

From the Editorial Board

We are pleased to introduce the first edition of our annual academic journal **sub:version** with the theme 'Bengaluru as Palimpsest'. As home to R V College of Architecture (RVCA), it is befitting to dedicate the inaugural edition of sub:version to the city of Bengaluru – as it was, is and can be.

At RVCA, the discipline of architecture is explored as a multi-pronged process of critical thinking, crafting creative solutions, and empowerment of self and society at large. This online journal provides a forum for interdisciplinary reflections and dialogues on space, place and time in the Indian subcontinent.

The journal's name sub:version - sub: (the Hindi term for 'all') + version (point of view), emerges from two compelling goals - to reflect the multidisciplinary nature of architecture, and to highlight narratives, practices and representations that subvert the status quo in our built and unbuilt environments.

In this first edition, we feel privileged to present the work of researchers, academics and professionals from diverse backgrounds on topics that are in alignment with this year's theme. We thank the Guest Editor Ms. Aliyeh Rizvi for her unstinting guidance and contributions at every stage of the process, from setting the theme to bringing it together as a completed manuscript. We extend our thanks to all our contributors for sharing their unique and varied perspectives of 'Bengaluru as Palimpsest'.

Finally, we acknowledge the support and encouragement extended by our esteemed management, Rashtriya Shikshana Samiti Trust, in our endeavour to bring out RVCA's first academic journal.

Prof. O P Bawane
Chairman, Editorial Board.