Consequently, I can proudly state during the last three decades RVCA has given some of the finest architects to society. Equipped with zeal and capabilities, our 2019-24 batch of students are on the verge of entering this noble profession. They have been a bunch of highly talented individuals who possess excellent creative capabilities and digital skills. They can conceptualise complex design programs with great clarity.

Their understanding of sustainability, climate responsiveness and structural design make s them capable of creating architecture for the real world. Their command over digital skills makes them effective communicators of design ideas in the prevailing digital language. Being tech-savvy they are quick learners and adaptable to fast changing professional scenarios. We at RVCA believe in the intellectual and creative capability of every member of the 2019-24 batch and we are confident that they will make a significant place for themselves as architects in society. RVCA wishes them a very bright future.

Dr. O P Bawane
Principal



DEAN'S MESSAGE

RV College of Architecture (RVCA) has been following good practices of teaching-learning methodology amalgamating practical learning with academic research and field experience. With creative thinking and experiential learning at its core along with Architectural design process, RVCA students are equally trained on hand skills and digital technologies.

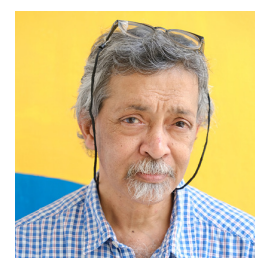
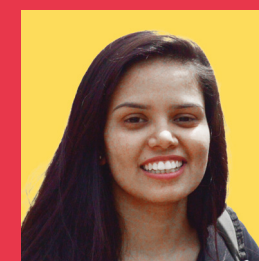
RVCA gives exposure to students on developing skills on state-of-the-art digital labs, design and modelling workshops, computer application tools including but not limited to AutoCAD, Revit, Sketch-up pro, Lumion, Adobe Creative Cloud suite and Geographical Information systems through choice-based electives options. We believe exposure of working in an office environment as a part of Professional Training syllabus is an important aspect of architectural learning and would help students apply their learnings of analytics and presentation skills, computer application-based tools, develop interaction skills through group and client meetings, and harness the understanding of the aspects of architectural practice from design to execution as a value add to the Architectural firm/Industry.

Suresh K Murthy
Professor & Dean

TRAINING AND PLACEMENT CO-ORDINATORS' MESSAGE

RVCA students have been rated exceptionally high in their ideation, design development, drafting, model making, presentation, research aptitude, and software skills by our past training recruiters. They have also been highly praised for their interpersonal skills, teamwork, value addition, and quality of assuming responsibility.

The 2019-24 batch of B.Arch. students of RVCA Bangalore, is a highly motivated batch that takes initiatives and sees them through. They have been working efficiently and tirelessly to devise and maintain a Training and Placement system, at their institution, through out the last year. We are confident that the firms hiring from our institution will be getting the best aspiring architects out for internships/jobs this year. We are hoping for a mutually beneficial, long lasting relationship with your firm. Kindly reach out to the respective coordinators in case of any queries and/or assistance required regarding Training and Placement of RVCA students.



Professional Training Coordinators - ptcoordinator.rvca@rvei.edu.in
Anupriya Saxena, Megala G, Jagrati Jain

Placement Coordinators - placements2020.rvca@rvei.edu.in
Girish Ramanathan, Associate Professor
Vidya V, Assistant Professor



FACULTY MESSAGES

Graduating batch of 2024 has been anything but boring! Each section has a fair mix of students who are hard working, thinkers, who question their direction of design intent (& direction of the studio!) and students who are hands-on in their approach to design. Of course, similar to many of our earlier batches, girls outperform in all the three sections. My best wishes are with all students to find placements in offices of their choice that will enable them in their professional growth & learning.

Mahalakshmi Karnad
Associate Professor

I was associated with this batch in two of their semesters as one of the four mentors of Architectural Design and I have found this bunch performing exceptionally good, profoundly creative and vivid. I wish them the best in all their future endeavours.

Nagaraj Ramaswamy Vastarey
Adjunct faculty RVCA
Founder - Pragrup Amrutha sthithi

I observed a great deal of enthusiasm and capability in this batch. With a streamlined framework, almost everyone can perform wonderfully with their skillset. Their responsiveness and willingness for new exposures are remarkable which will for sure take them far. All the good wishes for their journey in the beautiful domain of architecture.

Suman Paul
Visiting faculty RVCA
Co founder - Rainmaker Studio

FACULTY FULL TIME

PROFESSORS

K Sreedhar

B.Arch., M. Design [IIT-B]

Anuradha Dinesha

B.Arch, M.Design [IIT-B]

Prasanna Rao

B.Arch, PG Diploma in Urban Design(CEPT)

ASSOCIATE PROFESSORS

Dr. M S Amarnath

B.F.A [BU], MFA [MSU, Baroda], Ph.D

B P Sridhara Murthy

B.E. Civil [BU], M.E. Envir Engg [BU]

Bakul Jani

Dip. in Arch. [CEPT, Ahm.]

Mahalakshmi Karnad

B.Arch, MLA [SPA, ND]

Dr. Salila Vanka

B.Arch., M.Arch., M.S. [UOT, Austin], Ph.D.

ASSISTANT PROFESSORS

Anupriya Saxena

B.Arch., M.BEM [SPA, ND]

Pankaj Shivarama

B.Arch., M.A.(Ar. Lighting Design), [HWU, Germany]

Diya Banerjee

B.Arch., M.Arch.(UD) [SPA, ND]

Pedaparthi Swetha

B.Arch. [VTU]

Vidya V

B.Arch. [VTU]

Dr. Shikha Verma

B.Arch., M.Tech. (CEG) [MNNIT]

Mayank Singh

B.Arch., M.Tech.(Str. Eng. Des.) [CEPT, Ahm.]

Akanksha Singh

B.Arch., M.Arch.(Landscape) [SPA, Bhopal]

Pappu Harcharan

B.Arch., M.U.R.P [Mysore Univ.]

Jagriti Jhunjhunwala

B.Arch., M.Arch.(Urban Design) [SPA, Bhopal]

Dr. OP Bawane

Principal

B.Arch., M.Arch, M.sc.(Sustainable developmnt), Ph.D.

Suresh K Murthy

Professor & Dean

B. Arch., M.Tech. (BS & CM), [IIT-D]

Phani Ram Pingali

B.Arch., MS(Arch.) [LSU]

Arun Swaminathan

Dip. in Arch. [CEPT, Ahm.]

Dr. H R Manjunath

B.E. Civil [KU], M.E. Structures [KU], Ph.D

Girish Ramanathan

B.Arch., M.U.P [SPA, ND]

Seema Maiya

B.Arch., M.Arch.(UD) [UOG, UK]

Bikramjit Chakraborty

B.Arch., M.Arch. [SPA, ND]

Girish B S

B.E.(Civil), M.Tech (Str.Eng) [VTU]

Archana Vittal

B.Arch., M.Arch (UD) [CEPT, Ahm.]

Nishant

B.Arch., M.Arch.(Arc. Consn.) [SPA, ND]

Gowtham Nandakumar

B.Arch., IMIAD [CEPT, Ahm.]

Hiranmayi S

B.Arch., M.Sc. (UMD) [Erasmus Univ.]

Alisha Sinha

B.Arch., M.Arch. [Uni. Of Mumbai]

Ramya Krishna

B.Arch., M.U.D [University of Colorado, USA]

Ajinkya Kanitkar

B.Arch., M.U.R.P [SPA, Bhopal]

Megala Gurumurthi

B.Arch. BMSCE, VTU

Jagrati Jain

B.Arch (MITS, Gwalior), Gold medalist-2018
M.Plan- (TIP) (SPA, Vijayawada)

Ajinkya Unhale

Practising Architect

Anil Achar

Principal Architect – Anil Achar Architects, Bengaluru

Deepa Surya Prakash

Partner - BETWEEN LINES Architects, Bengaluru

Dev Bidlikar

Principal Architect - Dev Bildikar Architects, Bengaluru

Govinda Rao C

Founder Chief - ARCHICORP Architects, Bengaluru

Indranil Bhattacharya

Partner - B R Architects & Engineers Pvt. Ltd., Bengaluru

Mansi S

Practising Architect

Janardhan KS

Co Founder Urban Precinct Architects Bangalore

Meera Vasudev

B.Arch., M.S(Arch.) [Delft. Uni.]

Nandita

Founding Director - Design Edge, Bengaluru

Ravi Kiran G

Consulting Architect - Keholtz Studio, Bengaluru

Rajesh Mallik

Principal architect - Future next consultants

Sai swaroop

Principal Architect - Sachin Design Solutions, Bengaluru

Smruti Balavalli

Practising Landscape Architect

Suman Paul

Partner – DKP Architects, Bengaluru

Vanishree S

Practicing Architect

Vasudev Kanthraj

Practising Architect

Ekta Idnany

Managing Partner, Three flaneurs

S Madhuri Rao

B.Arch., M.Arch.(Theory & Design) [CEPT, Ahm.]

Archita Bandyopadhyay

B.Arch., M.Arch.(H&T)[CEPT, Ahm.]

Adnan Nakhoda

Principal Architect - Kangroup Associates, Bengaluru

Aziz Rajani

Principal partner - Studio Liminal play

Debashree Pal

Practising Architect

Dinesh Rao

Partner - Monsoon Design, Design

Gaurav Sareen

Partner & Design Head - M/s. Choreography of spaces, Bangalore

Lourdu Rajulton A

Principal Architect – ALRA, Bengaluru

Nagaraj Vastarey

Founder - Pragrup Amrutha Sthithi, Bengaluru

Rajendra Hegde

Co-founder - Urban Precinct

Ravi Kumar Kashi

Contemporary Artist, Writer and Academician

Sandeep Sen

Principal Architect – K S Sen Architects

Seema Anand

Co-founder and Director - M/s. Biomimicry India, Bangalore

Sachet Ullal

Project Architect at Chandavarkar and Thacker Architects

TM Chengappa

Principal architect
OIKOS, Landscape Architecture & Ecological Planning

Tejaswini Krishna

Practicing Architect

Dr. R. Jagannathan

Principal at KSSA

Dr. TN Raju

Proffesor, BES college

Smitha Cariappa

visual and performance artist

Sunain S Dalwani

B.Arch. RVCA

Shalini Prakash

B.Arch., M.L.A [CEPT, Ahm.]

Edgar De Mello

Principal Architect -
Edgar Associates, Bengaluru

FACULTY ADJUNCT - VISITING

NOTABLE ALUMNI

Pankaj Modi

1992 - 1997
Co-founder / Director (Lead-Conservation Projects)
-Saythu

Indraneel Dutta

1994 - 1999
Co founder, DKP Architects

Suman Paul

1997 - 2002
Partner, DKP Architects

Smaran Mallesh

1997 - 2002
Co founder Cadence

Divya Ethirajan

2001 - 2006
Principal and Founding Partner, Between Spaces

Alok Shetty

2004 - 2009
Founder Bhumi Putra Architects

Shruti Ramakrishna

2005 - 2010
Co founder Made in Earth

Adish Patni

2006 - 2011
Founder Atelier Adish Patni

Raja Arjun

2006 - 2011
Principal Architect OCD - Office for cognitive design

Akshara Verma

2006 - 2011
Principal Architect Ace Group Architects

Venkatesh Bilvam

2007 - 2012
Founder - Whitespace35

Aakarsh Shamanur

2007 - 2012
Founder BePolite Initiative

Joshua Dawson

2008 - 2013
Principal Designer, Joshua Dawson Design, LA,
California USA

Narayanan Kumar

2008 - 2013
Principal Architect, Crea Projects

Priyanka Krishnan

2008 - 2013
Theatre Personality USA

Aneesh Vidyashankar

2009 - 2014
Violinist

Ramya Dwarkanath

2009 - 2014
Managing Partner, ROxAR Design Studio LLP

Mounika Kodali

2009 - 2014
Founder, Beyond Spaces Design Studio

Akshay Mehta

2011 - 2016
Executive Director, Swamitva Group

Aishwarya Narayana

2012 - 2017
Director, The Center for Conscious Design

Sushmita Shekar

2013 - 2018
Urban Designer at Skidmore, Owings & Merrill (SOM)

And many more....

ARCHITECTNICS
ARCHITECTS • ENGINEERS • INTERIOR DESIGNERS

studiopka

DUSTUDIO

patch
design studio

AECOM

cadence

P M A M

STUDIO.
CONFLUENCE
HABITAT DESIGNERS

hunnarshālā
FOUNDATION

KHOSLA
ASSOCIATES
ARCHITECTURE+
INTERIOR DESIGN

mindspacearchitects

STUDIO ADG
ARCHITECTURE • INTERIOR

GENESIS
vision.transform

CnT
Architects

Manasaram
Architects

WALLMAKERS

mayaPRaxis

D+A ARCHITECTS

STUDIO PARAMETRIC

FHD
GROUP

MORPHEMY
ARCHITECTS

And many more....

FIRMS RVCA STUDENTS
INTERNEED AT

COURSE SUMMARY

Abstract to Architecture

Primarily imbues an understanding of what architecture means, nourish students' creativity and associating architecture with principles of design, anthropometry, design process, history and building structures. Learning methodology comprises of documentation, observation, research through field trips, along with focus on drawing methods. This semester also teaches effective communication skills both verbal and written.

Architectural Space and Form

This semester integrates the basic design theories in small-scale built structures. Students experience the poetics in creating space and form in designing functional spaces. It deals with the understanding of site and its survey and the history of evolution of Hindu temples in India. It introduces timber, cement, steel and RCC as building materials and representational techniques of one point, two point and free hand perspectives.

Space to Place

Explores the transformation of a singular architectural space into a larger contextual place while architecturally representing the varied tangible and intangible aspects that culminate into the "sense of a place". Students are introduced to latest 2D drafting and 3D modelling tools. Techniques of RCC construction, roofing and flooring alternatives are delved into. Further investigation into Islamic, Colonial and contemporary styles is made and subjects like climatology and theory of architecture are introduced. Electives: Architectural Photography, Vernacular Architecture, Visual Communications.

A House and Housing

Sets a link between theory and practice by beginning with the structural and construction methods of RCC structures, steel and aluminum. Design project bridges the gap between the real world and the imaginative, conceptual world by the introduction of housing projects while understanding how spaces and behavior change with design. Students are introduced to building services, Computer Applications in Architecture and various theories of renaissance. Electives: Environmental Responsive Architecture, Product Design, Heritage Documentation.

01.

02.

03.

04.

05. Public
Architecture

Familiarises the students with the impact of technology and regulations in shaping architecture in the public domain. Accentuates details of construction technologies for complex structural systems. Introduces the preparation of architectural working drawings for a design project. Electives: Alternate Building Technology and Materials, Digital Architecture and Architectural Lighting Design.

06. Campus
Design

Provides the students with a holistic understanding of integrating history, building construction, services, structural and material sciences. Compiles the necessary knowledge systems for successfully carrying out a large-scale design, keeping in mind the interrelationship between different domains of architecture. Electives: Culture and Built Environment, GIS and Design of High-Rise Buildings

07. Performative and
Meta Architecture

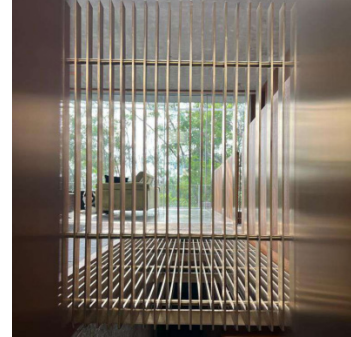
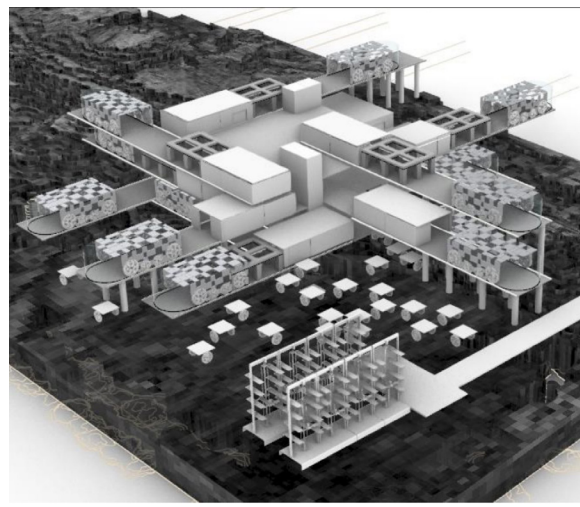
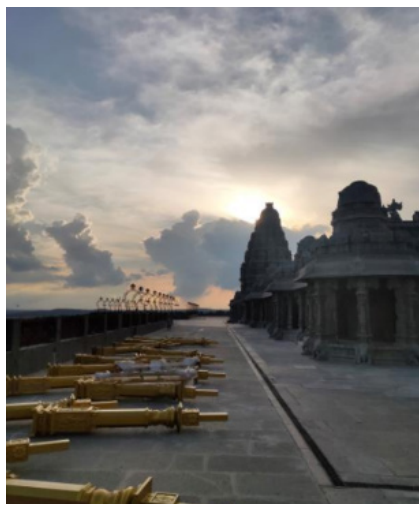
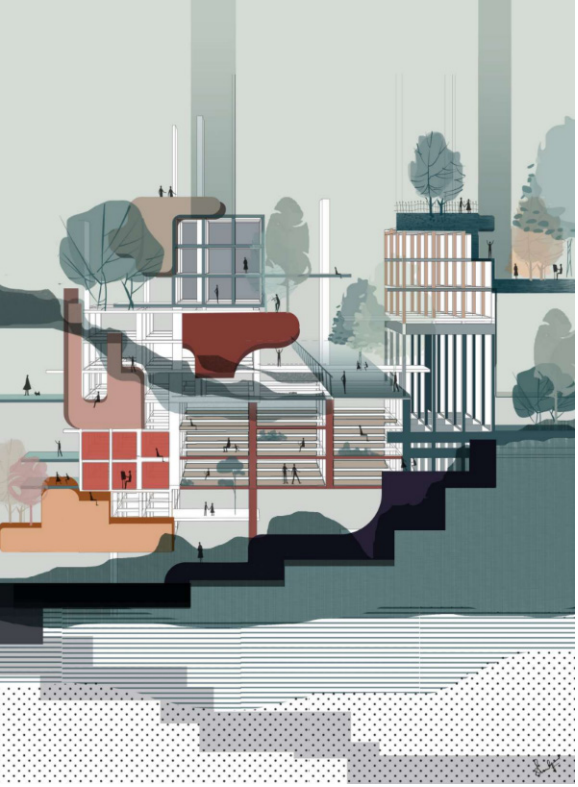
Includes three design tasks of three scales - Interior Design, developing the skills of integrating and detailing building systems with aesthetics; Architectural Design, developing students ability to explore performative/responsive designs; Urban Design, to study and analyse the socio-cultural, economic and environmental layers of urban areas. Electives: Craft in Architecture, Architectural Journalism and Biomimicry

08. Urban Design
Intervention

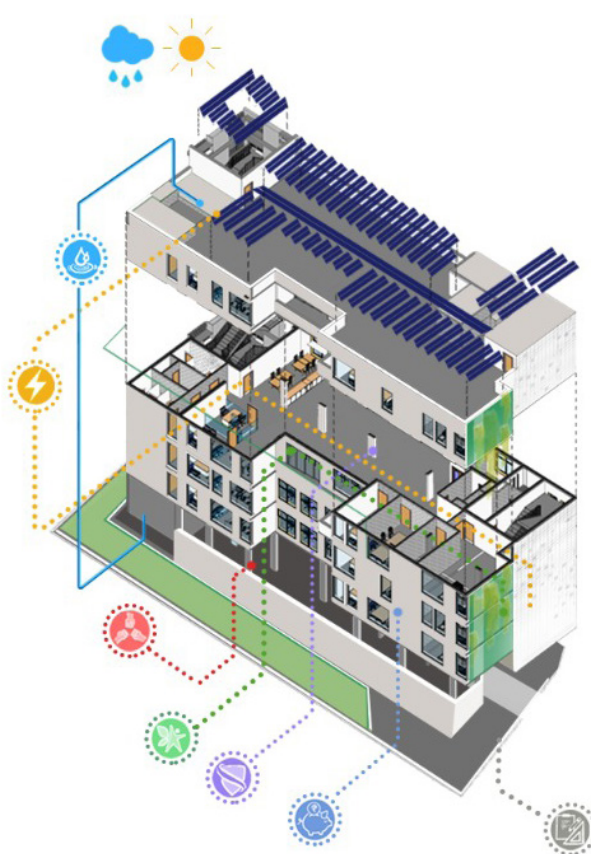
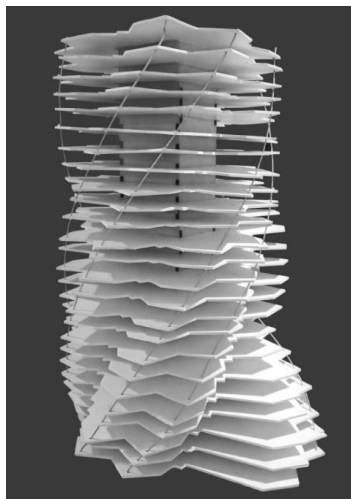
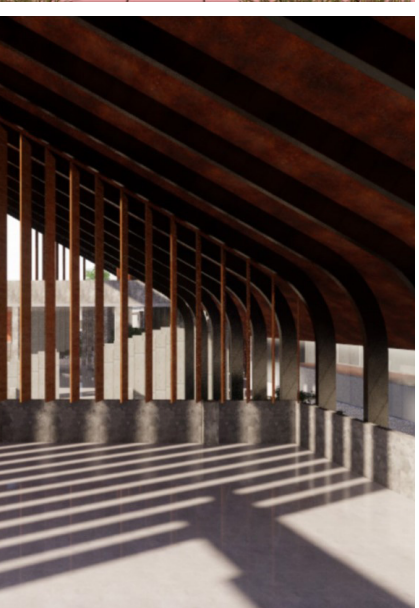
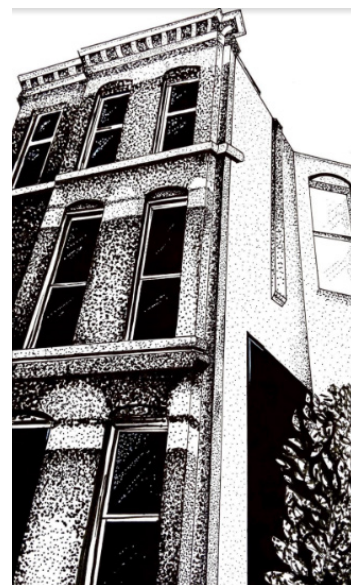
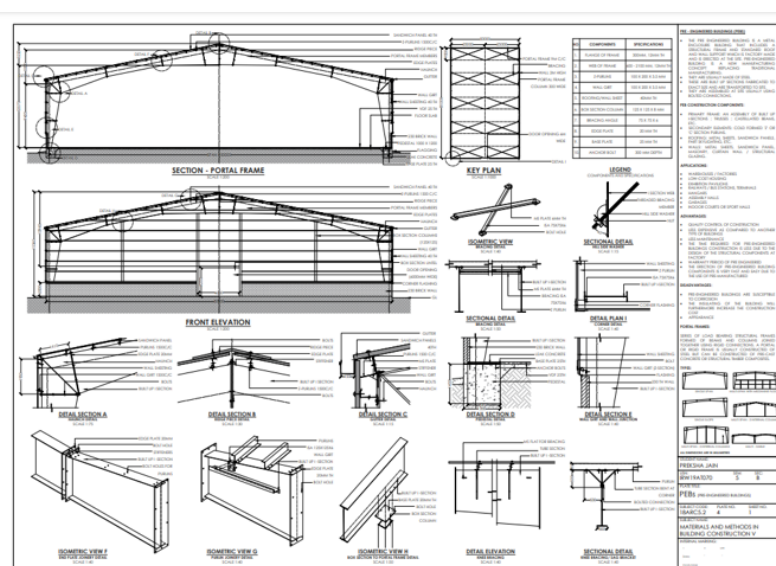
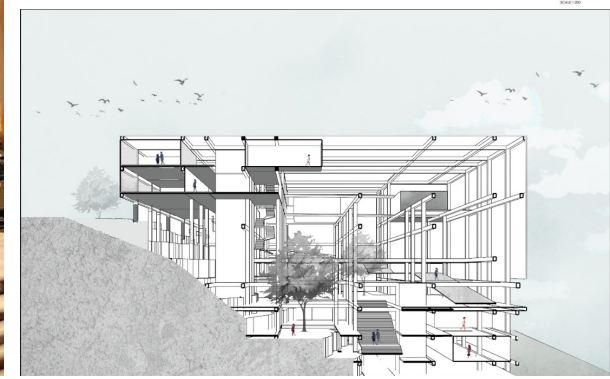
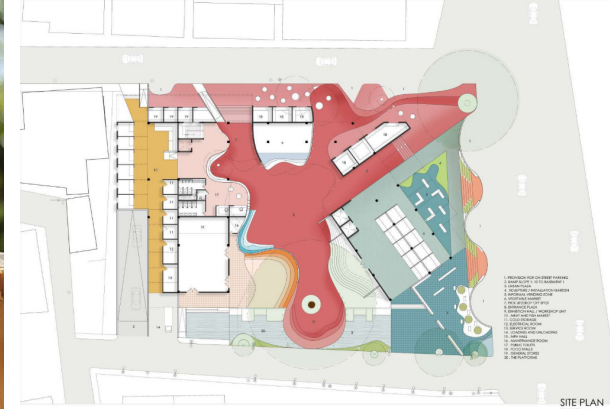
Explores the role of architecture in shaping the actors of the urban environment such as public spaces, physical infrastructure and socio-cultural aspects. Focuses on innovative construction systems such as modular construction, high rise design, green building concepts etc. Encourages research on varied ideas and design experimentations. Electives: Research Methods, Real Estate Development and Adaptive Re-Use

09
&
10. Professional
Training and Thesis

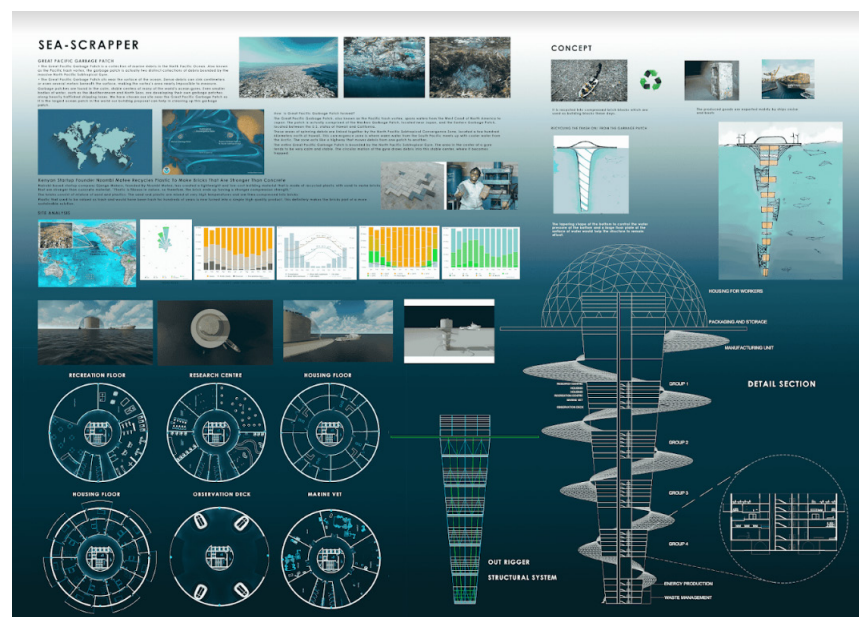
The professional training semester aims to familiarize students with the structure and functioning of a workplace. It urges the student to better their skills in recording and analyzing the site, software knowledge, in understanding the processes on site and to also expose themselves to the making of working drawings. The Architectural Thesis semester is designed to be an extension to the Thesis seminar (15ARC83) conducted during the eighth semester. The student is expected to explore new ideas and design solutions in addition to demonstrating the skills developed in their previous semesters.

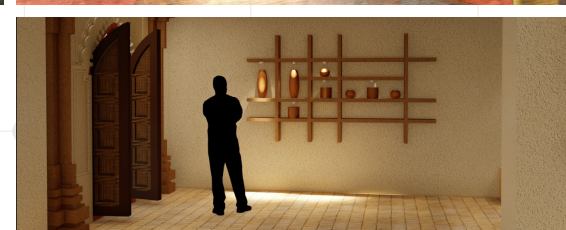
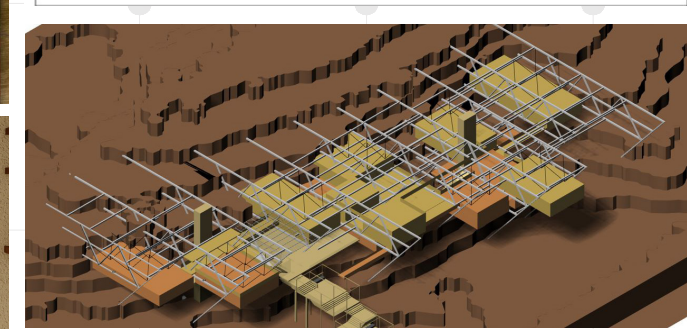
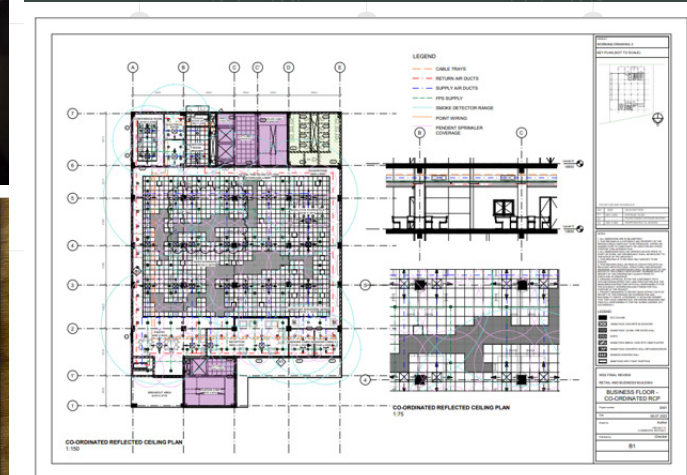
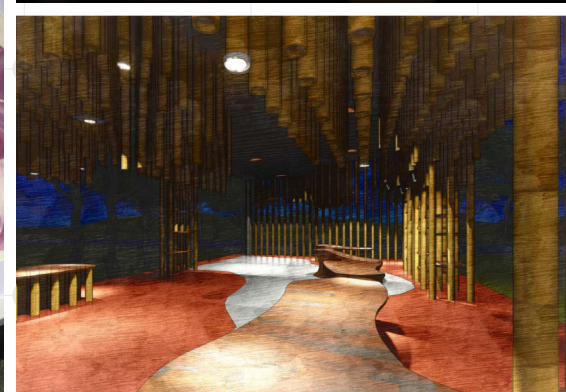
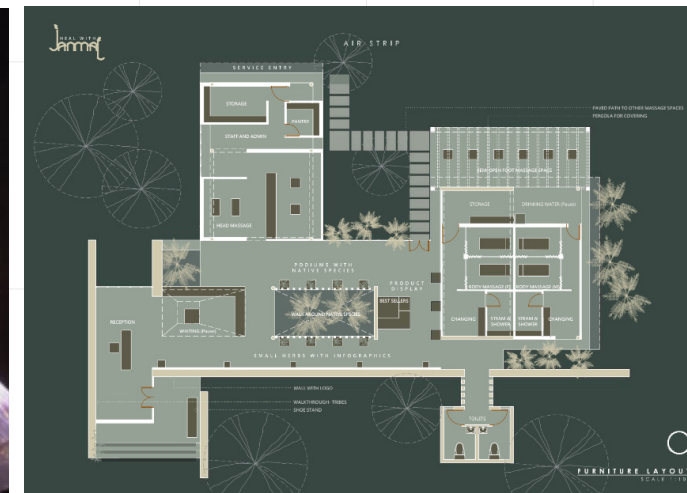
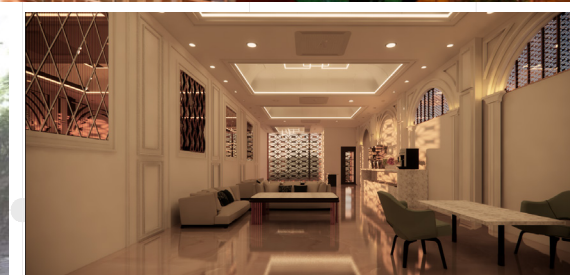


Reference: Colombian painting

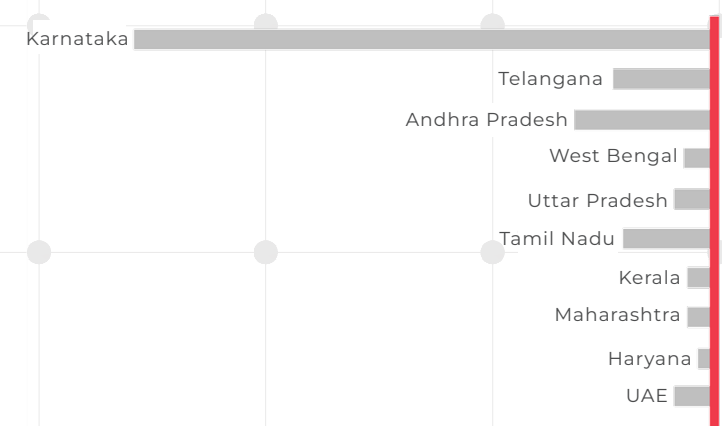
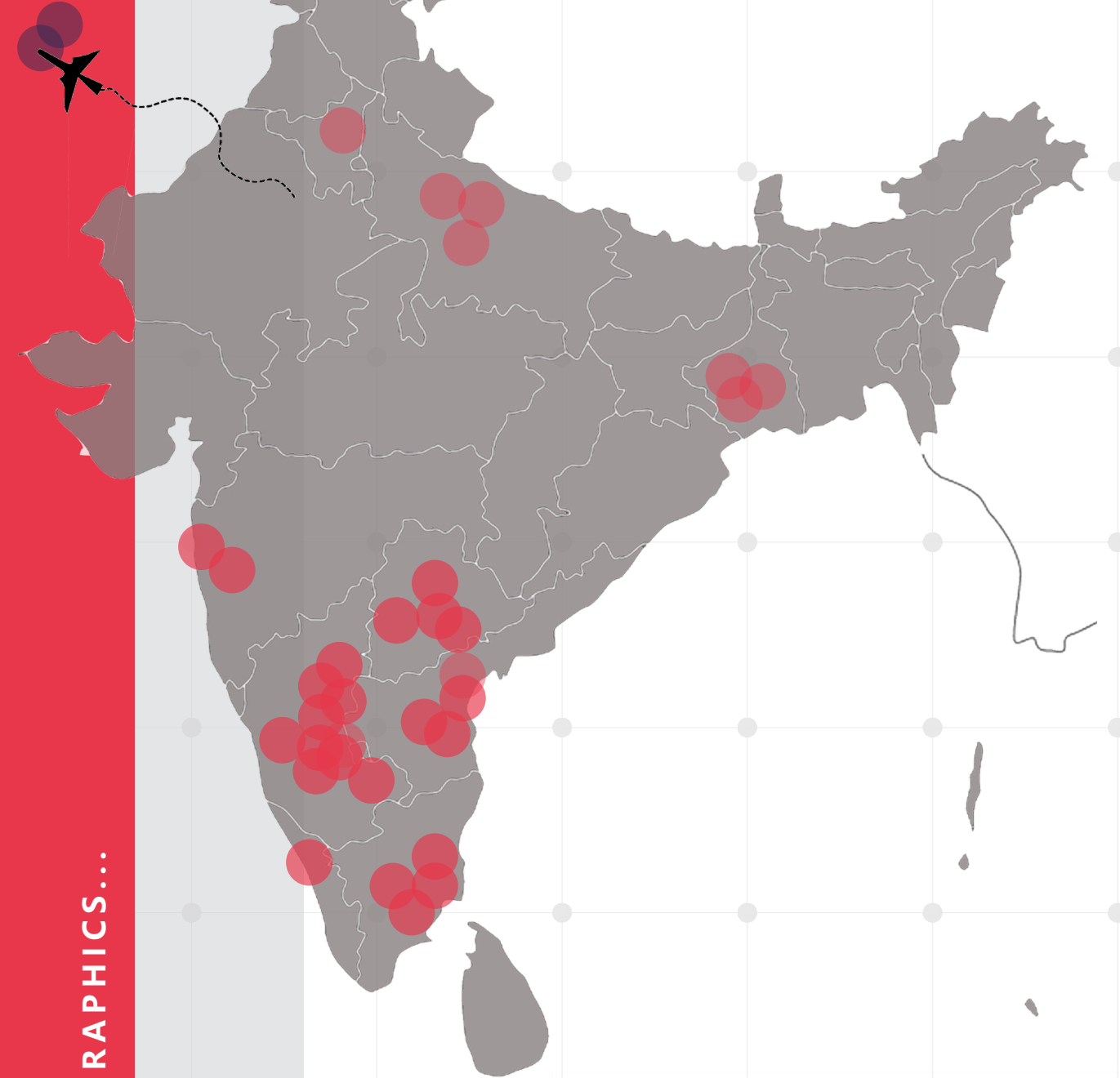


STUDENT WORKS

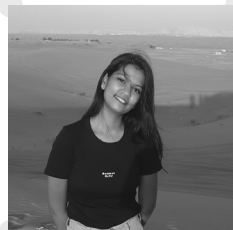




STUDENTS' DEMOGRAPHICS...



MEET OUR STUDENTS



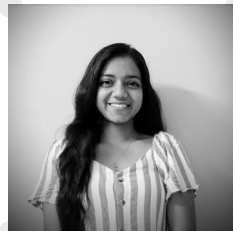
I'm really good at grasping software knowledge, and I enjoy learning new things about them. I have interests in model making and photography as well.

-Aditi



My journey in architecture has been about questioning the conventional and attempts on bringing radical change through simple concepts. I'm driven by the need to express my thoughts and find my voice.

-Akruti V Shah



To me, architecture is a process rather than an end result. My design style is a consistent process of learning and re-learning and always trying to keep up with the changing world and its architecture.

-Aishwarya Sadanandan



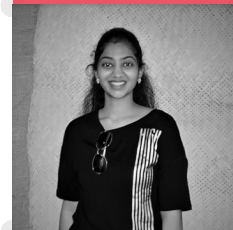
I am good at research work; conceptual thinking and sketching and enjoy photography. My design style is linear and I like documenting.

-Akhila R Gowda



I am best at co-ordinating between various members of a team and I enjoy digital modelling, rendering and sketching. My design style is modern and rustic.

-Amogh J Acharya



Quick learner, hardworking, work well in a team and a drive to explore the architectural world is something that keeps me going. My design style generally revolves around uncovering various layers along with reading into the abstract ideas.

-Anisha Dara



I am best at Critical thinking and problem solving, and enjoy film making and acting. My design style is minimalism and high-tech.

-Bassil Jaleel



I'm a situation adapter, I act for the situation. My interest is mainly towards Architectural research and journalism. I'm skilled with Client communication and I enjoy Landscape architecture.

-Bhumika A Gowda



I would like to explore different designing skills and create something beneficial to society through architecture. Sports and art are integral parts of myself.

-Anu Dhananjaya



I am the best when it comes to organizing and delegating. I enjoy outdoor sports and doodling.

-D Yashashri



Best under pressure over achiever, I am great travel and motor enthusiast, I enjoy photography and ground level communication. My design style is Rustic.

-Anirudh Mm



I am best at handmade model making and I enjoy architectural tourism and enjoy dancing during free time. My design style is contemporary and modern.

-Anusha R



I believe in functional design and strongly follow "form follows function". I see how natural elements like trees, water etc can come in architecture to bring people together.

-Atluri Gayathri



I enjoy travelling and photography and I try to be efficient at whatever task at hand. My design style is modernism, simple geometry, functional.

-Bhuvana H B



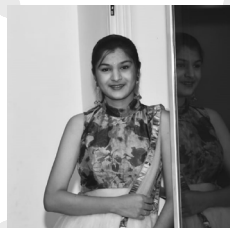
I am good at sketching and collage representations. I am good at photography.

-Akshara V



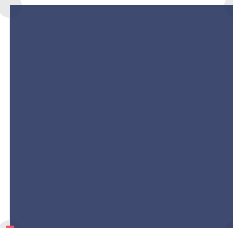
Intrigued about how design can connect people, their social interactions, and their habitat. My exploration is towards sensorial and experiential quality of spaces by being sensitive towards context, material, form and space making.

-Ayushi Singh



My design is based on the context where the form of the structure is developed according to the use of public .

-E Kusum



A passionate and quick learner who's always going to keep learning and evolving. I believe networking is key, hence looking forward to meet more fellow architecture community members to provide a holistic meaning to our society.

-Adithya Shine



I like to approach design in a abstract manner and minimilistic features. I am also interested in vernacular forms.

-Imran Khan



I am best at digital model making and rendering. I enjoy photography and architectural tourism.

-Harshan K



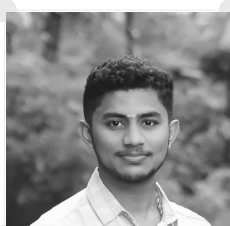
Always ready to learn new skills and techniques. Always tries to work with modern and minimalist approach and combining technology into design .

-Girepnor Vanajakshi



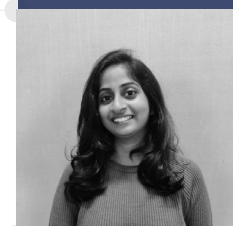
A curious learner who believes in crafting spaces that has a narration/ story telling. I enjoy capturing stills in nature, streets, people, light and shadows. Interested in sustainability, alternate building materials and construction techniques.

-Chandana Kulkarni



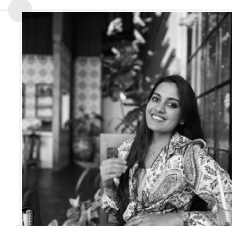
My design style is Minimalistic

-Dhanush S



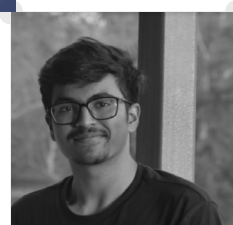
I am good at client management and enjoy resin art, alcohol ink art.

-J Sai Raksha



I am a quick learner and willing to work dedicatedly towards my goals. I have great interpersonal skills which overcomes my shortcomings in the craft. Excelling in dance, music, graphic design and social media management make me well rounded.

-Janvi Singhania



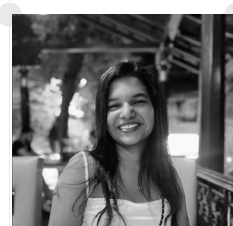
I am best at problem solving and enjoy photography and art. My design style is Vernacular.

-Jatin Ekaspur



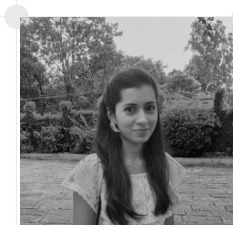
I am best at working in a group and leading a group and enjoy architectural documentation. I incline well with contemporary style of architecture.

-GKM Hansaveni



I enjoy observing the tiniest details and layer it into both art and architecture. I have a keen interest on cloudscape photography and create digital artworks on procreate

-Emilia Loyal



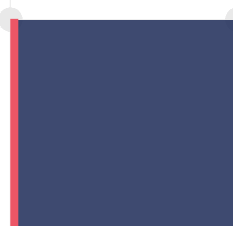
I am good at graphic design and enjoy painting . My design style is contemporary

-Kulsum Fatima



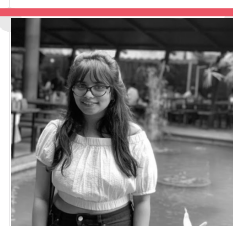
I am good at modelling in sketchup and detailed rendering in Enscape and Lumion. I am good in MS Power point and MS Word. I am good with time management with extreme perfection and enjoy playing my Piano during my free time. I am good with client management.

-Karun Joe



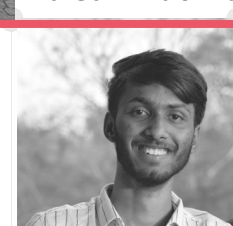
I am good at taking responsibilities of the team works and my design style is simple with minimal curves, mainly axial designs and I would love to work with exposed material construction.

-Gurijala Yaswanth Reddy



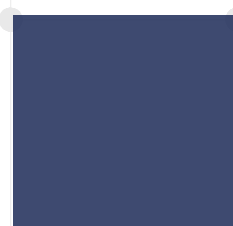
I mainly work with the idea of minimalistic and simplicity. I try to work with concepts and strategies which respond to the context in such a way that it makes a powerful impact even with a simplistic approach.

-Dishita Goel



I am good at onsite communications and office management . My design preference is exposed structures

-Kotha Madhav Hari Krishna



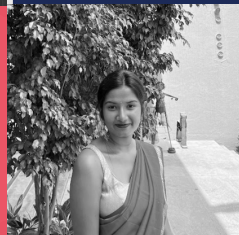
I am good at sketching and collage representations. I am good at photography.

-Madan Sekhar Reddy



I work hard to do justice to every task given to me and I enjoy Architectural Journalism, and Architectural Tourism. I am interested to know more about the architecture in disaster prone zones and would love to learn more about future innovations in Architecture.

-Jahnavi Miriyala



I am best at communication skills and enjoy travelling and photography . My desin style is Conceptual with simple geometry .

-Monisha N

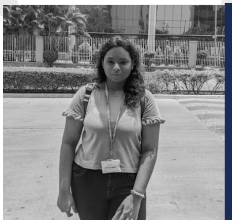
Always looking to enhance my design perspective through built experiences and enjoy reading.

-Nikita Biju Thomas



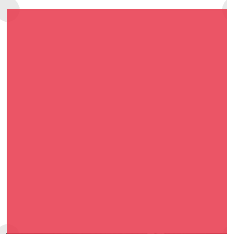
I believe architecture is a symbol of its place and time. Good at team work and communication; enjoy travelling, photography and cultural activities along with the process of designing.

-Posem Anjali



Believe in Pluralistic process of approach to design. Minimalist aesthetics and Contemporary design with traditional roots. I am good at completing tasks accurately on time and a stickler for details. I am always enthusiastic in diving into new adventures.

-Polimera Srinidhi



I am passionate about my work and do not give up until I achieve it. I am well organized and I enjoy challenges. Minimalistic designs, team management, communication and presentation skills are my strengths.

-Preksha Jain



I am best at ideatig and enjoy architectural tourism.

-Nidhi Rai



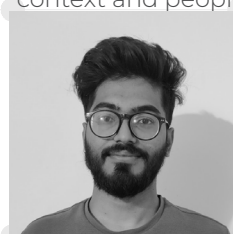
I am best at problem solving and I enjoy photography. My design style is minimalistic.

-Padmashree Ev



Consistent, determined learner and focused work ethics; Simple design intentions, focused towards the functionality and materialistic character of a space; like to explore the socio-cultural aspects of a site on a project to connect well with the context and people.

-Pradyumna Gp



I am best at Client communications, resolving problems, Modeling making and Hand Drafting . My design style is flexible and include natural Ventilation and Light

-Prithviraj S Rayabagi



I am best at Multitasking , Time management , Teamwork and enjoy architectural tourism. My design style is modernistic.

-Priya A Betageri



When I design, I like to go back to the basics and explore elementary aspects of architecture like forms, geometry, structural systems, etc. My designs aim to focus on and bring out different facets of these elements, while also including the intangible aspects of architecture like sustainability, markets, etc.

-Priyasha Anantharamakrishnan



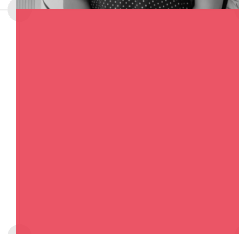
The ability to work in a team as well as client communications are my strengths and I enjoy Photography .

-Rajathashree MK



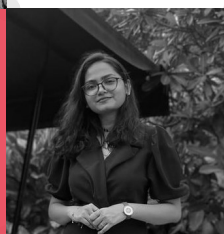
Good at time management and enjoy architectural tourism. My design style is modernistic.

-Soniya S



I am best at client communications and when working with highly motivated individuals. My design style is minimal with a tint of Impressionism in details .

-Saakshi



I am best at Client communications and my design style is experimenting with built , semi built and built.

-Raghavendra Dacha



I am best at team management and enjoy making jewellery and digital art . My design style is sustainable and experimental.

-Ranjitha Nb



I have very good hand drafting skills and enjoy painting. I enjoy architectural tourism as it educates us about different cultures that influences the architecture of the place. I am very patient and very good at making physical models.

-Manasa S



I would say that my best quality is my time punctuality and time management skills. I really enjoy photography and researching about eco friendly living spaces.

-Sai Srija Kotharu



I am adaptable to the any kind of situation and try to resolve issues by critical thinking and i like reading books . I believe God lies in the details, hence I invest time in finer details mostly. I also prefer working with the vernacular styles while integrating it with modern technologies .

-Rohini Cv

My design style is vernacular and contemporary.

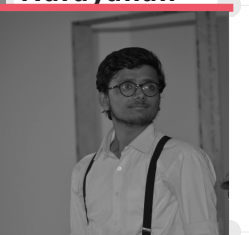
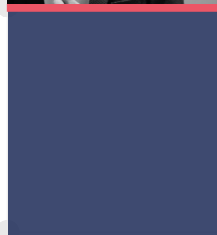
-Sahitya B





I am best at Rendering in 2D plans and enjoy photography. My design style is contemporary.

-P Sankara Narayanan

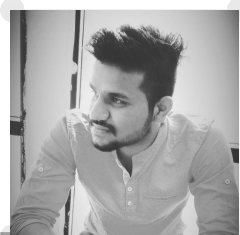


I am best at fulfillment of group's objectives through supervision, work allocation and coordination and enjoy sketching and hand rendering

-Sachin Agarwal

My architectural technics are to incorporate traditional design to contemporary design. My design style more of playing with open and close space and trying different form of organic concrete structure with

-Shridhar S



I have good communication skills and enjoy organizing events. My design style is minimalistic.

-Shreya Dubey



My design style is contemporary and I am very interested in film making and VFX .

-Shafiq S



Time sensitive tasks gives me an adrenaline rush, pushing my creativity to shoot ahead. I enjoy working in a team and also in leading them. You can catch me illustrating.

-Shakshi Sharda

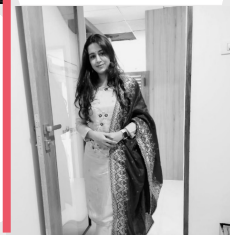
Strive to excel at time management and disciplined, consistent work ethic. Enjoy people photography and looking to explore people management and marketing.

-Sreenithya Gaddam



I am good at finding solutions and thinking out of box, fond of doing architectural sketches and have interest in poetry, essay writing and hosting.

-Sanket Danolli



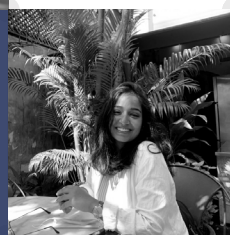
I am best at efficient working and i am fascinated by art and architecture. NI have a linear

-Sanjana Kollur



I am diligent, creative, good at time management and enjoy creating architectural illustrations. My design focusses on experimental architecture while keeping the spirit of the place intact.

-Sanjana V Mugalvalli



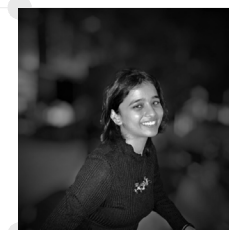
I am a quick learner and strive for perfection , i am best at hand painting and rendering , i dwell deep into the details in order to reach perfection. Interested in earth construction , dealing with sustainable architecture

-Sanya Gupta



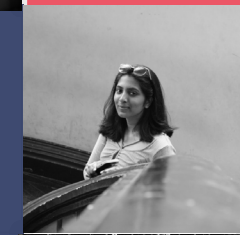
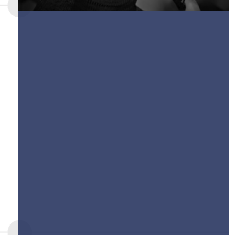
I am good at managing , I am into photography as a hobby and enjoy architectural tourism

-Sri Datta Vignesh



Intrigued by all the things that involve sustainability, creativity, technicality and am always looking out for new ways of expression through art and architecture.

-Shivani Goud



I am best at communicating and conversing. I am a very extroverted person, so it'll be easier to interact with new people.

-Vidusha Moorthi T



My design style is Sustainable approach based on vernacular principles

-Vishnupriya S Chenji

Interested in climate responsive architecture. Along with digital dexterity, I am passionate, enthusiastic and consistent with my work. Always looking to learn more.

-Vachana S



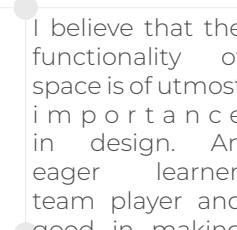
I always stick to the idea of sharpening the basics in a software I am working on, since improvising only comes when the basics are strong.

-Yogash S



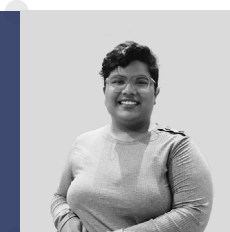
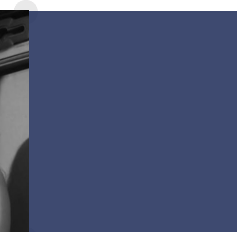
I am best at extemporizing and enjoy writing and photography. My design style is modernistic.

-T Anvika Reddy



I believe that the functionality of space is of utmost importance in design. An eager learner, team player and good in making detailed physical models

-Snigdha Jairath



I am finest at leading a collaborative team and relish architectural photography, especially the construction details and reflecting on the same.

-Suchita H M



I am good at time management , I love Photography

-Sharankumar



I enjoy architectural tourism and workshops , learning about new techniques and materials I'm good and interested in photography and sort of passionate towards making documentaries

-Vrushti KS



I am best at time management, and leading group work. My design style is contemporary-modern.

-Prajwal



I enjoy photography, I really love architectural tourism

-Vidya V Patil Okaly



I am Best at Communicating & Leading and I enjoy exposing myself to new experiences. My design style is contemporary.

-Syed Musharaff



RV College of Architecture

Affiliated to Visvesvaraya
Technological University,
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Approved by Council
of Architecture
(COA), New Delhi.



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