

## Faculty Editors' note



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Kalpa, a brainchild of RVCA academicians, engulfs itself on the culture of research to inculcate its ideologies in architecture and related fields. Architecture being a very subjective programme, gives rise to an investigative feature that lets us explore the complex peripheral streams informing design. This feature led to the formation of the research cell to infuse the philosophy of systematic study driven by context.

The inspiration for the word 'Kalpa' lies in its ritualistic approach that endures significant cycles of learning, revolving around the processes of creation, dissolution and recreation. Kalpa evolves with five definitive wings that guide through Chandas (patterns), Shiksha (learning), Vyakarana (grammar of assembly), Nirukta (etymology) and Jyotisha (timeline). When looked closely, these concepts constitute the essence of research.

The research cell was also ideated to include an archive at institution level with an aim to inspire the student folk and drive their attention towards unearthing layers of concepts that get hidden or unnoticed in their design processes. This second edition of the magazine explored the 'Migration and Architectu' through dialogues with the institution's faculty, framing informal yet in-depth perceptions on the complexity it (research) endures. The newsletter was enriched with the contributions of students attempting a structured take on their motivations during the academic year 2019-20. This edition was launched in December 2020.

We now present to you the second edition of Kalpa, through the works of students of Architecture and planning (Undergraduate and Postgraduate) spanning across the nation who contributed to the overarching theme on 'Human Migration' with its sub-themes covering concepts of reverse migration, migration and urban poverty, migration and housing, migration and gender, migration and culture, migration and the pandemic. The edition covers student articles, illustrations and guest interviews with experts (interacting and working with migrants) from various organisations.

We hope to enrich the research cell further along thematic scales that question the nuances of the field and its peripherals. We acknowledge the immense support and encouragement of our principal Dr. O P Bawane, our Dean Prof. Suresh Murthy and the faculty at RVCA. We also applaud the consistent efforts of our students Trisha Amalnerkar, Namrata Dewanjee, Divya Darshini A, M Sai Pavan (editorial team), Sujan S Yadav, Viksha Nayak, Ishika Shrivastava, Alankreeta Bharali (visualisation team), and Sunaina Nayak and Niharika K (marketing team) in the success of this edition.

Hope you have a good read. Cheers!

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