

## Culture and Built Environment

Studio Elective, VI semester 2021

Faculty: Hiranmayi S and Alisha S

The studio elective explores the complexities of a society, its social arrangement and mechanisms, lifestyles, values, norms, ideals, traditions, etc. The acceptability of a better environment depends on understanding the volatility of the aforementioned criteria.

We intend to broadly understand:

1. The process of habitat selection (the pushes and the pulls - how people choose or reject environments) - this answers the effects of environment (direct and indirect) on people.
2. Understand how the environment facilitates or inhibits human behavior (action, thoughts, feelings). Can new behaviors arise? Can they work as catalysts to a better relationship? If the cues from the environment are noticed, understood and culturally appropriate. The social contexts can be easily judged and the behaviors can be adjusted.
3. Understand mechanisms - the physiological (climate, nature, topography etc), anatomical (ergonomic, anthropological and ethnographical comfort that caters to universal design), perception (how one reacts to his/her environment, aesthetics and emotions provoked by the environment), cognition (how you perceive and react)



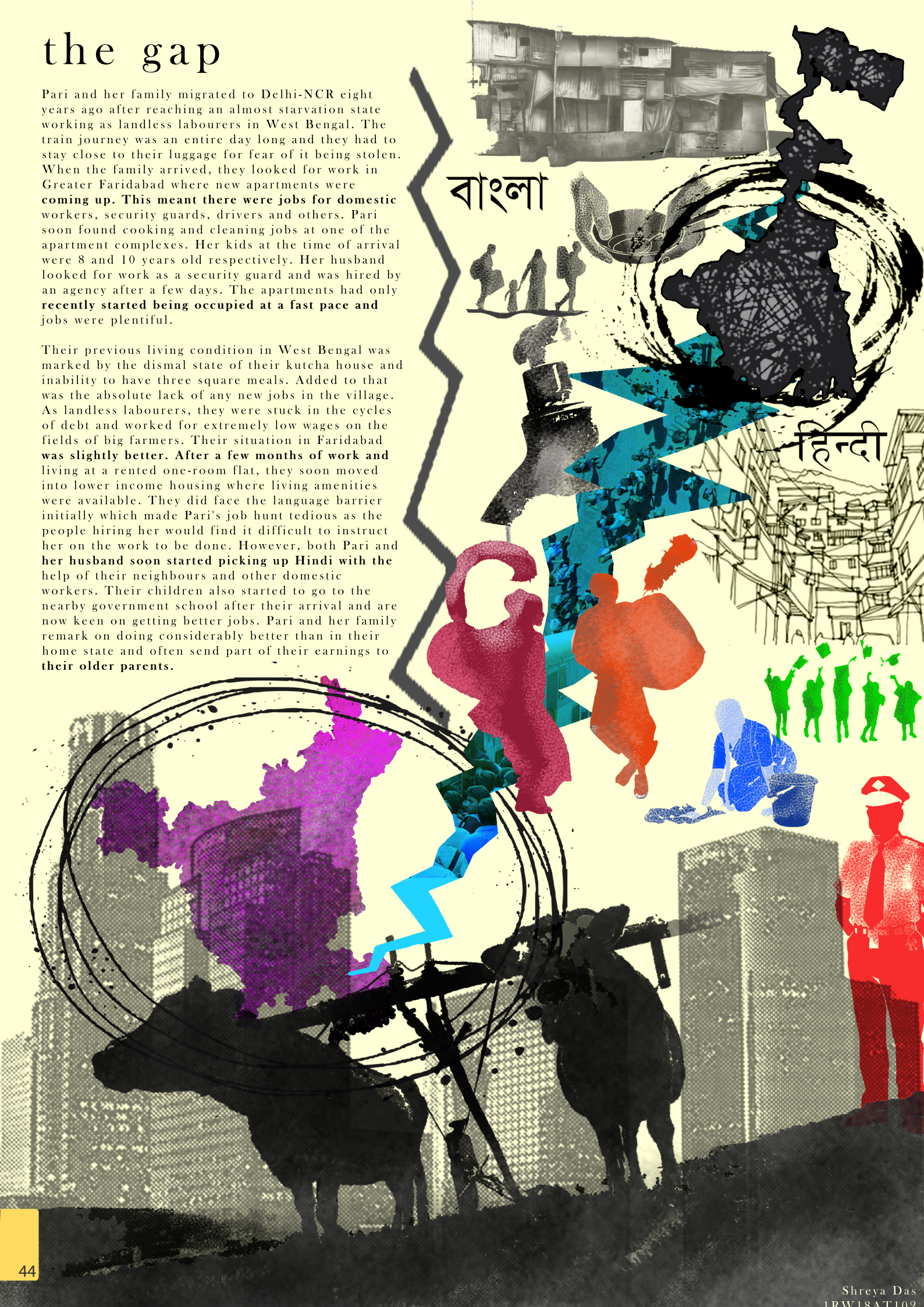
# the gap

Pari and her family migrated to Delhi-NCR eight years ago after reaching an almost starvation state working as landless labourers in West Bengal. The train journey was an entire day long and they had to stay close to their luggage for fear of it being stolen. When the family arrived, they looked for work in Greater Faridabad where new apartments were coming up. This meant there were jobs for domestic workers, security guards, drivers and others. Pari soon found cooking and cleaning jobs at one of the apartment complexes. Her kids at the time of arrival were 8 and 10 years old respectively. Her husband looked for work as a security guard and was hired by an agency after a few days. The apartments had only recently started being occupied at a fast pace and jobs were plentiful.

Their previous living condition in West Bengal was marked by the dismal state of their kutchha house and inability to have three square meals. Added to that was the absolute lack of any new jobs in the village. As landless labourers, they were stuck in the cycles of debt and worked for extremely low wages on the fields of big farmers. Their situation in Faridabad was slightly better. After a few months of work and living at a rented one-room flat, they soon moved into lower income housing where living amenities were available. They did face the language barrier initially which made Pari's job hunt tedious as the people hiring her would find it difficult to instruct her on the work to be done. However, both Pari and her husband soon started picking up Hindi with the help of their neighbours and other domestic workers. Their children also started to go to the nearby government school after their arrival and are now keen on getting better jobs. Pari and her family remark on doing considerably better than in their home state and often send part of their earnings to their older parents.

বাংলা

हिन्दी



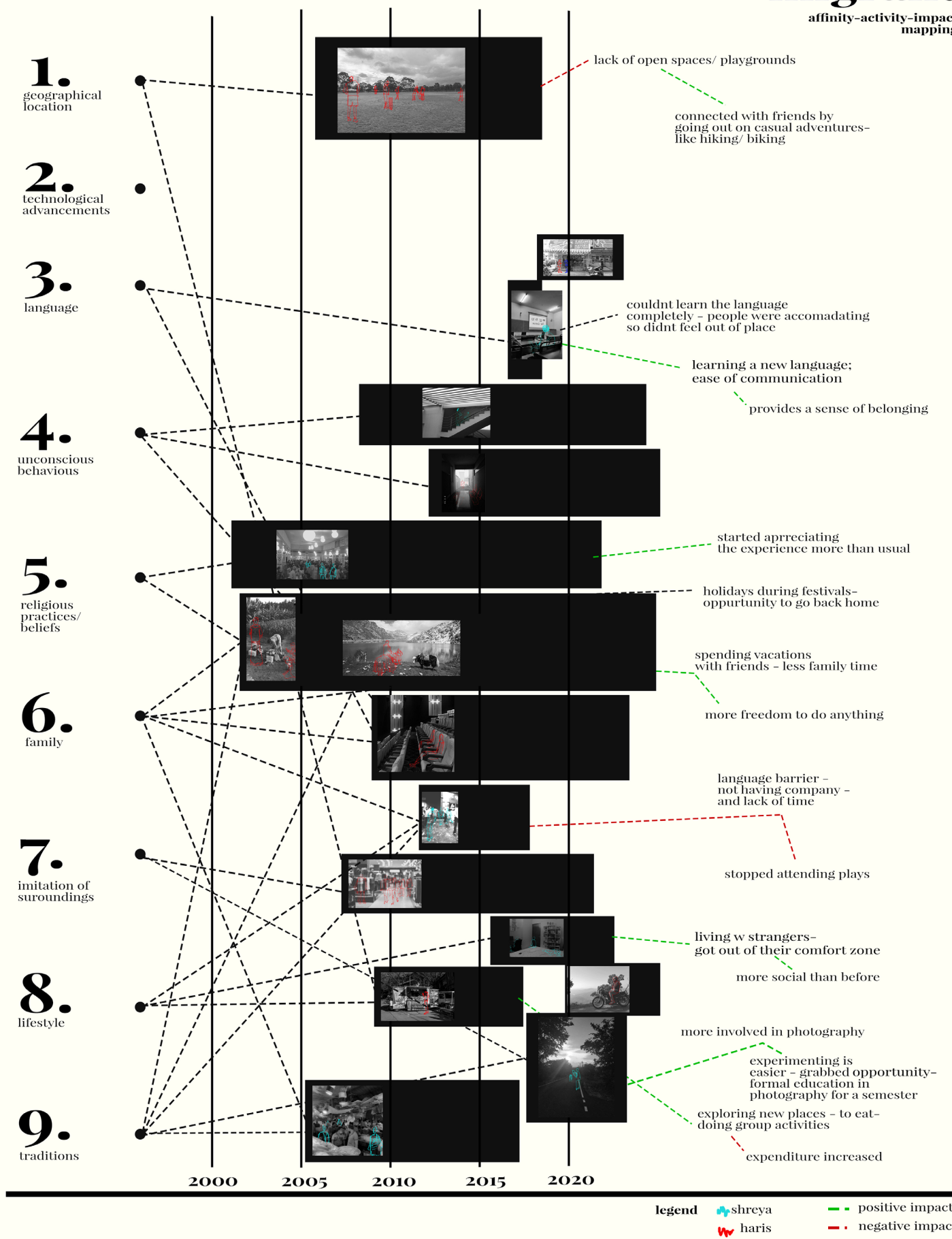
Niharika K  
6th sem | RVCA

'The memory of her' is a story of a migrant, that started in 2006. It tries to capture the "then and now" of her life, her memories and her fifteen-year long journey. This journey has brought in a new sense of belonging, and new opportunities. She misses the people and the landscape of her hometown but only enough to accommodate them in her new home. The city is now as much a part of her as her hometown and the 'tangibles' now carry the stories of her family and her memory of home.



# The journey of a migrant

affinity-activity-impact mapping

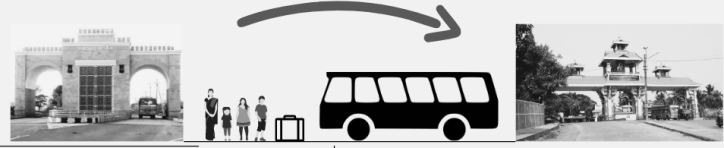




**BIO**

NAME : LAKSHMI  
AGE : 35  
GENDER : F  
MARITAL STATUS : DIVORCED

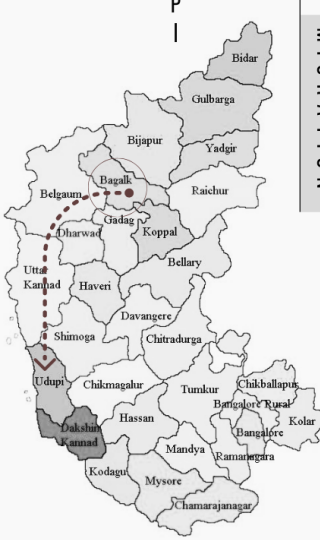
**TRAVEL**



**NEW HOME**

16

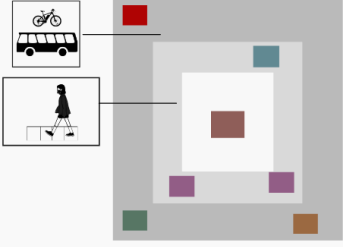
**BAGALKOT TO UDUPI**



**MIGRATION**


**ಬಾಗಾಲ್ಕೋಟ್**

**DEPARTURE AREA**



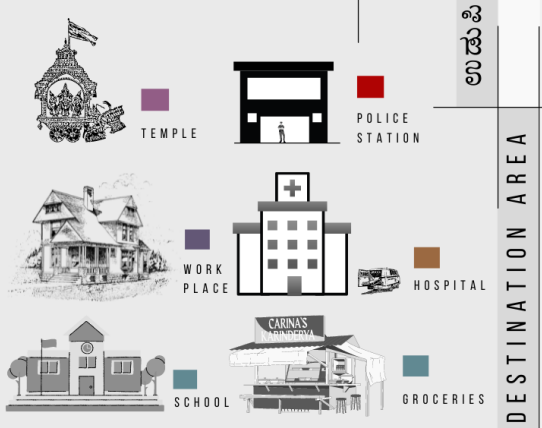
**ಜಾತ್ರೆ ಉಗಾಡಿ ದಸರಾ**

**COMMON FESTIVITIES**



**ಲಘುವಿ**

**DESTINATION AREA**



**ಲಘುವಿ ತುಳಸಿ ಪೂಜಾ**

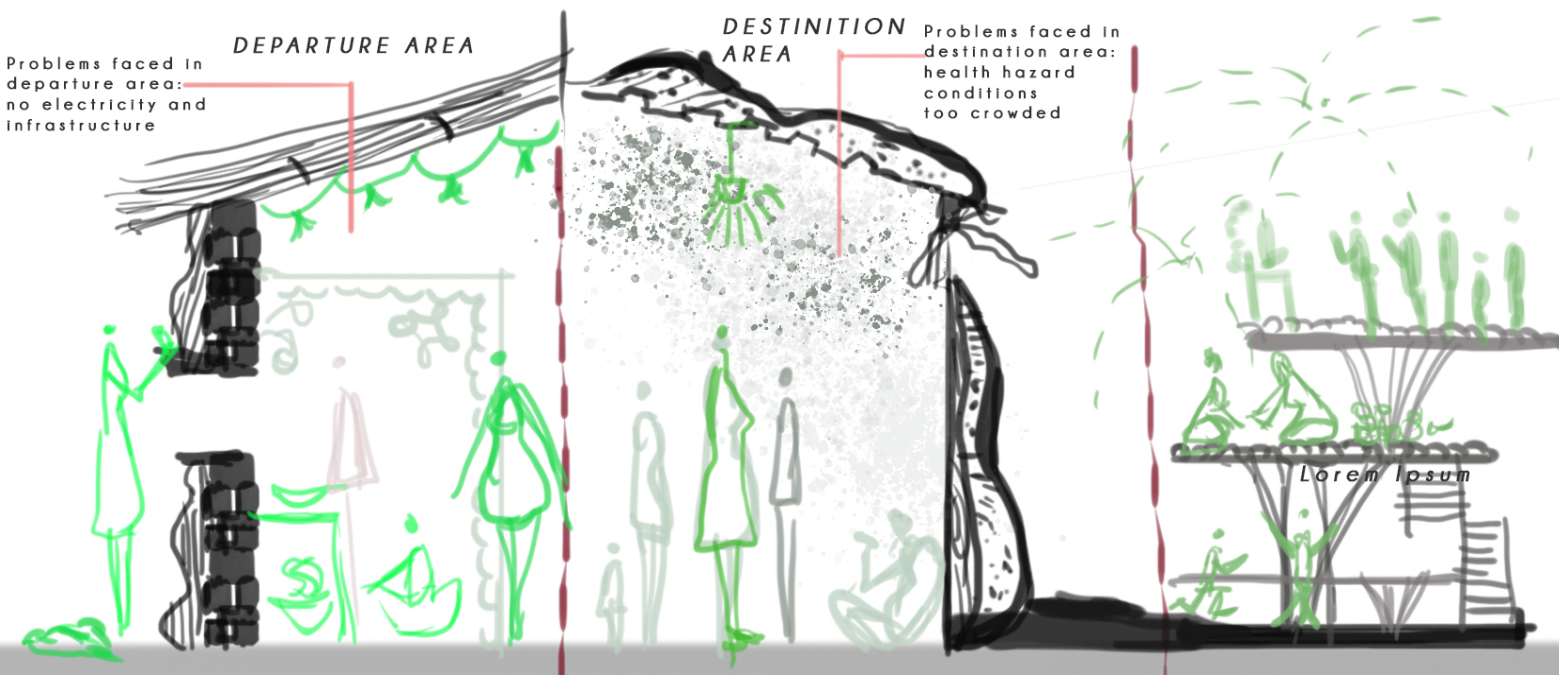
**LEGENDS**

**MIGRANT STUDY**

- HIMANI T | 1RW18AT041 | SEMVI 'B'

After the demise of her husband she moved from Bagalkot to Udupi, with her 3 children, through contacts of her relatives who already lived there. The new place, was very welcoming with ease of finding home, work and school, with all basic amenities available without any issues. She's very hard-working, who works even during the weekends to manage budgets and she wishes to continue doing her work and become more stable and better than the current situation.

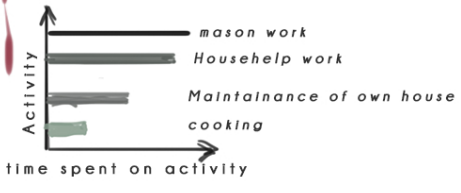
Himani T  
6th sem | RVCA



**LALITHA**



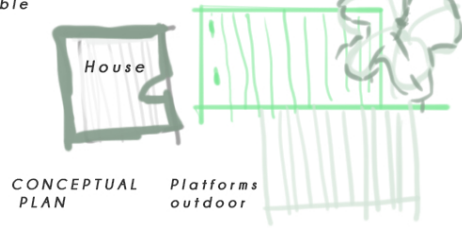
Lalitha is from a village near bagalkote, north karnataka and moved from there in hope of better living conditions in terms of work, electricity and education for the family. Lalitha used to help her husband with the farm work but mainly was a house wife and was very attached to her home.



Destination area being banglore, Lalitha lives amongst a community of Mason workers all migrants from the neighbouring villages. Though infrastructure and the education criteria were met, she has lost her passion for being a homemaker, and misses the feel of a community in the empty site.



**DESIGN INTERVENTION**  
A series of platforms that help bring the community together and let activities spill out to the open for better living conditions. made out of bamboo



This poster explores the differences between the Departure Area, a village in North Karnataka and the Destination Area, Bangalore.

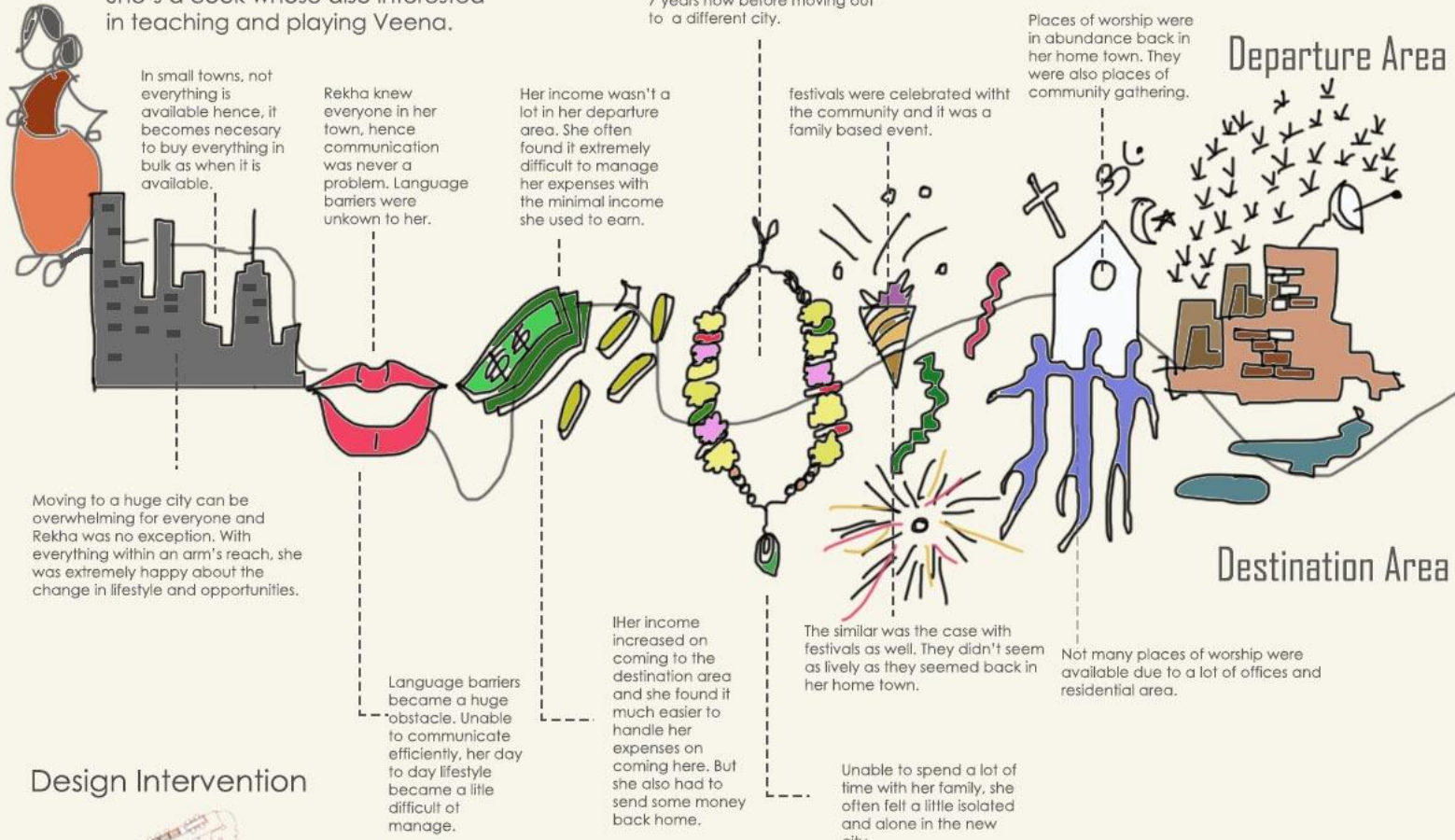
Lalitha is a migrant woman moving to the city with her husband who is a construction worker.

Where she lives in the village has no electricity or proper infrastructure. Her living quarters in the city on the other hand has its own set of problems. It is too crowded and is riddled with health hazards. This goes to show the poor standard of accomodation for the construction workers in the city.

Adithi Garood  
6th sem | RVCA

# Rekha

She's a cook whose also interested in teaching and playing Veena.



## Design Intervention



To create a space for collaborative learning of arts and culture indigenous to the migrants of different villages who come into the city.

NAYANA BHUJANG  
1RW18AT071

Life in a big city is radically different to the one in a small town. Moving to the city comes with its pros and cons.

Loneliness and the lack of community are common woes of a migrant.

The language and the lack of familiarity exists alongside the convenience and economic stability. The migrant feels disconnected from their culture.

The design intervention proposed is to create a space to explore the arts and culture of the different migrants.



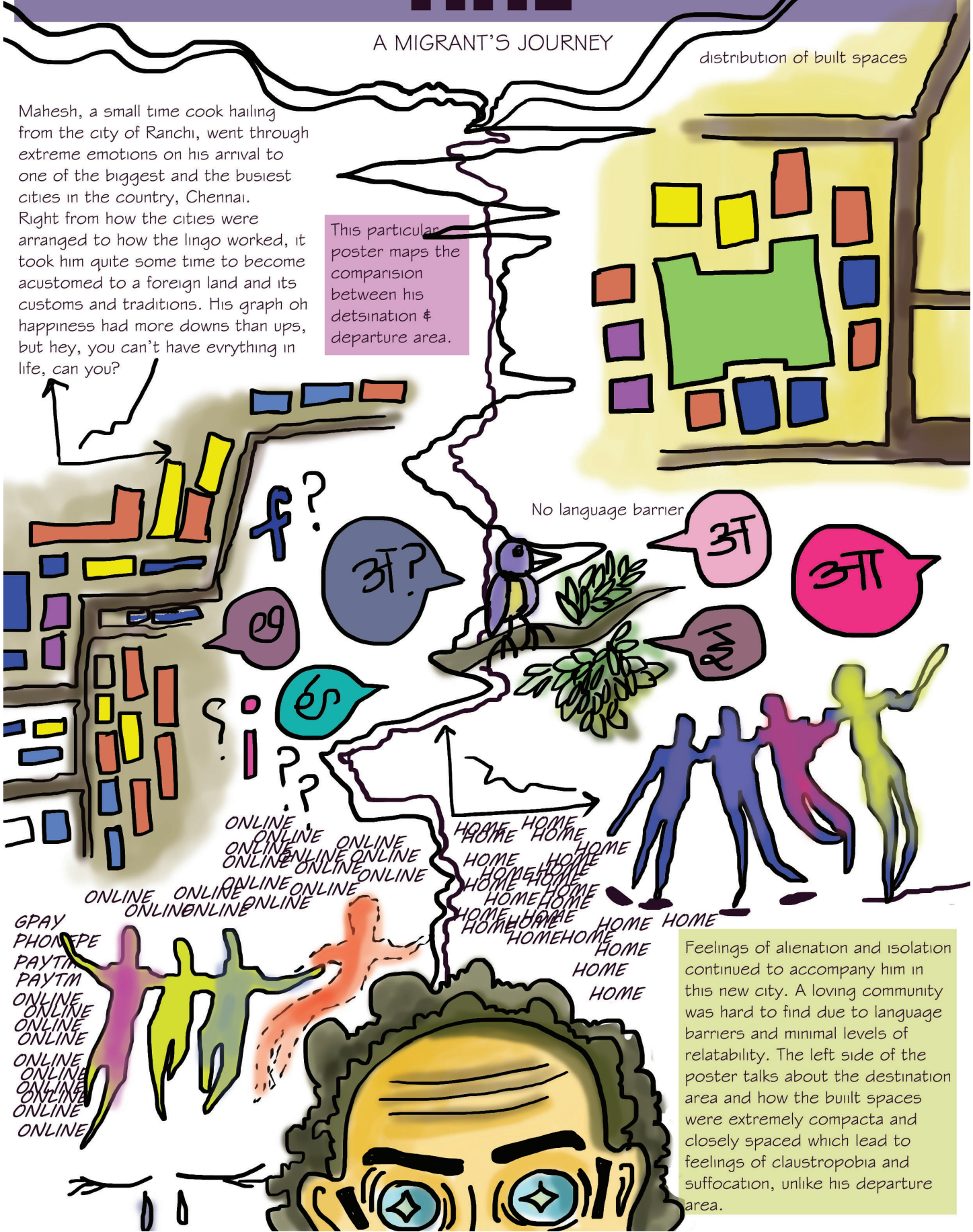
# IT WAS JUST A MATTER OF TIME

## A MIGRANT'S JOURNEY

Mahesh, a small time cook hailing from the city of Ranchi, went through extreme emotions on his arrival to one of the biggest and the busiest cities in the country, Chennai. Right from how the cities were arranged to how the lingo worked, it took him quite some time to become accustomed to a foreign land and its customs and traditions. His graph of happiness had more downs than ups, but hey, you can't have everything in life, can you?

This particular poster maps the comparison between his destination & departure area.

distribution of built spaces



No language barrier

Feelings of alienation and isolation continued to accompany him in this new city. A loving community was hard to find due to language barriers and minimal levels of reliability. The left side of the poster talks about the destination area and how the built spaces were extremely compacta and closely spaced which lead to feelings of claustropobia and suffocation, unlike his departure area.



RV Annual Magazine

# कल्पा

VOLUME 02 2021

## CONTENTS

### SECTION I

#### Musings on migration

Human Migration - Anusha Kiran

Chauta Bazaar - Nandini Prajapati

Stuck in transit - Subash M

Climate migration and legal status of climate change in India - Aishwarya Varsha P

Urban Adaptation - Alagu Aishwarya Ramanathan

### SECTION II

#### From the horse's mouth

Women and Migration - Mr. P Lakshapathy

The construction industry in the face of pandemic - Mr. Piyush Rastogi

Redefining rural and urbanscape through design - Mr. Vishal PJ

The trial of migration: Living norms - Ms. Shena Gokhale

### SECTION III

#### Tracing Migration (Elective Studio)



#### RV College of Architecture

Site CA-1, Banashankari 6th Stage, 4th Block Near  
Chikkegowdanapalya Village, Off, Vajarahalli Main Road,  
Bengaluru, Karnataka 560109

#### Team Kalpa

e-mail ID :kalparesearch.rvca@rvei.edu.in

Go Change The World