

Editorial

**Aishwarya P Hegde |
Shashwath Ravisundar**
9th Sem, RVCA

Content Curation:

Aishwarya P Hegde (9th Sem)
Falguni Nimje (9th Sem)

Design Team:

Shashwath Ravisundar (9th Sem)
Kaushik Ramaswamy (9th Sem)
Devayani M (7th Sem)
Sujan S Yadav (7th Sem)
Sanjana P (5th Sem)

Publicity:

Soumya Gupta (9th Sem)
Sunaina Nayak (7th Sem)
Trisha Amalnerkar (7th Sem)

In a world of constant chaos and change, Architecture even at its best, cannot stay still. To keep up with this endless entropy, we'd need an endless exchange of knowledge and a constant broadening of the mind's horizon.

Kalpa, a joint initiative by the Faculty and Students of RVCA, is a form of the the manifestation of a solution to this need. It aims towards looking beyond the traditional routes to architecture and making the idea of investigation into the unknown, a norm. It is a platform on which we, the team of Kalpa, hope to fill the voids of our existing knowledge and spread the same to our readers.

This magazine and its contents thrive on the idea of exploration and experimentation through research as well as insights into our learnings through the semester. It is set in place, not only to push the limits of learning in Architecture but also to redefine our approaches to it. With each piece, comes a hoard of well researched information that is certain to leave you more equipped for any hurdles faced in Architecture School and beyond.

To conclude our purpose, we'd like to dive right into the main cause and effect behind the creation of Kalpa. Beautiful architecture in all its glory, is so much more than what meets the eye. To equip ourselves to find, understand and in turn, create the same hidden beauty that ties it all together, the idea of research and investigation is a must. With our first issue, focusing solely on the importance of research and informed design, we hope to shed light on this often-neglected aspect of architecture and give it the pedestal it deserves. This spirit of well-informed and well researched learning, to be carried as a gift that manifests in our built forms, is a future that we hope for through our magazine Kalpa, in RVCA and beyond.