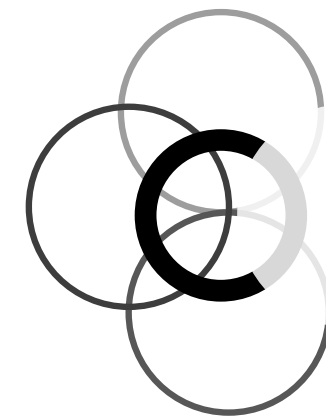


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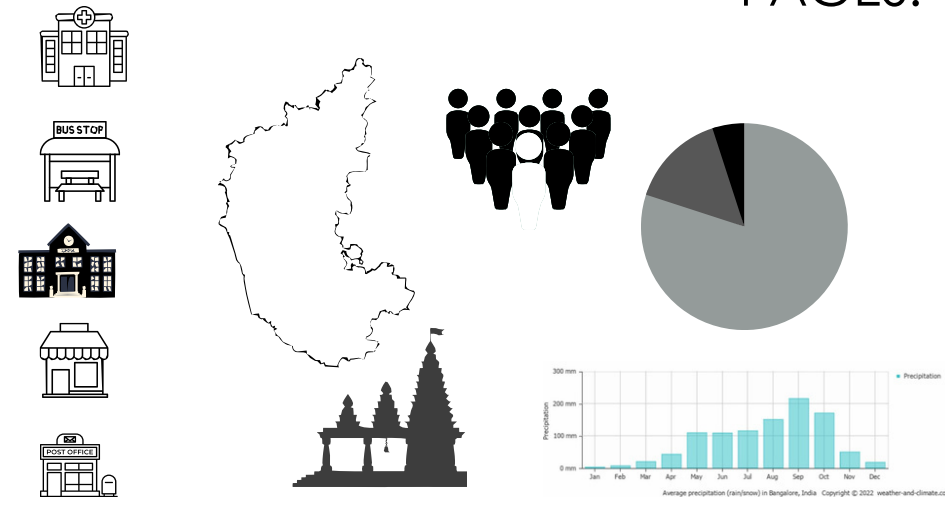
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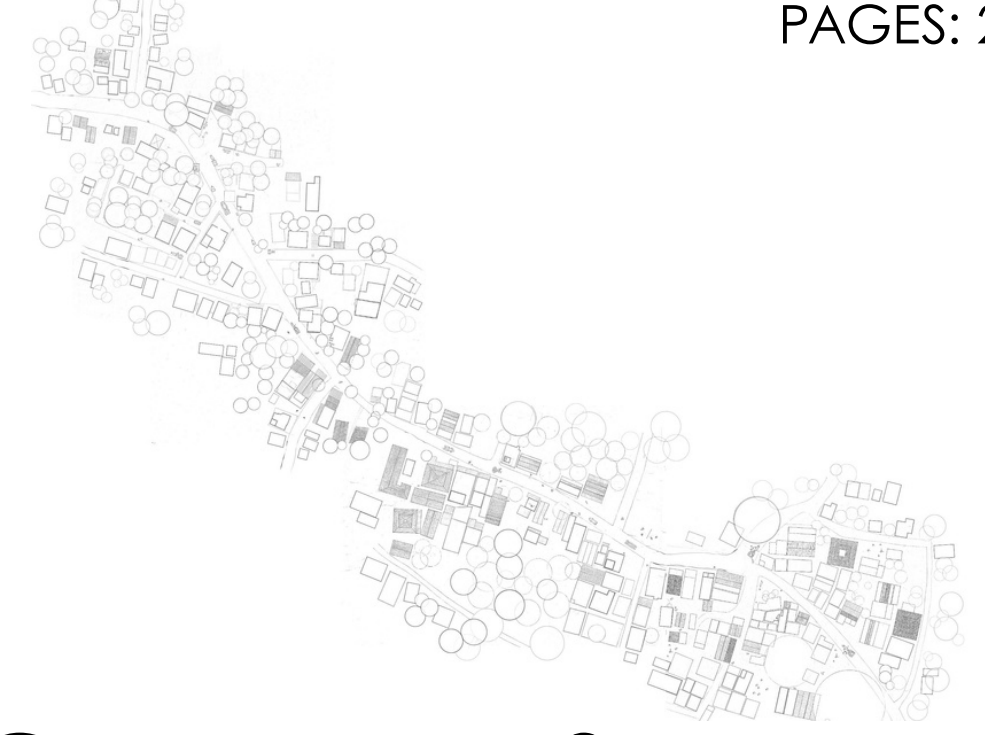
INTRODUCTION

PAGES: 1



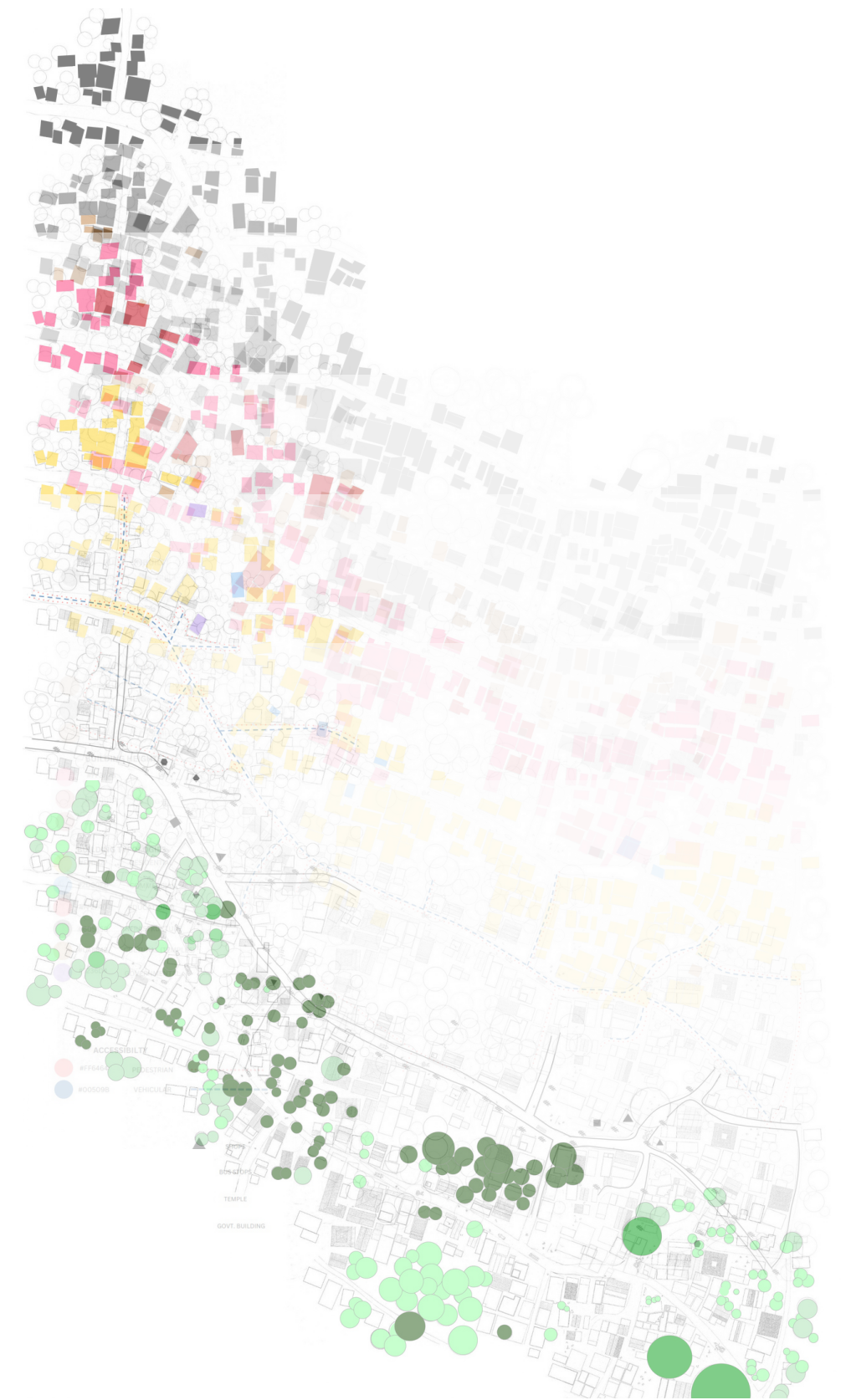
MASTER PLAN

PAGES: 2



OVERLAYS

PAGES: 3 - 9



GROUP 1

PAGES: 10 -14



SITE - 1

SLIDES
CONTENTS:

1. SITE PLAN-1

2. SECTIONS:

1. SECTION- 1AA'
2. SECTION-1BB'
3. SECTION-1CC'
4. SECTION-1DD'
5. SECTION-1EE'
6. SECTION-1FF'
7. SECTION-1GG'

3. ELEVATIONS:

1. ELEVATIONS-1AA'
2. ELEVATIONS-1BB'
3. ELEVATIONS-1CC'
4. ELEVATIONS-1DD'



1. MEMBERS:

1. VINAYA KARINJE N
2. S LASHWANTH ARJUN
3. SHIVANI KALBURGI
4. SRIYA Y
5. SREE DEVI
6. VIVAN REDDY
7. SYEDA UZMA YASHFEEN
8. UPASANA KAK
9. SINDHU R

GROUP 2

PAGES: 15 -20



SITE - 2

SLIDES
CONTENTS:

1. SITE PLAN-2

2. SECTIONS:

1. SECTION- 2AA'
2. SECTION-2BB'
3. SECTION-2CC'
4. SECTION-2DD'
5. SECTION-2EE'
6. SECTION-2FF'
7. SECTION-2GG'

3. ELEVATIONS:

1. ELEVATIONS-2AA'
2. ELEVATIONS-2BB'
3. ELEVATIONS-2CC'
4. ELEVATIONS-2DD'



2. MEMBERS

1. VALLAB RAO
2. SHARVYA SANJANAA
3. SHRAVANTHI S
4. SHREYA S MURTHY
5. SINCHANA N
6. SRIYAA S S
7. SAMAKHYA S REDDY
8. T RITHVIKAA REDDY
9. VARUN H SRIVASTAVA

GROUP 3

PAGES: 11 - 18



SITE - 3

SLIDES
CONTENTS:

1. SITE PLAN-3

2. SECTIONS:

1. SECTION- 3AA'
2. SECTION-3BB'
3. SECTION-3CC'
4. SECTION-3DD'
5. SECTION-3EE'
6. SECTION-3FF'
7. SECTION-3GG'

3. ELEVATIONS:

1. ELEVATIONS-3AA'
2. ELEVATIONS-3BB'
3. ELEVATIONS-3CC'
4. ELEVATIONS-3DD'



3. MEMBERS:

1. TANISHQA GUPTA
2. SREEVIRUTHY M
3. SOUMYA R PATRO
4. SHAIL SHREE
5. SANJANA D MENDON
6. SANJANA S
7. SIRISHA K
8. SAHASRIKA K
9. V ROHAN

GROUP 4

PAGES: 19 - 24



SITE - 4

SLIDES
CONTENTS:

1. SITE PLAN-4

2. SECTIONS:

1. SECTION- 4AA'
2. SECTION-4BB'
3. SECTION-4CC'
4. SECTION-4DD'
5. SECTION-4EE'
6. SECTION-4FF'
7. SECTION-4GG'

3. ELEVATIONS:

1. ELEVATIONS-4AA'
2. ELEVATIONS-4BB'
3. ELEVATIONS-4CC'
4. ELEVATIONS-4DD'



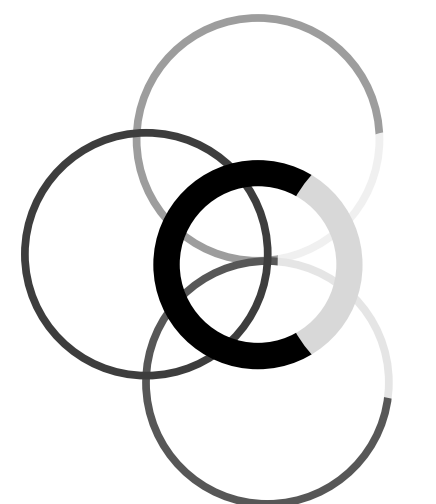
4. MEMBERS:

1. P VISHRANT
2. SRUSHTI SURESH
3. SREE PAVITHRA
4. SHREYAS M
5. TEJASHWINI
6. SOUMYA SAJJAN
7. VAISHNAVI N
8. YUKTI AGARWAL
9. YASH BHANDAGE

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Karennahalli,
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Study

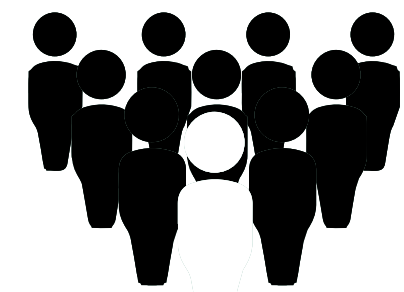


KODIYALA KARENAHALLI, KARNATAKA

SITE LOCATION

KARENAHALLI IS SITUATED 42 KM AWAY FROM DISTRICT HEADQUARTERS BANGALORE RURAL.

TOTAL AREA : 47.47 HECTARES
TALUK : DODBALLAPUR
DISTRICT : BANGALORE RURAL
DIVISION : BANGALORE
STATE : KARNATAKA
ELEVATION/ALTITUDE : 896 METERS ABOVE SEA LEVEL

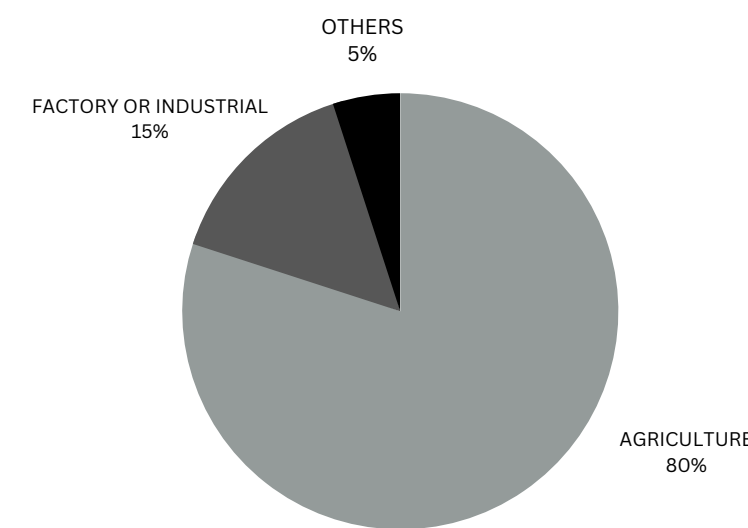


TOTAL POPULATION : 2601

FEMALE POPULATION : 1257

MALE POPULATION : 1344

OCCUPATION



RAGI IS THE MOST COMMON CROP GROWN IN VILLAGE. THEY ALSO GROW WHEAT AND BAJRA.

LANGUAGE

THE COMMON LANGUAGE SPOKEN IN THE VILLAGE IS KANNADA.

THEY ALSO SPEAK IN MYSURU KANNADA DIALECT, AS THEY HAVE BEEN INFLUENCED BY THE NEAREST MAJOR TOWN OF BIDADI.

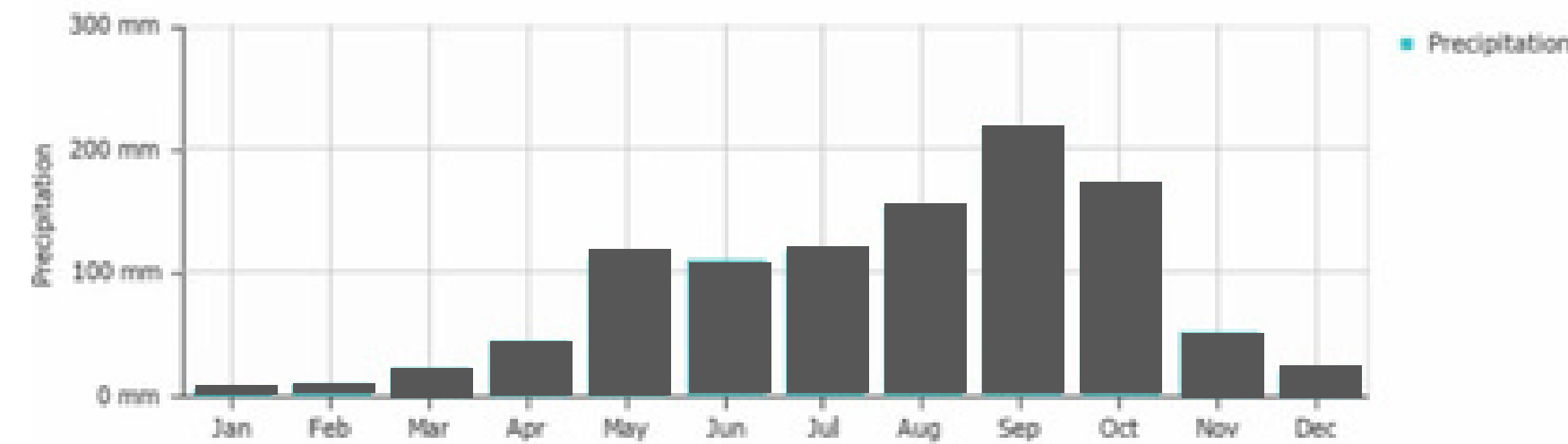
HISTORY AND CULTURE



THE CULTURAL FABRIC OF KARENAHALLI IS WOVEN WITH VIBRANT FESTIVALS, WHERE RITUALS AND CELEBRATIONS BLEND SEAMLESSLY. THE ANNUAL HARVEST FESTIVAL, KNOWN AS "UTSAVA," IS A SPECTACLE OF COLOR AND JOY, SYMBOLIZING THE VILLAGERS' DEEP CONNECTION TO THE LAND AND THEIR AGRARIAN HERITAGE. FOLK MUSIC AND DANCE FORM AN INTEGRAL PART OF THESE FESTIVITIES, PRESERVING ANCESTRAL STORIES AND CREATING A SENSE OF UNITY

THE PEOPLE OF KARENAHALLI VILLAGE FIND SOLACE IN THE TRANQUILITY OF THEIR SURROUNDINGS, OFTEN SEEKING REFUGE IN THE LUSH LANDSCAPES AND SERENE WATER BODIES THAT DOT THE AREA. THIS HARMONIOUS RELATIONSHIP WITH NATURE NOT ONLY SUSTAINS THEM BUT ALSO INFORMS THEIR ECOLOGICAL PRACTICES, ROOTED IN A BELIEF OF PRESERVING THE EARTH FOR FUTURE GENERATIONS.

CLIMATE



Average precipitation (rain/snow) in Bangalore, India Copyright © 2022 weather-and-climate.co

AVAILABLE FACILITIES



GOVERNMENT HOSPITALS BOTH GENERAL AND VETERINARY



BUS STOP UNDER CONSTRUCTION



GOVERNMENT SCHOOL AND HOSTEL



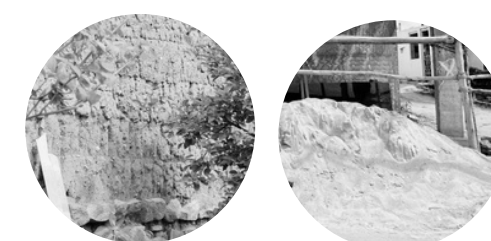
SMALL RETAIL SHOPS



POST OFFICE



WATER TANK



MATERIALS

REINFORCED CEMENT CONCRETE

MUD BRICKS

STONE (BOULDER STONE)

TIMBER (PLY WOOD, TEAK WOOD)

MASTER PLAN OF KARENAHALLI



STRENGTHS

ITS STRENGTHS LIE IN ITS CLOSE-KNIT COMMUNITY AND RICH CULTURAL HERITAGE, FOSTERING A SENSE OF BELONGING AMONG RESIDENTS. THE VILLAGE'S AGRICULTURAL PRACTICES ARE ANOTHER ASSET, CONTRIBUTING TO LOCAL SUSTENANCE AND POTENTIAL ECONOMIC GROWTH.

WEAKNESSES

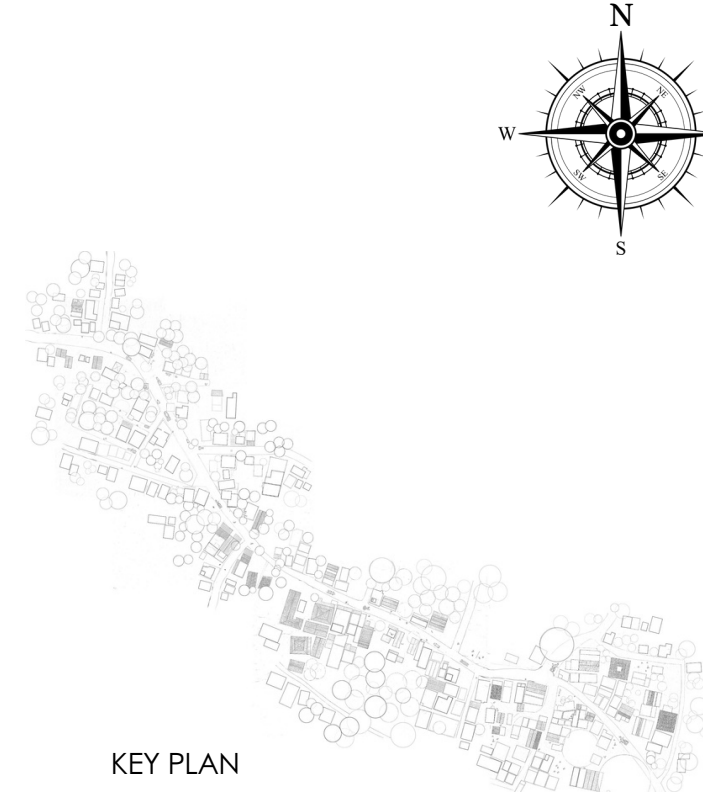
WEAKNESSES INCLUDE LIMITED ACCESS TO MODERN AMENITIES AND EDUCATION, WHICH HINDER OVERALL DEVELOPMENT.

OPPORTUNITIES

OPPORTUNITIES ARISE FROM THE BURGEONING INTEREST IN RURAL TOURISM, ALLOWING KARENAHALLI TO SHOWCASE ITS AUTHENTIC CHARM.

THREATS

THREATS ENTAIL ENVIRONMENTAL VULNERABILITIES DUE TO CHANGING WEATHER PATTERNS, POTENTIALLY IMPACTING AGRICULTURAL PRODUCTIVITY. BALANCING THESE ASPECTS CAN CHART A PROMISING PATH FOR KARENAHALLI'S FUTURE.



KEY PLAN

INTRODUCTION SITE DOCUMENTATION OF VILLAGE KARENAHALLI

OBSERVATIONS:

THIS INCLUDES COMPILING ORAL HISTORIES FROM ELDERS, CAPTURING TRADITIONAL RITUALS AND FESTIVALS THROUGH MULTIMEDIA, MAPPING SIGNIFICANT LANDMARKS, AND ARCHIVING ARTIFACTS UNIQUE TO THE VILLAGE. THE MASTER PLAN OF THE VILLAGE IS ALSO INCLUDED.

STUDIO GUIDES:
AR.ANURADHA DINESHA
AR.SHWETA PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT BHATTACHARYA

SECTION C

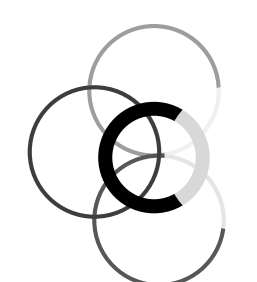
CLASS GROUPS:
GROUP NUMBER-1
SILENT STRENGTHIES
GROUP NUMBER-2
THE WILDINGS
GROUP NUMBER-3
OMEGA
OPPURTUNISTS
GROUP NUMBER-4
THREATFUL TITANS

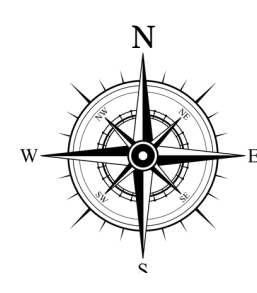
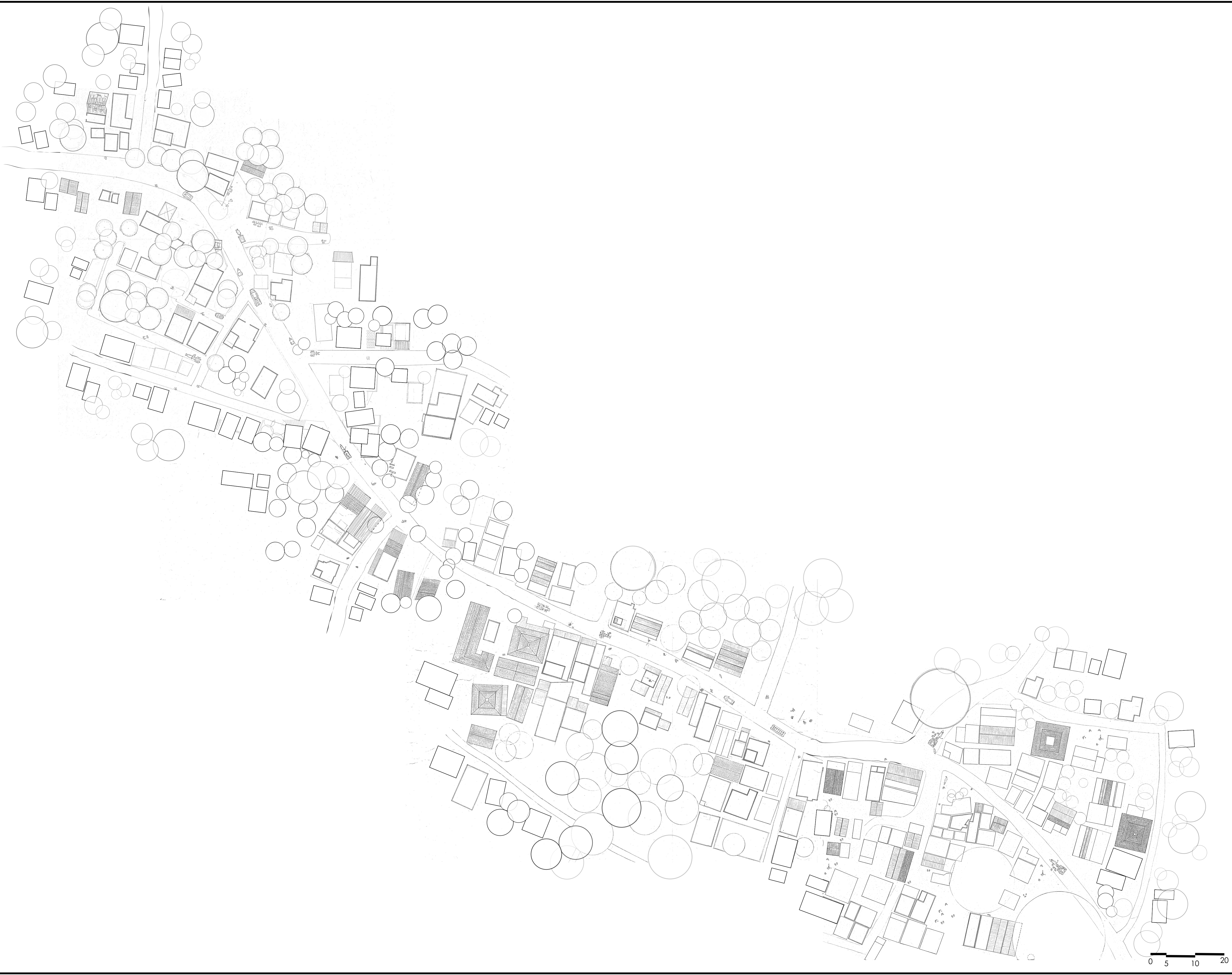
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KEY PLAN

MASTER PLAN
 MASTER ROOF PLAN
 OF VILLAGE KARENAHALLI

OBSERVATIONS :

THE MASTER PLAN OF KARENAHALLI VILLAGE STANDS AS A VISIONARY BLUEPRINT, IT ENCOMPASSES A DETAILED LAND USE STRATEGY THAT ALLOCATES AREAS FOR RESIDENTIAL, COMMERCIAL, INDUSTRIAL, AND RECREATIONAL PURPOSES, WHILE CONSIDERING THE EXISTING TOPOGRAPHY AND NATURAL RESOURCES.

STUDIO GUIDES:
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 AR.SHWETA
 PEDAPARTHI
 AR.ALISHA SINHA
 AR.UJJAYANT
 BHATTACHARYA

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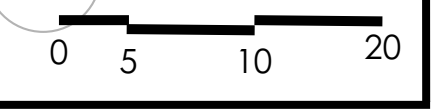
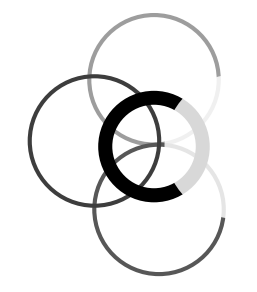
CLASS GROUPS:
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 GROUP NUMBER-4
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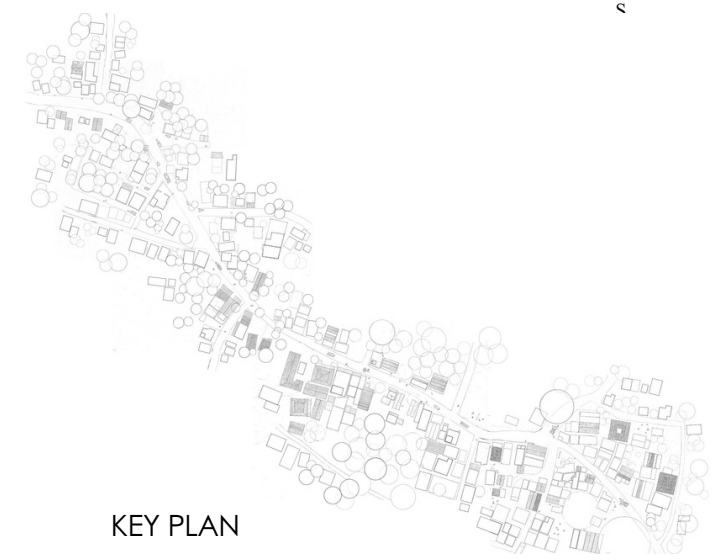
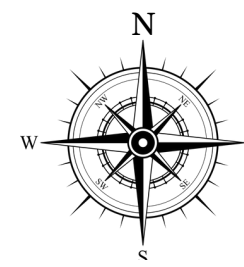
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KEY PLAN



BUILT, UNBUILT

● BUILT

○ UNBUILT/EMPTY SPACE

0 5 10 20

INFERENCE:

BUILT AREAS:

RESIDENTIAL SETTLEMENTS: BUILT AREAS WOULD INCLUDE RESIDENTIAL SETTLEMENTS WITH HOUSES, TEMPORARY SHELTERS, AND PERMANENT STRUCTURES LIKE HUTS, COTTAGES, AND MULTI-FAMILY HOUSES.

COMMERCIAL ZONES: BUILT COMMERCIAL AREAS WOULD COMPRISE SHOPS, TEA STALLS, GROCERY STORES, AND SMALL BUSINESSES CATERING TO THE DAILY NEEDS OF RESIDENTS.

COMMUNITY BUILDINGS: BUILT COMMUNITY SPACES SUCH AS SCHOOLS, HEALTH CENTERS, TEMPLES, AND COMMUNITY HALLS SERVE AS GATHERING PLACES FOR SOCIAL, RELIGIOUS, AND CULTURAL ACTIVITIES.

INFRASTRUCTURE: BUILT INFRASTRUCTURE MIGHT INCLUDE ROAD NETWORKS, BRIDGES, ELECTRIC POLES, TELECOMMUNICATION TOWERS, AND WATER SUPPLY SYSTEMS.

GOVERNMENT BUILDINGS: GOVERNMENT OFFICES OR PUBLIC SERVICE CENTERS THAT PROVIDE ESSENTIAL SERVICES MIGHT BE LOCATED IN BUILT AREAS.

UNBUILT AREAS:

AGRICULTURAL LANDS: UNBUILT AREAS WOULD INCLUDE FARM LANDS USED FOR CULTIVATING VARIOUS CROPS AND AGRICULTURAL ACTIVITIES.

OPEN GREEN SPACES: UNBUILT AREAS MIGHT CONSIST OF OPEN GREEN SPACES, GRASSLANDS, OR UNDEVELOPED LANDS THAT SERVE AS NATURAL ECOSYSTEMS AND PROVIDE HABITATS FOR LOCAL WILDLIFE.

UNDEVELOPED LANDS: UNBUILT AREAS MAY INCLUDE VACANT PLOTS OR PARCELS OF LAND THAT HAVE NOT YET BEEN DEVELOPED OR UTILIZED FOR ANY SPECIFIC PURPOSE.

NATURAL FEATURES: UNBUILT AREAS COULD ENCOMPASS NATURAL FEATURES SUCH AS RIVERBEDS, LAKES, PONDS, OR WETLANDS.

TRANSITIONAL ZONES:

TRANSITIONAL ZONES MIGHT EXIST BETWEEN BUILT AND UNBUILT AREAS, WHERE DEVELOPMENT IS IN PROGRESS OR UNDERWAY.

UNPLANNED GROWTH: THESE ZONES MAY WITNESS SPORADIC DEVELOPMENT, OFTEN WITH INFORMAL STRUCTURES OR KACHA HOUSES.

OBSERVATIONS :

THE SLIDE CONTRASTS BUILT HOUSES, EMANATING A SENSE OF COMPLETION, WITH UNBUILT AREAS HINTING AT FUTURE EXPANSION, ENCAPSULATING THE SITE'S EVOLVING NATURE.

OVERLAYS
COLLECTION OF BUILT AND UNBUILT SPACES
IN THE VILLAGE OF KARENNAHALI

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

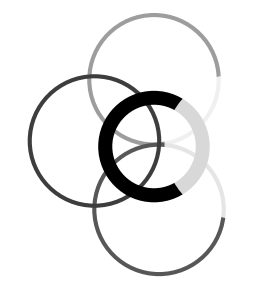
SECTION C

CLASS GROUPS:
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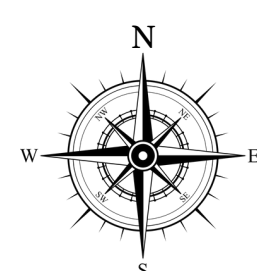
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KEY PLAN



INFERENCE:

KACHA HOUSES: KACHA HOUSES REFER TO UNPAVED OR TEMPORARY DWELLINGS THAT ARE OFTEN MADE OF LOCALLY AVAILABLE AND NATURAL MATERIALS SUCH AS MUD, BAMBOO, WOOD, AND THATCHED ROOFS. THESE HOUSES ARE RELATIVELY SIMPLE AND QUICK TO BUILD, MAKING THEM AN ECONOMICAL OPTION FOR LOW-INCOME FAMILIES OR MIGRANT WORKERS.

PAKKA HOUSES: PAKKA HOUSES ARE PERMANENT AND PAVED STRUCTURES THAT ARE CONSTRUCTED USING CONCRETE, BRICKS, OR STONE AS THE PRIMARY BUILDING MATERIALS. THESE HOUSES ARE MORE DURABLE AND STABLE THAN KACHA HOUSES AND PROVIDE BETTER INSULATION AND PROTECTION AGAINST WEATHER CONDITIONS.

MIXED-CONSTRUCTION HOUSES: SOME HOUSES IN KARENAHALLI MIGHT BE A MIX OF KACHA AND PAKKA CONSTRUCTION. FOR EXAMPLE, A HOUSE COULD HAVE A PAKKA CONCRETE FOUNDATION WITH KACHA WALLS MADE OF MUD AND THATCHED ROOFING. THIS BLEND OF MATERIALS PROVIDES A COST-EFFECTIVE YET RELATIVELY STABLE STRUCTURE.

TRANSITIONAL HOUSES: AS THE VILLAGE EXPERIENCES DEVELOPMENT, THERE MAY BE A GRADUAL SHIFT FROM KACHA HOUSES TO PAKKA HOUSES. AS FAMILIES IMPROVE THEIR ECONOMIC SITUATION, THEY MAY UPGRADE THEIR HOMES FROM TEMPORARY KACHA STRUCTURES TO MORE PERMANENT PAKKA HOUSES.

COMMERCIAL BUILDINGS: IN ADDITION TO RESIDENTIAL HOUSES, COMMERCIAL BUILDINGS SUCH AS SMALL SHOPS, TEA STALLS, OR RESTAURANTS, MAY ALSO VARY IN CONSTRUCTION TYPE. WHILE SOME COMMERCIAL ESTABLISHMENTS MIGHT BE KACHA, OTHERS COULD BE PAKKA STRUCTURES TO ACCOMMODATE BUSINESSES' NEEDS.

GOVERNMENT-SPONSORED HOUSING PROJECTS: GOVERNMENT INITIATIVES OR NON-GOVERNMENTAL ORGANIZATIONS (NGOs) MIGHT PROVIDE ASSISTANCE TO BUILD PAKKA HOUSES FOR UNDERPRIVILEGED FAMILIES AS PART OF RURAL DEVELOPMENT PROGRAMS.

THE PREVALENCE OF KACHA AND PAKKA HOUSES IN KARENAHALLI REPRESENTS THE ECONOMIC DIVERSITY OF THE VILLAGE. WHILE KACHA HOUSES CAN BE AFFORDABLE AND SUITABLE FOR CERTAIN SEGMENTS OF THE POPULATION, PAKKA HOUSES OFFER IMPROVED LIVING CONDITIONS AND LONG-TERM SUSTAINABILITY. OVER TIME, AS THE VILLAGE PROGRESSES ECONOMICALLY, THE NUMBER OF PAKKA HOUSES MIGHT INCREASE, CONTRIBUTING TO THE IMPROVEMENT OF INFRASTRUCTURE AND LIVING STANDARDS.

KACHA/PAKKA

-  KACHA
-  PAKKA
-  SEMI-PAKKA



OVERLAYS
COLLECTION OF KACHA, PAKKA AND SEMI-PAKKA HOUSES IN THE VILLAGE OF KARENAHALLI

OBSERVATIONS :
THE SLIDE CONTRASTS KACHA AND PAKKA HOUSES, DETAILING MATERIAL DIFFERENCES, DURABILITY, AND COMMUNITY IMPACT. VISUALS AND DATA OFFER KEY INSIGHTS INTO SITE DEVELOPMENT.

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

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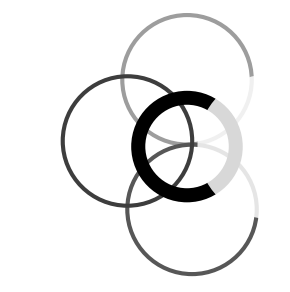
CLASS GROUPS:
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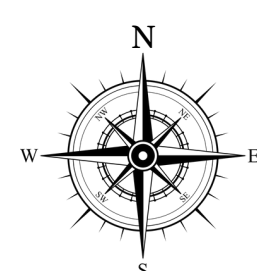
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KEY PLAN

INFERENCE:

SINGLE-STOREY HOUSES: THE DOMINANT RESIDENTIAL BUILDINGS IN KARENAHALLI ARE LIKELY TO BE SINGLE-STOREY HOUSES. THESE HOUSES ARE OFTEN CONSTRUCTED USING LOCAL MATERIALS SUCH AS MUD, BRICKS, OR CONCRETE. THE TYPICAL SINGLE-STOREY HOUSES FEATURE SLOPING ROOFS, ALLOWING FOR RAINWATER DRAINAGE DURING MONSOON SEASONS.

TWO-STOREY BUILDINGS: IN SELECT AREAS OF THE VILLAGE, THERE MIGHT BE A FEW TWO-STOREY BUILDINGS, ESPECIALLY IN THE COMMERCIAL OR CENTRAL DISTRICTS. THESE BUILDINGS MIGHT SERVE AS SMALL SHOPS, GUESTHOUSES, OR HOUSE MULTIPLE RESIDENTIAL UNITS. THE ADDITION OF TWO STOREYS PROVIDES EXTRA SPACE FOR COMMERCIAL ACTIVITIES OR EXPANDING RESIDENTIAL NEEDS.

COMMUNITY BUILDINGS: COMMUNITY-BASED STRUCTURES, SUCH AS SCHOOLS, HEALTH CENTERS, AND TEMPLES, TEND TO HAVE SLIGHTLY HIGHER BUILDING HEIGHTS TO ACCOMMODATE LARGER SPACES AND GROUP GATHERINGS. TEMPLES, IN PARTICULAR, MAY FEATURE ELEGANT TOWERS OR GOPURAMS THAT CAN RISE TO CONSIDERABLE HEIGHTS, SERVING AS PROMINENT LANDMARKS.

COMMERCIAL BUILDINGS: IN CASES WHERE THERE ARE COMMERCIAL OR MARKET AREAS IN KARENAHALLI, THERE MIGHT BE A FEW HIGHER COMMERCIAL BUILDINGS TO ACCOMMODATE VARIOUS SHOPS, SERVICES, AND STORAGE FACILITIES. THESE BUILDINGS MIGHT ADOPT A MORE FUNCTIONAL ARCHITECTURE TO CATER TO BUSINESS NEEDS.

PUBLIC INFRASTRUCTURE: CERTAIN PUBLIC INFRASTRUCTURE ELEMENTS, SUCH AS WATER TANKS, TELECOMMUNICATION TOWERS, AND ELECTRIC POLES, COULD RISE ABOVE THE AVERAGE BUILDING HEIGHTS TO ENSURE EFFICIENT PROVISION OF BASIC SERVICES TO THE ENTIRE VILLAGE POPULATION.

ARCHITECTURAL VARIATION: WHILE LOW TO MODERATE BUILDING HEIGHTS ARE COMMON, THE ARCHITECTURAL STYLE OF THE STRUCTURES MAY EXHIBIT VARIATION. TRADITIONAL DESIGN ELEMENTS, INCLUDING COLORFUL FACADES, INTRICATE CARVINGS, AND DECORATIVE DETAILS, MIGHT BE INCORPORATED TO ADD AESTHETIC APPEAL AND SHOWCASE LOCAL CRAFTSMANSHIP.

REGULATORY CONSTRAINTS: LOCAL BUILDING REGULATIONS AND ZONING LAWS MIGHT INFLUENCE BUILDING HEIGHTS TO PRESERVE THE HARMONY AND CHARACTER OF THE VILLAGE ENVIRONMENT. SUCH REGULATORY MEASURES AIM TO BALANCE DEVELOPMENT WITH THE PRESERVATION OF RURAL IDENTITY.



BUILDING HEIGHTS

- G
- G+1
- G+2

OVERLAYS

COLLECTION OF G, G+1, G+2 HOUSES IN THE VILLAGE OF KARENAHALLI

OBSERVATIONS :

THE SLIDE ILLUSTRATES THE VARYING HEIGHTS OF BUILDINGS WITHIN THE SITE, SHOWCASING A DIVERSE ARCHITECTURAL LANDSCAPE THAT RANGES FROM G TO G+2, CONTRIBUTING TO A VISUALLY CAPTIVATING URBAN ENVIRONMENT

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

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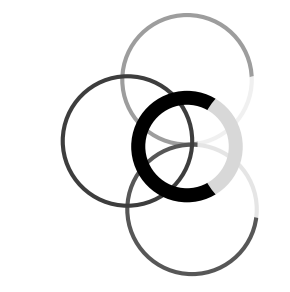
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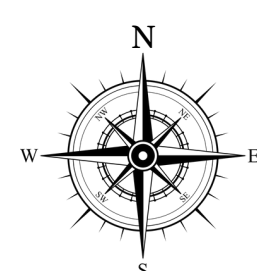
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KEY PLAN



BUILDING TYPOLOGIES

- RESIDENTIAL
- COMMERCIAL
- EDUCATIONAL
- INFRASTRUCTURE
- CULTURAL (TEMPLES)
- GOVERNMENTAL

INFERENCE:

TRADITIONAL HUTS AND COTTAGES: MANY HOUSES IN RURAL AREAS LIKE KARENAHALLI ARE LIKELY TO BE TRADITIONAL HUTS OR COTTAGES, CONSTRUCTED USING **BRICK OR CONCRETE HOUSES:** IN RECENT TIMES, THERE MIGHT BE AN INCREASING TRENLOCALLY AVAILABLE MATERIALS SUCH AS MUD, THATCH, BAMBOO, AND WOOD. THESE TYPES OF DWELLINGS ARE OFTEN SIMPLE IN DESIGN AND MAY HAVE THATCHED OR TILED ROOFS.

D TOWARDS BRICK OR CONCRETE HOUSES, ESPECIALLY IN AREAS WHERE MODERNIZATION AND DEVELOPMENT HAVE TAKEN PLACE. THESE HOUSES ARE MORE DURABLE AND MAY PROVIDE BETTER PROTECTION AGAINST THE ELEMENTS.

THREE-ROOM HOUSES: COMMONLY, RURAL HOUSES MAY BE RELATIVELY SMALL, CONSISTING OF TWO TO THREE ROOMS, SERVING AS A LIVING AREA, BEDROOM, AND KITCHEN. THE SIZE AND LAYOUT OF HOUSES ARE INFLUENCED BY THE SOCIO-ECONOMIC CONDITIONS OF THE RESIDENTS.

MULTI-FAMILY HOUSES: IN SOME INSTANCES, EXTENDED FAMILIES MIGHT LIVE TOGETHER IN MULTI-FAMILY HOUSES, SHARING COMMON SPACES AND RESOURCES. THIS TYPOLOGY FOSTERS A SENSE OF COMMUNITY AND MUTUAL SUPPORT AMONG FAMILY MEMBERS.

COMMERCIAL BUILDINGS: IN THE VILLAGE CENTER OR NEAR MAJOR ROADS, THERE MAY BE SMALL COMMERCIAL BUILDINGS SUCH AS GROCERY STORES, TEA STALLS, AND OTHER SHOPS THAT CATER TO THE DAILY NEEDS OF THE RESIDENTS.

COMMUNITY SPACES: COMMUNITY BUILDINGS LIKE SCHOOLS, HEALTH CENTERS, PLACES OF WORSHIP, AND COMMUNITY HALLS MIGHT BE PRESENT IN THE VILLAGE TO SERVE AS GATHERING PLACES FOR SOCIAL, RELIGIOUS, AND CULTURAL ACTIVITIES.

AGRICULTURAL STRUCTURES: BESIDES RESIDENTIAL BUILDINGS, THERE MAY BE AGRICULTURAL STRUCTURES LIKE BARNs, SHEDS, AND STORAGE FACILITIES, REFLECTING THE IMPORTANCE OF AGRICULTURE AS A PRIMARY LIVELIHOOD SOURCE IN RURAL AREAS.

TEMPORARY SHELTERS: SOME RESIDENTS MIGHT STILL USE TEMPORARY SHELTERS OR MAKESHIFT STRUCTURES, PARTICULARLY IN AREAS PRONE TO SEASONAL MIGRATION OR WHERE SOCIO-ECONOMIC CONDITIONS ARE CHALLENGING.

OBSERVATIONS :

THE SLIDE DISPLAYS A VARIETY OF BUILDING TYPES ON THE SITE, REFLECTING A BLEND OF MODERN AND TRADITIONAL DESIGNS, CATERING TO DIVERSE URBAN LIVING PREFERENCES.

OVERLAYS
COLLECTION OF BUILDING TYPES
IN THE VILLAGE OF KARENAHALLI

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

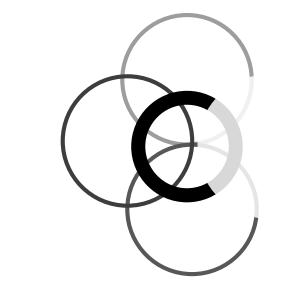
CLASS GROUPS:
GROUP NUMBER-1
SILENT STRENGTHIES
GROUP NUMBER-2
THE WILDINGS
GROUP NUMBER-3
OMEGA
OPPURTUNISTS
GROUP NUMBER-4
THREATFUL TITANS

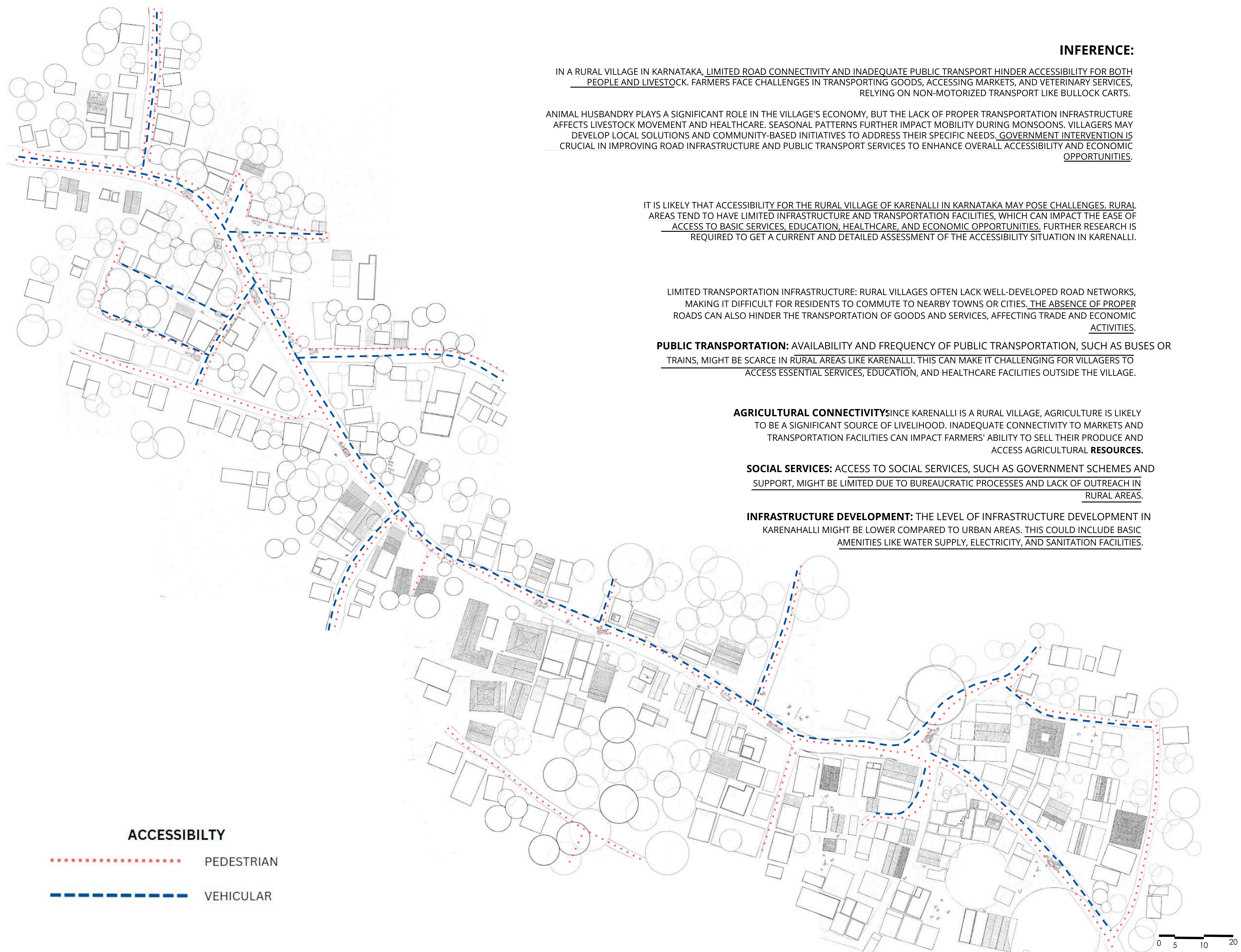
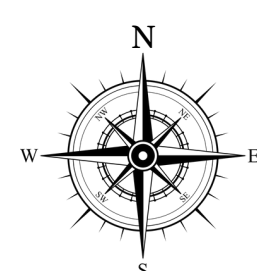
ARCHITECTURAL
DESIGN-II

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SECTION: C

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ACCESSIBILITY

- PEDESTRIAN
- - - - VEHICULAR

INFERENCE:

IN A RURAL VILLAGE IN KARNATAKA, LIMITED ROAD CONNECTIVITY AND INADEQUATE PUBLIC TRANSPORT HINDER ACCESSIBILITY FOR BOTH PEOPLE AND LIVESTOCK. FARMERS FACE CHALLENGES IN TRANSPORTING GOODS, ACCESSING MARKETS, AND VETERINARY SERVICES, RELYING ON NON-MOTORIZED TRANSPORT LIKE BULLOCK CARTS.

ANIMAL HUSBANDRY PLAYS A SIGNIFICANT ROLE IN THE VILLAGE'S ECONOMY, BUT THE LACK OF PROPER TRANSPORTATION INFRASTRUCTURE AFFECTS LIVESTOCK MOVEMENT AND HEALTHCARE. SEASONAL PATTERNS FURTHER IMPACT MOBILITY DURING MONSOONS. VILLAGERS MAY DEVELOP LOCAL SOLUTIONS AND COMMUNITY-BASED INITIATIVES TO ADDRESS THEIR SPECIFIC NEEDS. GOVERNMENT INTERVENTION IS CRUCIAL IN IMPROVING ROAD INFRASTRUCTURE AND PUBLIC TRANSPORT SERVICES TO ENHANCE OVERALL ACCESSIBILITY AND ECONOMIC OPPORTUNITIES.

IT IS LIKELY THAT ACCESSIBILITY FOR THE RURAL VILLAGE OF KARENALLI IN KARNATAKA MAY POSE CHALLENGES. RURAL AREAS TEND TO HAVE LIMITED INFRASTRUCTURE AND TRANSPORTATION FACILITIES, WHICH CAN IMPACT THE EASE OF ACCESS TO BASIC SERVICES, EDUCATION, HEALTHCARE, AND ECONOMIC OPPORTUNITIES. FURTHER RESEARCH IS REQUIRED TO GET A CURRENT AND DETAILED ASSESSMENT OF THE ACCESSIBILITY SITUATION IN KARENALLI.

LIMITED TRANSPORTATION INFRASTRUCTURE: RURAL VILLAGES OFTEN LACK WELL-DEVELOPED ROAD NETWORKS, MAKING IT DIFFICULT FOR RESIDENTS TO COMMUTE TO NEARBY TOWNS OR CITIES. THE ABSENCE OF PROPER ROADS CAN ALSO HINDER THE TRANSPORTATION OF GOODS AND SERVICES, AFFECTING TRADE AND ECONOMIC ACTIVITIES.

PUBLIC TRANSPORTATION: AVAILABILITY AND FREQUENCY OF PUBLIC TRANSPORTATION, SUCH AS BUSES OR TRAINS, MIGHT BE SCARCE IN RURAL AREAS LIKE KARENALLI. THIS CAN MAKE IT CHALLENGING FOR VILLAGERS TO ACCESS ESSENTIAL SERVICES, EDUCATION, AND HEALTHCARE FACILITIES OUTSIDE THE VILLAGE.

AGRICULTURAL CONNECTIVITY SINCE KARENALLI IS A RURAL VILLAGE, AGRICULTURE IS LIKELY TO BE A SIGNIFICANT SOURCE OF LIVELIHOOD. INADEQUATE CONNECTIVITY TO MARKETS AND TRANSPORTATION FACILITIES CAN IMPACT FARMERS' ABILITY TO SELL THEIR PRODUCE AND ACCESS AGRICULTURAL RESOURCES.

SOCIAL SERVICES: ACCESS TO SOCIAL SERVICES, SUCH AS GOVERNMENT SCHEMES AND SUPPORT, MIGHT BE LIMITED DUE TO BUREAUCRATIC PROCESSES AND LACK OF OUTREACH IN RURAL AREAS.

INFRASTRUCTURE DEVELOPMENT: THE LEVEL OF INFRASTRUCTURE DEVELOPMENT IN KARENAHALLI MIGHT BE LOWER COMPARED TO URBAN AREAS. THIS COULD INCLUDE BASIC AMENITIES LIKE WATER SUPPLY, ELECTRICITY, AND SANITATION FACILITIES.

OVERLAYS
COLLECTION OF ACCESSIBLE WAYS
IN THE VILLAGE OF KARENAHALLI

OBSERVATIONS :

THE SLIDE PROVIDES A COMPREHENSIVE OVERVIEW OF THE SITE'S ACCESSIBILITY, HIGHLIGHTING KEY FEATURES SUCH AS VEHICULAR PATHS, PEDESTRIAN PATHS, AND TACTILE SIGNAGE, ENSURING INCLUSIVITY FOR INDIVIDUALS WITH DIVERSE MOBILITY NEEDS

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

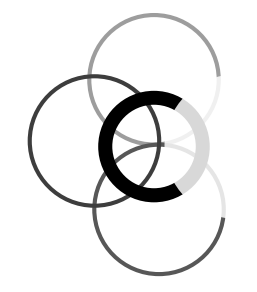
SECTION C

CLASS GROUPS:
GROUP NUMBER-1
SILENT STRENGTHIES
GROUP NUMBER-2
THE WILDLINGS
GROUP NUMBER-3
OMEGA
OPPURTUNISTS
GROUP NUMBER-4
THREATFUL TITANS

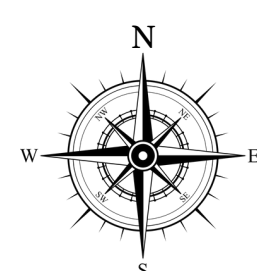
ARCHITECTURAL
DESIGN-II

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SECTION: C

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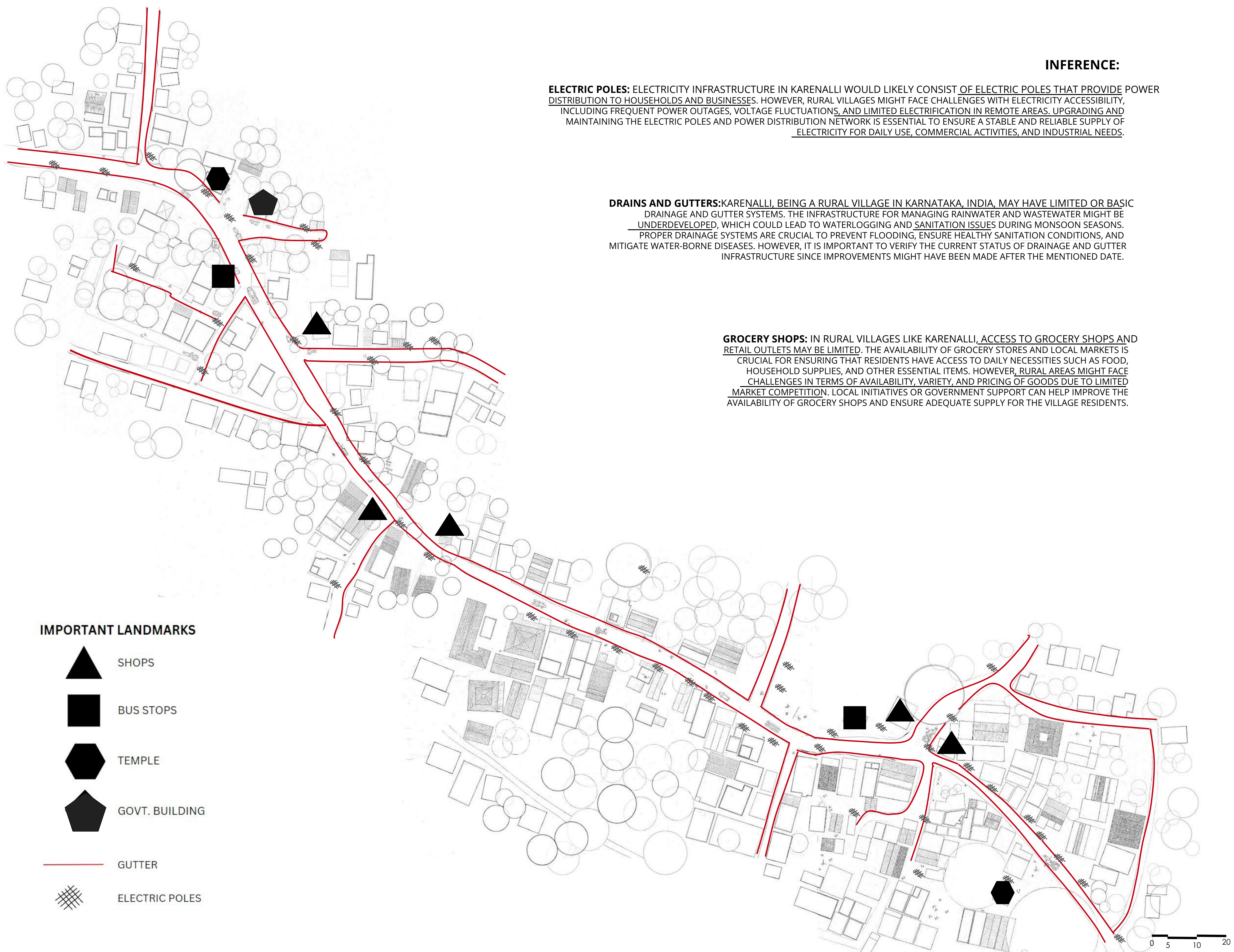
KEY PLAN

INFERENCE:







ELECTRIC POLES: ELECTRICITY INFRASTRUCTURE IN KARENALLI WOULD LIKELY CONSIST OF ELECTRIC POLES THAT PROVIDE POWER DISTRIBUTION TO HOUSEHOLDS AND BUSINESSES. HOWEVER, RURAL VILLAGES MIGHT FACE CHALLENGES WITH ELECTRICITY ACCESSIBILITY, INCLUDING FREQUENT POWER OUTAGES, VOLTAGE FLUCTUATIONS, AND LIMITED ELECTRIFICATION IN REMOTE AREAS. UPGRADING AND MAINTAINING THE ELECTRIC POLES AND POWER DISTRIBUTION NETWORK IS ESSENTIAL TO ENSURE A STABLE AND RELIABLE SUPPLY OF ELECTRICITY FOR DAILY USE, COMMERCIAL ACTIVITIES, AND INDUSTRIAL NEEDS.

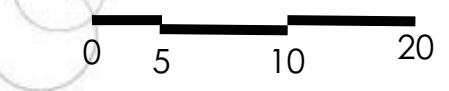
DRAINS AND GUTTERS: KARENALLI, BEING A RURAL VILLAGE IN KARNATAKA, INDIA, MAY HAVE LIMITED OR BASIC DRAINAGE AND GUTTER SYSTEMS. THE INFRASTRUCTURE FOR MANAGING RAINWATER AND WASTEWATER MIGHT BE UNDERDEVELOPED, WHICH COULD LEAD TO WATERLOGGING AND SANITATION ISSUES DURING MONSOON SEASONS. PROPER DRAINAGE SYSTEMS ARE CRUCIAL TO PREVENT FLOODING, ENSURE HEALTHY SANITATION CONDITIONS, AND MITIGATE WATER-BORNE DISEASES. HOWEVER, IT IS IMPORTANT TO VERIFY THE CURRENT STATUS OF DRAINAGE AND GUTTER INFRASTRUCTURE SINCE IMPROVEMENTS MIGHT HAVE BEEN MADE AFTER THE MENTIONED DATE.

GROCERY SHOPS: IN RURAL VILLAGES LIKE KARENALLI, ACCESS TO GROCERY SHOPS AND RETAIL OUTLETS MAY BE LIMITED. THE AVAILABILITY OF GROCERY STORES AND LOCAL MARKETS IS CRUCIAL FOR ENSURING THAT RESIDENTS HAVE ACCESS TO DAILY NECESSITIES SUCH AS FOOD, HOUSEHOLD SUPPLIES, AND OTHER ESSENTIAL ITEMS. HOWEVER, RURAL AREAS MIGHT FACE CHALLENGES IN TERMS OF AVAILABILITY, VARIETY, AND PRICING OF GOODS DUE TO LIMITED MARKET COMPETITION. LOCAL INITIATIVES OR GOVERNMENT SUPPORT CAN HELP IMPROVE THE AVAILABILITY OF GROCERY SHOPS AND ENSURE ADEQUATE SUPPLY FOR THE VILLAGE RESIDENTS.



IMPORTANT LANDMARKS

-  SHOPS
-  BUS STOPS
-  TEMPLE
-  GOVT. BUILDING
-  GUTTER
-  ELECTRIC POLES



OVERLAYS
COLLECTION OF IMPORTANT LANDMARKS
IN THE VILLAGE OF KARENALLI

OBSERVATIONS :
THIS SLIDE PROVIDES CRUCIAL DETAILS ABOUT THE SIGNIFICANT LANDMARKS PRESENT AT THE SITE, HIGHLIGHTING THEIR HISTORICAL AND CULTURAL SIGNIFICANCE, WHICH ADDS DEPTH AND CHARACTER TO THE LOCATION

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

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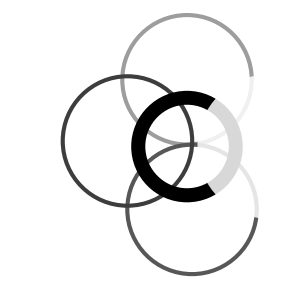
CLASS GROUPS:
GROUP NUMBER-1
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GROUP NUMBER-2
THE WILDINGS
GROUP NUMBER-3
OMEGA
OPPORTUNISTS
GROUP NUMBER-4
THREATFUL TITANS

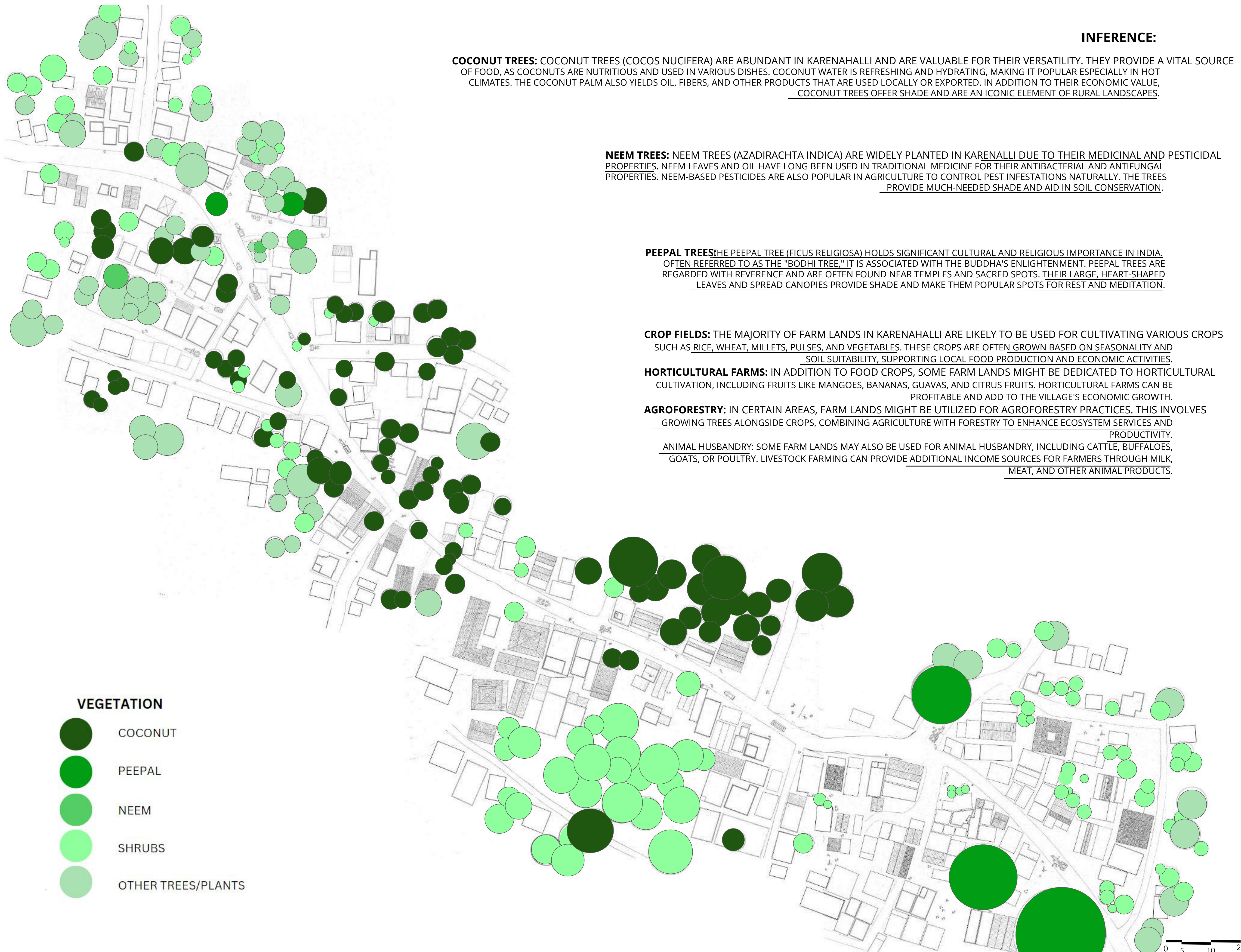
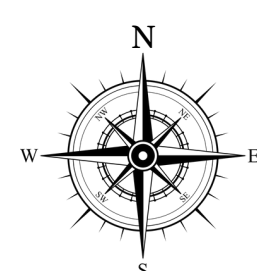
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INFERENCE:

COCONUT TREES: COCONUT TREES (COCOS NUCIFERA) ARE ABUNDANT IN KARENAHALLI AND ARE VALUABLE FOR THEIR VERSATILITY. THEY PROVIDE A VITAL SOURCE OF FOOD, AS COCONUTS ARE NUTRITIOUS AND USED IN VARIOUS DISHES. COCONUT WATER IS REFRESHING AND HYDRATING, MAKING IT POPULAR ESPECIALLY IN HOT CLIMATES. THE COCONUT PALM ALSO YIELDS OIL, FIBERS, AND OTHER PRODUCTS THAT ARE USED LOCALLY OR EXPORTED. IN ADDITION TO THEIR ECONOMIC VALUE, COCONUT TREES OFFER SHADE AND ARE AN ICONIC ELEMENT OF RURAL LANDSCAPES.

NEEM TREES: NEEM TREES (AZADIRACHTA INDICA) ARE WIDELY PLANTED IN KARENALLI DUE TO THEIR MEDICINAL AND PESTICIDAL PROPERTIES. NEEM LEAVES AND OIL HAVE LONG BEEN USED IN TRADITIONAL MEDICINE FOR THEIR ANTIBACTERIAL AND ANTIFUNGAL PROPERTIES. NEEM-BASED PESTICIDES ARE ALSO POPULAR IN AGRICULTURE TO CONTROL PEST INFESTATIONS NATURALLY. THE TREES PROVIDE MUCH-NEEDED SHADE AND AID IN SOIL CONSERVATION.

PEEPAL TREES: THE PEEPAL TREE (FICUS RELIGIOSA) HOLDS SIGNIFICANT CULTURAL AND RELIGIOUS IMPORTANCE IN INDIA. OFTEN REFERRED TO AS THE "BODHI TREE," IT IS ASSOCIATED WITH THE BUDDHA'S ENLIGHTENMENT. PEEPAL TREES ARE REGARDED WITH REVERENCE AND ARE OFTEN FOUND NEAR TEMPLES AND SACRED SPOTS. THEIR LARGE, HEART-SHAPED LEAVES AND SPREAD CANOPIES PROVIDE SHADE AND MAKE THEM POPULAR SPOTS FOR REST AND MEDITATION.

CROP FIELDS: THE MAJORITY OF FARM LANDS IN KARENAHALLI ARE LIKELY TO BE USED FOR CULTIVATING VARIOUS CROPS SUCH AS RICE, WHEAT, MILLETS, PULSES, AND VEGETABLES. THESE CROPS ARE OFTEN GROWN BASED ON SEASONALITY AND SOIL SUITABILITY, SUPPORTING LOCAL FOOD PRODUCTION AND ECONOMIC ACTIVITIES.

HORTICULTURAL FARMS: IN ADDITION TO FOOD CROPS, SOME FARM LANDS MIGHT BE DEDICATED TO HORTICULTURAL CULTIVATION, INCLUDING FRUITS LIKE MANGOES, BANANAS, GUAVAS, AND CITRUS FRUITS. HORTICULTURAL FARMS CAN BE PROFITABLE AND ADD TO THE VILLAGE'S ECONOMIC GROWTH.

AGROFORESTRY: IN CERTAIN AREAS, FARM LANDS MIGHT BE UTILIZED FOR AGROFORESTRY PRACTICES. THIS INVOLVES GROWING TREES ALONGSIDE CROPS, COMBINING AGRICULTURE WITH FORESTRY TO ENHANCE ECOSYSTEM SERVICES AND PRODUCTIVITY.

ANIMAL HUSBANDRY: SOME FARM LANDS MAY ALSO BE USED FOR ANIMAL HUSBANDRY, INCLUDING CATTLE, BUFFALOES, GOATS, OR POULTRY. LIVESTOCK FARMING CAN PROVIDE ADDITIONAL INCOME SOURCES FOR FARMERS THROUGH MILK, MEAT, AND OTHER ANIMAL PRODUCTS.

VEGETATION

- COCONUT
- PEEPAL
- NEEM
- SHRUBS
- OTHER TREES/PLANTS

OVERLAYS
COLLECTION OF TREES, PLANTS AND SHRUBS (VEGETATION) IN THE VILLAGE OF KARENAHALLI

OBSERVATIONS :
THE SLIDE PROVIDES A COMPREHENSIVE OVERVIEW OF THE SITE'S VEGETATION, SHOWCASING A DIVERSE RANGE OF PLANT SPECIES AND HIGHLIGHTING THEIR DISTRIBUTION PATTERNS ACROSS DIFFERENT AREAS. THE DATA INDICATES A HEALTHY MIX OF BOTH NATIVE AND INTRODUCED PLANTS, SUGGESTING A DYNAMIC ECOSYSTEM AT THE SITE.

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

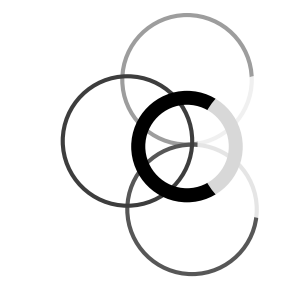
SECTION C

CLASS GROUPS:
GROUP NUMBER-1
SILENT STRENGTHIES
GROUP NUMBER-2
THE WILDLINGS
GROUP NUMBER-3
OMEGA
OPPURTUNISTS
GROUP NUMBER-4
THREATFUL TITANS

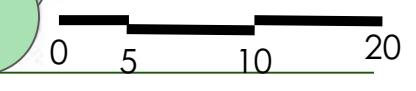
ARCHITECTURAL
DESIGN-II

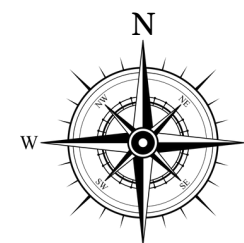
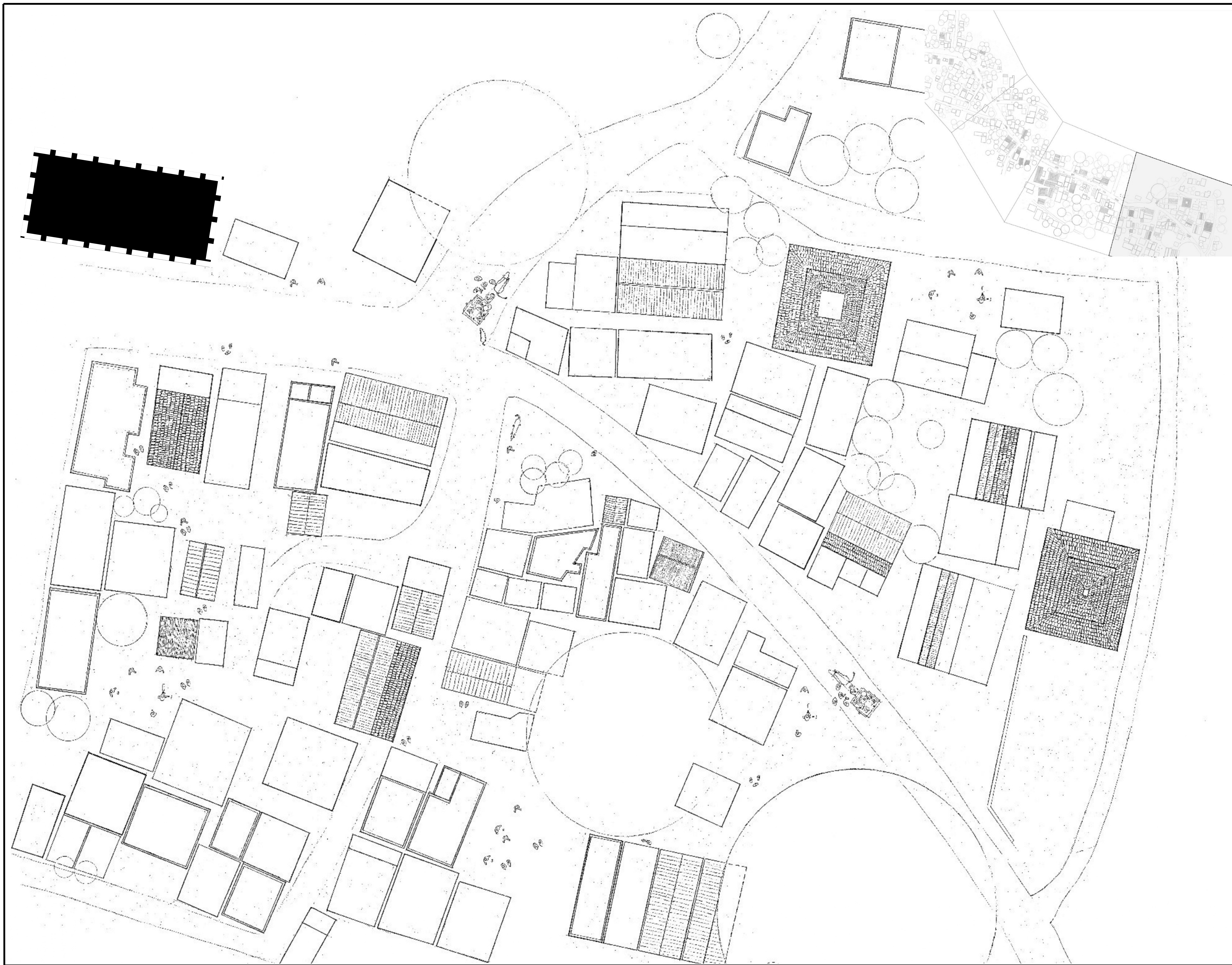
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SECTION: C

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KEY PLAN

SILENT STRENGTHIES

GROUP NUMBER **1**

OBSERVATIONS : THE TRADITIONAL SITE ATTRACTS VISITORS AND RESEARCHERS INTERESTED IN UNDERSTANDING THE VILLAGE'S HISTORY AND CULTURE. THIS INFLUX OF OUTSIDE INTEREST CAN STIMULATE ECONOMIC OPPORTUNITIES, SUCH AS CULTURAL EXCHANGES, BENEFITING THE LOCAL COMMUNITY.

SITE-1
ROOF PLAN
OF VILLAGE KARENHALLI

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

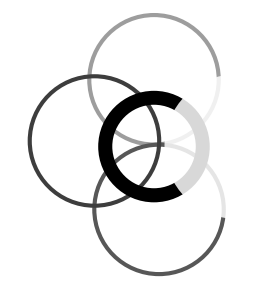
SECTION **C**

GROUP MEMBERS:
1.VINAYA KARINJE N
2.S LASHWANTH
ARJUN
3.SHIVANI KALBURGI
4.SRIYA Y
5.SREE DEVI
6.VIVAN REDDY
7.SYEDA UZMA
YASHFEEN
8.UPASANA KAK RAINA
9.SINDHU R

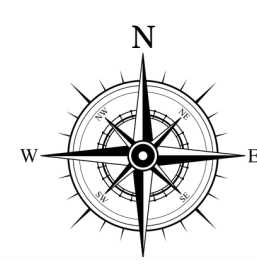
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SEMESTER-2
SECTION: C

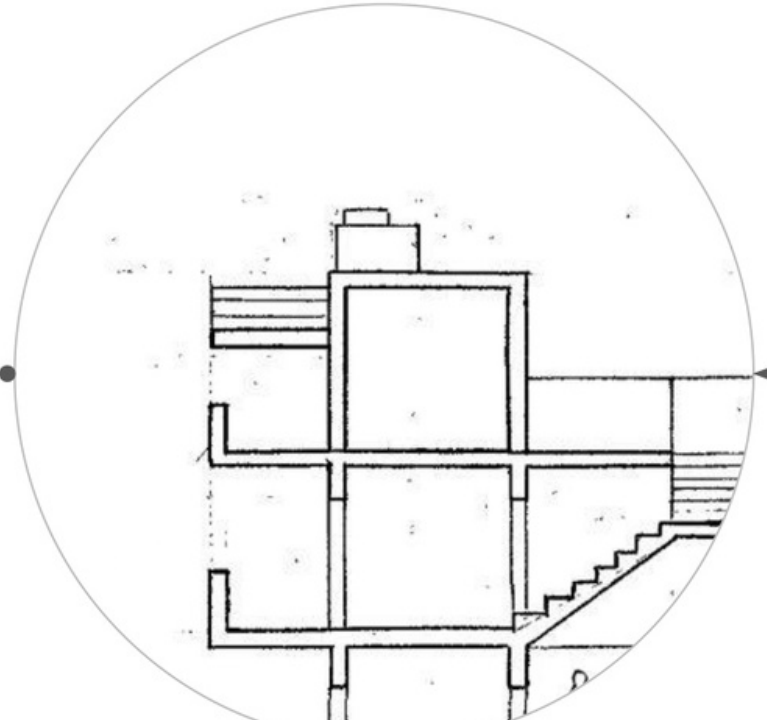
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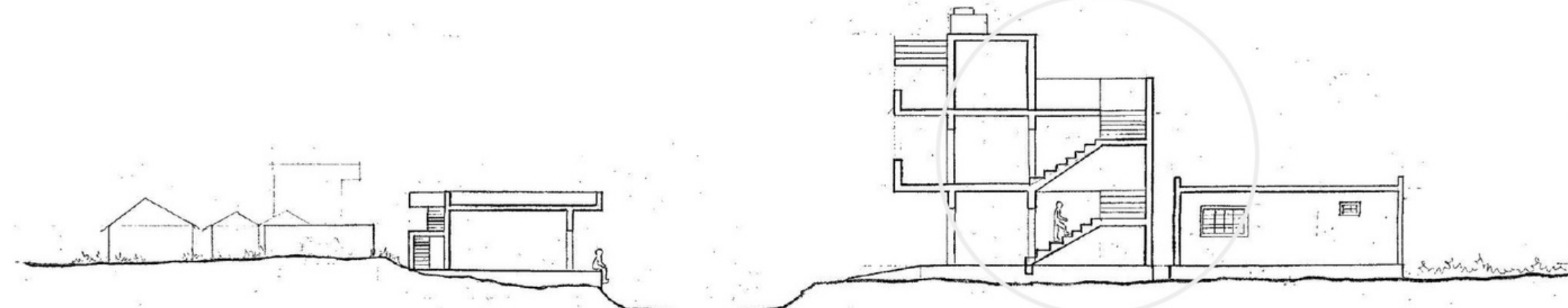
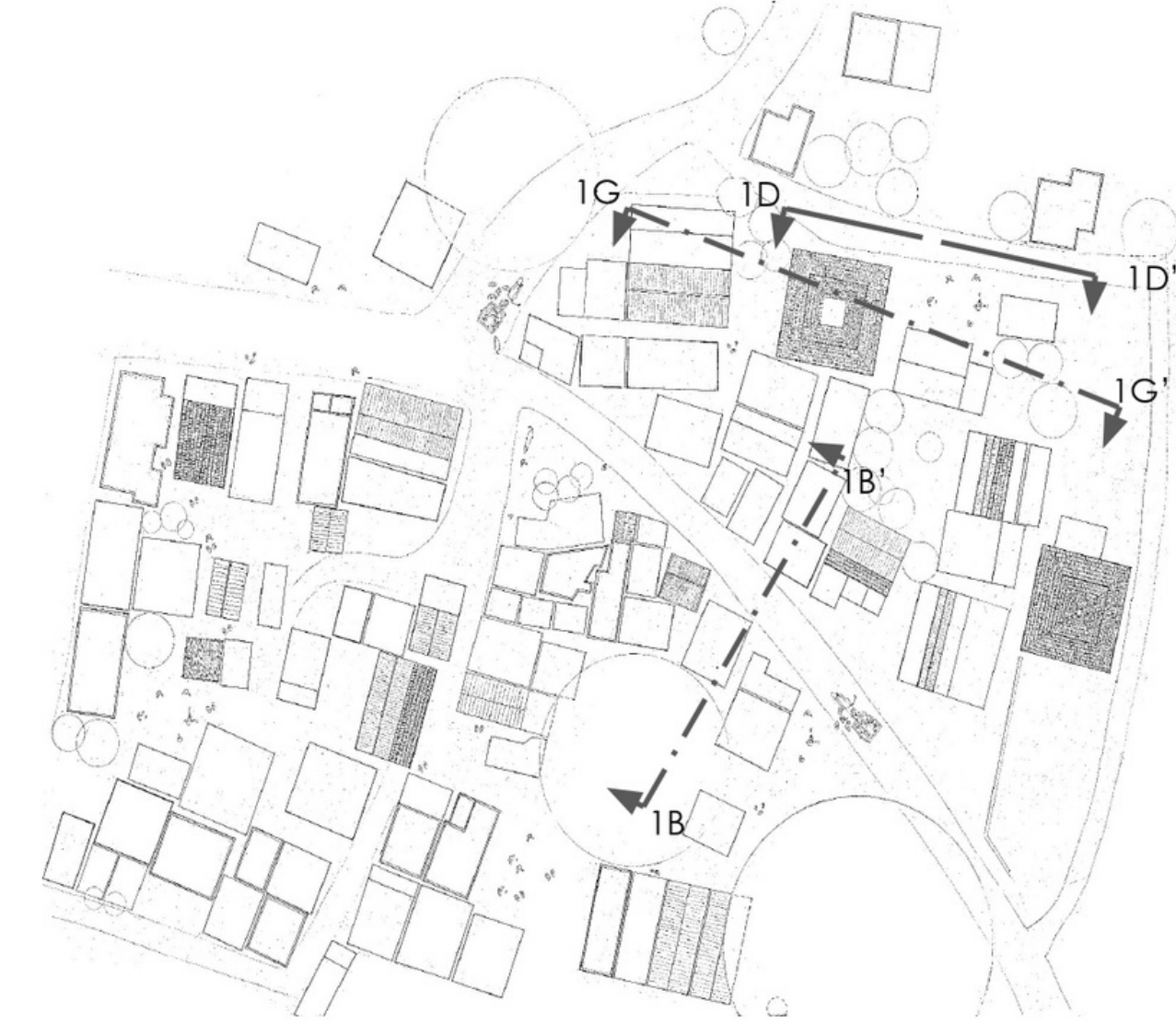
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PRESENCE OF OVERHEAD WATER TANKS IN ONLY A FEW HOUSES SHOWS THE WATER MANAGEMENT PRACTICES, SOCIO-ECONOMIC DYNAMICS, AND INFRASTRUCTURE DEVELOPMENT WITHIN THE VILLAGE.



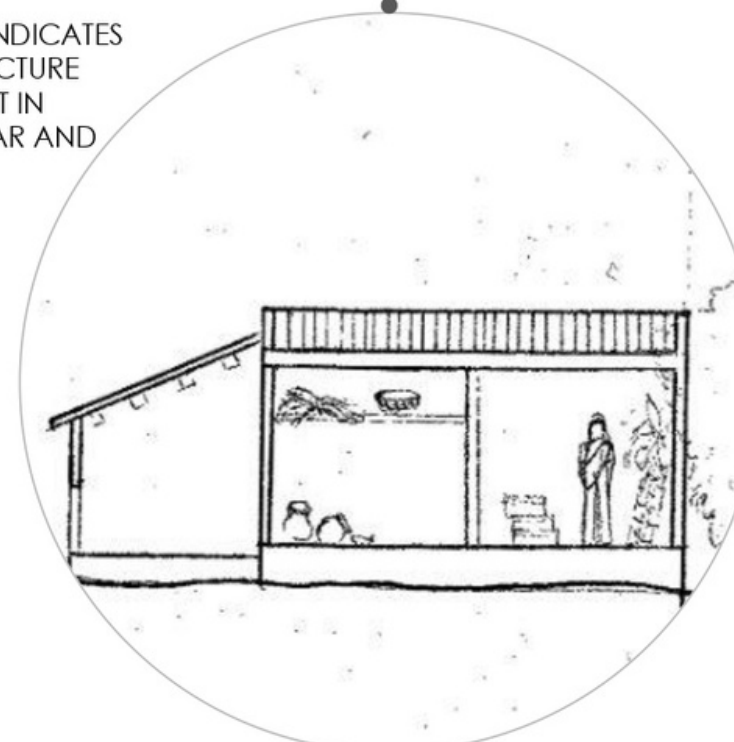
G+2 BUILDING WITH PARAPETS AND BALCONY.



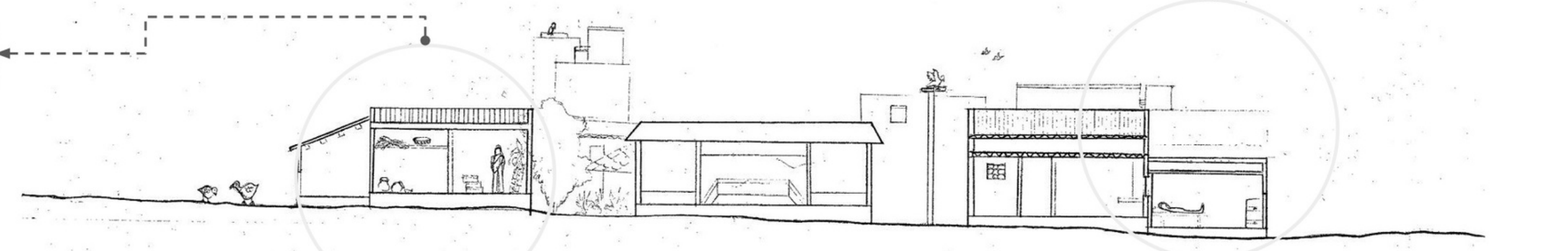
SECTION BB': SECTION ACROSS THE ROAD SHOWING G+2 BUILDING.



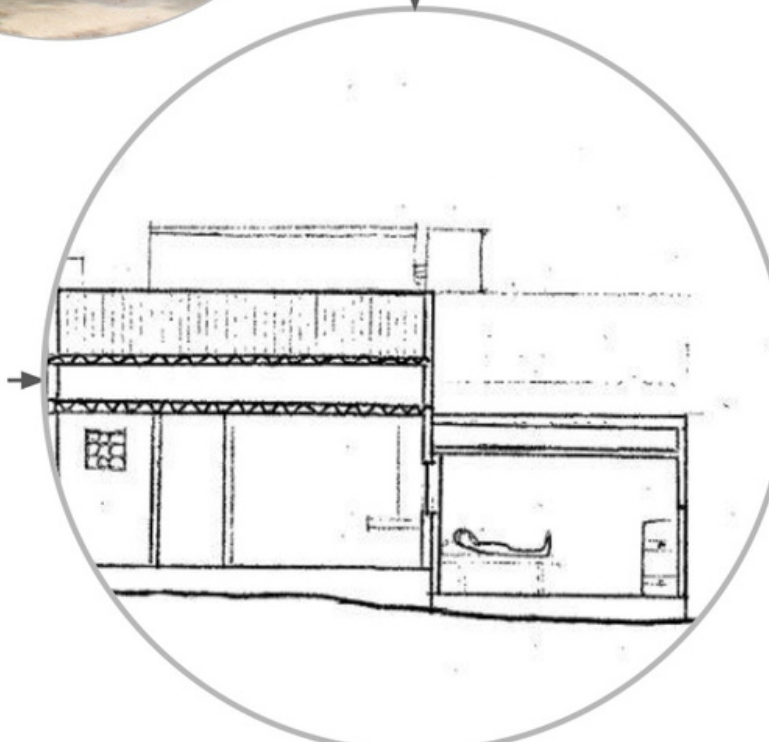
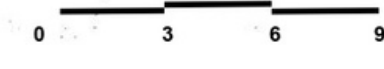
THE PRESENCE OF A DRAINAGE SYSTEM INDICATES THAT THE VILLAGE PRIORITIZES INFRASTRUCTURE MAINTENANCE AND IS WILLING TO INVEST IN KEEPING THE DRAINAGE CHANNELS CLEAR AND FUNCTIONAL.



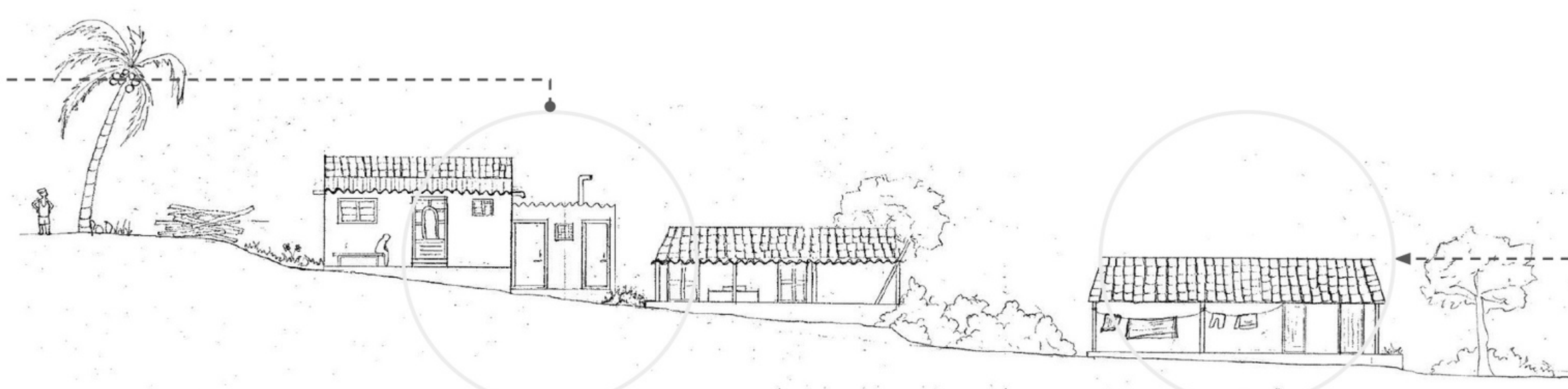
KACHHA-PAKKA HOUSE



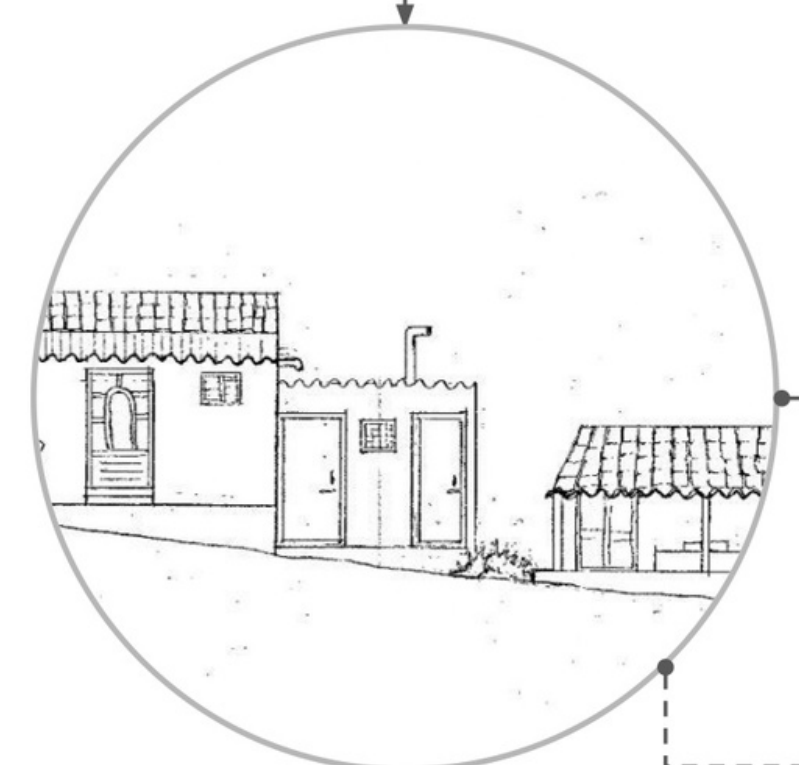
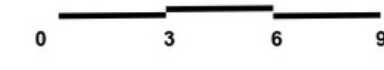
SECTION GG': SECTION ACROSS INTERIOR ROAD.



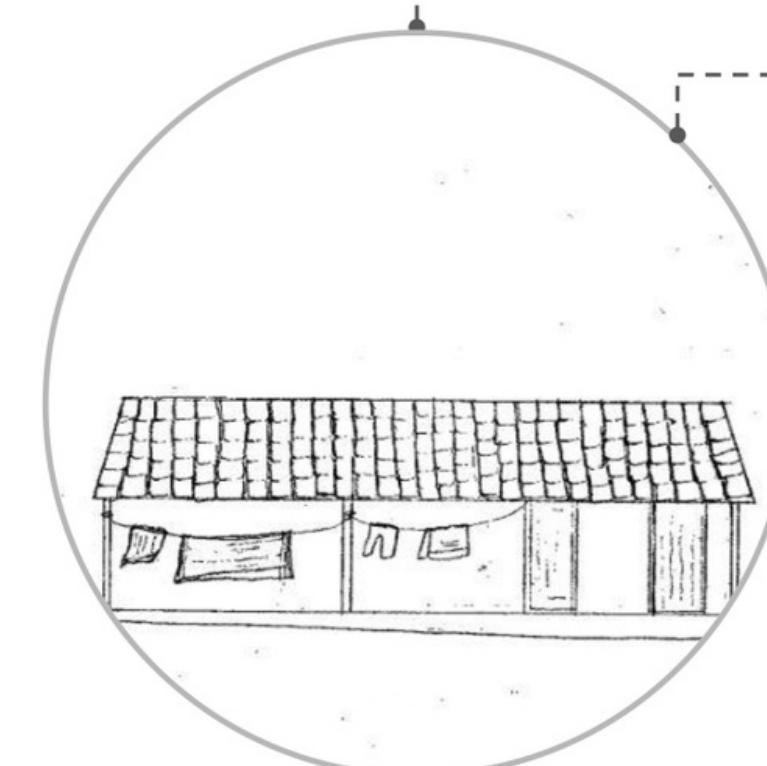
DESIGN OF THE HOUSE AND ITS ORIENTATION AFFECT SUNLIGHT EXPOSURE AND WIND PATTERNS.



ELEVATION DD': ELEVATION ACROSS INTERIOR ROADS SHOWING SIMILAR BUILDING LANGUAGE AND VARYING SLOPE.



EXTERIOR WASHROOM SHOWCASES HOW ARCHITECTURAL CHOICES AND DESIGN CONSIDERATIONS ARE TAILORED TO THE SPECIFIC NEEDS, LIFESTYLE, AND CULTURAL CONTEXT OF RURAL COMMUNITIES.



ORIENTATION AND DESIGN INFLUENCE THE CHOICE OF LOCATIONS AND USAGE OF THE AVAILABLE OUTDOOR SPACE.

SILENT STRENGTHIES

GROUP NUMBER 1

OBSERVATIONS: THE VILLAGE'S ARCHITECTURAL PRACTICES COLLECTIVELY CONTRIBUTE TO A SUSTAINABLE AND EFFICIENT LIVING ENVIRONMENT. THESE ELEMENTS REFLECT THE VILLAGE'S ABILITY TO ADDRESS ITS UNIQUE CHALLENGES AND PROMOTE A HARMONIOUS RELATIONSHIP BETWEEN ARCHITECTURE, NATURE, AND THE COMMUNITY'S WAY OF LIFE.

SECTIONS AND ELEVATIONS

SECTION BB', SECTION GG', ELEVATION DD'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

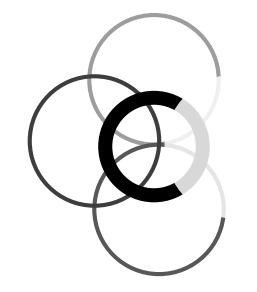
GROUP MEMBERS:
1.VINAYA KARINJE N
2.S LASHWANTH ARJUN
3.SHIVANI KALBURGI
4.SRIYA Y
5.SREE DEVI
6.VIVAN REDDY
7.SYEDA UZMA YASHFEEN
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9.SINDHU R

ARCHITECTURAL DESIGN-II

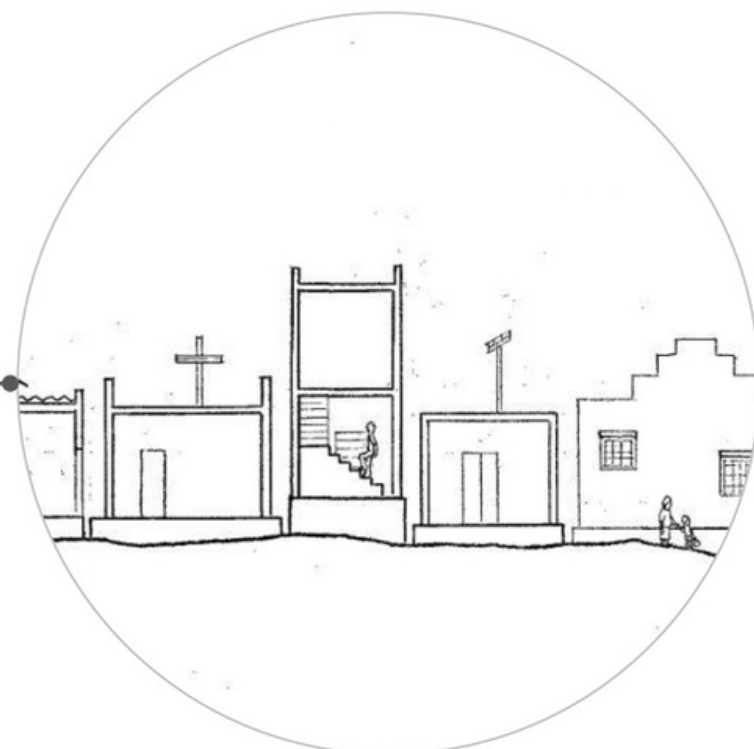
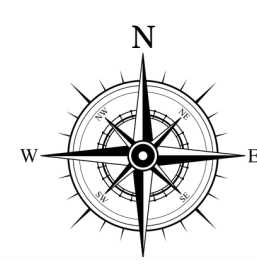
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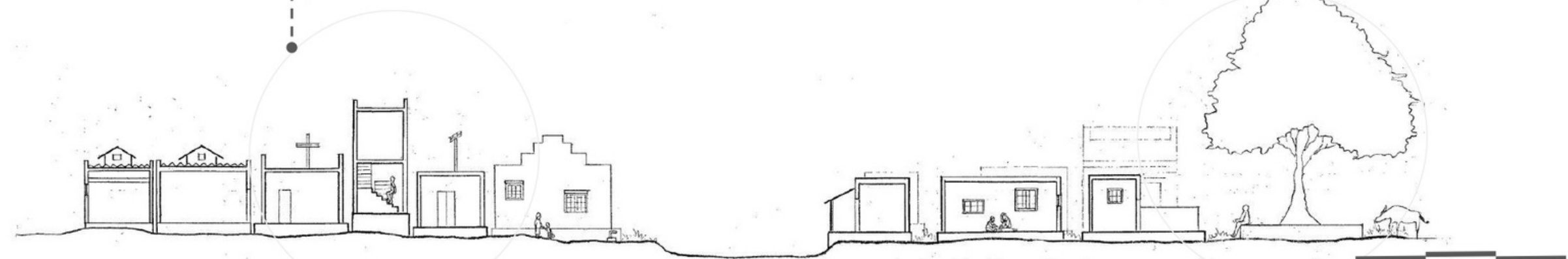
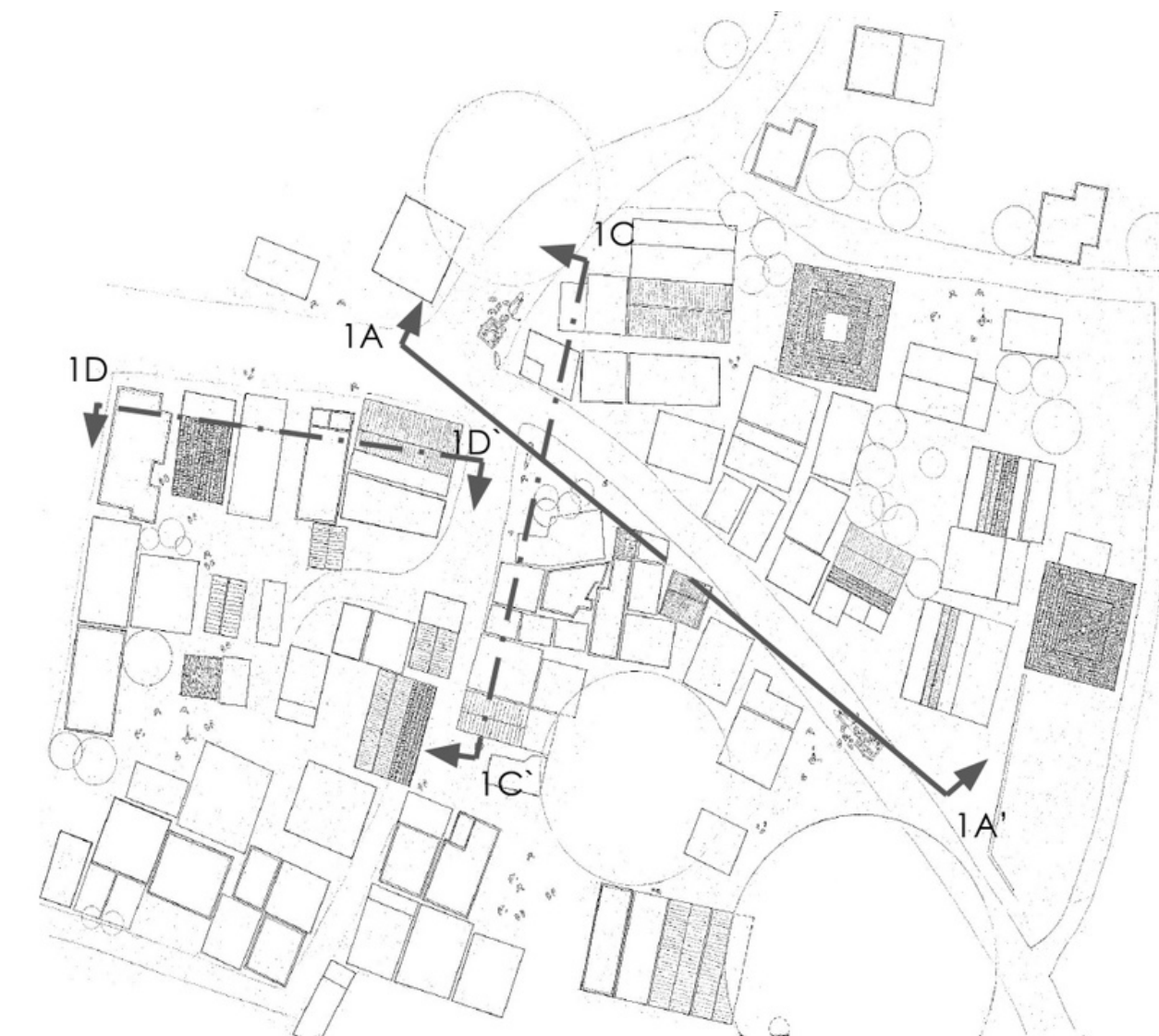
RV COLLEGE OF ARCHITECTURE
BATCH 2022-27



DIFFERING PLINTH AND LINTEL LEVELS ARE VISIBLE. THIS MAY BE DUE TO TERRAIN AND TOPOGRAPHY, BUILDING MATERIAL DIMENSION, FUNCTIONALITY AND USAGE, COST, RESOURCE, SKILLS AND LABOUR.



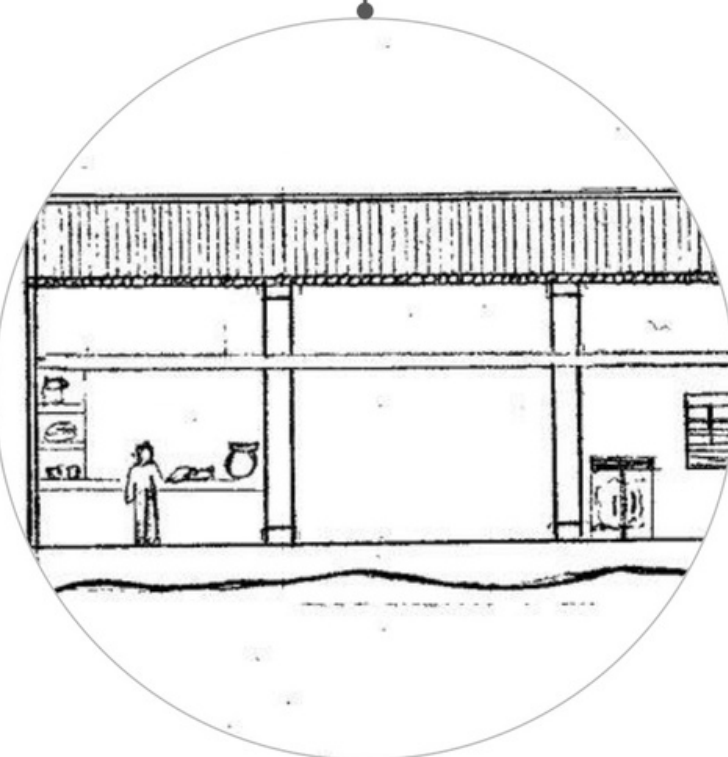
KATTE: A MEETING / GATHER SPOT TO SOCIALISE IGNITING A SENSE OF TOGETHERNESS



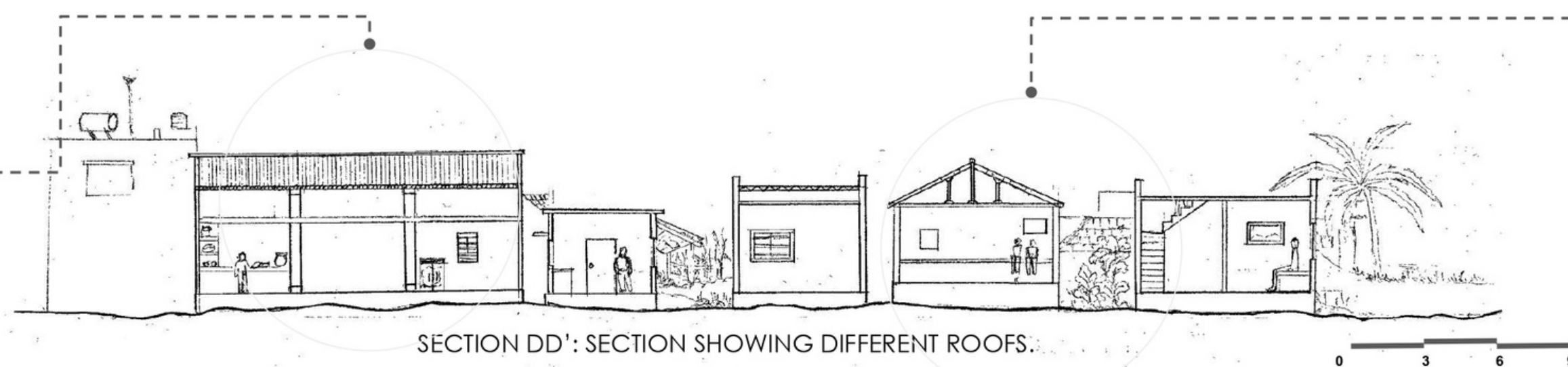
SECTION CC': SECTION ACROSS THE ROAD SHOWING A DENSE AREA INCLUDING A PAN SHOP AND PEEPAL TREE.



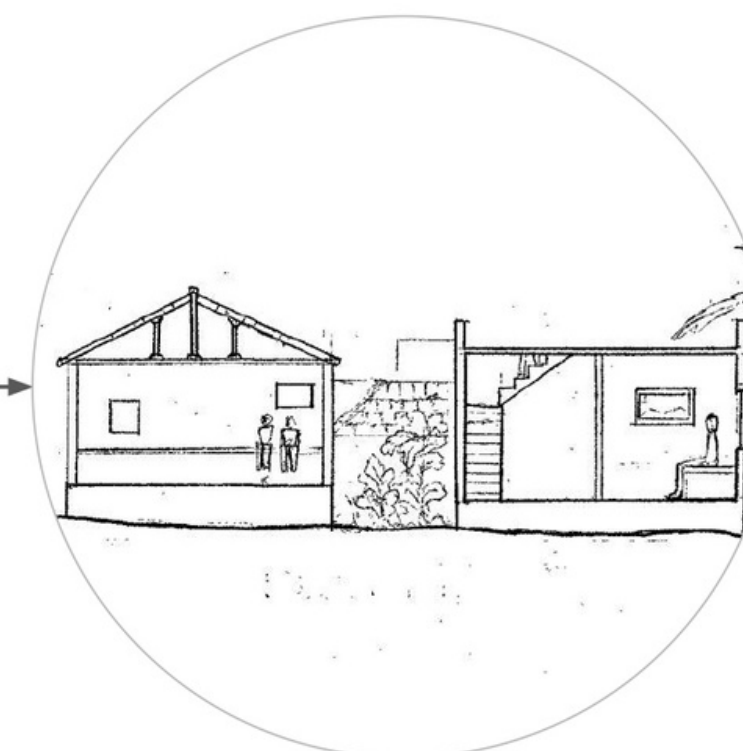
THE PRESENCE OF A VERANDAH OR OUTDOOR SITTING SPACE IN A VILLAGE HOUSE REFLECTS THE HARMONIOUS RELATIONSHIP BETWEEN INDOOR AND OUTDOOR LIVING.



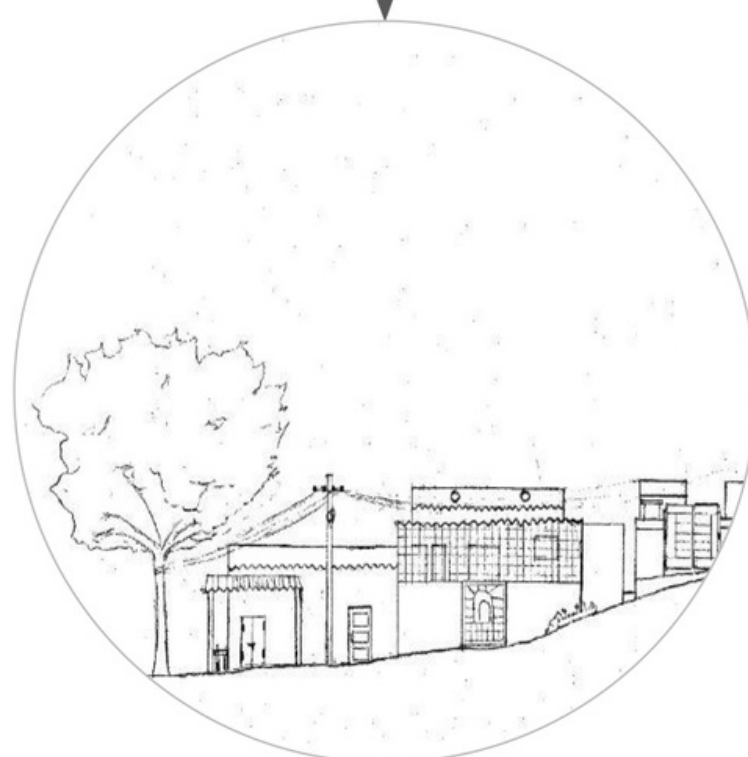
FOCAL POINT FOR SOCIAL AND ECONOMIC ACTIVITIES. IT REFLECTS THE SHOP OWNER'S UNDERSTANDING OF THE LOCAL DYNAMICS



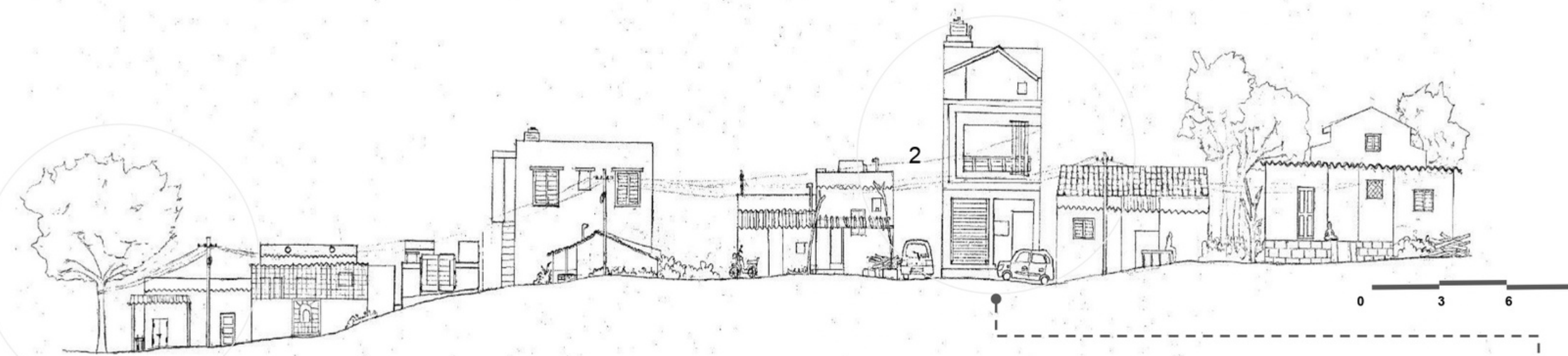
SECTION DD': SECTION SHOWING DIFFERENT ROOFS...



DIFFERENT MATERIALS USED IN CONSTRUCTION AND DIFFERENT ROOF TYPES SEEN.



THE PRESENCE OF A SHOP AT THE CORNER OF A JUNCTION IN A VILLAGE REPRESENTS A STRATEGIC BUSINESS DECISION.



ELEVATION AA': ELEVATION ACROSS MAIN ROAD SHOWING DIFFERENCE IN LEVELS AND G+2 BUILDING.



G+2 BUILDING MADE WITH RCC WITH PRESENCE OF PARAPETS AND BALCONIES.

SILENT STRENGTHIES

GROUP NUMBER 1

OBSERVATIONS: THE THOUGHTFUL INTEGRATION OF VARIOUS ELEMENTS IN THE VILLAGE SHOWCASES A HARMONIOUS BLEND OF PRACTICALITY, CULTURAL IDENTITY, AND ENVIRONMENTAL CONSCIOUSNESS. THESE ARCHITECTURAL AND CULTURAL FEATURES REFLECT THE VILLAGE'S INGENUITY IN ADAPTING TO ITS SURROUNDINGS.

SECTIONS AND ELEVATIONS

SECTION AA', SECTION FF, ELEVATION CC'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

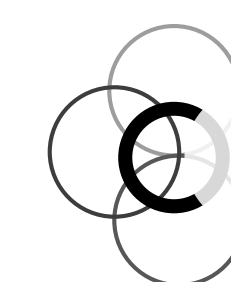
GROUP MEMBERS:
1.VINAYA KARINJE N
2.S LASHWANTH
ARJUN
3.SHIVANI KALBURGI
4.SRIYA Y
5.SREE DEVI
6.VIVAN REDDY
7.SYEDA UZMA
YASHFEEN
8.UPASANA KAK RAINA
9.SINDHU R

ARCHITECTURAL DESIGN-II

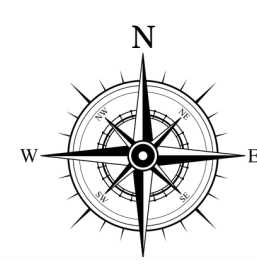
21ARC21
SEMESTER-2
SECTION: C

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Kodilaya Karennahalli, A Settlement Study



RV COLLEGE OF ARCHITECTURE
BATCH 2022-27



SILENT STRENGTHIES

GROUP NUMBER 1

OBSERVATIONS : THE COMBINATION OF DIFFERING ASPECTS OF THE VILLAGE CREATES A VIBRANT AND INCLUSIVE ARCHITECTURAL TAPESTRY. IT CELEBRATES THE VILLAGE'S CULTURAL HERITAGE, FOSTERS COMMUNITY INTERACTIONS, AND DEMONSTRATES ITS RESILIENCE IN EMBRACING MODERN INFLUENCES.

SECTIONS AND ELEVATIONS
SECTION CC', SECTION DD'
ELEVATION AA'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

GROUP MEMBERS:
1.VINAYA KARINJE N
2.S LASHWANTH
ARJUN
3.SHIVANI KALBURGI
4.SRIYA Y
5.SREE DEVI
6.VIVAN REDDY
7.SYEDA UZMA
YASHFEEN
8.UPASANA KAK RAINA
9.SINDHU R

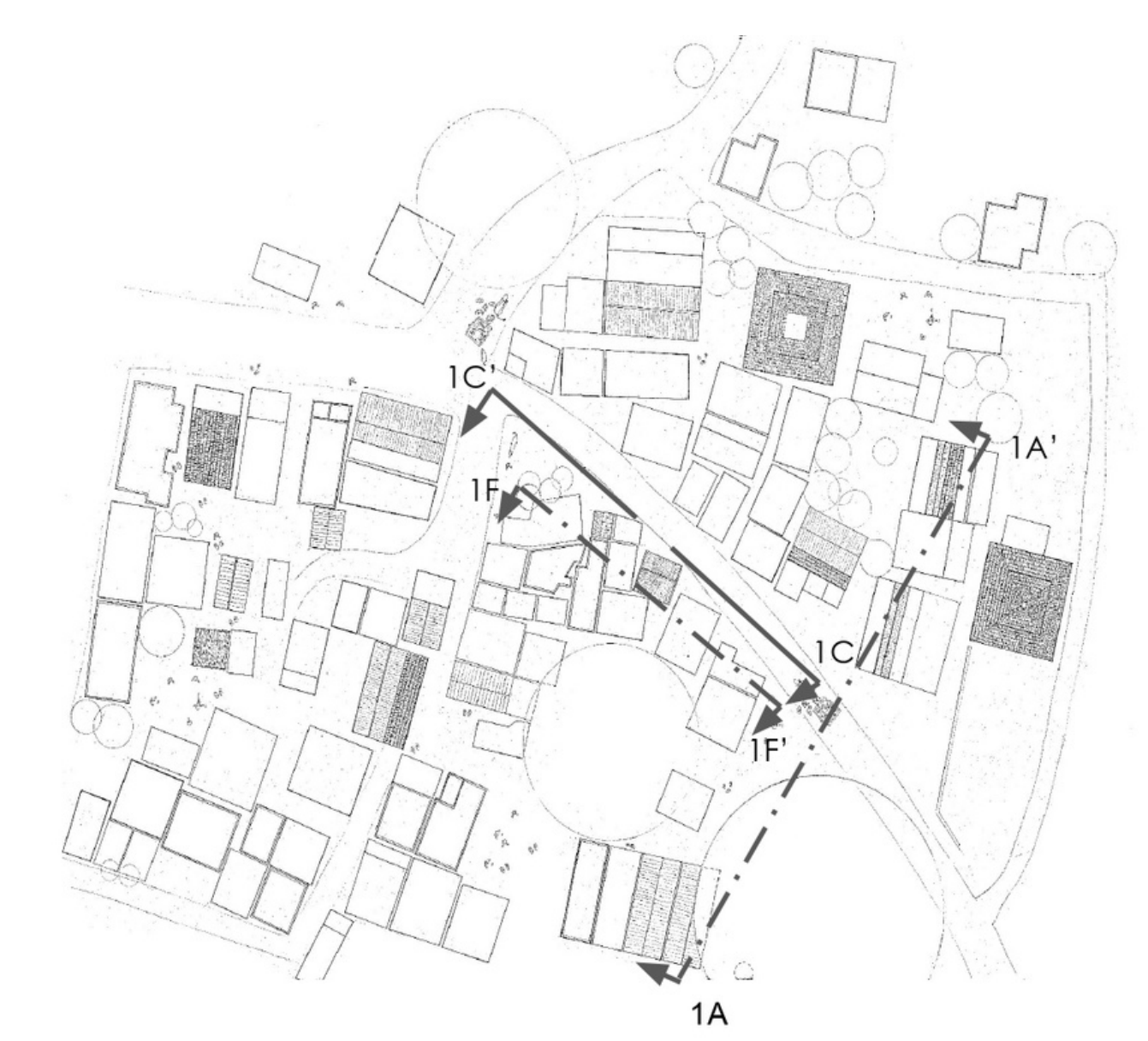
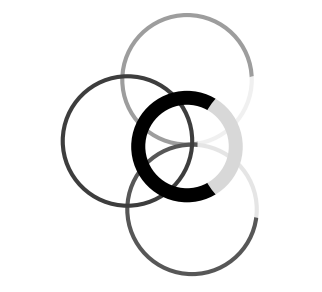
ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

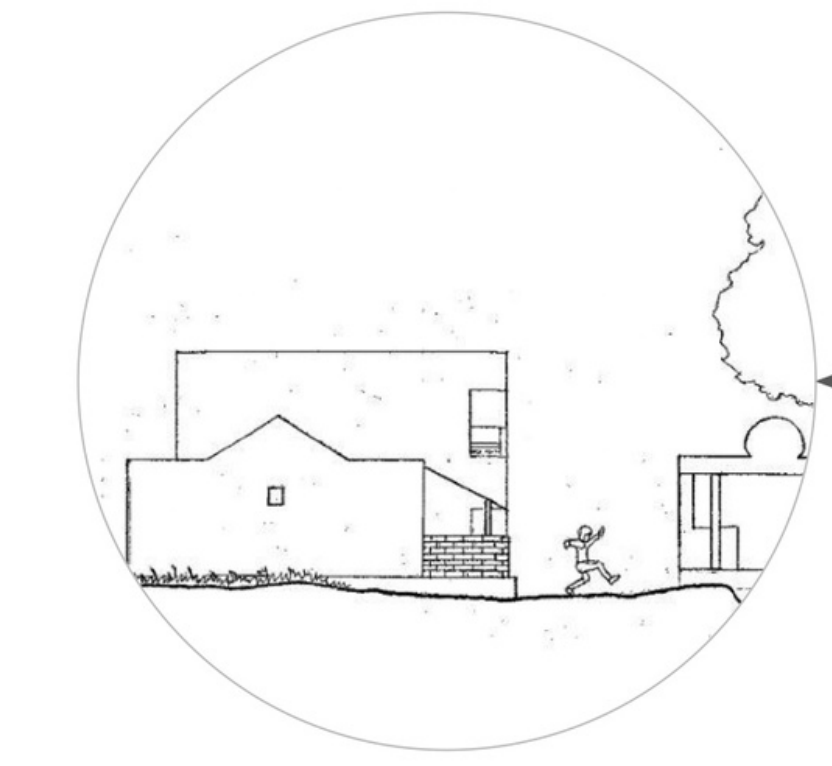
RV COLLEGE OF ARCHITECTURE
BATCH 2022-27

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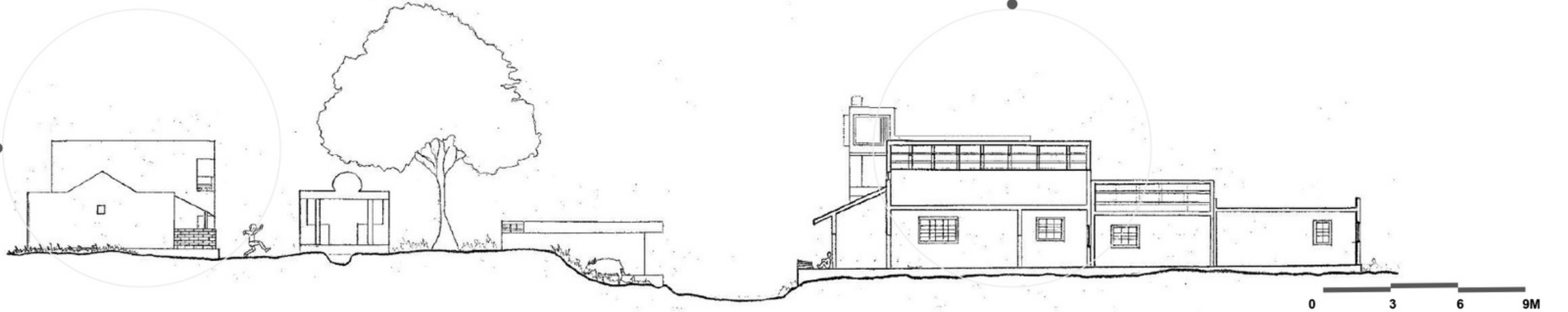
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SPECIFIC CULTURAL PRACTICES OR BELIEFS RELATED TO CLEANLINESS AND SANITATION, INFLUENCE THE LOCATION AND DESIGN OF WASHROOMS.



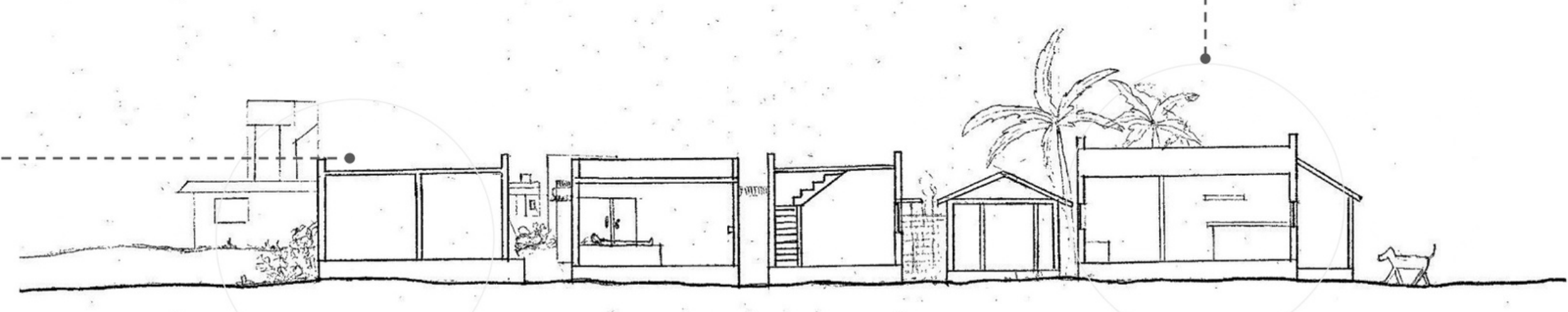
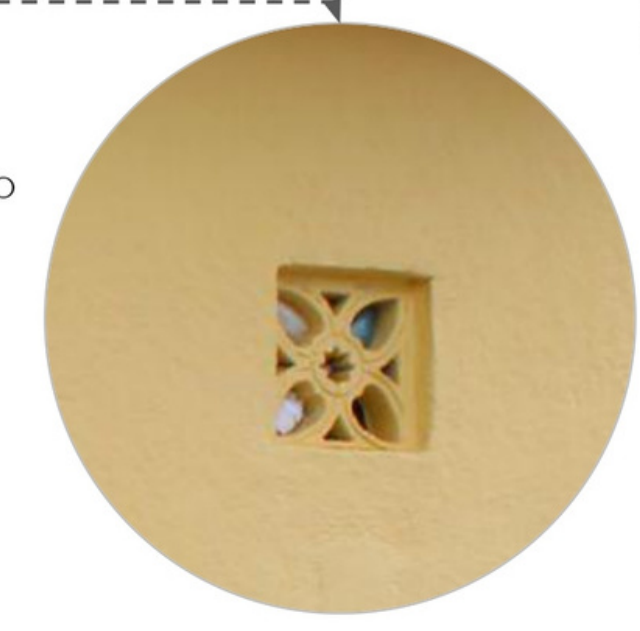
PITCHED ROOFS ARE COMMON TO FACILITATE QUICK WATER RUNOFF AND PREVENT WATERLOGGING.



SECTION AA': SECTION ACROSS THE ROAD SHOWING VARYING LEVELS AND A TEMPLE.



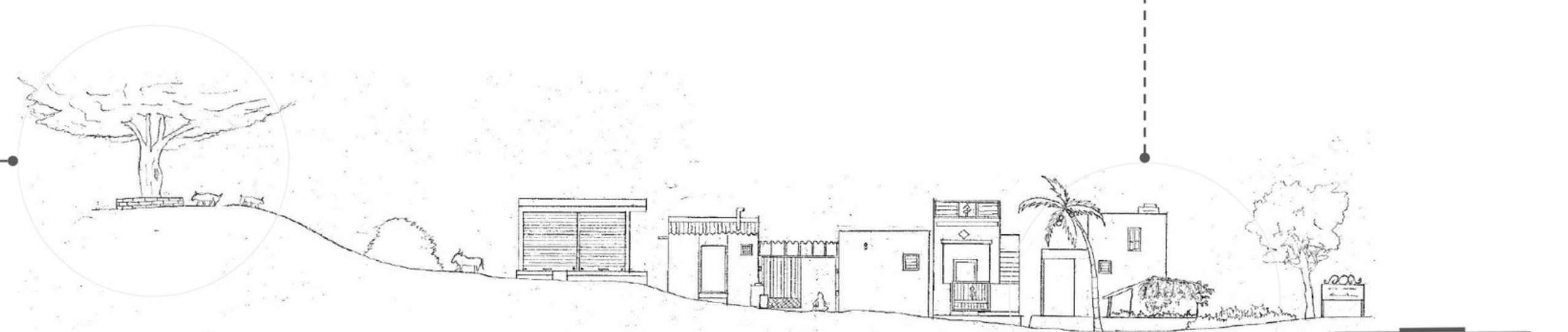
WINDOWS AT A HIGHER LEVEL ALLOW HOT AIR TO ESCAPE FROM THE INTERIOR, CREATING BETTER VENTILATION IN THE HOUSE. EXTERIOR OF HOUSE WITH A SMALL DECORATIVE WINDOW



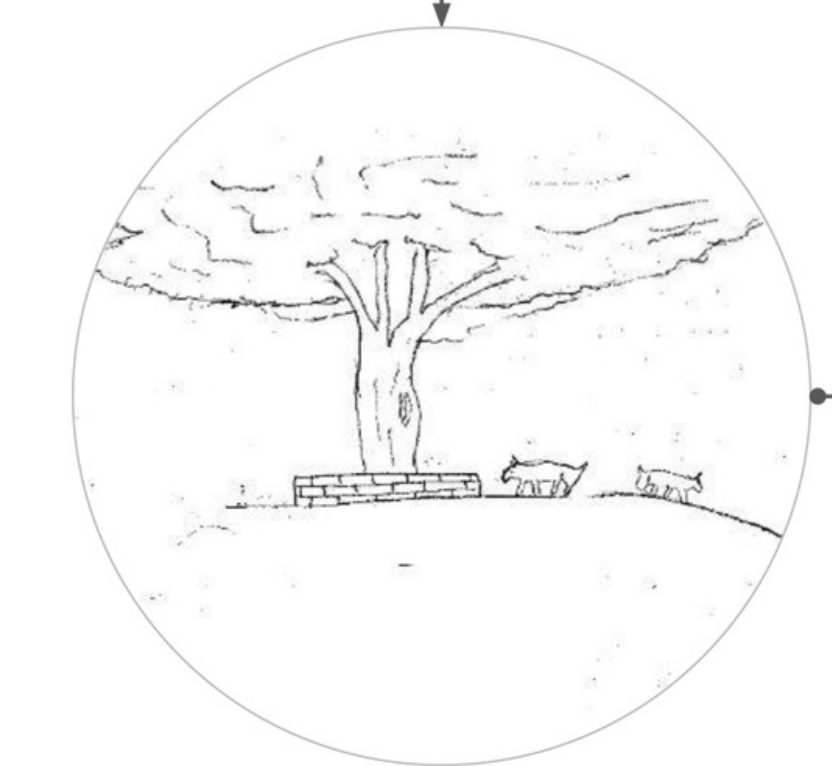
SECTION FF': SECTION ACROSS THE MAIN ROAD.



TILED HOUSE WITH VERANDAH



ELEVATION CC': ELEVATION ACROSS MAIN ROAD SHOWING VARYING LEVELS AND A PEEPAL TREE.



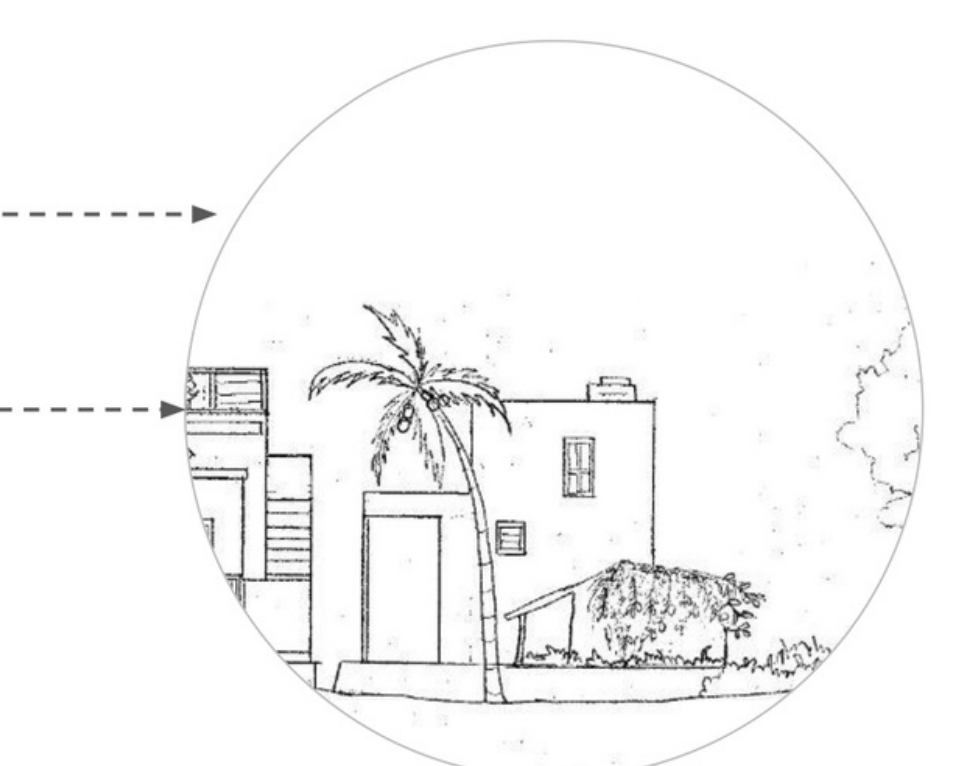
THERE ARE COMMON KATTIES WHICH SERVE AS A MEETING/ GATHER SPOT TO SOCIALISE.



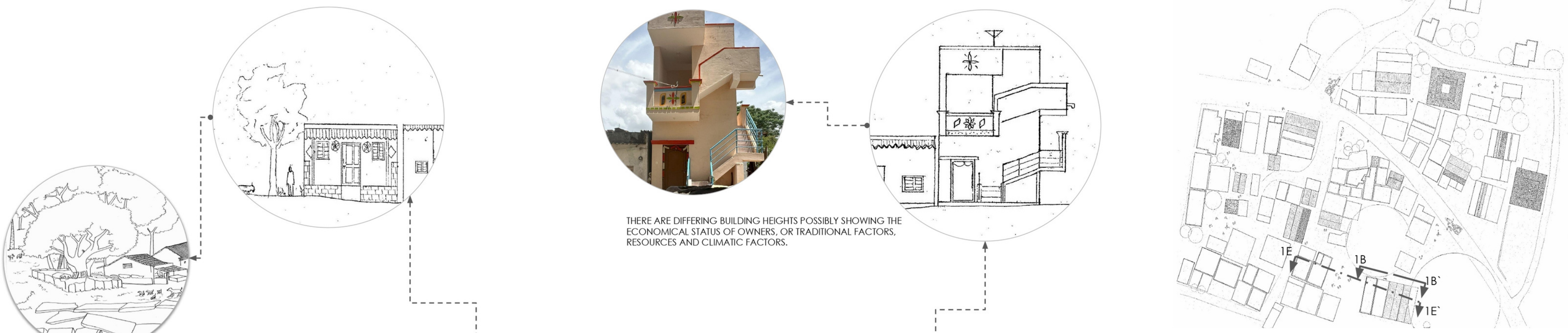
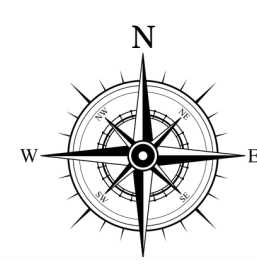
IT PROVIDES SHADE MAKING IT A PLACE TO SIT AND RELAX. IGNITES TOGETHERNESS.



RUINATION COULD BE DUE TO ENVIRONMENTAL FACTORS SUCH AS WEATHERING, WATER DAMAGE ESPECIALLY IF THE BUILDING WASNT PROPERLY MAINTAINED OR ABANDONED FOR AN EXTENDED PERIOD.



USE OF TRADITIONAL CONSTRUCTION MATERIALS AND ARCHITECTURAL TECHNIQUES INDICATE A PREFERENCE FOR LOCAL MATERIALS LIKE CLAY TILES AND A CONSTRUCTION STYLE THAT WAS PREVALENT IN THE AREA.



THERE ARE DIFFERING BUILDING HEIGHTS POSSIBLY SHOWING THE ECONOMICAL STATUS OF OWNERS, OR TRADITIONAL FACTORS, RESOURCES AND CLIMATIC FACTORS.



THE KATTE MIGHT SERVE AS A VENUE FOR CULTURAL EVENTS, PERFORMANCES, OR TRADITIONAL CEREMONIES, ENHANCING THE CELEBRATION OF FESTIVALS AND OTHER IMPORTANT OCCASIONS.



ELEVATION BB': ELEVATION ON INTERIOR ROADS SHOWING DIFFERENT BUILDING LANGUAGE.



BRIGHT AND DECORATED HOUSES

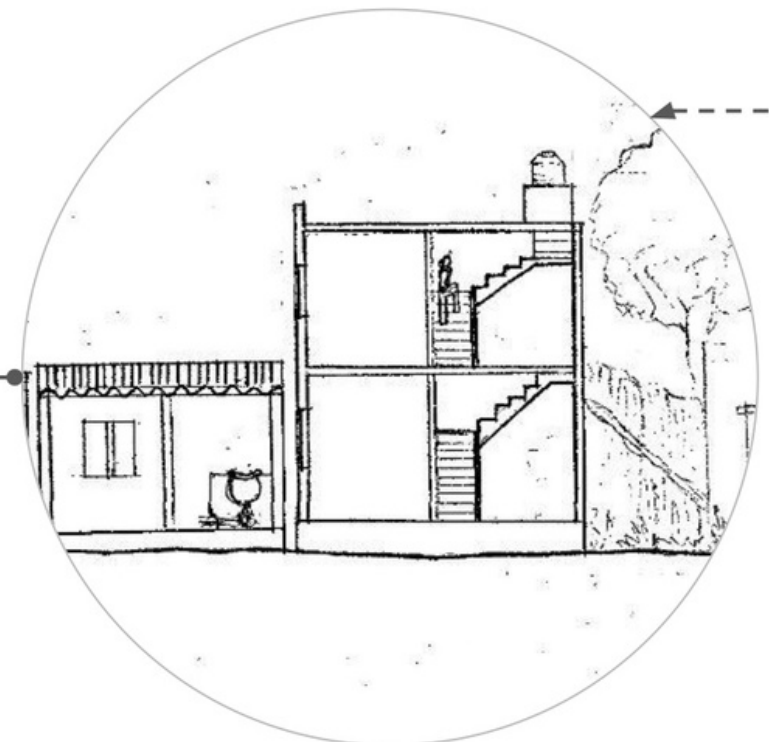
SILENT STRENGTHIES

GROUP NUMBER 1

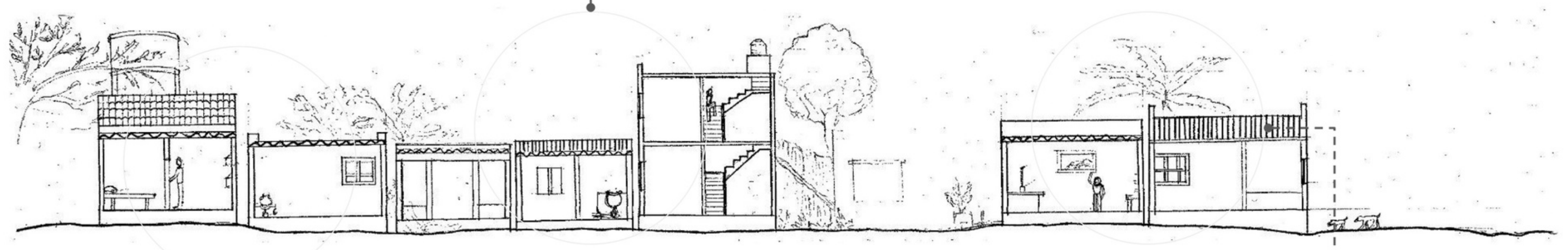
OBSERVATIONS : THIS THOUGHTFUL BLEND OF FUNCTIONAL, AESTHETIC, AND CULTURAL ASPECTS WEAVES A NARRATIVE OF A THRIVING AND FORWARD-LOOKING VILLAGE, WHERE THE PAST AND THE FUTURE COME TOGETHER IN A HARMONIOUS EMBRACE.

SECTIONS AND ELEVATIONS

SECTION EE' ELEVATION BB'



G+1 BUILDING MADE WITH RCC, SHOWING A WATER TANK



SECTION EE': SECTION SHOWING BUILDINGS NEXT TO TEMPLE, G+1 BUILDING AND A WATER TANK.



LOCAL MOTIFS, PATTERNS, OR DESIGNS ON WALLS CAN REFLECT THE COMMUNITY'S UNIQUE IDENTITY AND CREATIVE HERITAGE.



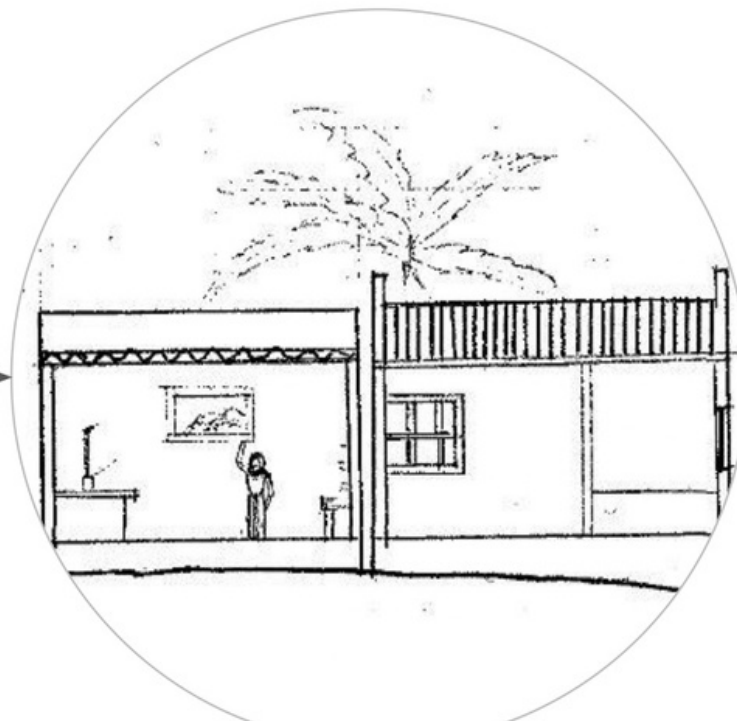
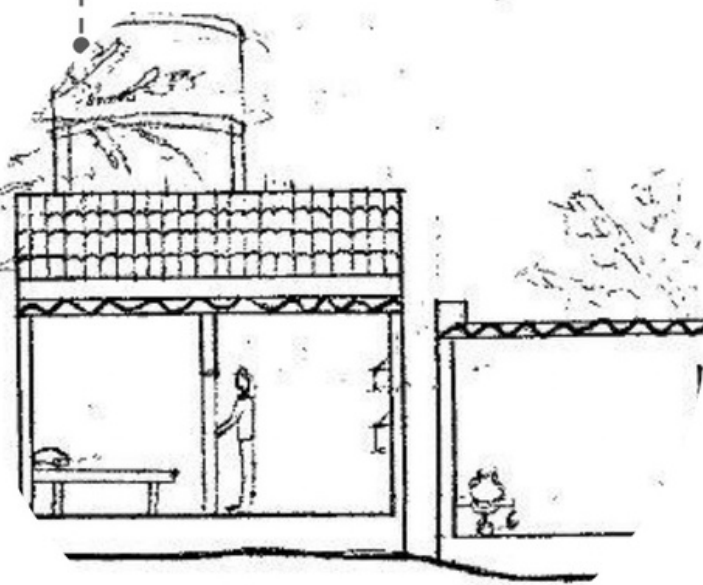
VILLAGERS SITTING ON THE OUTSIDE PORCH SUGGESTS AN OUTDOOR-ORIENTED LIFESTYLE, WHERE PEOPLE ENJOY SPENDING TIME IN OPEN SPACES AND CONNECTING WITH NATURE.



THE PRESENCE OF A WATER TANK SUGGESTS THAT THE VILLAGE HAS TAKEN STEPS TO IMPROVE WATER ACCESSIBILITY FOR ITS RESIDENTS.



HOUSE WITH DECORATIVE EXTERIOR



VARYING ROOF PROFILES SHOWCASES THE RICH TAPESTRY OF ITS ARCHITECTURAL LANDSCAPE, REFLECTING THE INTERPLAY OF CULTURE, ENVIRONMENT, TRADITION, AND INDIVIDUAL PREFERENCES

STUDIO GUIDES: AR.ANURADHA DINESHA AR.SHWETA PEDAPARTHI AR.ALISHA SINHA AR.UJJAYANT BHATTACHARYA

SECTION C

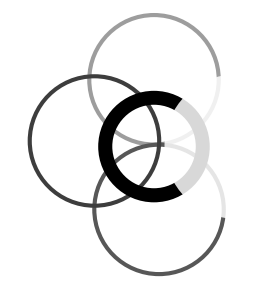
GROUP MEMBERS: 1.VINAYA KARINJE N 2.S LASHWANTH ARJUN 3.SHIVANI KALBURGI 4.SRIYA Y 5.SREE DEVI 6.VIVAN REDDY 7.SYEDA UZMA YASHFEEN 8.UPASANA KAK RAINA 9.SINDHU R

ARCHITECTURAL DESIGN-II

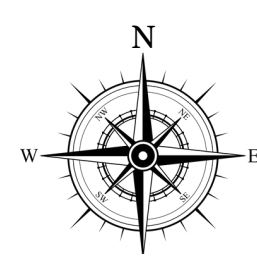
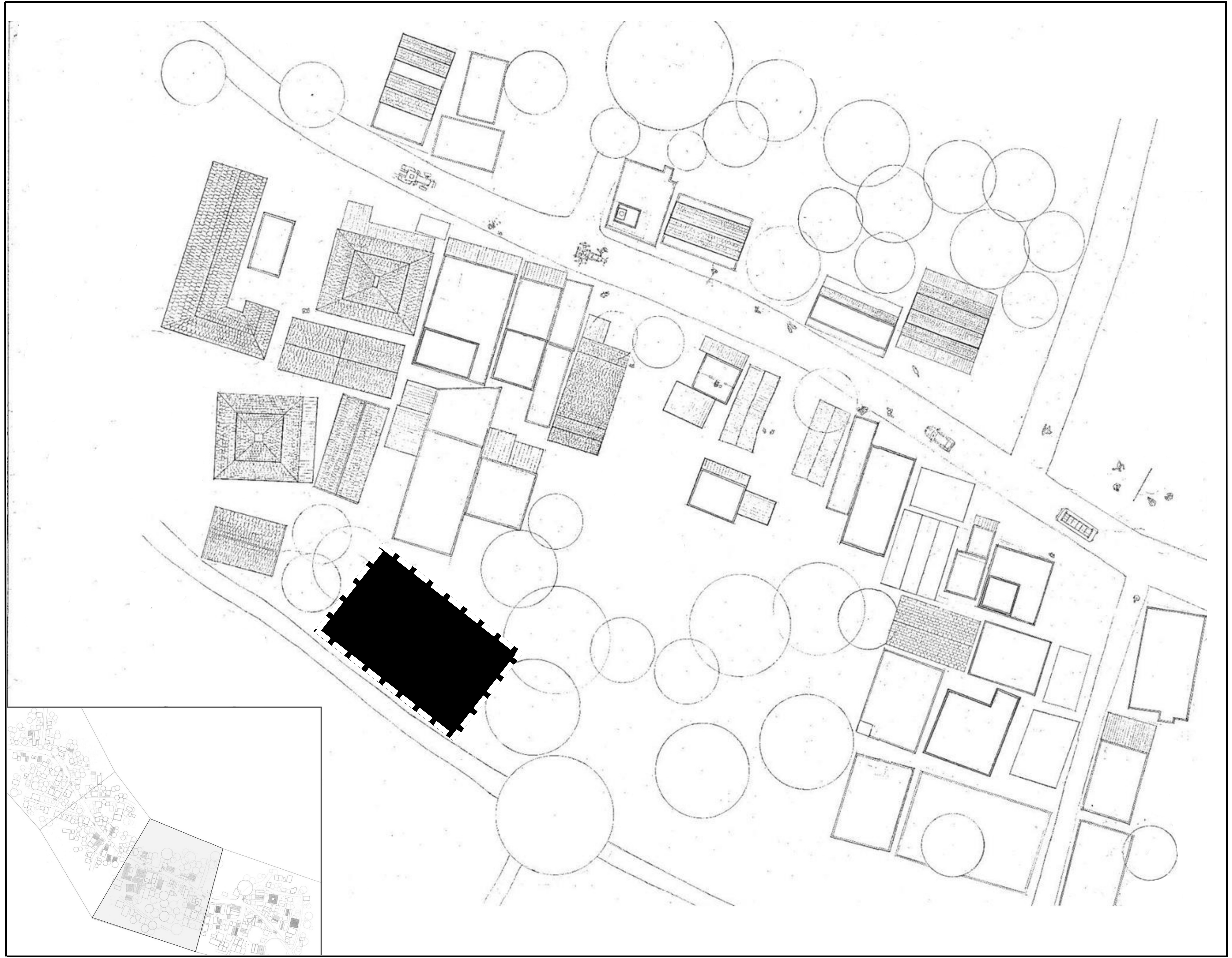
21ARC21 SEMESTER-2 SECTION: C

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Kodilaya Karennahalli, A Settlement Study



RV COLLEGE OF ARCHITECTURE BATCH 2022-27



KEY PLAN

THE WILDLINGS

GROUP NUMBER **2**

OBSERVATIONS : THE VILLAGE SITE PLAN REVEALS A ARRANGEMENT THAT INTEGRATES COMMUNAL SPACES, PATHWAYS, AND BUILDING PLACEMENTS. THIS LAYOUT SIGNIFIES A COMMUNITY-CENTRIC DESIGN APPROACH, ENCOURAGING SOCIAL INTERACTION AND PEDESTRIAN MOVEMENT. THE BALANCE BETWEEN PRIVACY AND CONNECTIVITY

SITE-2
ROOF PLAN
OF VILLAGE KARENHALLI

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

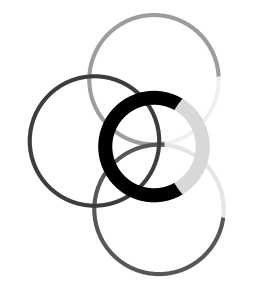
GROUP MEMBERS:
1.VALLAB RAO
2.SHRAVYA SANJANAA
3.SHRAVANTHI S
4.SHREYA S MURTHY
5.SINCHANA N
6.SRIYAA S S
7.SAMAKHYA S REDDY
8.T RITHVIKAA REDDY
9.VARUN H
SRIVASTAVA

ARCHITECTURAL
DESIGN-II

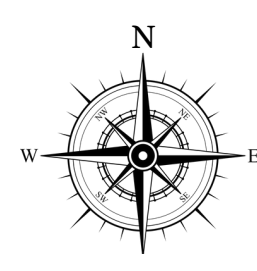
21ARC21
SEMESTER-2
SECTION: C

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Kodilaya Karennahalli, A Settlement Study



RV COLLEGE OF
ARCHITECTURE
BATCH 2022-27



KEY PLAN

THE WILDLINGS

GROUP NUMBER **2**

OBSERVATIONS : THROUGH ADEPT WATER MANAGEMENT, EFFICIENT DRAINAGE, SUN AND WIND ORIENTATION, THE VILLAGE'S ARCHITECTURE EMBODIES SUSTAINABILITY AND FUNCTIONALITY. THESE ELEMENTS TACKLE SPECIFIC CHALLENGES, FOR THE RELATIONSHIP BETWEEN HUMAN HABITATION, THE ENVIRONMENT, AND COMMUNAL PRACTICES.

SECTIONS AND ELEVATIONS

SECTION 2AA'
ELEVATION 2BB'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

GROUP MEMBERS:
1.VALLAB RAO
2.SHRAVYA SANJANAA
3.SHRAVANTHI S
4.SHREYA S MURTHY
5.SINCHANA N
6.SRIYAA S S
7.SAMAKHYA S REDDY
8.T RITHVIKAA REDDY
9.VARUN H SRIVASTAVA

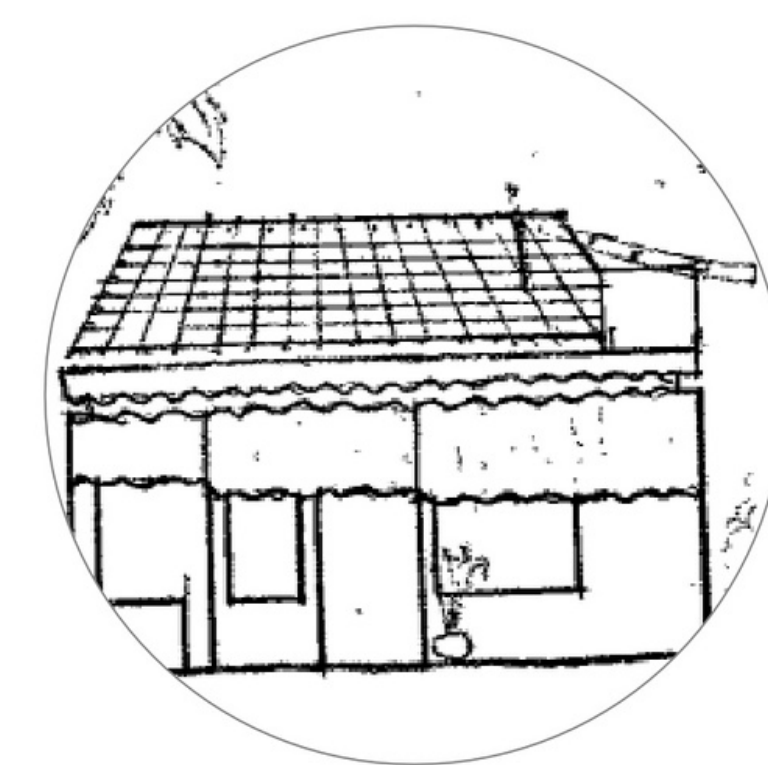
ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

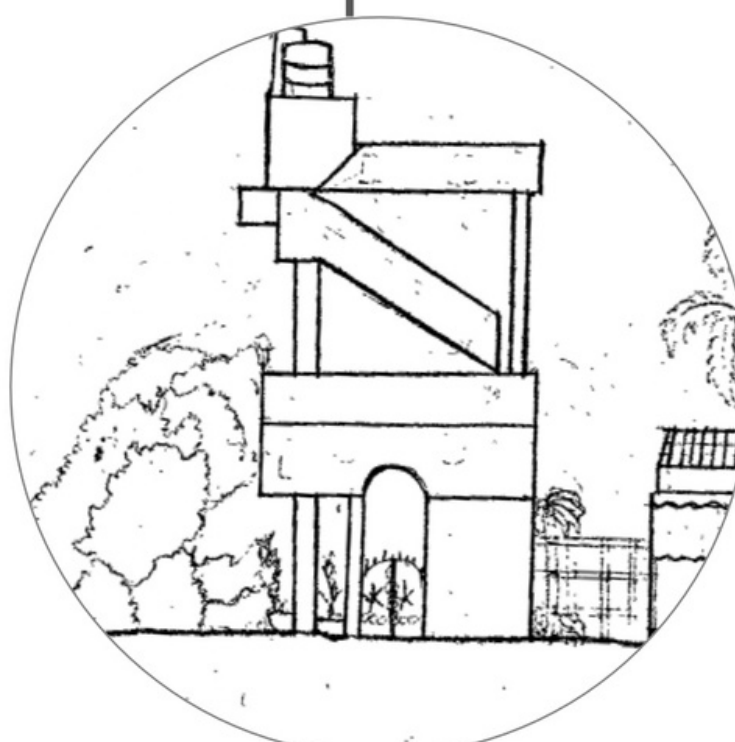
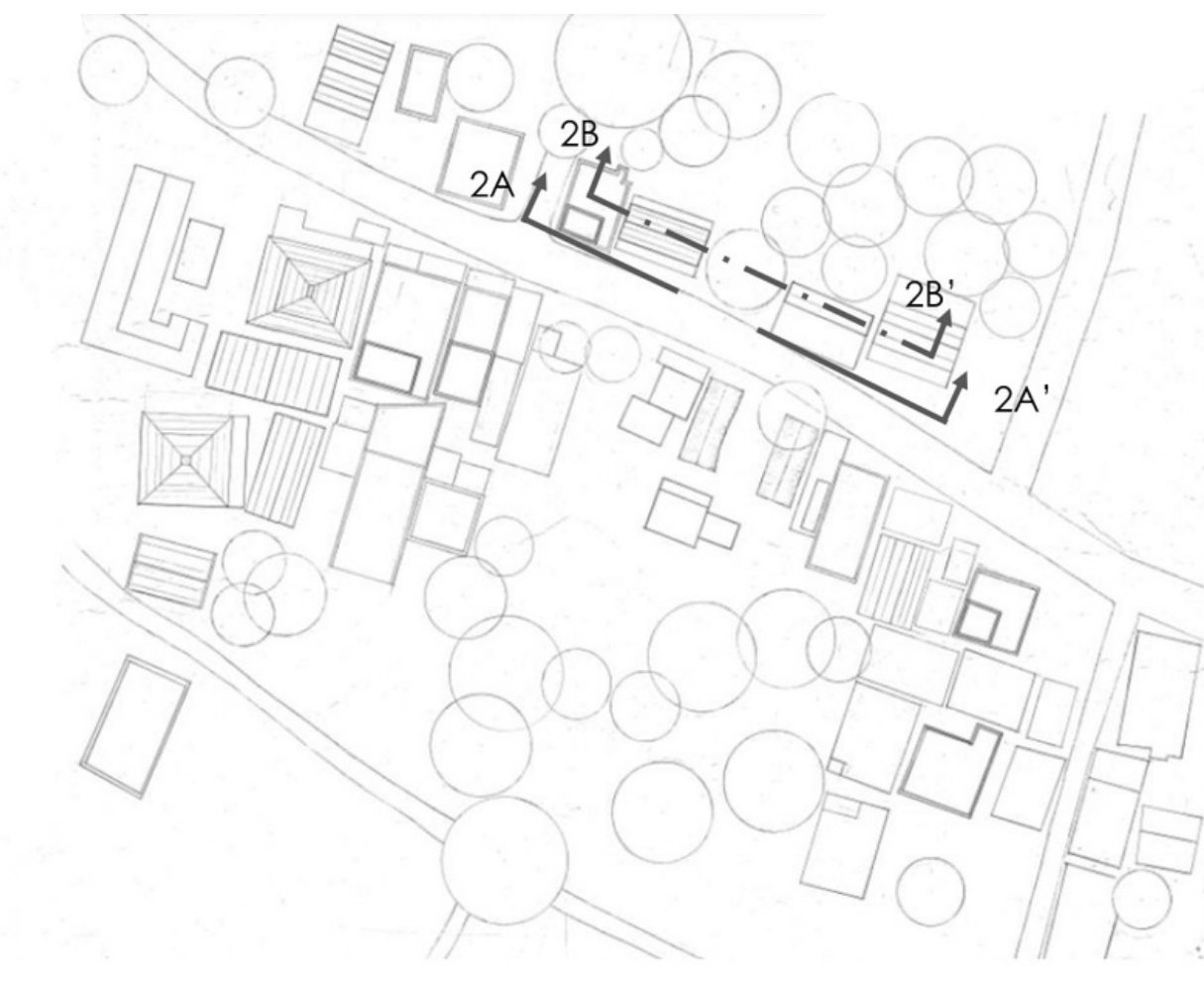
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A G+2 HOUSE IMPLIES A WILLINGNESS AND FINANCIAL STABILITY TO INVEST IN EXPANDING LIVING SPACE OR ADDED AMENITIES..



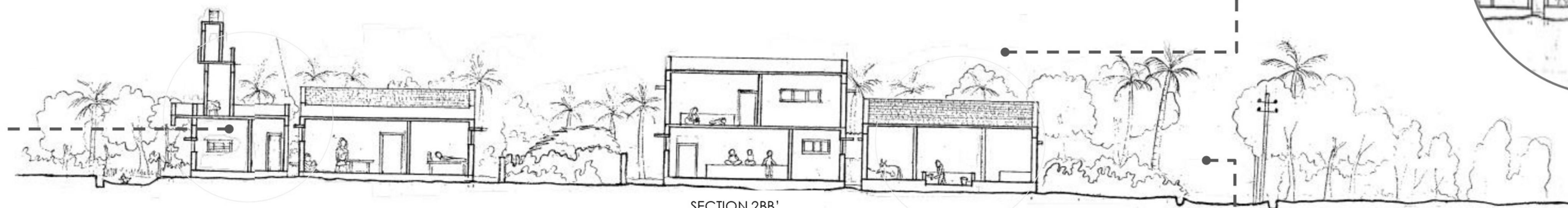
MANGALORE TILES AND STEEL SHEETS WERE THE MOST COMMON MATERIALS USED FOR THE ROOF.



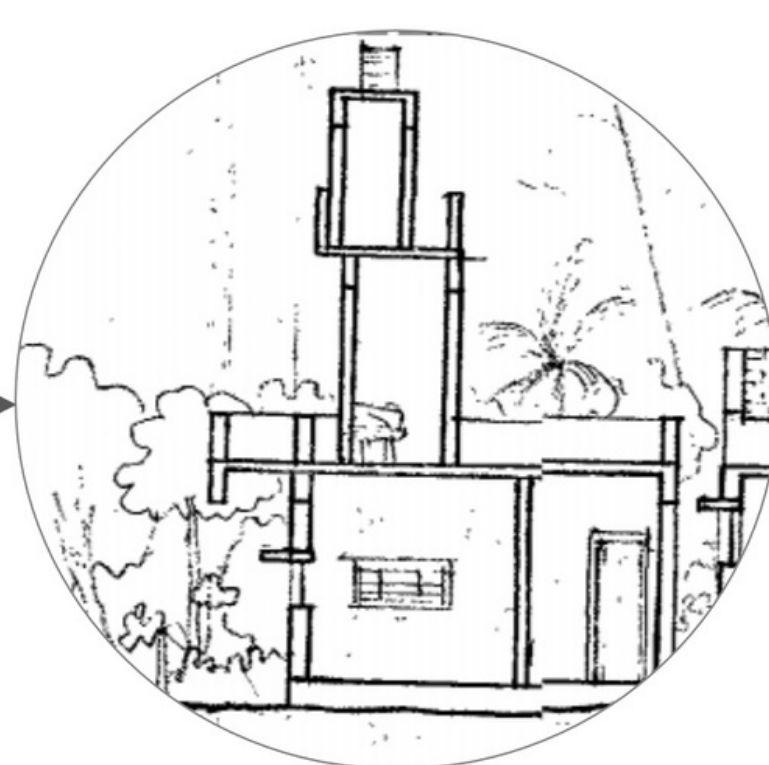
OWNERS OF G+1 HOUSE ARE POTENTIALLY SET APART IN TERMS OF ECONOMIC STABILITY WITHIN THE VILLAGE



ELEVATION 2AA'



SECTION 2BB'



WATER TANKS WERE KEPT ON THE ROOFS FOR STEADY SUPPLY OF WATER AND ALSO SUGGESTS THAT WATER AVAILABILITY IS A CONCERN (GOVERNMENT REASONS, RAINFALL, ETC)



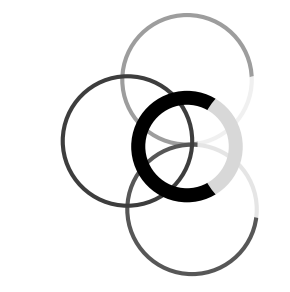
COCONUT TREES WERE THE MOST COMMON TREES FOUND ON SITE

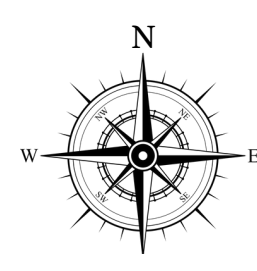


THE PEOPLE OF THE VILLAGE KEPT THEIR DOORS OPEN DURING THE DAY FOR VENTILATION DUE TO THE WARM AND HUMID CLIMATE

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Kodilaya Karennahalli, A Settlement Study





THE WILDLINGS

GROUP NUMBER **2**

OBSERVATIONS : THE IMPRESSIVE COMPOSITIONAL FRAMEWORK OF THE VILLAGE'S ARCHITECTURE DEPICTS A VIVID NARRATIVE, RESONANT WITH ITS UNIQUE IDENTITY. BY HARMONIOUSLY INTERTWINING THE CONCEPTS OF TRADITION AND MODERNITY, THE VILLAGE CELEBRATES ITS ROOTS WHILE WHOLEHEARTEDLY WELCOMING CHANGE

SECTIONS AND ELEVATIONS

SECTION 2DD'
ELEVATION 2CC'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

GROUP MEMBERS:
1.VALLAB RAO
2.SHRAVYA SANJANAA
3.SHRAVANTHI S
4.SHREYA S MURTHY
5.SINCHANA N
6.SRIYAA S S
7.SAMAKHYA S REDDY
8.T RITHVIKAA REDDY
9.VARUN H SRIVASTAVA

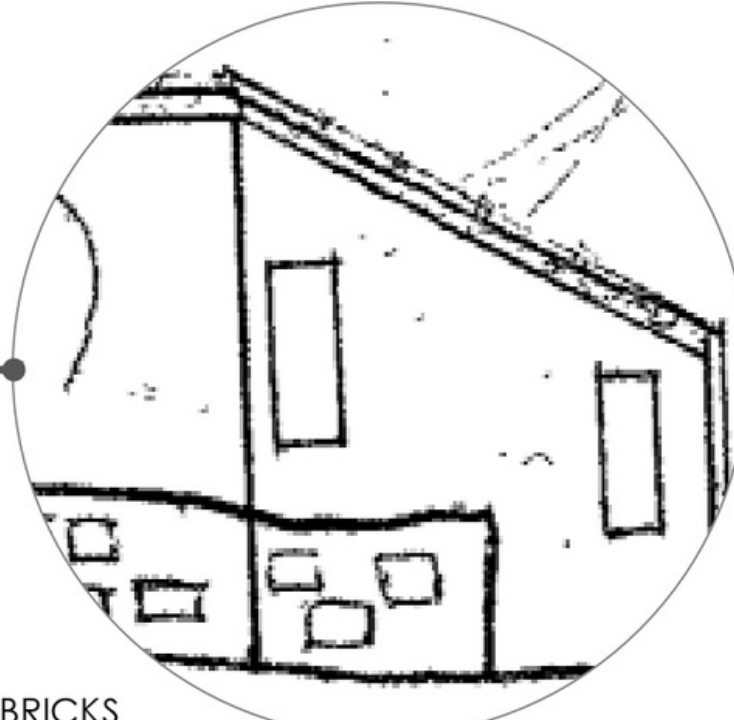
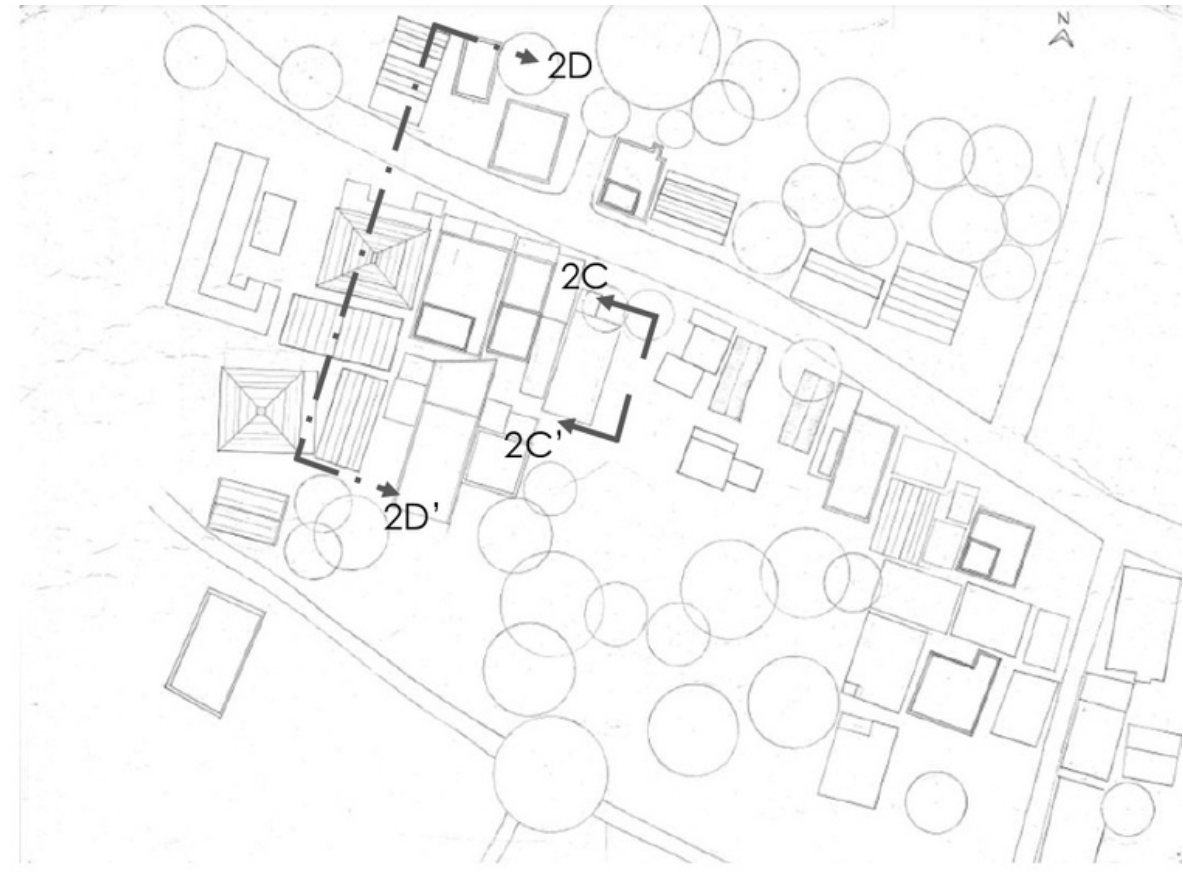
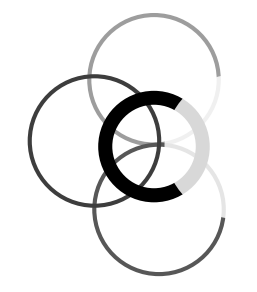
ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

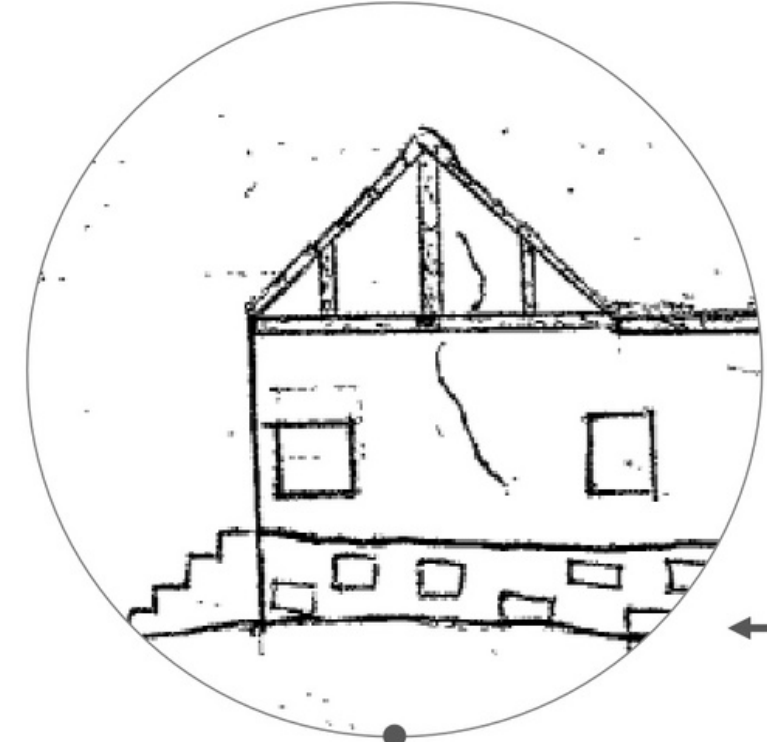
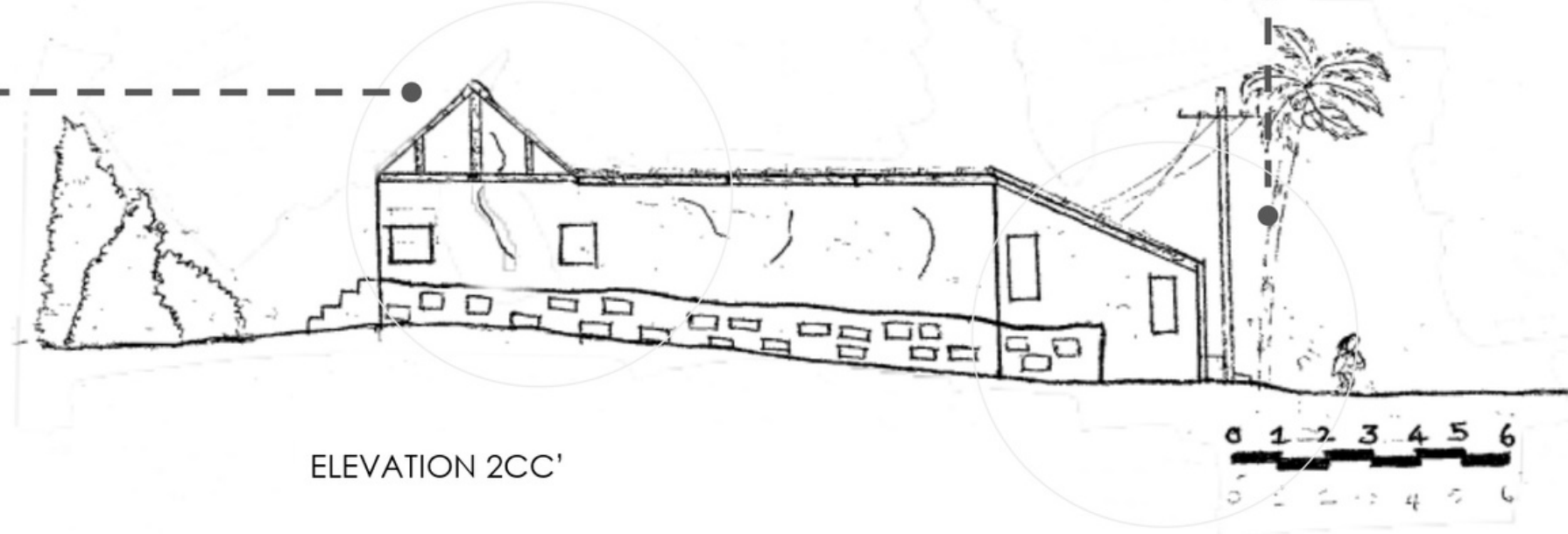
RV COLLEGE OF ARCHITECTURE
BATCH 2022-27

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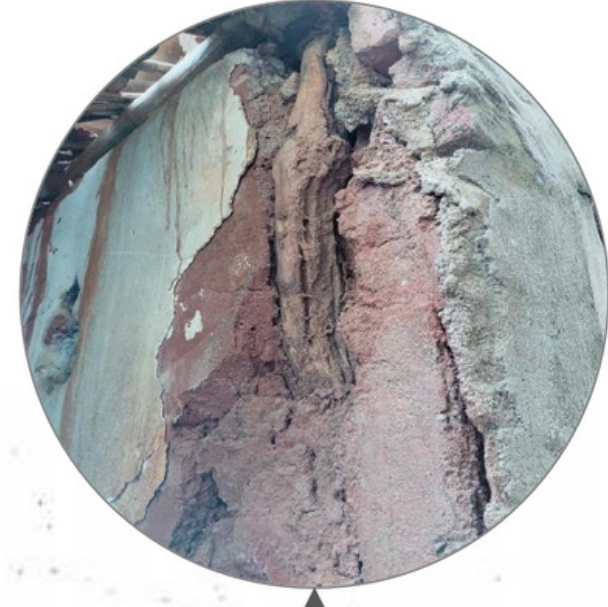
Kodilaya Karennahalli, A Settlement Study



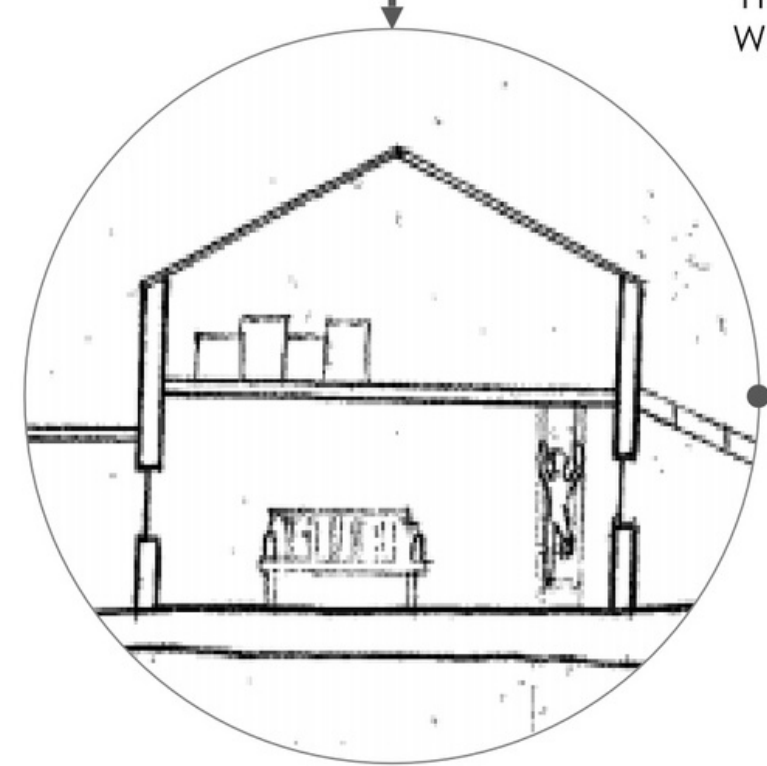
CONCRETE, STONE AND BRICKS WERE THE MOST COMMON MATERIAL USED FOR CONSTRUCTION



HOUSES HAD ATTICS WHERE THEY STORED HOUSEHOLD ITEMS AND WAS ACCESSED BY LADDERS



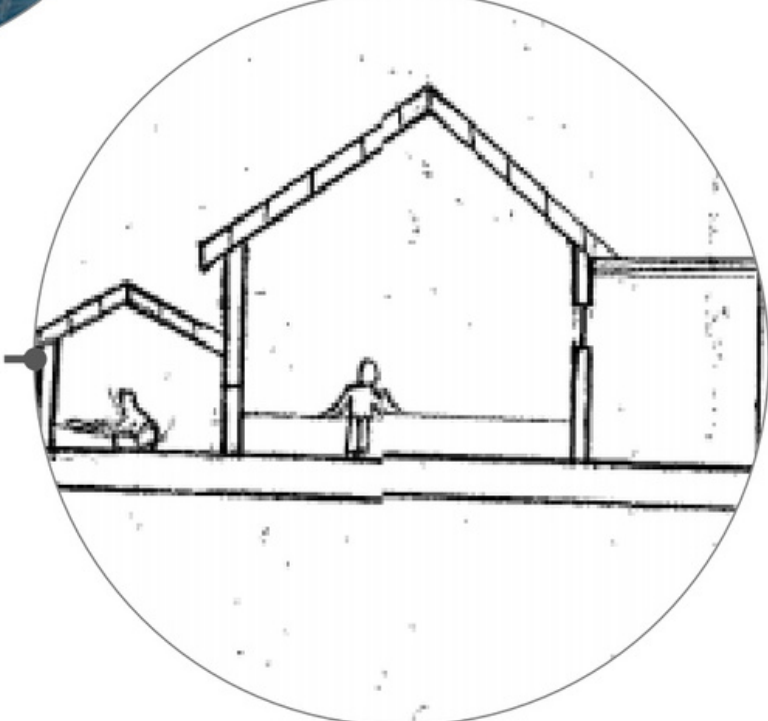
HOUSES WERE BUILT BY PUTTING WOODEN LOGS FIRST AND THEN BRICK TO HOLD THE LOG TOGETHER, AND THEN CONCRETE.



THE LIGHT POLES WERE ATTACHED TO ELECTRIC POLES WHICH INDICATES AN EFFORT TO PROVIDE BOTH ELECTRICITY AND LIGHTING TO ENHANCE THE LIVING CONDITIONS AND SAFETY OF THE VILLAGERS

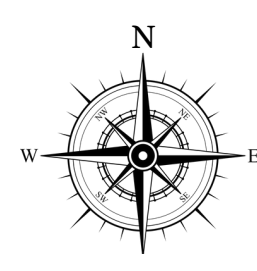


THE SLOPING ROOF WAS MADE OUT OF WOODEN REINFORCEMENT WITH TILES



OLDER HOUSES WERE DEMOLISHED AND NEWER ONES WITH MORE FLOORS WERE BEING CONSTRUCTED IN THE VILLAGE





THE WILDLINGS

GROUP NUMBER **2**

OBSERVATIONS : THESE STRUCTURES SERVE AS A VISUAL REMINDER OF THE COMMUNITY'S JOURNEY THROUGHOUT HISTORY, AND DISPLAYS AN UNRIVALED COHESION BETWEEN THE PAST, PRESENT, AND FUTURE. ULTIMATELY, THIS NARRATIVE IS NOT JUST COMPRISED OF CONSTRUCTION

SECTIONS AND ELEVATIONS
SECTION 2FF
ELEVATION 2EE

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

GROUP MEMBERS:
1.VALLAB RAO
2.SHRAVYA SANJANAA
3.SHRAVANTHI S
4.SHREYA S MURTHY
5.SINCHANA N
6.SRIYAA S S
7.SAMAKHYA S REDDY
8.T RITHVIKAA REDDY
9.VARUN H SRIVASTAVA

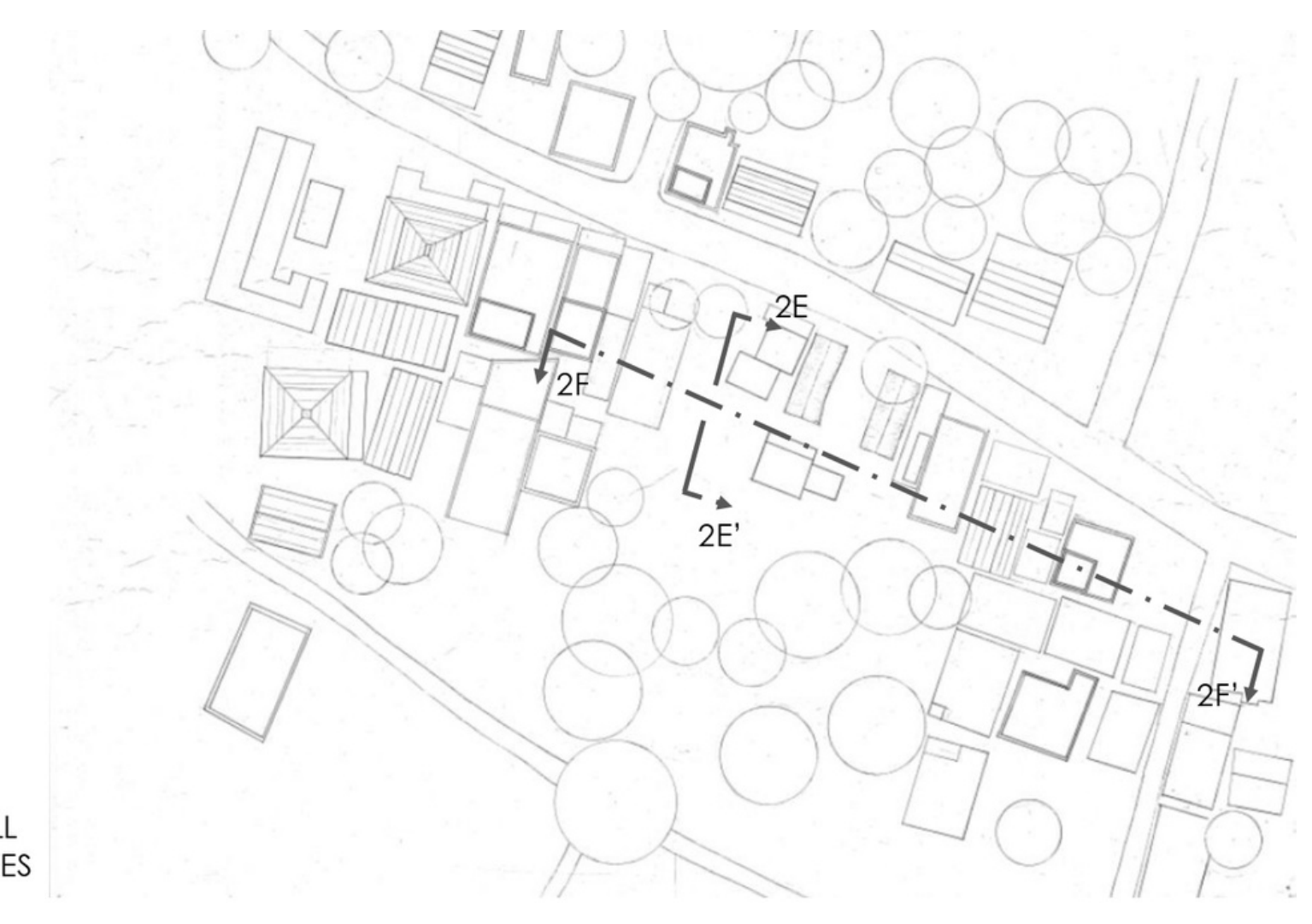
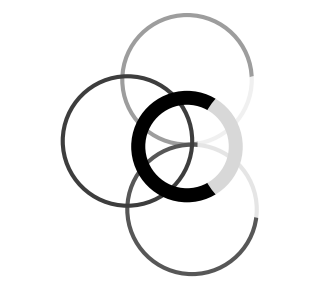
ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

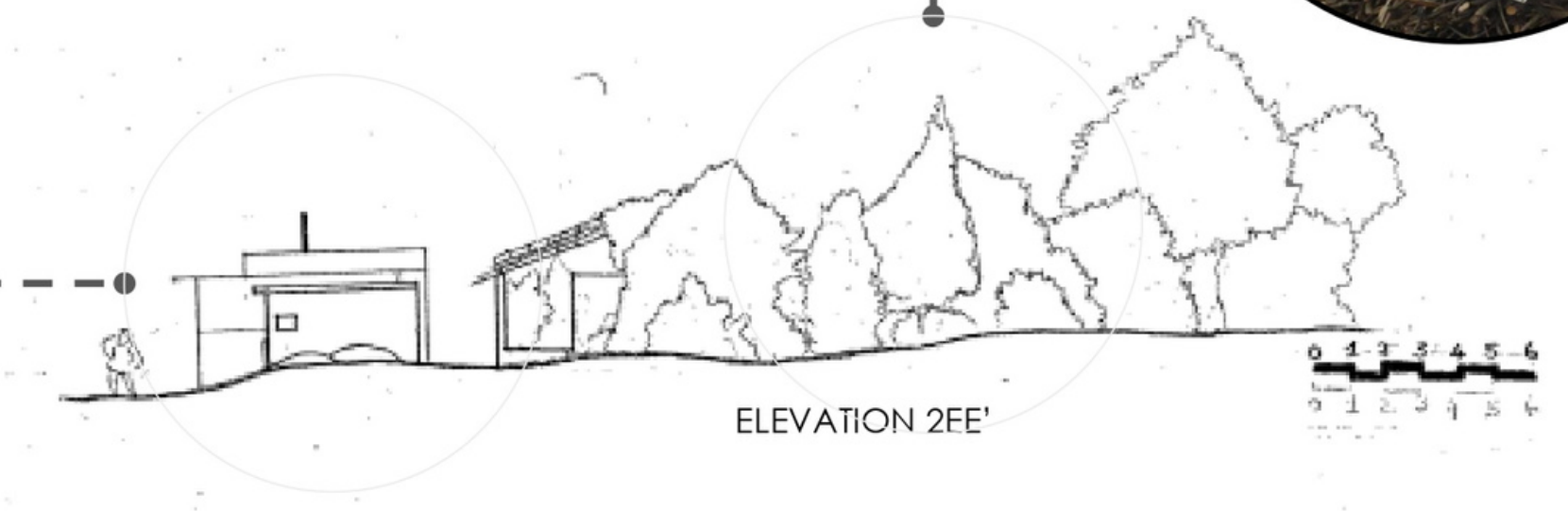
RV COLLEGE OF ARCHITECTURE
BATCH 2022-27

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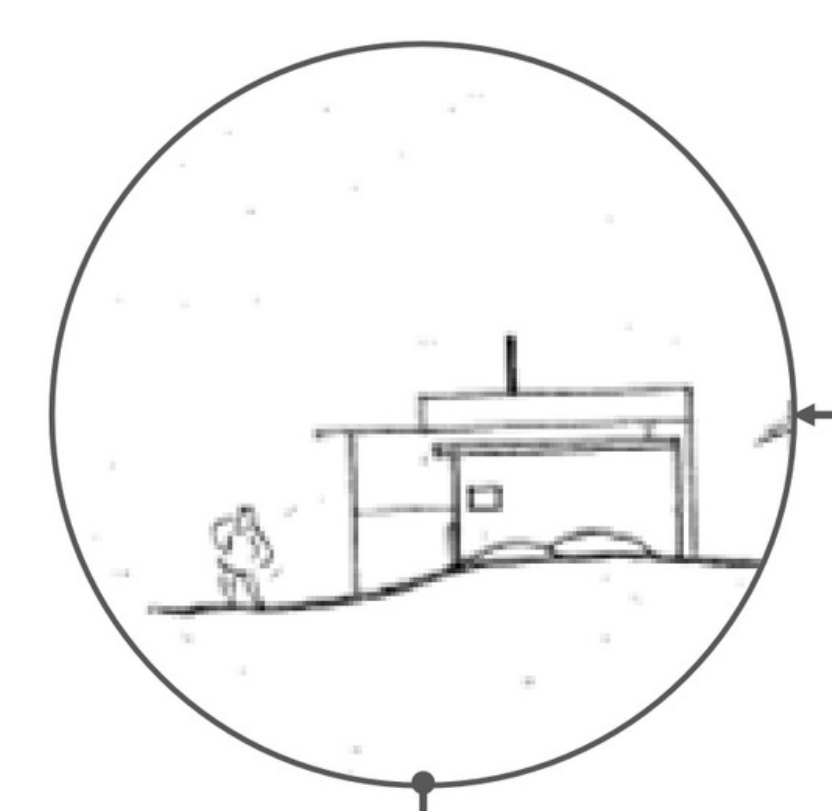
Kodilaya Karennahalli, A Settlement Study



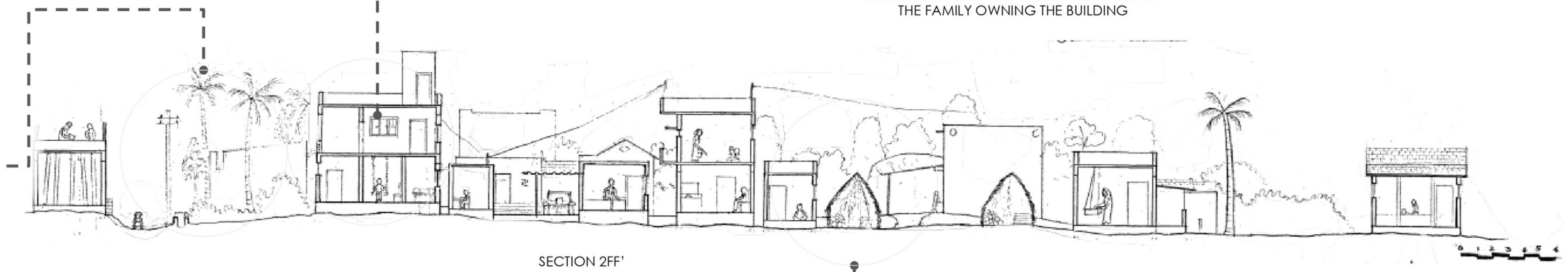
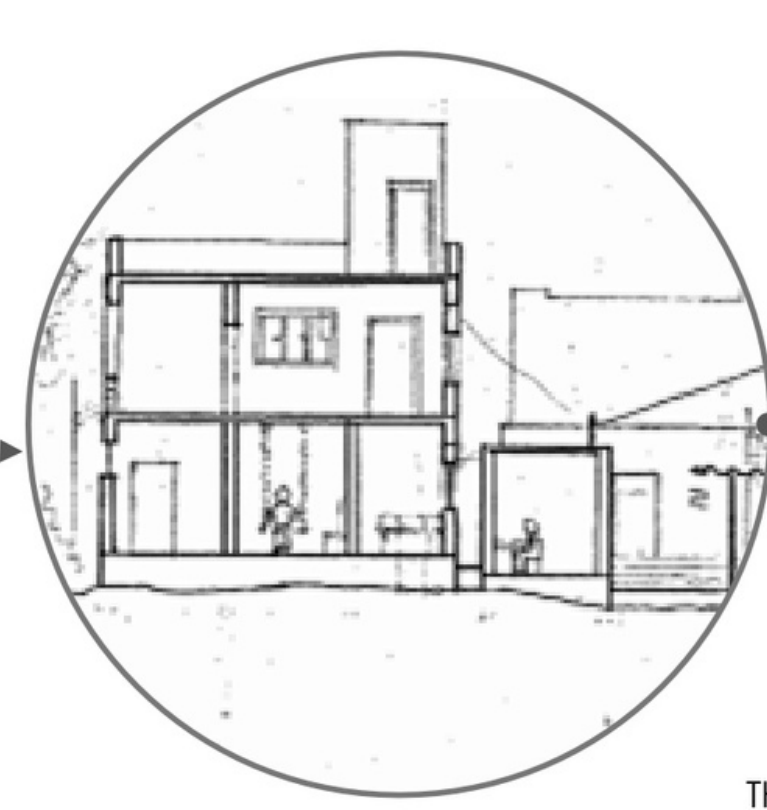
BOUGAINVILLEA TREE WAS PLANTED IN A LANDSCAPE FULL OF COCONUT AND PEAPAL TREES



THE VILLAGE WAS SLOPING WHICH IN TURN MADE THE HOUSES ACCOMMODATE THE SLOPE



THE HEIGHTS OF THE BUILDING POSSIBLY REFLECTED ON THE ECONOMICAL STATUS OF THE FAMILY OWNING THE BUILDING

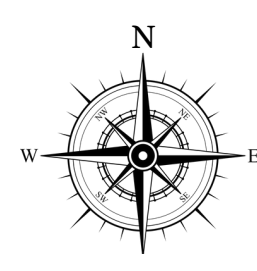


MATERIALS LIKE STEEL SHEETS FOR ROOFS WERE USED BEFORE THE ENTRANCES OF HOUSES

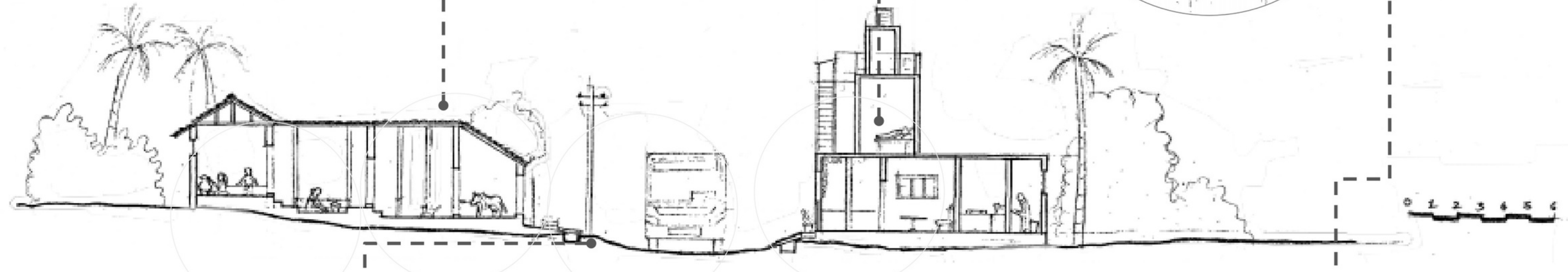
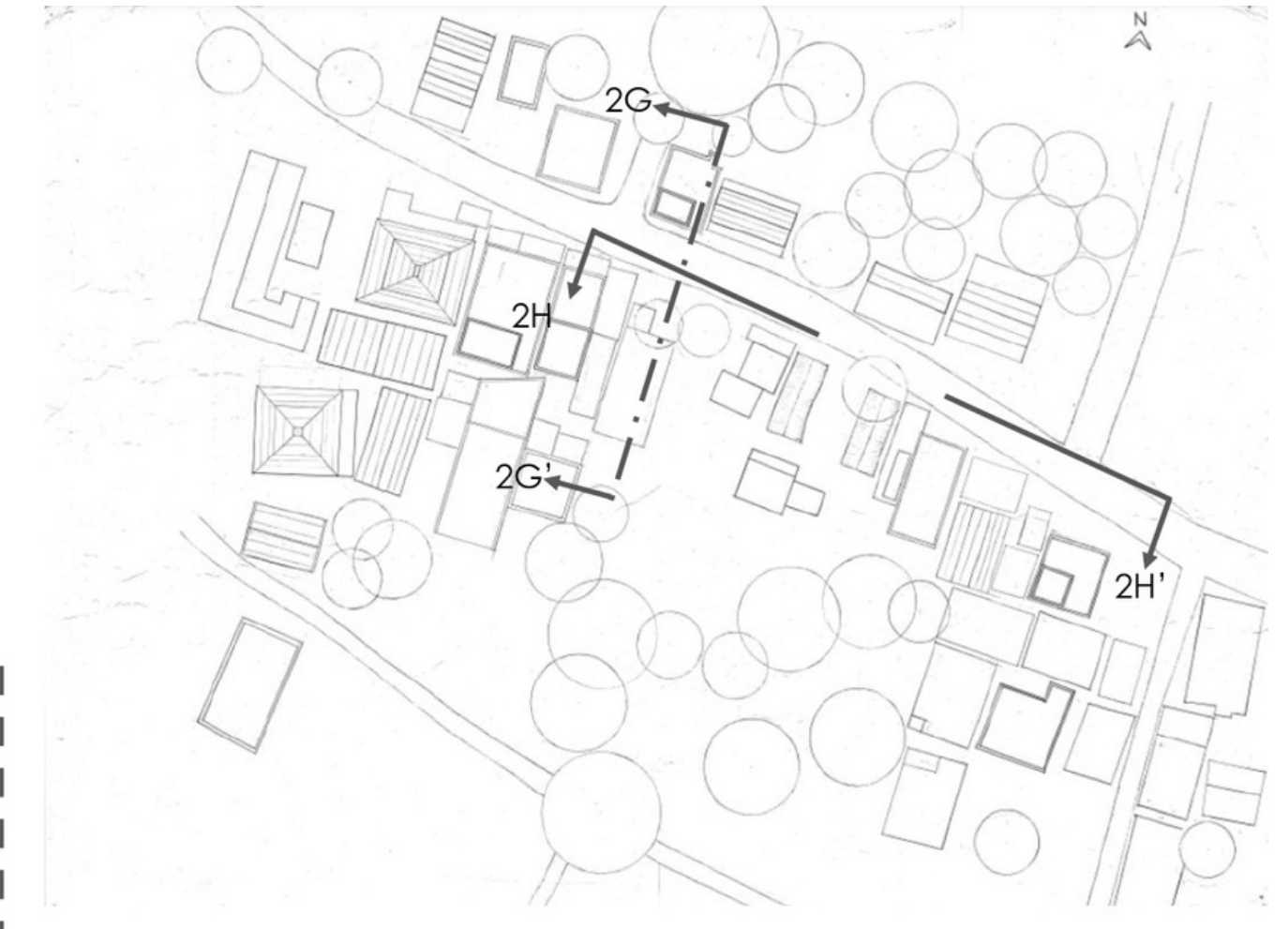
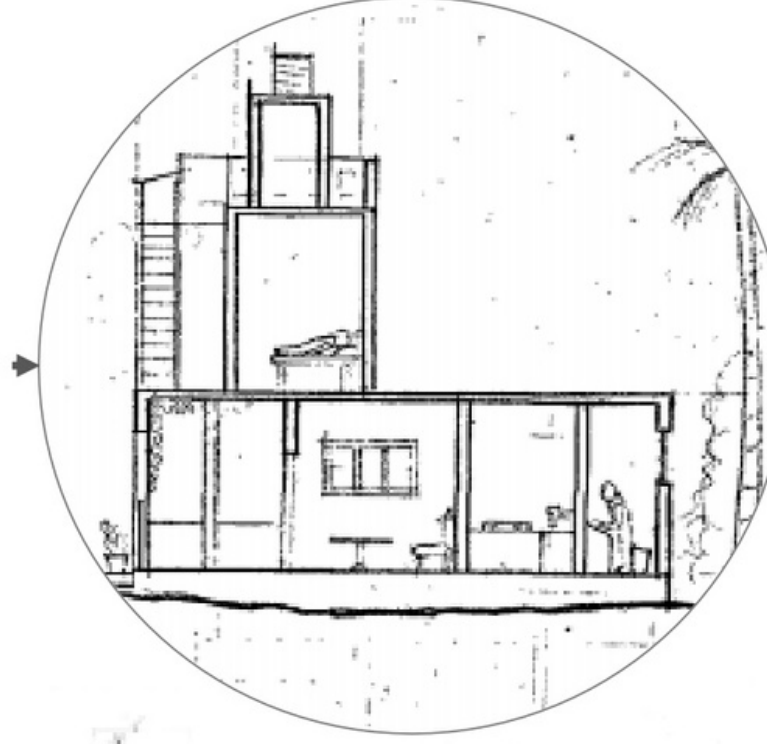
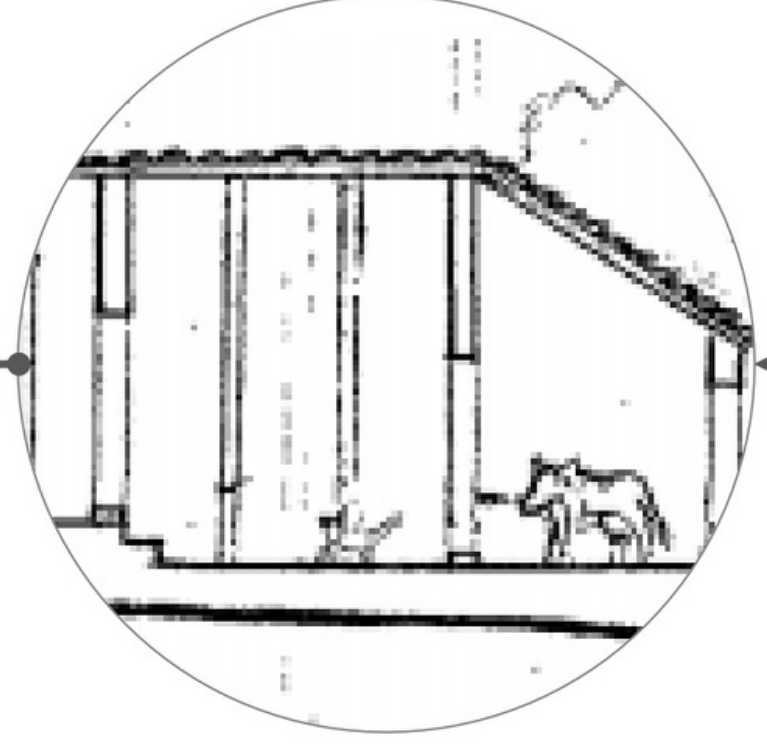


KUTCHA HOUSE WERE USED MAINLY FOR STORAGE OF FARMING EQUIPMENT AND HOUSEHOLD ITEMS

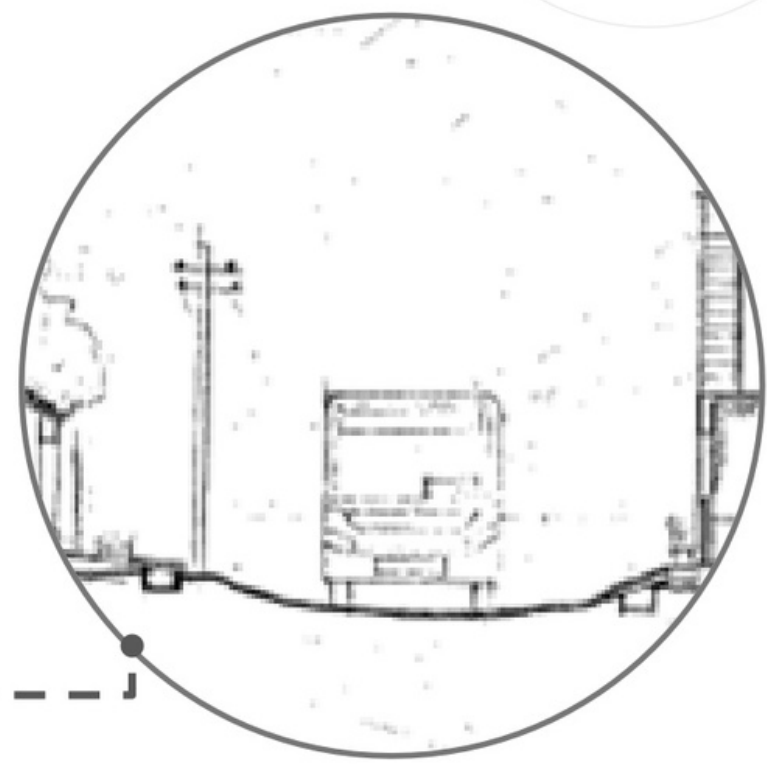




LIVESTOCK WERE OFTEN KEPT INSIDE HOUSES NEAR THE ENTRANCE



SECTION 2GG' CUTS THROUGH THE ROAD, AND HOUSES ON BOTH SIDES OF THE ROAD.



THE VILLAGE HAD BUS STANDS AND BUSES PASSING THROUGH REGULARLY WHICH CONNECTED IT THE URBAN CITY



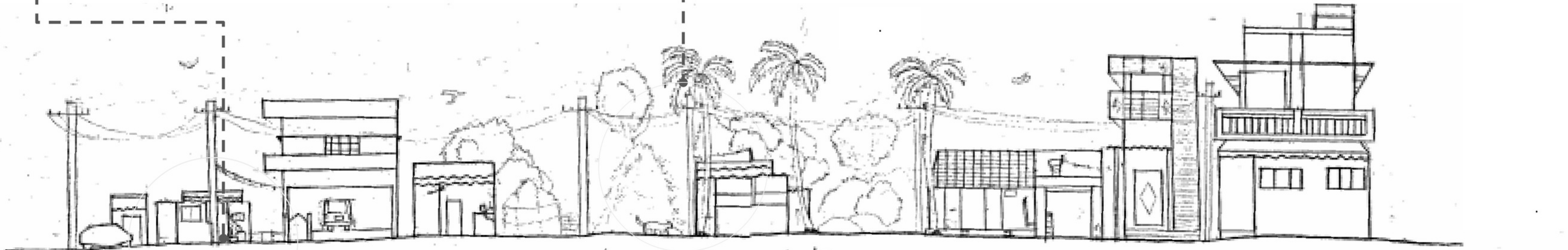
THIS IS A ONLY 2-STOREY CONCRETE HOUSE ON THE SITE.



FEW TINY SHOPS SUGGEST THAT PEOPLE IN THE VILLAGE BOUGHT ESSENTIALS IN BULK AND DID NOT REQUIRE MANY GENERAL STORES



OUT OF ALL THE STREETLIGHTS IN THE VILLAGE, THIS IS THE ONLY ONE THAT WAS SOLAR POWERED. IT SHOWS AWARENESS AND AN EFFORT TOWARDS USING RENEWABLE ENERGY.



ELEVATION 2HH'.

THE WILDINGS

GROUP NUMBER **2**

OBSERVATIONS : THE VILLAGE SHAPES A NARRATIVE THAT ATTESTS TO ITS PERMANENCE. IT IS AN EXPRESSION OF A CULTURE THAT STRIDES FORTH DECISIVELY, BUT STILL PRESERVES THE FULCRUM OF ITS HISTORY

SECTIONS AND ELEVATIONS
SECTION 2GG'
ELEVATION 2HH'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

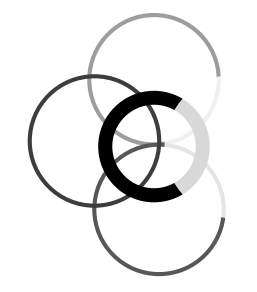
GROUP MEMBERS:
1.VALLAB RAO
2.SHRAVYA SANJANAA
3.SHRAVANTHI S
4.SHREYA S MURTHY
5.SINCHANA N
6.SRIYAA S S
7.SAMAKHYA S REDDY
8.T RITHVIKAA REDDY
9.VARUN H SRIVASTAVA

ARCHITECTURAL DESIGN-II

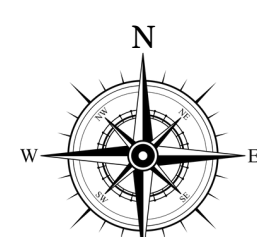
21ARC21
SEMESTER-2
SECTION: C

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Kodilaya Karennahalli, A Settlement Study



RV COLLEGE OF ARCHITECTURE
BATCH 2022-27



KEY PLAN

OMEGA OPPURTUNITIS

GROUP NUMBER **3**

OBSERVATIONS : THE PRESENCE OF THREE SHOPS CATERING TO DAILY NEEDS IS CONVENIENT FOR THE RESIDENTS, MAKING IT EASIER FOR THEM TO ACCESS ESSENTIALS WITHOUT TRAVELING FAR. THE NEARBY BUS STOP AND A WELL-CONSTRUCTED ROAD INDICATE GOOD CONNECTIVITY, WHICH IS CRUCIAL FOR THE OVERALL ACCESSIBILITY OF THE AREA.

SITE-3
ROOF PLAN
OF VILLAGE KARENHALLI

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

GROUP MEMBERS:
1.TANISHQA GUPTA
2.SREEVIRUTHY M
3.SOUMYA RANJAN PATRO
4.SHAIL SHREE
5.SANJANA D MENDON
6.SANJANA S
7.SIRISHA K
8. SAHASRIKA K
9.V ROHAN

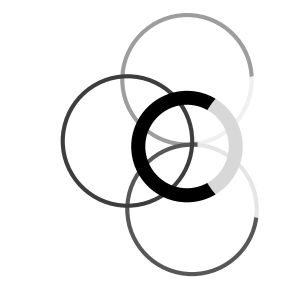
ARCHITECTURAL DESIGN-II

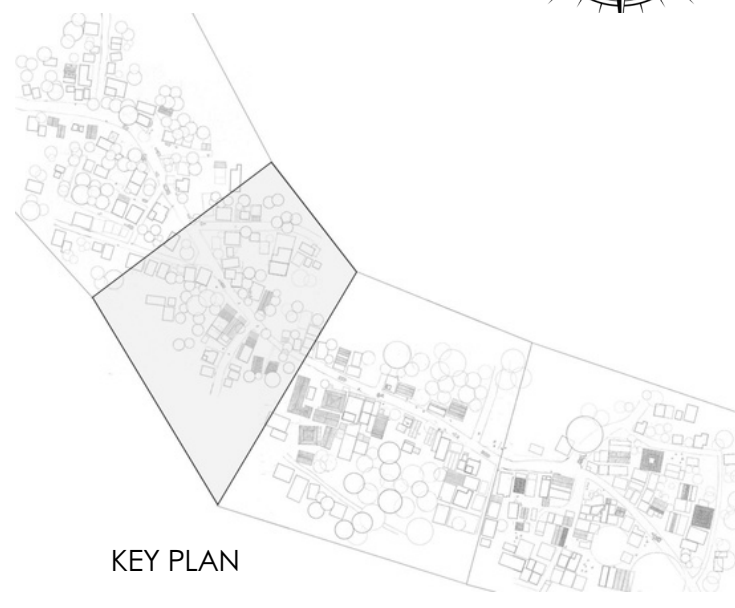
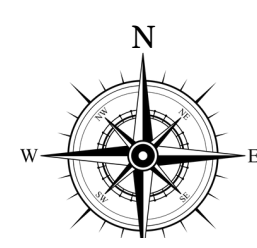
21ARC21
SEMESTER-2
SECTION: C

RV COLLEGE OF ARCHITECTURE
BATCH 2022-27

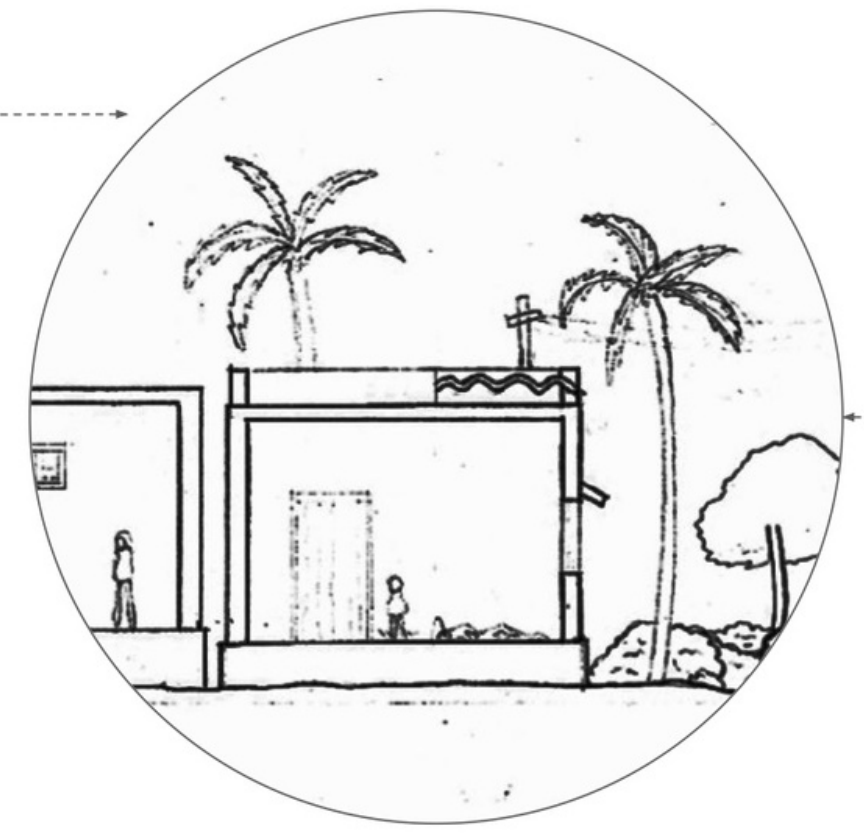
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Kodilaya Karenhalli, A Settlement Study

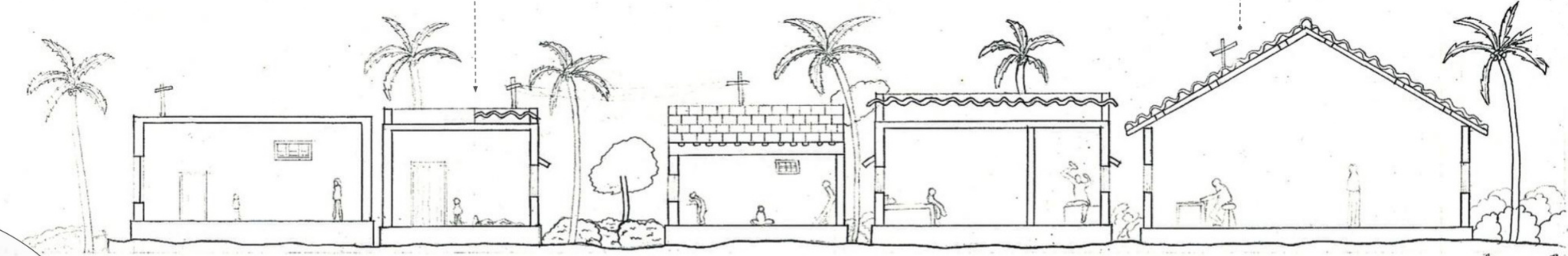




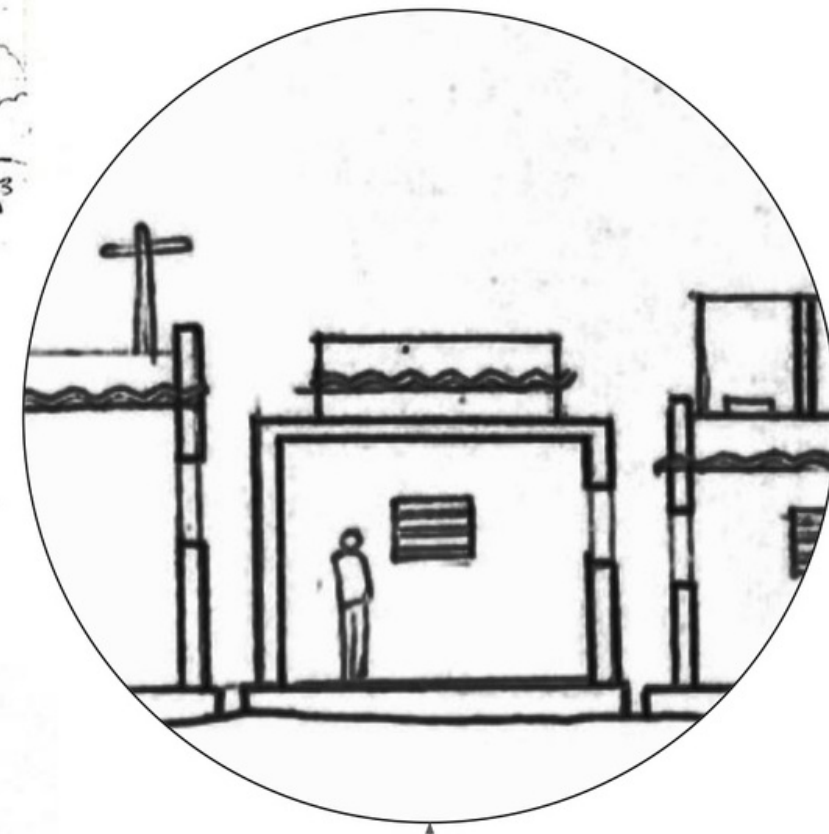
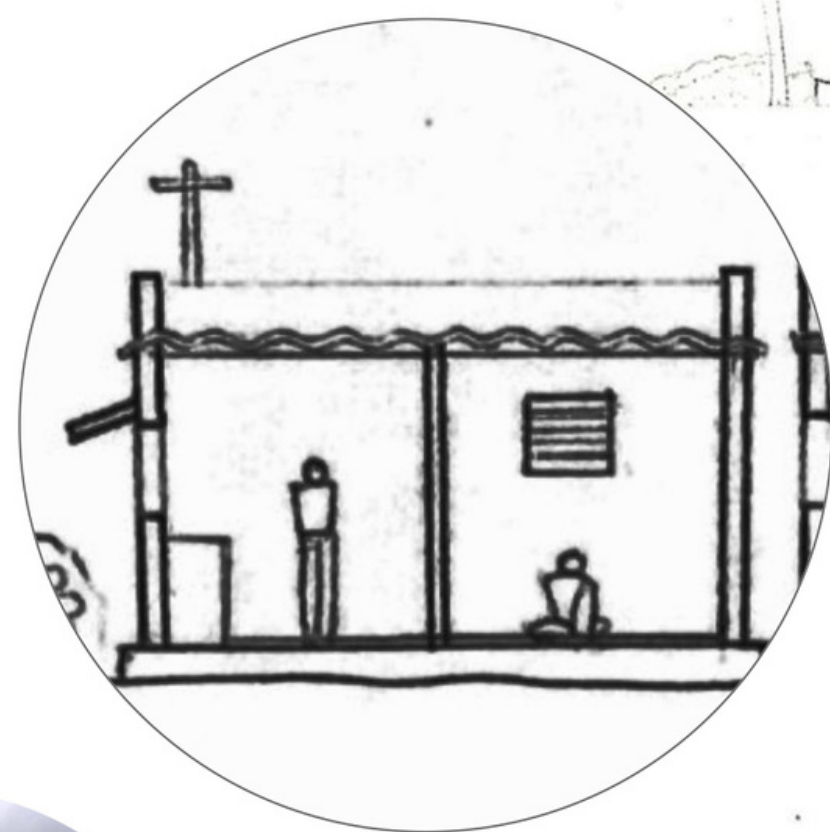
HOUSE WITH RAISED FRONT PORCH WHICH IS USED AS A PLACE FOR GATHERING
HOUSES WERE PACKED TOGETHER WITH BARELY ANY SPACE BETWEEN THEM



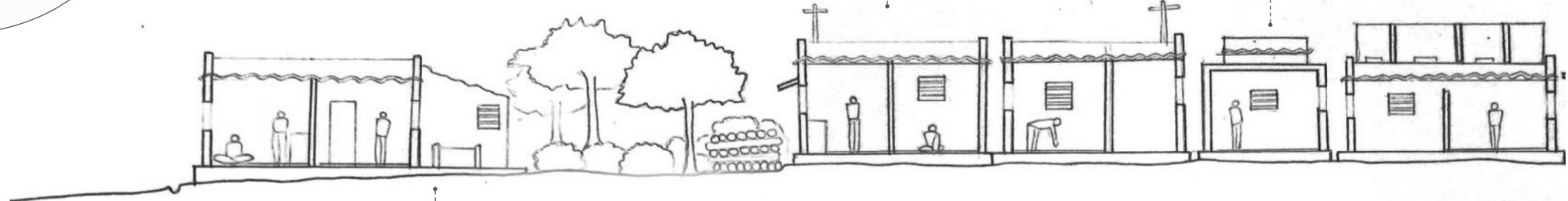
ASBESTOS SHEET AND MANGALORE TILES ARE THE MOST COMMON MATERIAL USED FOR ROOF



SECTION 3 AA' DEPICTS HOUSES WITH VARIOUS TYPES OF ROOF



HOUSES HAD LINTELS AT VARIOUS HEIGHTS
JALIS FOR VENTILATION AND LIGHTING CAN BE FOUND IN MANY HOUSE



SECTION 3 BB' DEPICTS THE SECTION THROUGH A SMALL PEDESTRIAN ACCESS ONLY ROAD



HALF DEMOLISHED HOUSE



A PETTY SHOP WHICH IS PART OF OWNER'S HOUSE



ELEVATION 3 BB' SHOWS THE ELEVATION OF ABOVE SECTION THROUGH SMALL ROAD WITH SEMI PAKKA HOUSES.



DAMAGED AC SHEET ROOF COVERED WITH TARPULIN TO PREVENT WATER LEAKAGE

OMEGA OPPURTUNITIS

GROUP NUMBER **3**

OBSERVATIONS : THIS CONNECTION WITH NATURE COULD BE SEEN IN THE CHOICE OF BUILDING MATERIALS, INCORPORATION OF NATURAL ELEMENTS IN DESIGN, OR AN OVERALL DESIGN PHILOSOPHY THAT EMBRACES SUSTAINABILITY AND ENVIRONMENTAL CONSIDERATIONS. CLOSE PROXIMITY OF HOUSES, VARIED ROOFING MATERIALS (ASBESTOS AND MANGALORE TILE)

SECTIONS AND ELEVATIONS

SECTION 3AA', SECTION 3BB' ELEVATION 2BB'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

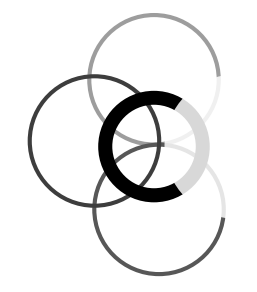
GROUP MEMBERS:
1.TANISHQA GUPTA
2.SREEVIRUTHY M
3.SOUMYA RANJAN PATRO
4.SHAIL SHREE
5.SANJANA D MENDON
6.SANJANA S
7.SIRISHA K
8. SAHASRIKA K
9.V ROHAN

ARCHITECTURAL DESIGN-II

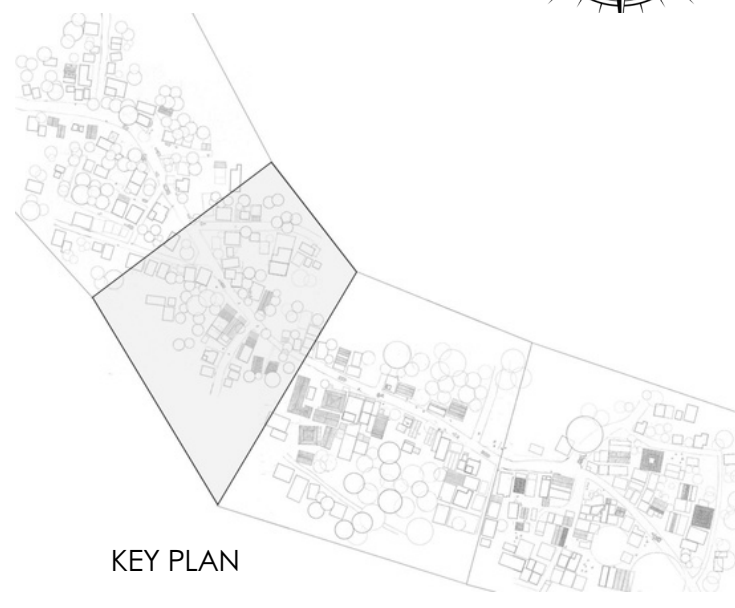
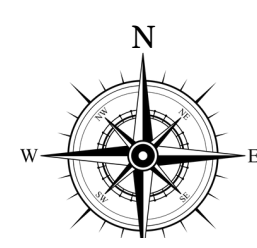
21ARC21
SEMESTER-2
SECTION: C

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Kodilaya Karennahalli, A Settlement Study



RV COLLEGE OF ARCHITECTURE
BATCH 2022-27



OMEGA OPPURTUNITIS

GROUP NUMBER **3**

OBSERVATIONS : THESE STRUCTURES BOAST STURDY WALLS AND MODERN AMENITIES, REFLECTING A HIGHER LEVEL OF DEVELOPMENT. WHILE THE PAKKA HOUSES DOMINATE THE SCENE, THERE ARE A FEW SEMI-PAKKA HOUSES SCATTERED THROUGHOUT THE AREA.

SECTIONS AND ELEVATIONS

SECTION 3CC', SECTION 3DD', ELEVATION 3DD'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

GROUP MEMBERS:
1.TANISHQA GUPTA
2.SREEVIRUTHY M
3.SOUMYA RANJAN PATRO
4.SHAIL SHREE
5.SANJANA D MENDON
6.SANJANA S
7.SIRISHA K
8. SAHASRIKA K
9.V ROHAN

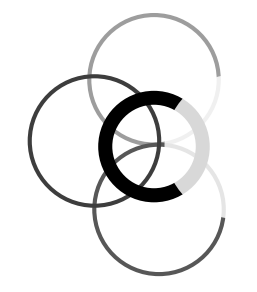
ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

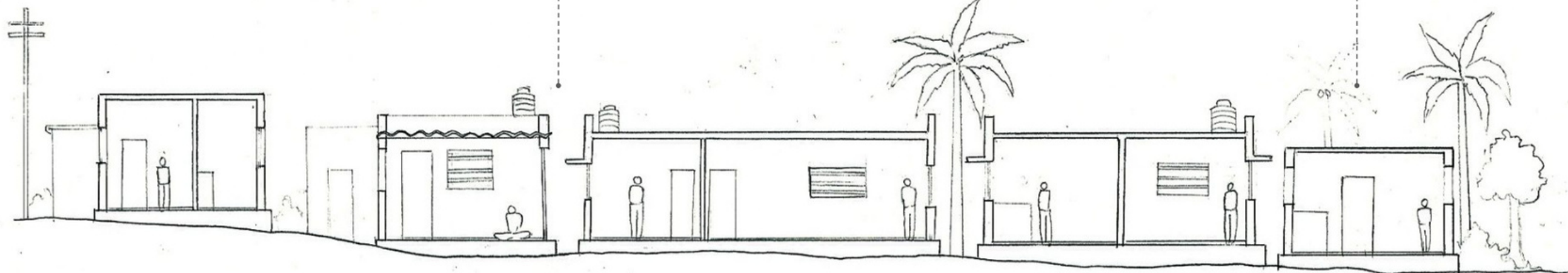
RV COLLEGE OF ARCHITECTURE
BATCH 2022-27

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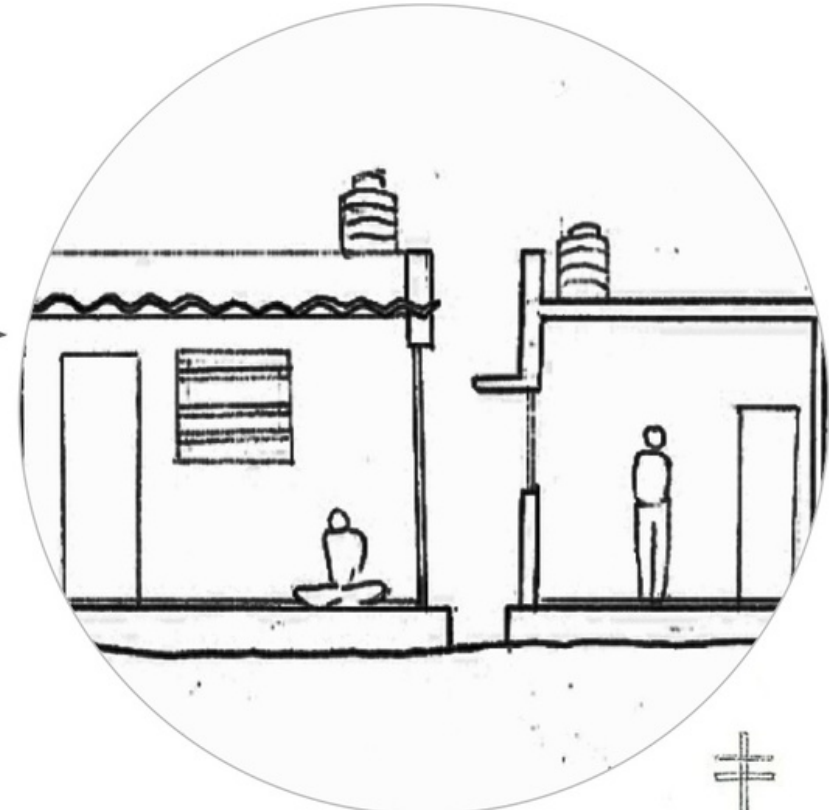
Kodilaya Karennahalli, A Settlement Study



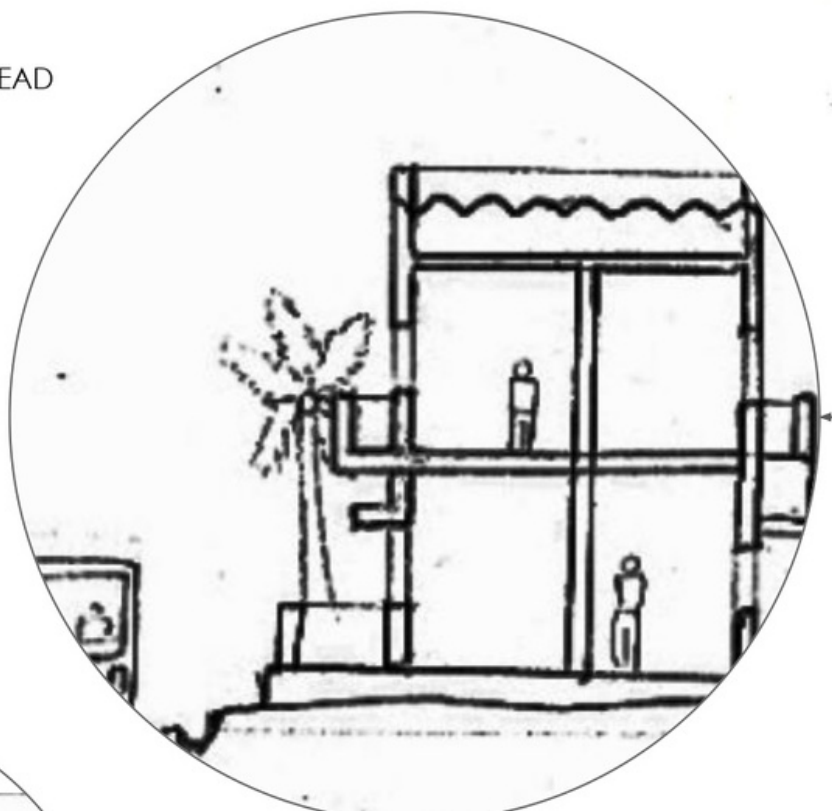
SKETCH DEPICTS A NARROW LANE WITH CLUSTER OF HOUSE



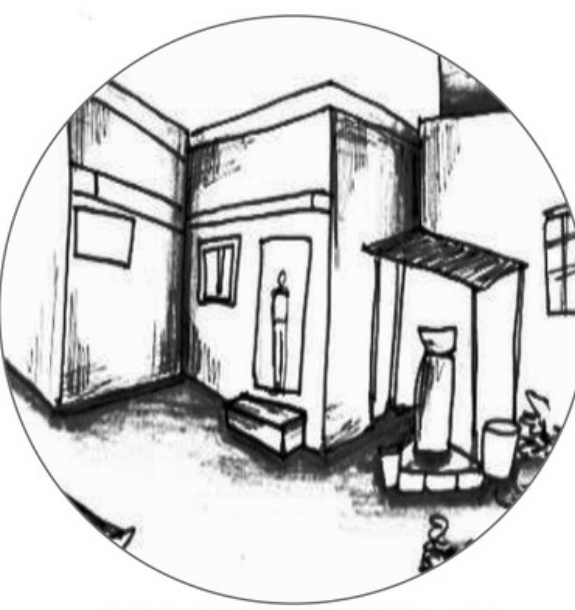
SECTION 3 CC' SECTION THROUGH THE HOUSES IN ONE OF THE SMALL ROADS



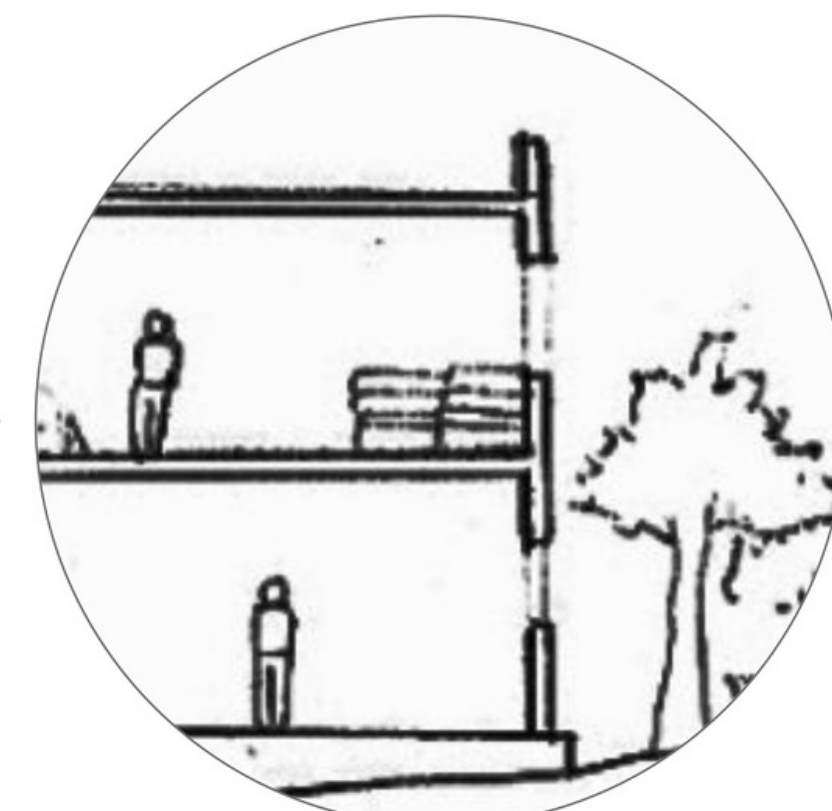
HOUSE WITH HUGE SPACE IN THE FRONT WHICH WAS USED AS PARKING
SOME HOUSES HAD PLASTIC OVERHEAD WATER TANK



TWO STOREYED HOUSE IMPLIES THE ECONOMIC STABILITY



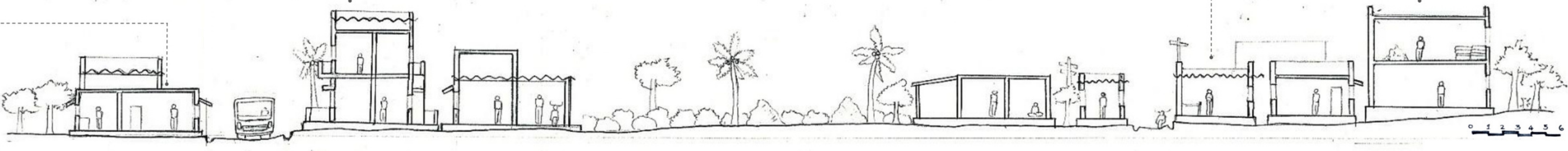
POST OFFICE OF THE VILLAGE



THERE WERE HOUSES UNDERGOING CONSTRUCTION WHICH IMPLIES DEVELOPMENT IN THE VILLAGE



PORCH IN FRONT OF A PETTY SHOP FOR MEN TO GATHER



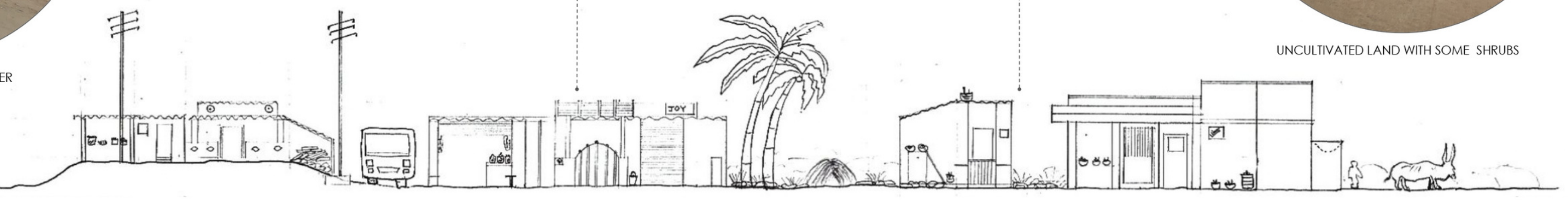
SECTION 3 DD' IT IS THE SECTION ALONG THE HOUSES IN THE MAIN ROAD OF THE VILLAGE



UNCULTIVATED LAND WITH SOME SHRUBS

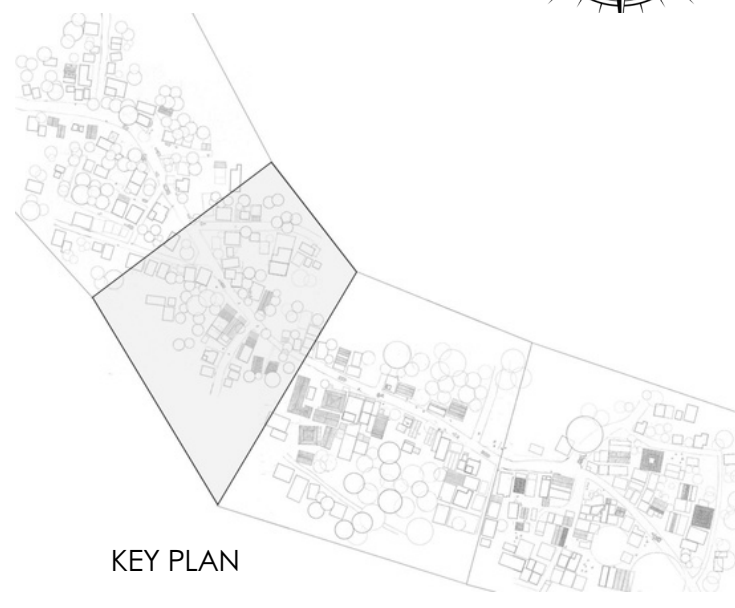
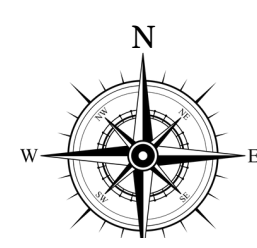


A SMALL COMMUNICATION CENTER



ELEVATION 3 DD' ELEVATION OF THE ABOVE SECTION





OMEGA OPPURTUNITIS

GROUP NUMBER **3**

OBSERVATIONS : THE SECTIONS DEPICT THAT THERE IS A SEMI-PAKKA HOUSE (PARTIALLY CONSTRUCTED OR NOT FULLY CEMENTED HOUSE) WITH A LARGE AMOUNT OF UNUSED LAND. THE LAND IS BEING USED FOR ACTIVITIES SUCH AS DRYING CLOTHES OR FOR ANIMAL HUSBANDRY.

SECTIONS AND ELEVATIONS

SECTION 3EE', SECTION 3FF' ELEVATION 3FF'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

GROUP MEMBERS:
1.TANISHQA GUPTA
2.SREEVIRUTHY M
3.SOUMYA RANJAN PATRO
4.SHAIL SHREE
5.SANJANA D MENDON
6.SANJANA S
7.SIRISHA K
8. SAHASRIKA K
9.V ROHAN

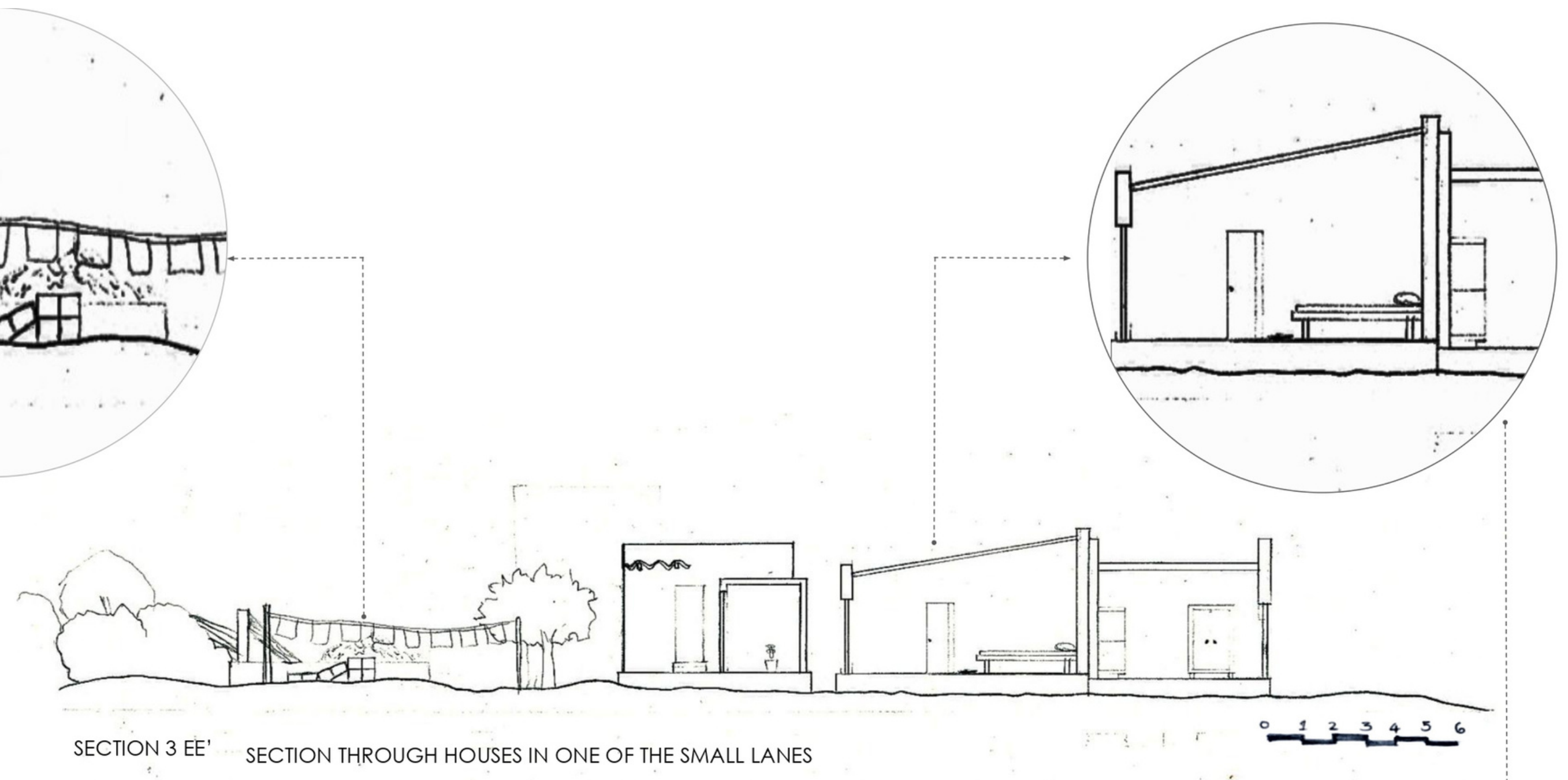
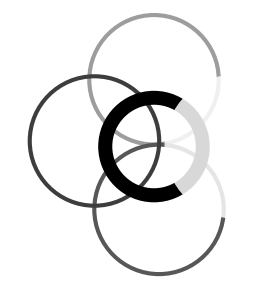
ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

RV COLLEGE OF ARCHITECTURE
BATCH 2022-27

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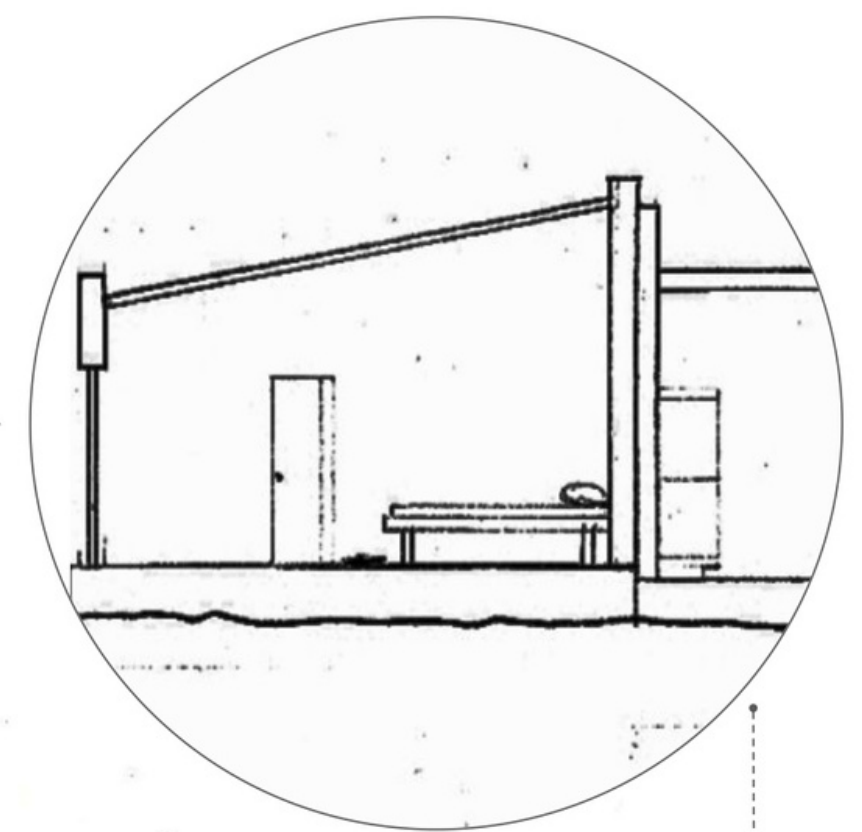
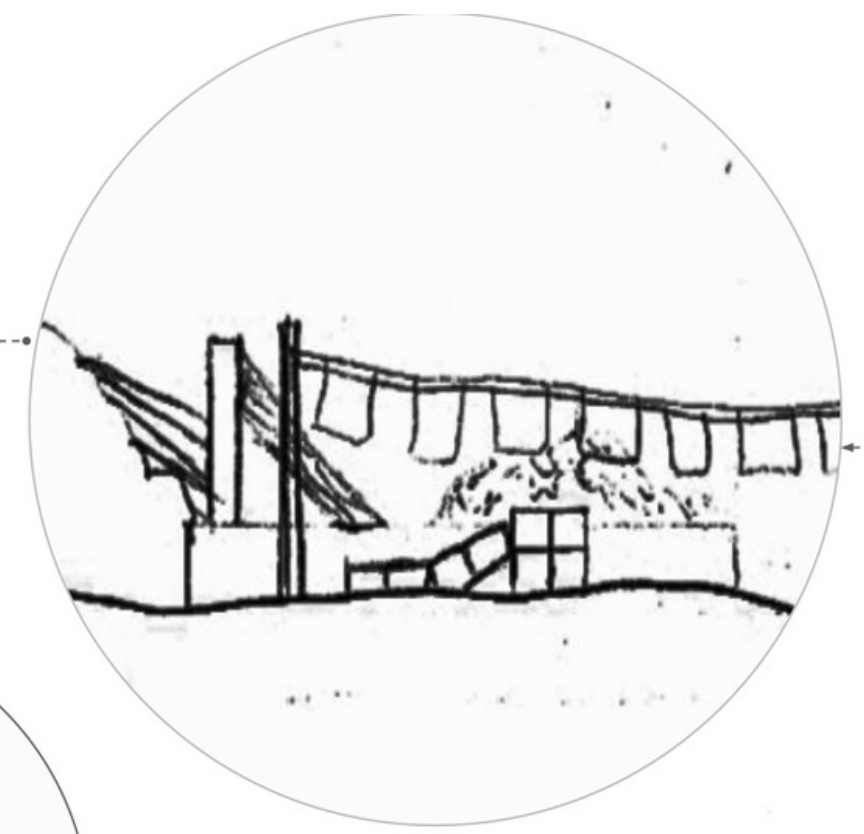
Kodilaya Karennahalli, A Settlement Study



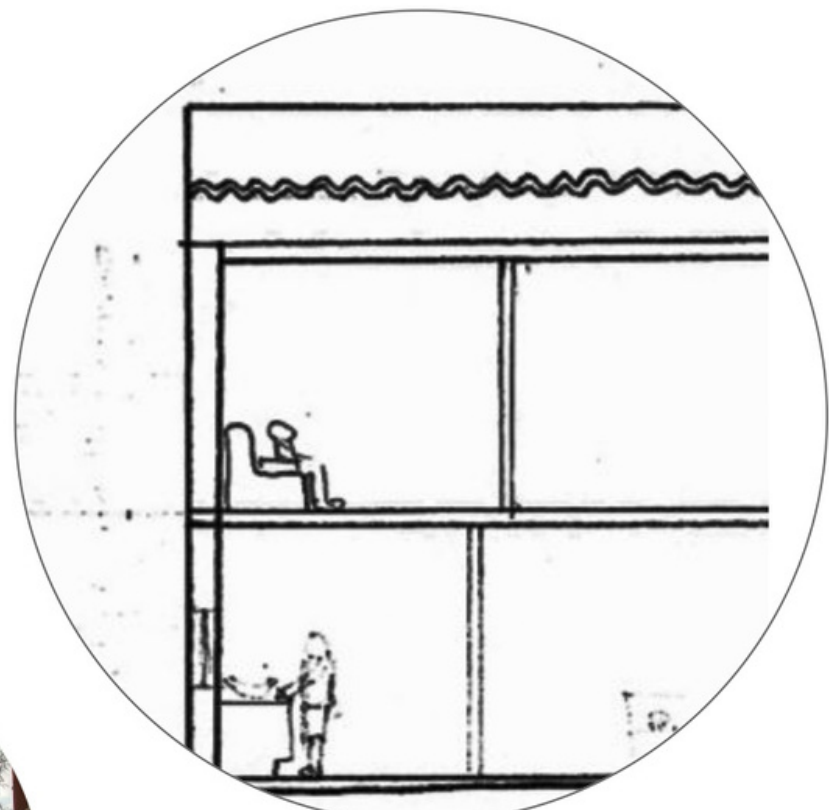
SECTION 3 EE' SECTION THROUGH HOUSES IN ONE OF THE SMALL LANES



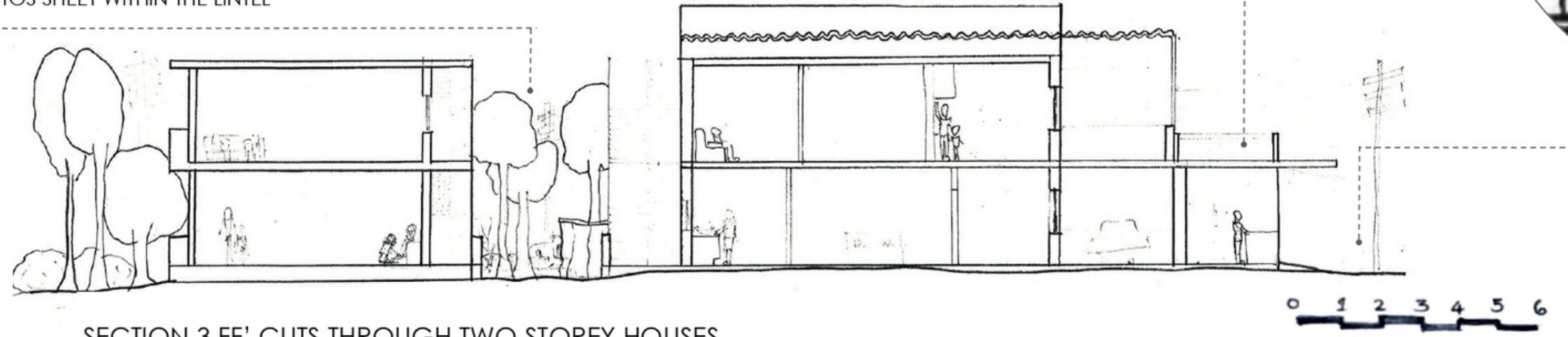
A VERY OLD DEMOLISHED HOUSE WHICH HAS U-SHAPED TILE ON THE ROOF
A COMMON PLACE USED BY THE PEOPLE OF THE LANE TO DRY CLOTHES



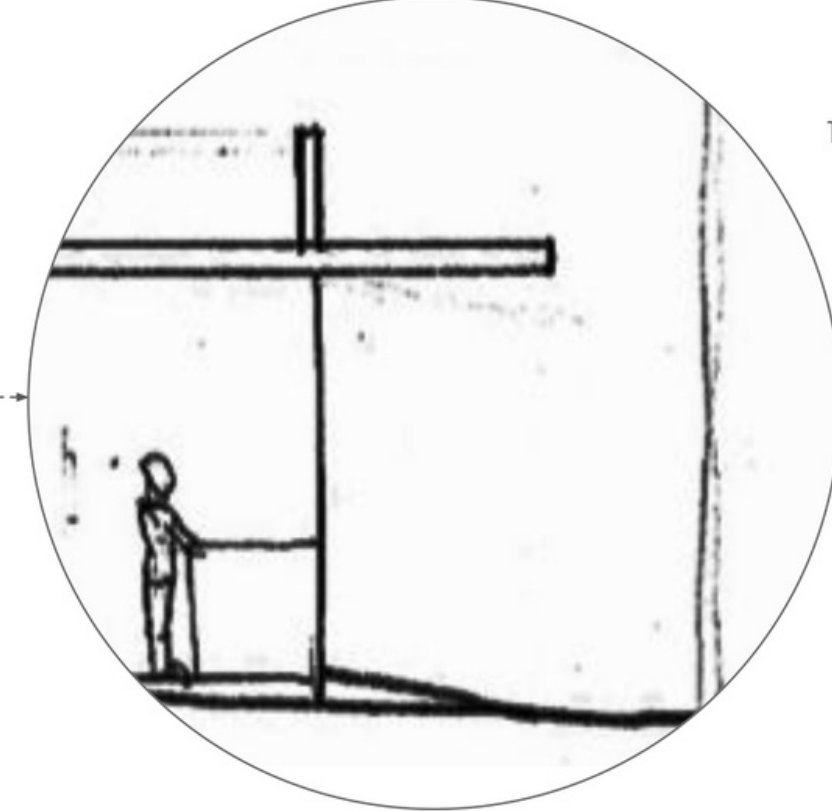
THE PEOPLE OF THE VILLAGE USES SOME PART OF THE ROAD TO STACK HAYSTACK
THERE WERE HOUSES WHICH WAS BUILT FOR TEMPORARY USE



TWO STOREYED BUILDING WITH AESBESTOS SHEET WITHIN THE LINTEL



SECTION 3 FF' CUTS THROUGH TWO STOREY HOUSES



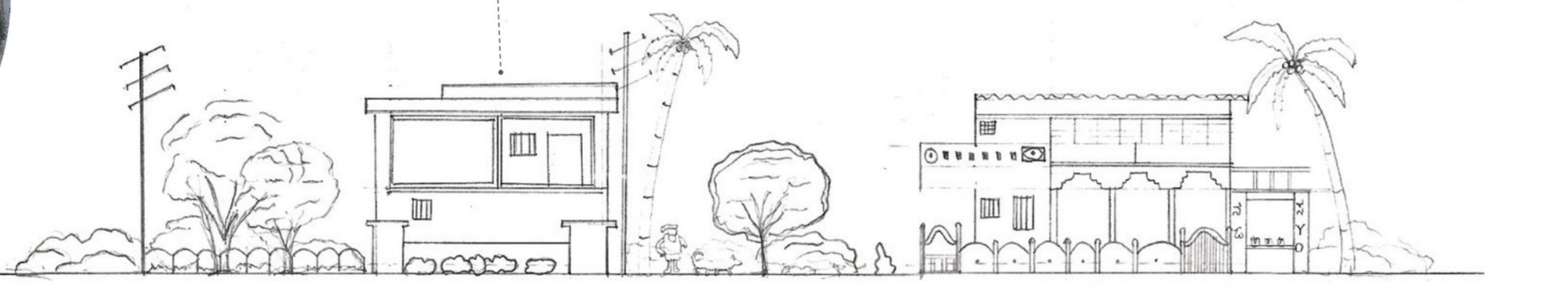
SKETCH SHOWING THE PATHWAY



SMALL PIECE OF LAND WITH FOOD CROPS



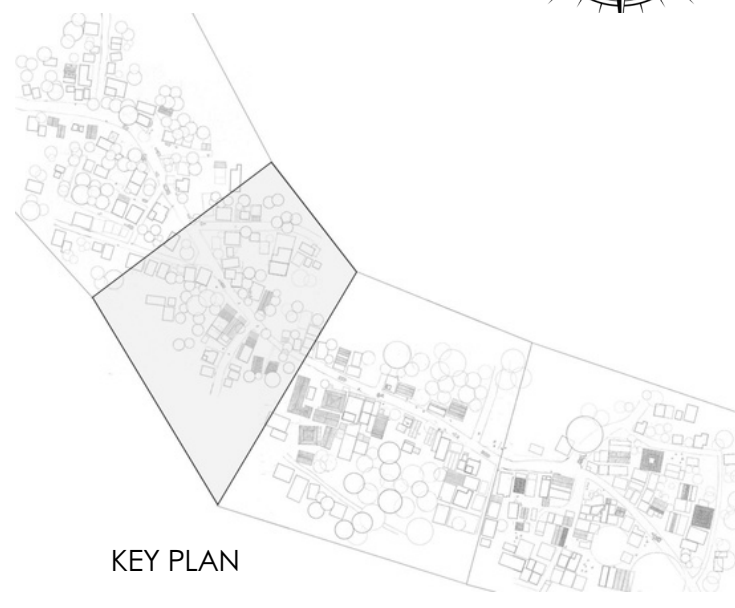
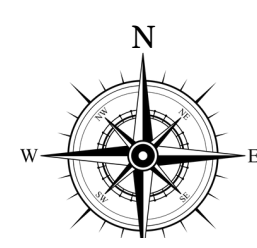
ONE OF THE WELL BUILT HOUSE WHICH IMPLIES THEIR ECONOMIC STABILITY



ELEVATION 33 FF' OF THE HOUSES ALONG THE ROAD LEADING TO THE NEARBY YOGA CENTER



A PETTY SHOP AND A HOUSE PART OF SAME BUILDING



OMEGA OPPURTUNITIS

GROUP NUMBER **3**

OBSERVATIONS :
THE ARCHITECTURAL DESIGN INFLUENCED BY NATURE AND THE USE OF LOCALLY SOURCED OR TRADITIONAL MATERIALS CONTRIBUTE TO A SENSE OF HARMONY WITH THE SURROUNDINGS.

SECTIONS AND ELEVATIONS

SECTION 3GG', SECTION 3HH'
ELEVATION 3HH'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

GROUP MEMBERS:
1.TANISHQA GUPTA
2.SREEVIRUTHY M
3.SOUMYA RANJAN PATRO
4.SHAIL SHREE
5.SANJANA D MENDON
6.SANJANA S
7.SIRISHA K
8. SAHASRIKA K
9.V ROHAN

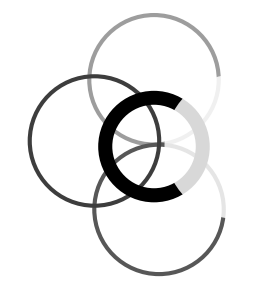
ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

RV COLLEGE OF ARCHITECTURE
BATCH 2022-27

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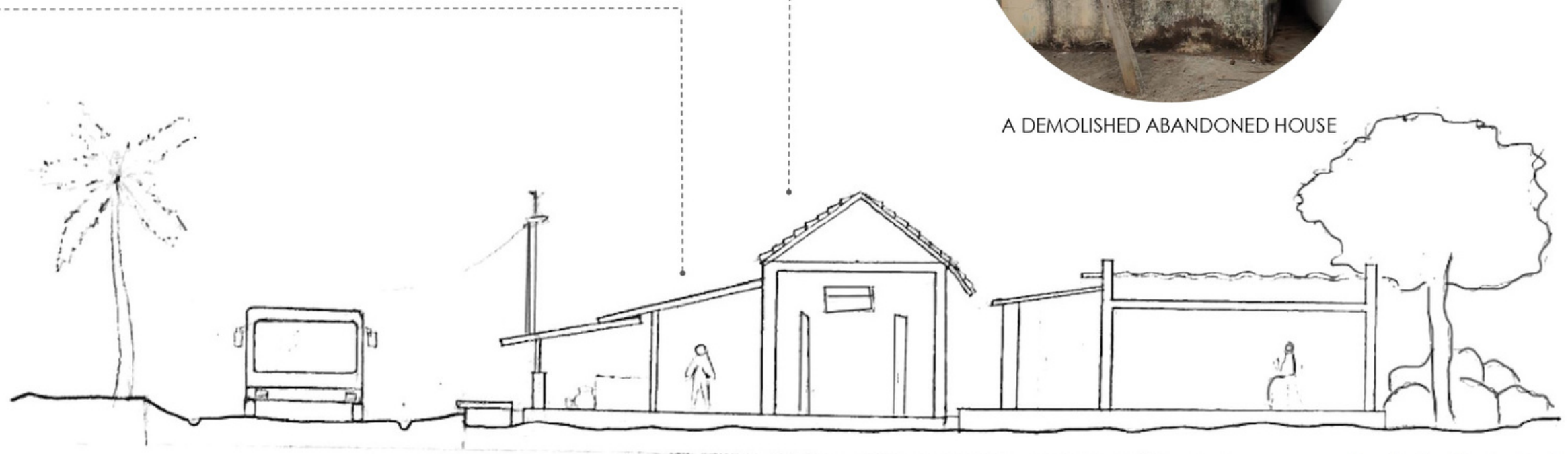
Kodilaya Karennahalli, A Settlement Study



A DEMOLISHED ABANDONED HOUSE



HOUSE WITH MANGALORE TILE ROOF



SECTION 3 GG'



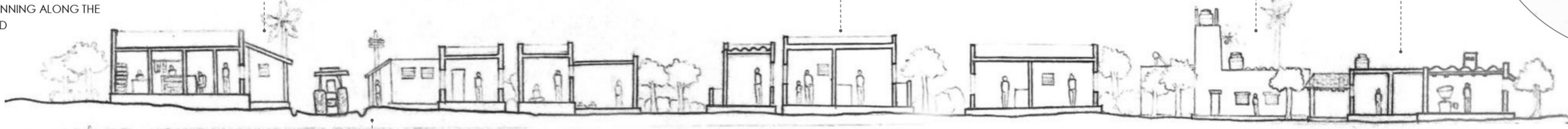
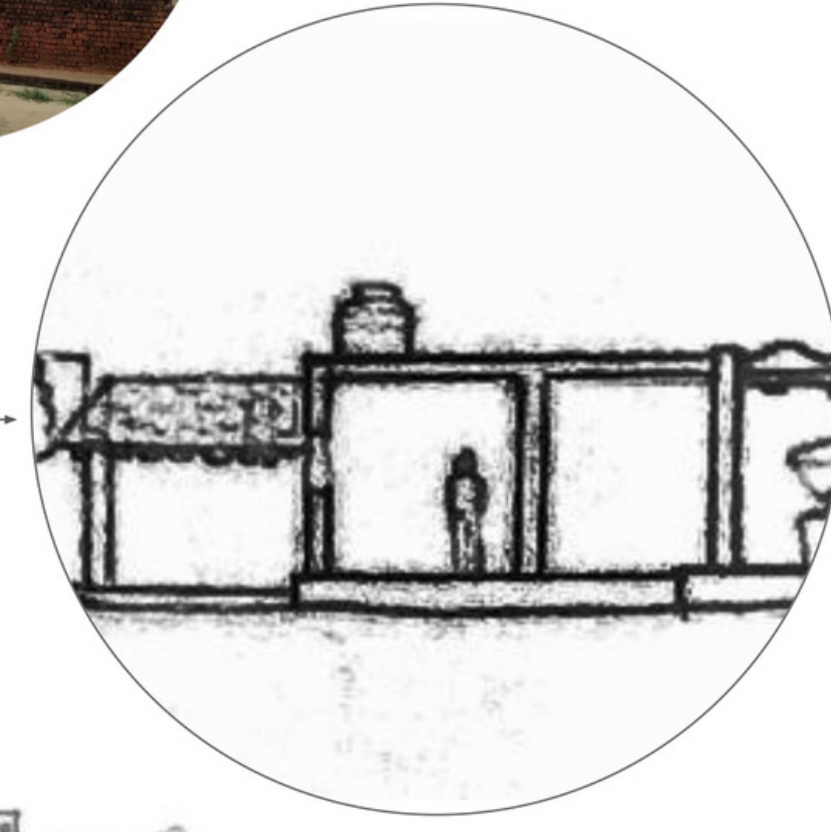
OPEN DRAINAGE CHANNEL WAS RUNNING ALONG THE SIDES OF THE ROAD



ONE OF THE FEW RECENTLY BUILT HOUSE IN THE LOCALITY



A SMALL HOUSE WITH A FRONT PORCH HAVING A MANGALORE TILED LEAN TO ROOF.



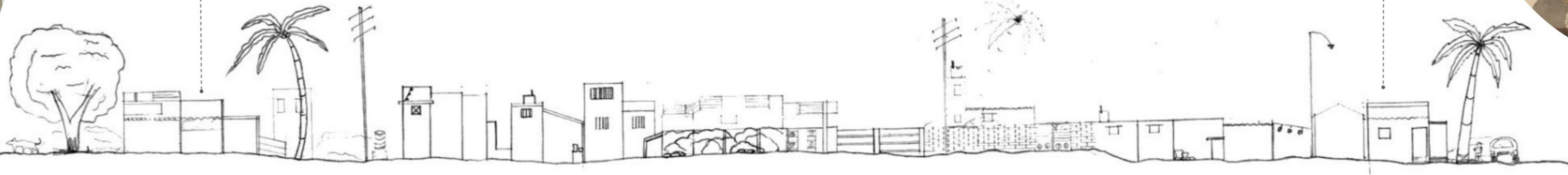
SECTION 3 HH' OF THE ABOVE STREET HAS BEEN SHOW, PRESENTING VARIOUS TYPE OF HOUSE BUILT AND SHOWING DIFFERENT MATERIALS USED FOR CONSTRUCTION



SKETCH OF A WATER TANK AND KUTCHA HOUSE IN THE BACK



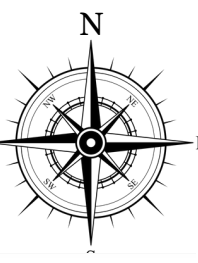
TRADERS STORE WHICH SUPPLIES THE DAILY REQUIRMENTS OF THE VILLAGERS



ELEVATION 3 HH' IN THIS ELEVATION INFRASTRUCTURE WAS MODERATE IN THE PRIMARY STREET, OPEN DRAINAGE SYSTEM WAS PRESENT (NOT WELL DEVELOPED), BOTH KUTCHA AND PAKKA HOUSES WERE BUILT



VINAYAKA FLOUR MILL



KEY PLAN

THREATFUL TITANS

GROUP NUMBER **4**

OBSERVATIONS : AGRICULTURAL FIELDS, WATER SOURCES, AND PATHWAYS, ARE ANNOTATED TO HIGHLIGHT THE PRACTICAL ASPECTS AND NOT ONLY TO HIGHLIGHTS THE VILLAGE'S HISTORICAL EVOLUTION AND ARCHITECTURAL GROWTH. IT EMPHASIZES ITS SOCIAL STRUCTURE, COMMUNAL VALUES, AND ADAPTATION

SITE-4
ROOF PLAN
OF VILLAGE KARENHALLI

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

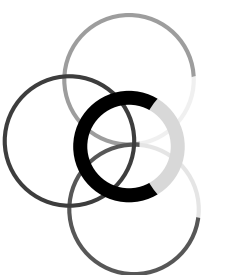
GROUP MEMBERS:
1.P VISHRANT
2.SRUSHTI SURESH
3.SREE PAVITHRA
4.SHREYAS M
5.TEJASHWINI
6.SOUMYA SAJJAN
7.VAISHNAVI N
8.YUKTI AGARWAL
9.YASH BHANDAGE

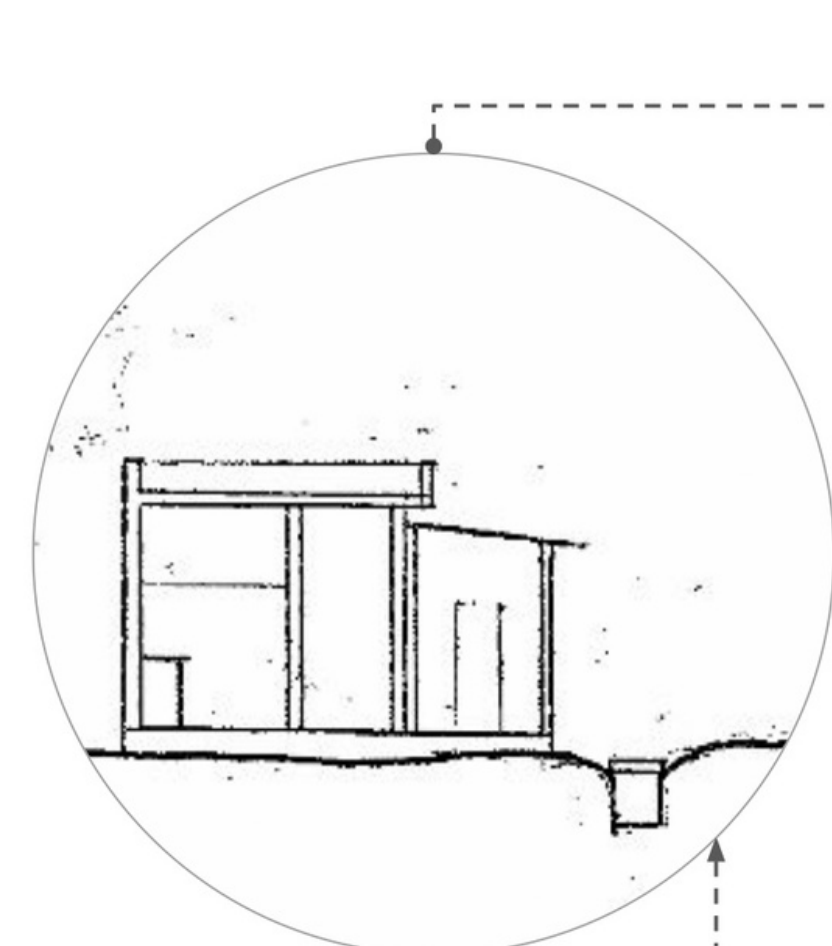
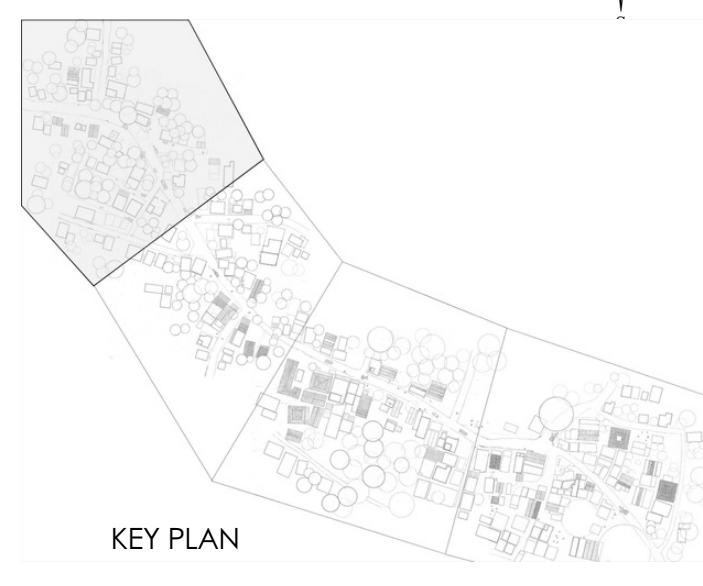
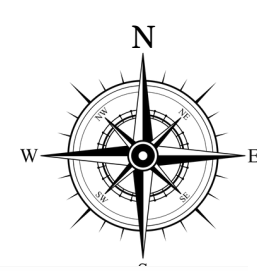
ARCHITECTURAL
DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

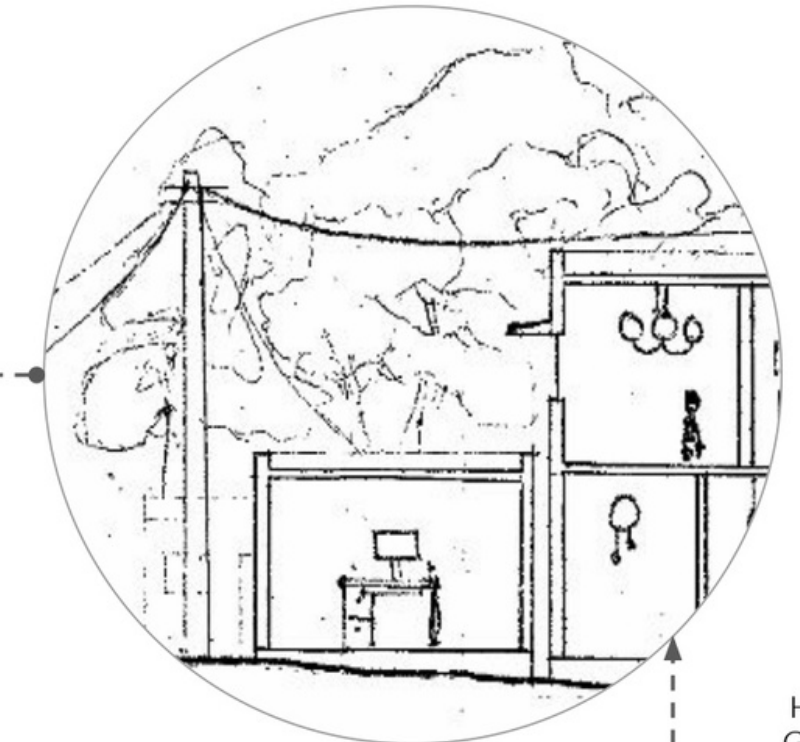
RV COLLEGE OF
ARCHITECTURE
BATCH 2022-27

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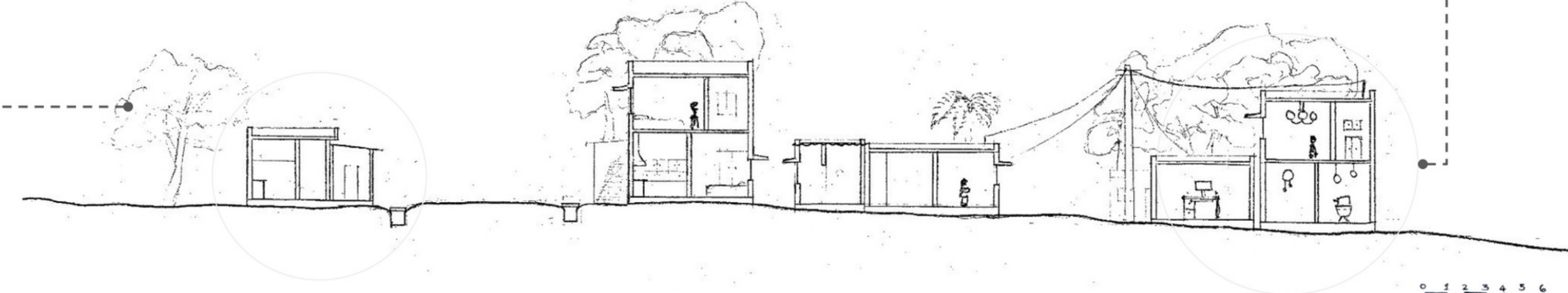




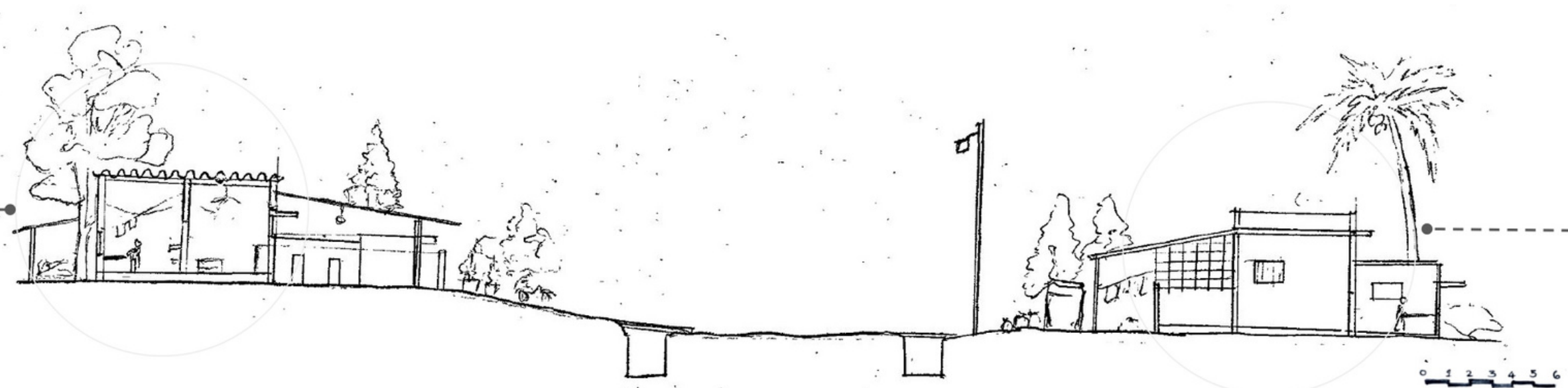
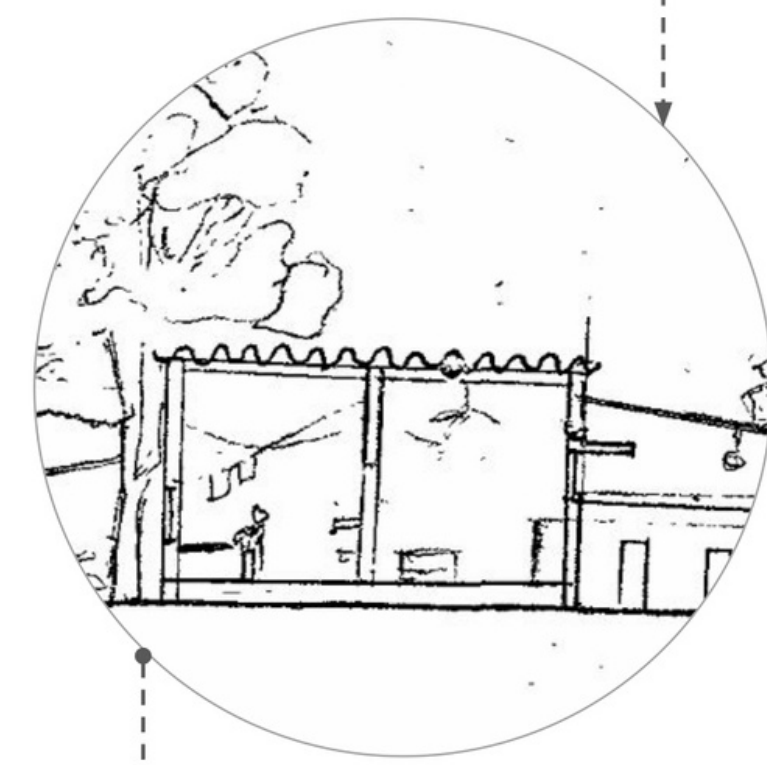
THE ATTACHED LIVESTOCK SHED TO THE HOUSES PROVIDE A SENSE OF SECURITY FOR THE VILLAGERS AND THE LIVESTOCK ITSELF.



HIGH SILL LEVEL IS COMMONLY SEEN AMONG THE G+1 HOUSES IN THE SITE



SECTION 4BB': SECTION ACROSS THE ROAD SHOWING THE SECTION OF G+1 BUILDING WITH TERRACE.



SECTION 4FF': SHOWING THE SECTION OF A HOUSE WHICH IS COVERED WITH THE GRILLS IN THE FRONT PORCH FOR PROTECTION.



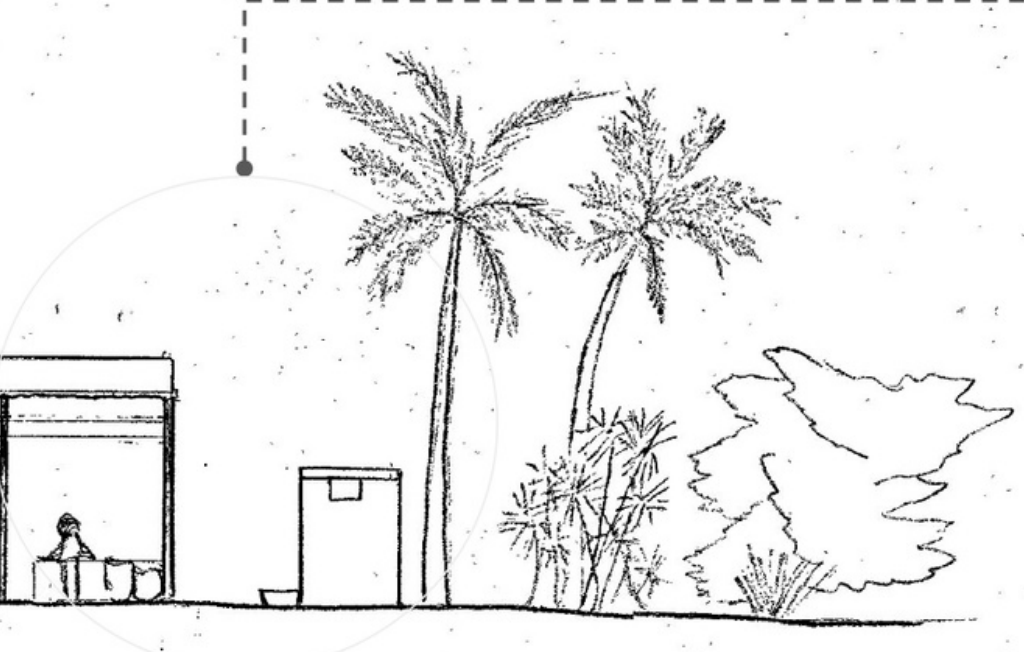
MOST OF THE HOUSES IN THE SITE HAD A GRILL COVERED FACADE DEPICTING THE SAFETY CONCERNS OF THE VILLAGE



PEOPLE HERE CARE ABOUT ANIMALS AND GIVE THEM FOOD AND SHELTER DESPITE THEIR ECONOMIC SITUATION



ELEVATION 4C: THIS ELEVATION SHOWS THE SEMI PAKKA HOUSES WITH CLAY TILES AND SHEET ROOFS. MOST OF THE HOUSES HAVE WASHROOMS BUILT SEPARATELY OUTSIDE THE HOUSES, WHICH IS SHOWN IN THIS ELEVATION.



WE CAN SEE THE DIFFERENCE IN HEIGHT OF THE WASHROOM CONSTRUCTED OUTSIDE THE HOUSES.

TREES ARE PLACED IN A STRATEGIC WAY FOR OPTIMUM SHADING TO THE HOUSES

THREATFUL TITANS

GROUP NUMBER **4**

OBSERVATIONS : INCORPORATING TRADITIONAL ARCHITECTURAL ELEMENTS FOR SAFETY, SUCH AS FORTIFIED DOORS, STRATEGICALLY PLACED WINDOWS, AND STURDY CONSTRUCTION MATERIALS, DEMONSTRATES THE VILLAGE'S HISTORICAL UNDERSTANDING OF DEFENSE MECHANISMS.

SECTIONS AND ELEVATIONS

SECTION-4BB', SECTION-4FF ELEVATION-4C

STUDIO GUIDES: AR.ANURADHA DINESHA AR.SHWETA PEDAPARTHI AR.ALISHA SINHA AR.UJJAYANT BHATTACHARYA

SECTION C

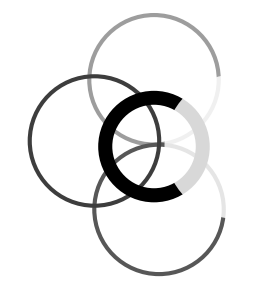
GROUP MEMBERS: 1.P VISHRANT 2.SRUSHTI SURESH 3.SREE PAVITHRA 4.SHREYAS M 5.TEJASHWINI 6.SOUMYA SAJJAN 7.VAISHNAVI N 8.YUKTI AGARWAL 9.YASH BHANDAGE

ARCHITECTURAL DESIGN-II

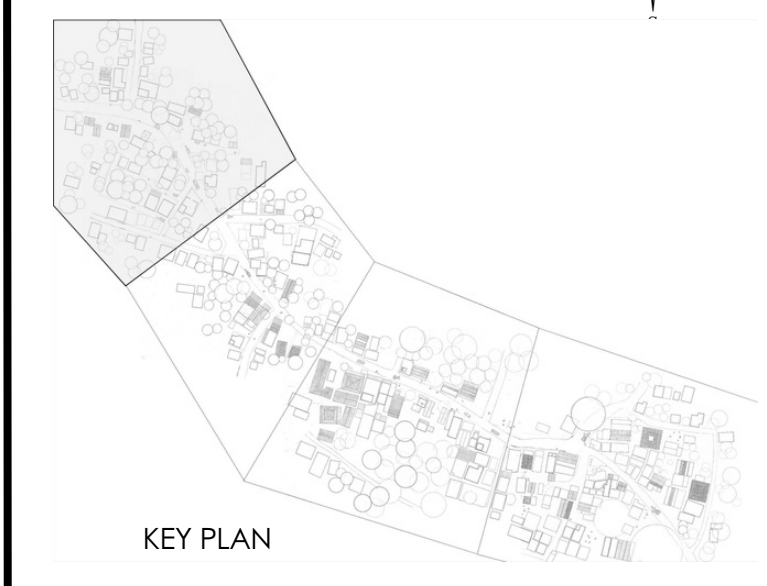
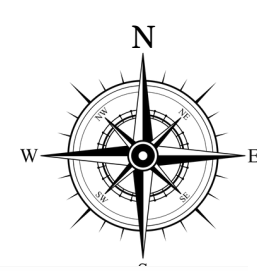
21ARC21 SEMESTER-2 SECTION: C

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THREATFUL TITANS

GROUP NUMBER **4**

OBSERVATIONS : THE VILLAGE OF KARENAHALLI EXHIBITS A UNIQUE BLEND OF ARCHITECTURAL ELEMENTS, CHARACTERIZED BY A DIVERSE DISTRIBUTION OF KACHA (UNBURNT BRICK OR TEMPORARY) AND PAKKA (BURNT BRICK OR PERMANENT) HOUSES. THE DIVERSE VEGETATION IN KARENAHALLI FURTHER CONTRIBUTES TO THE VILLAGE'S DISTINCT CHARACTER

SECTIONS AND ELEVATIONS
SECTION-4EE',SECTION-4CC
ELEVATION-4B

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION C

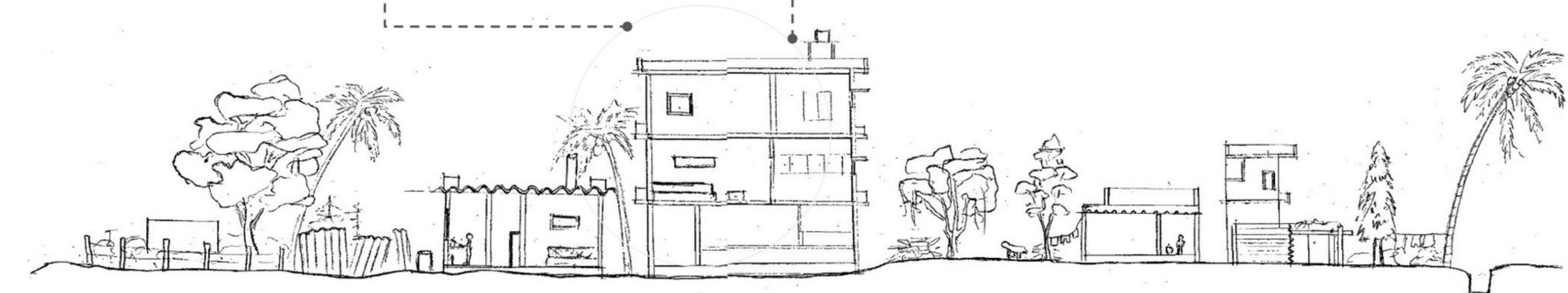
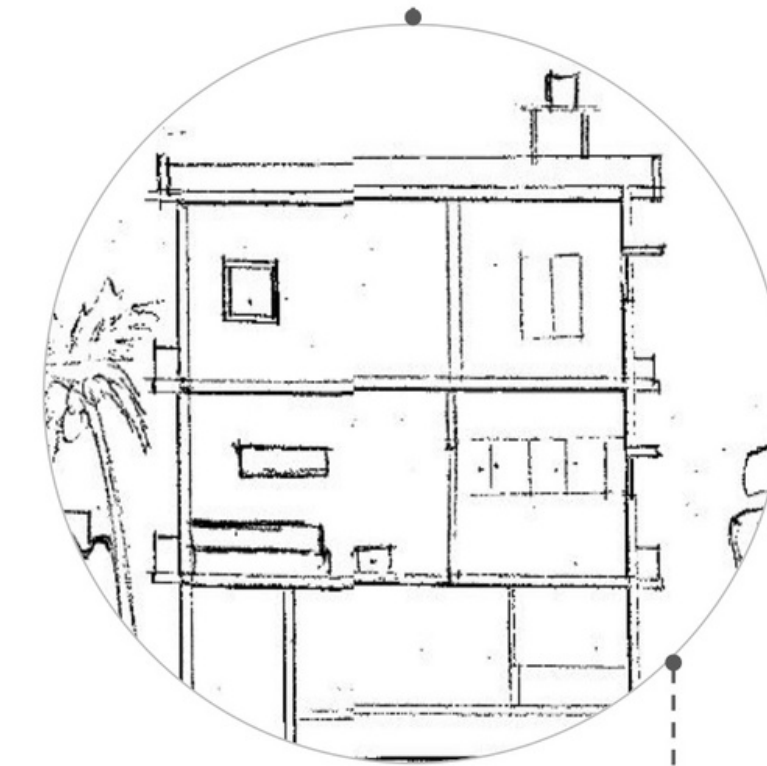
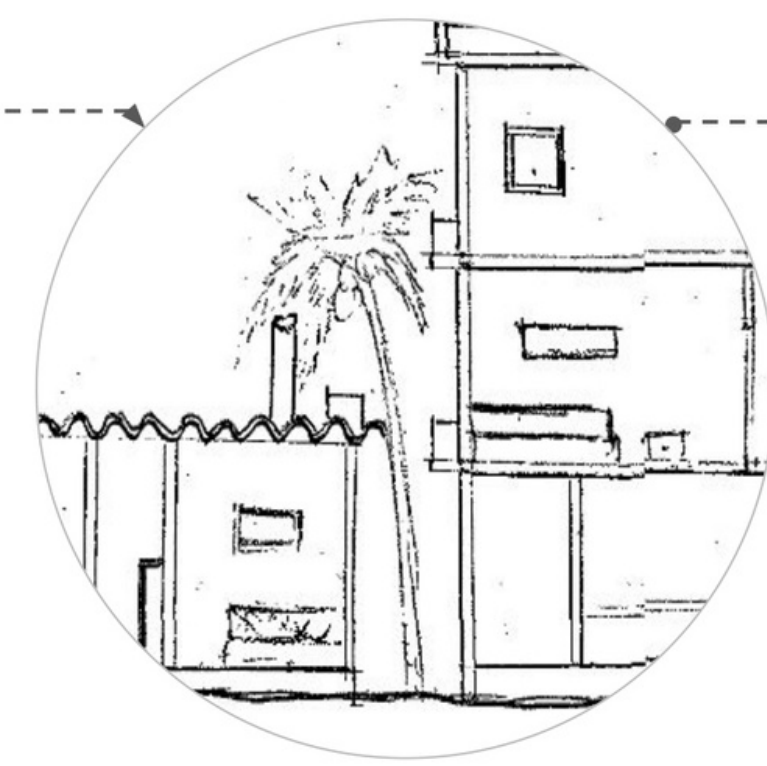
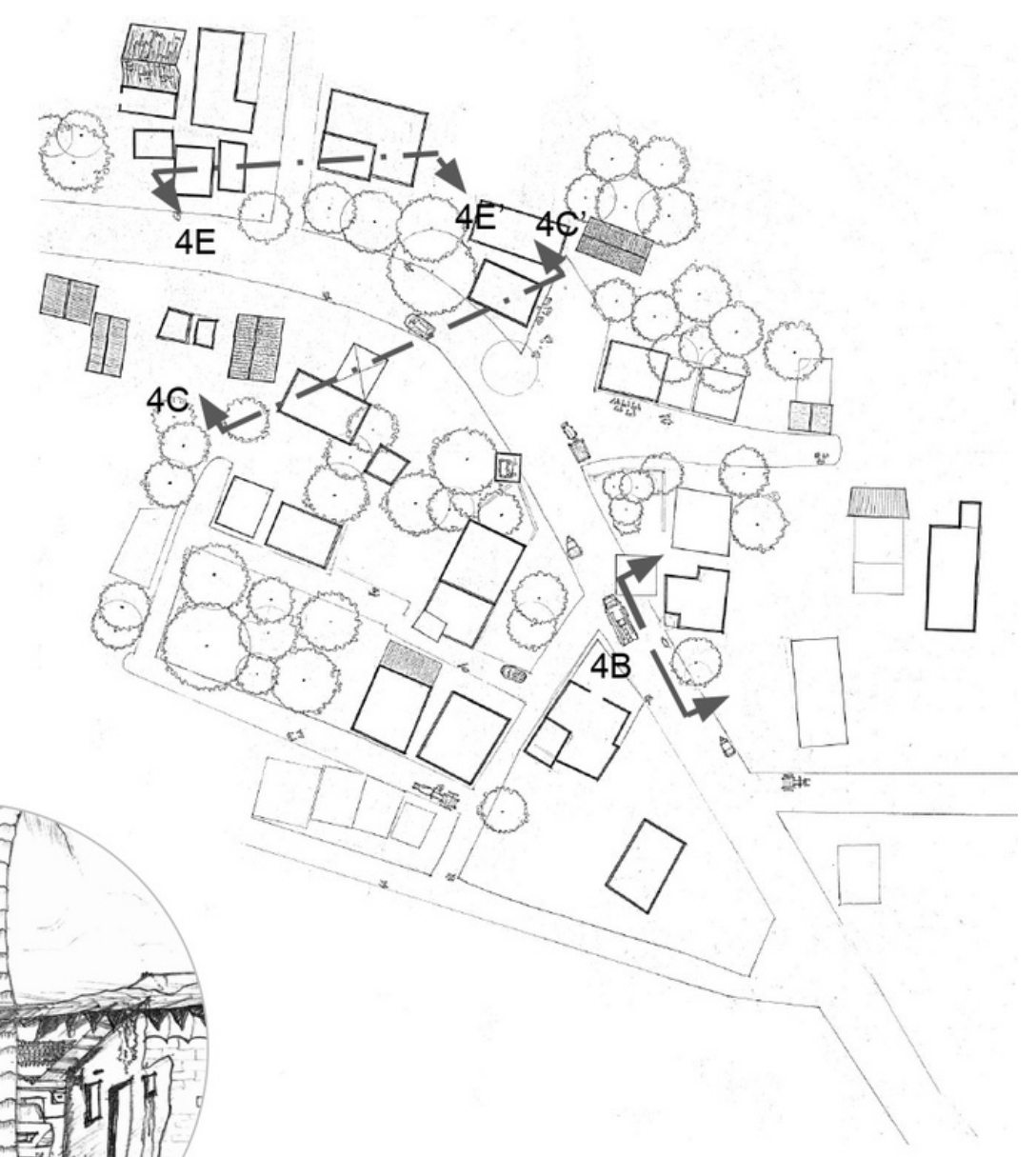
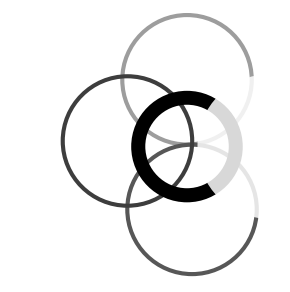
GROUP MEMBERS:
1.P VISHRANT
2.SRUSHTI SURESH
3.SREE PAVITHRA
4.SHREYAS M
5.TEJASHWINI
6.SOUMYA SAJJAN
7.VAISHNAVI N
8.YUKTI AGARWAL
9.YASH BHANDAGE

ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

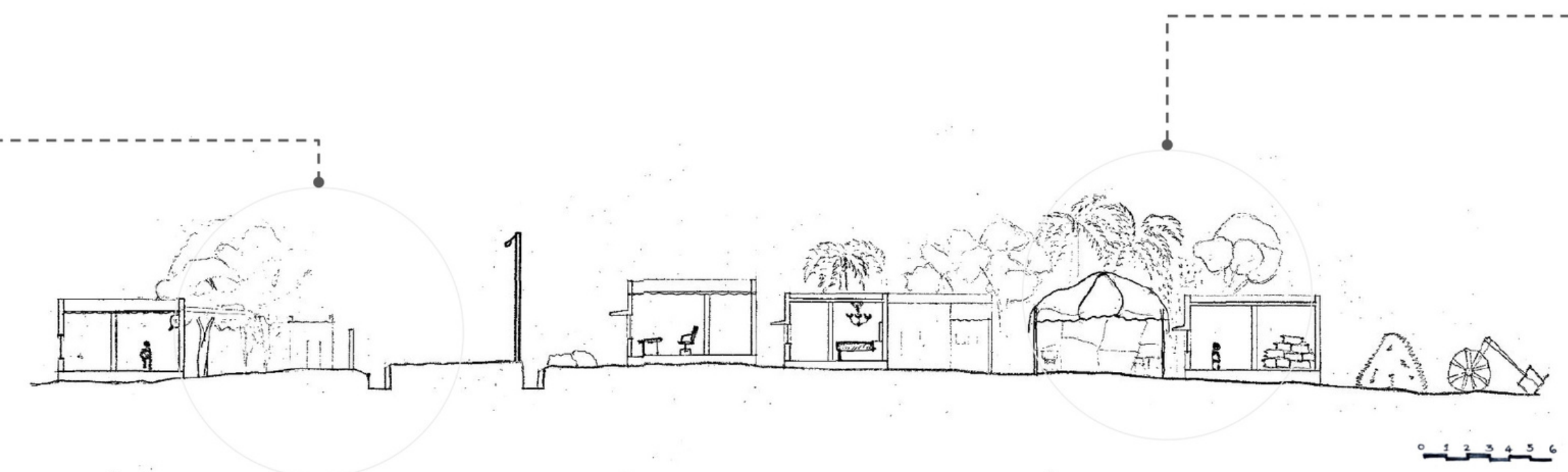
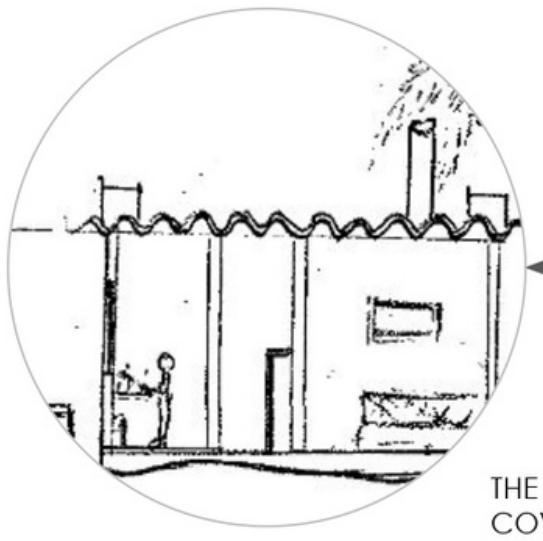
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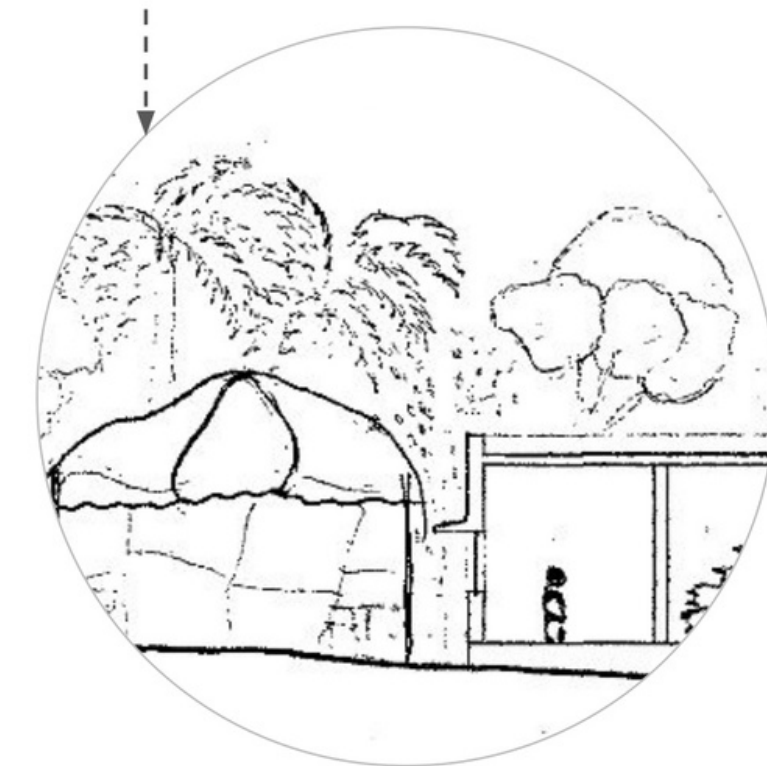


SECTION 4EE':SHOWING THE SECTION OF THE ONLY TWO STOREYED HOUSE IN THE SITE.

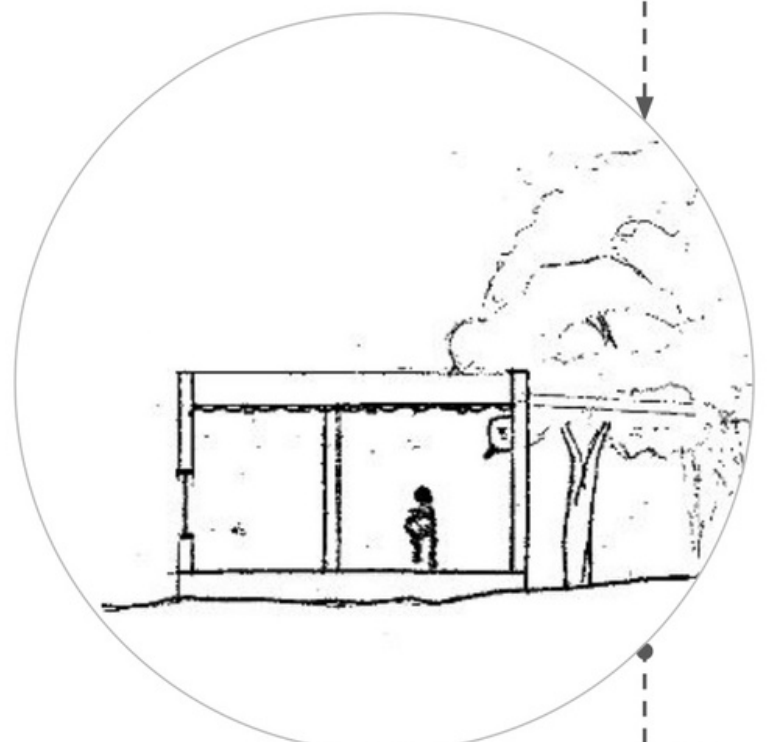
THE ONLY G+2 BUILDING SITUATED RIGHT BESIDE AN AC SHEET COVERED HALF-DESTROYED SHED SHOWING THE MONETARY HIERARCHY IN THE VILLAGE



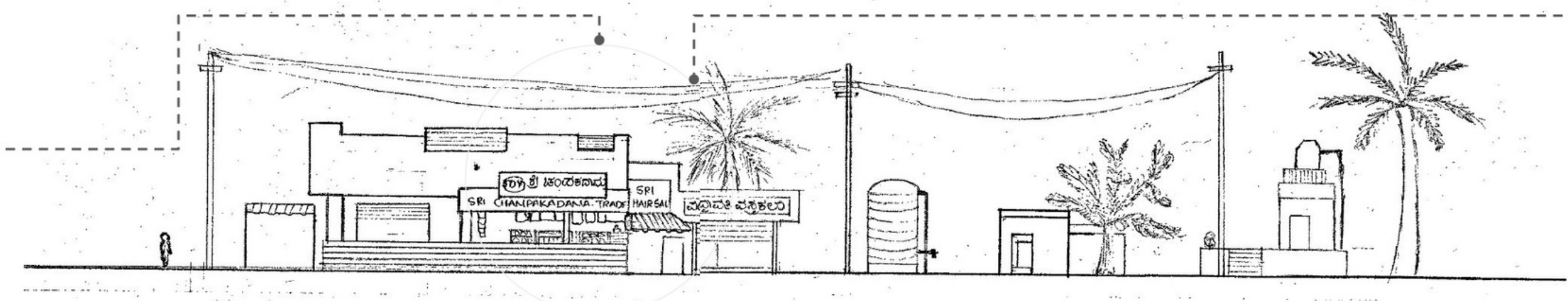
SECTION 4CC': THE ROAD SHOWING THE SECTION OF KACCHA HOUSES WITH ROOF SHEET AND ONE HOUSE MADE OF TARPULIN SHEET.



THE KACCHA AND PAKKA HOUSES SITUATED NEXT TO EACH OTHER, CAN BE DIRECTLY LINKED WITH THE ECONOMICAL STATUS OF THE RESIDENTS.



IT IS ALSO OBSERVED THAT MOST OF THE HOUSING IN THE VICINITY HAD A VERY LOW LINTEL HEIGHT.



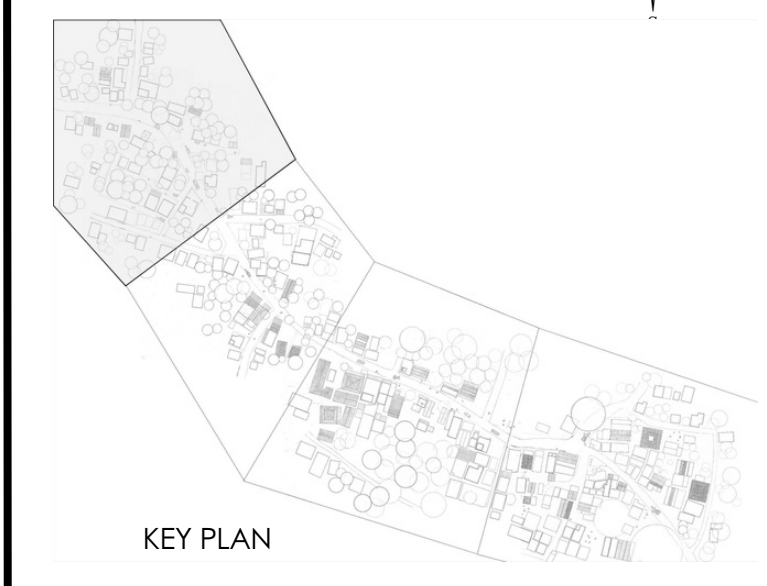
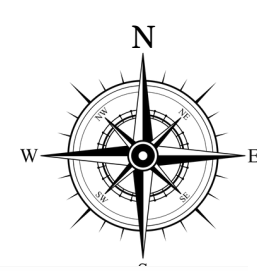
ELEVATION 4B: THIS ELEVATION SHOWS THE STARTING LANDMARK OF OUR SITE WHICH IS CHAMPAKADAMA TRADERS.



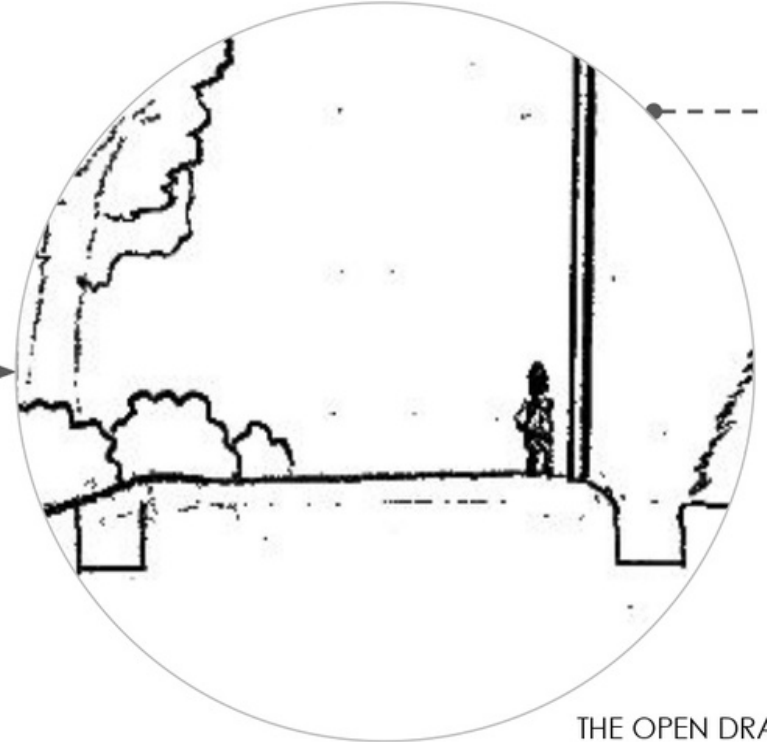
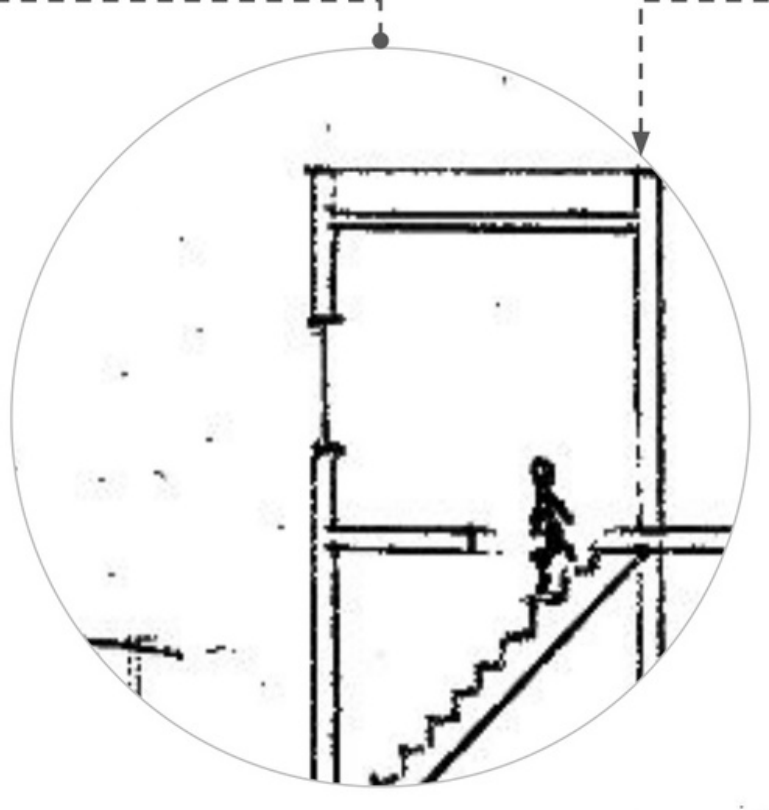
THE REMAINS OF A FESTIVAL WATER STAND BEING USED AS A BUS STAND.



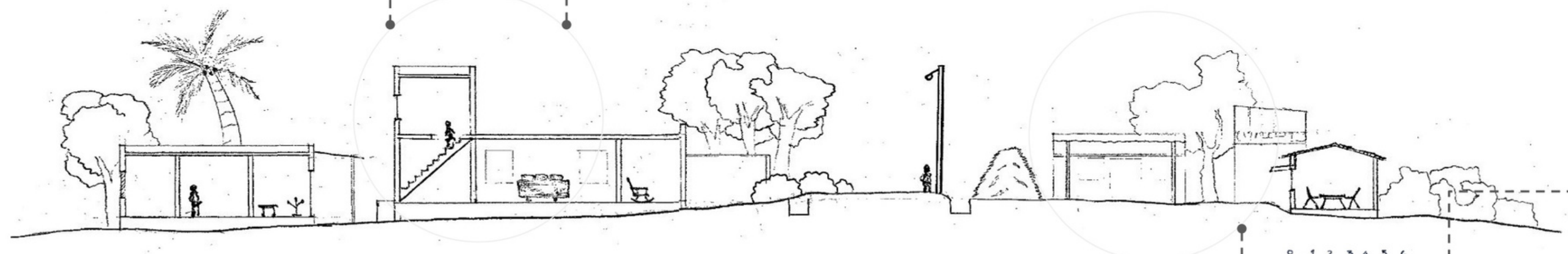
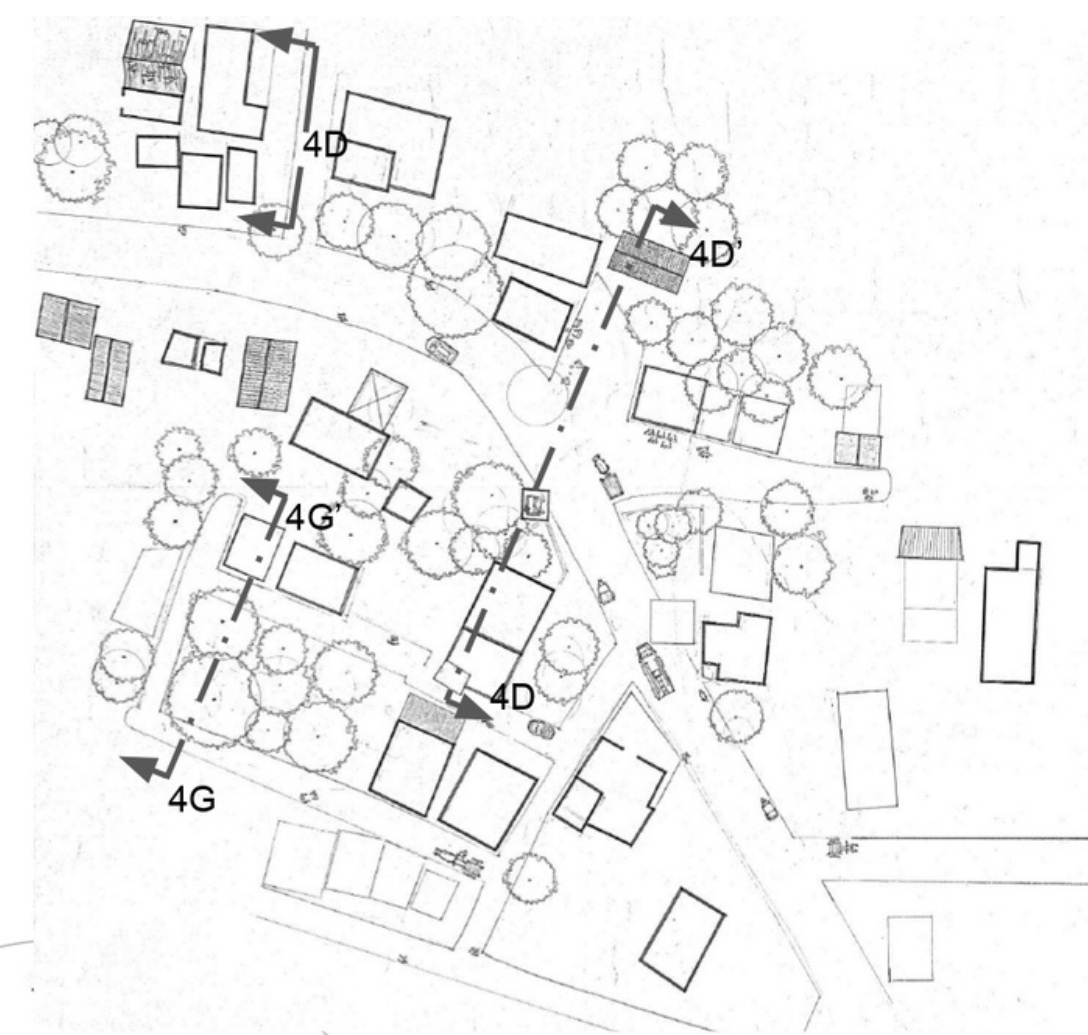
THE SKETCH SHOWS THE MAJOR CHECKPOINT IN THE SITE (SRI SWAMY CHAMPAKADAMA TRADERS) AND THE NOISY CHATTERS BEHIND IT.



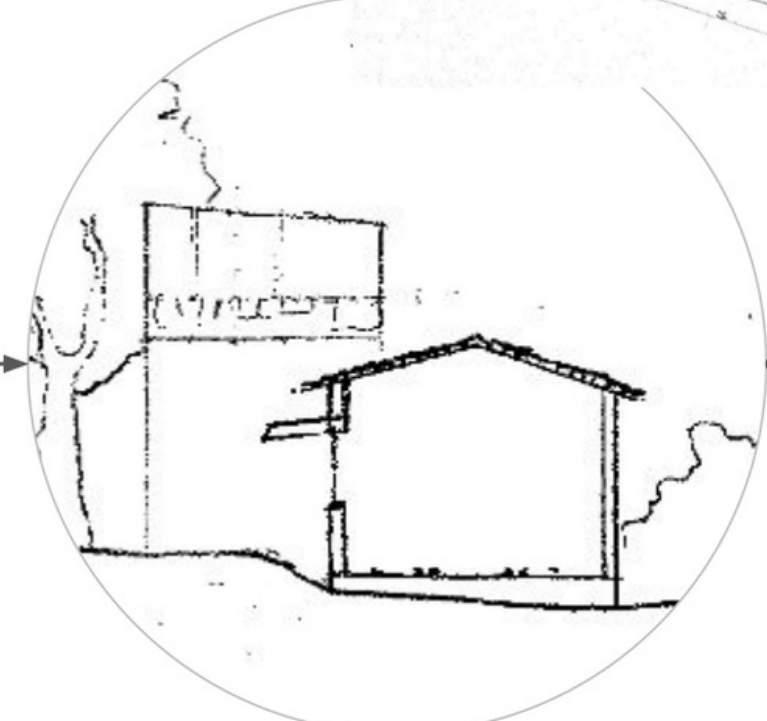
SECTION SHOWING THE DIFFERENCE OF HEIGHTS IN THE BUILDINGS, AND FRONT PORCH BEING USED AS A COMMON PLACE TO EAT AMONG THE LOCALS.



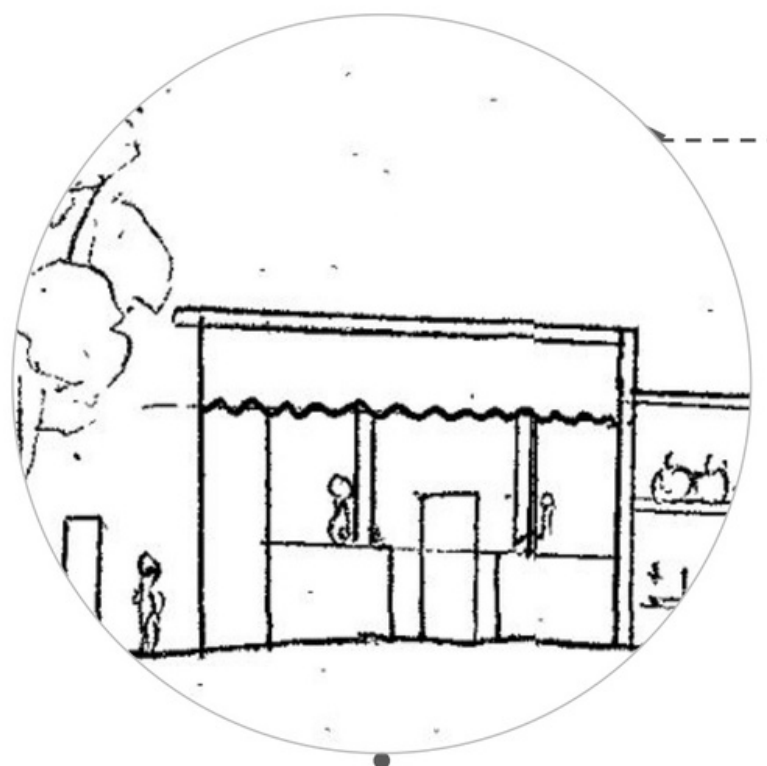
THE OPEN DRAINAGE DEPICTING THE SANITATION AND SAFETY HAZARD AMONG THE LOCALS.



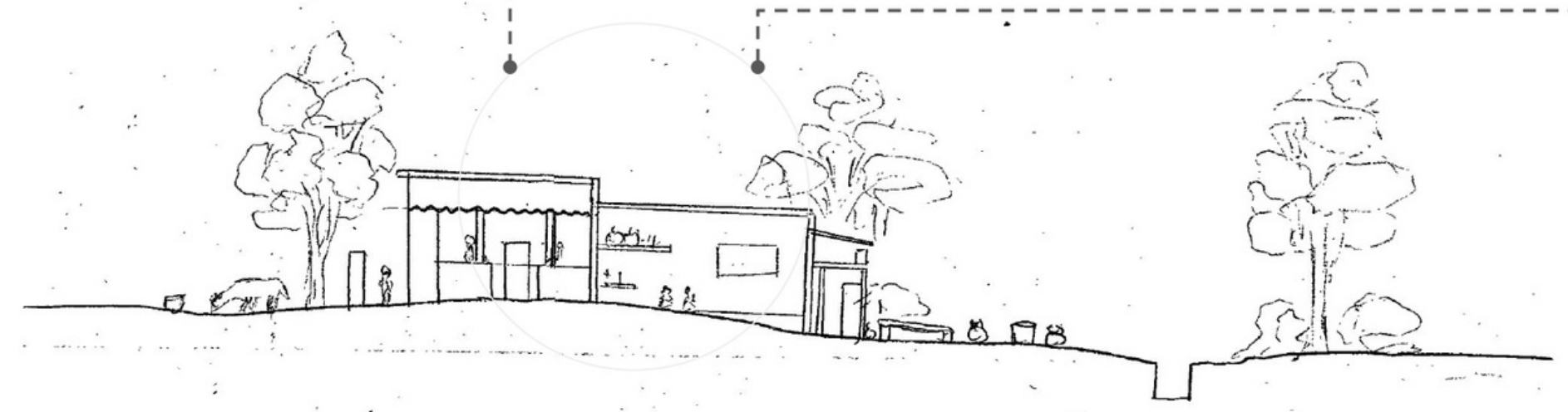
SECTION 4DD: SECTION ACROSS THE ROAD SHOWING THE SECTION OF MANGALORE TILE.



A HOUSE WITH MANGALORE TILE ROOF WHICH IS CONSIDERED AS ONE OF THE MOST COMMONLY USED ROOFING MATERIALS ON SITE



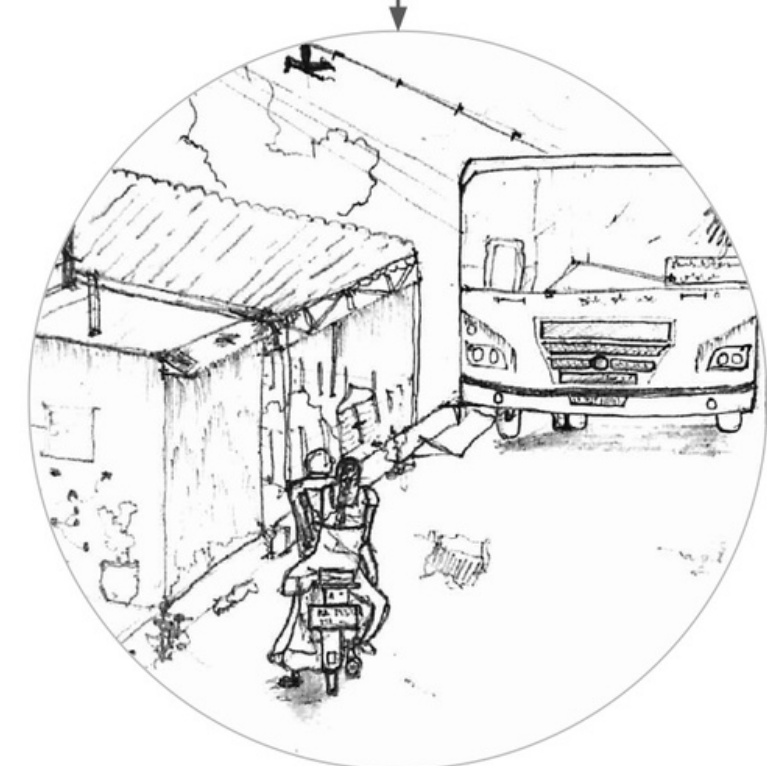
THE JAGATHI (FRONT PORCH) IS COMMONLY USED AMONG THE VILLAGERS AS A PLACE OF FREQUENT COMMUNICATION IN THEIR DAY TO DAY LIVES.



SECTION 4GG: SHOWING THE SECTION OF TRADITIONAL HOUSE WITH SITTING AREA AND 2 PILLARS IN THE FRONT PORCH.



THE ANIMAL SHEDS ARE OFTEN ATTACHED TO THE HOUSES FOR THE EFFICIENT MAINTENANCE OF THE LIVESTOCK



THE BUSTLING SOUND OF THE REGULAR PUBLIC BUSES ARE DEPICTED IN THE SKETCH



ELEVATION 4D: THIS ELEVATION SHOWS THE PAKKA AND SEMI PAKKA HOUSES WITH DIFFERENCES IN HEIGHTS.



ONE OF THE MANY PICTURES WITH HOUSE CONTAINING GRILL COVERING

THREATFUL TITANS

GROUP NUMBER **4**

OBSERVATIONS : THE PUBLIC ZONES, OFTEN SITUATED CLOSER TO THE ENTRANCE, HIGHLIGHT THE VILLAGE'S COMMUNAL VALUES AND HOSPITALITY THE PRIVATE ZONES, TUCKED AWAY FROM PUBLIC VIEW, EXEMPLIFY THE IMPORTANCE OF INDIVIDUAL PRIVACY AND FAMILY LIFE

SECTIONS AND ELEVATIONS
SECTION-4DD: SECTION-GG
ELEVATION-4D

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

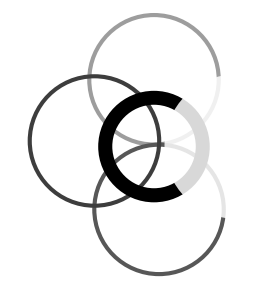
SECTION C

GROUP MEMBERS:
1.P VISHRANT
2.SRUSHTI SURESH
3.SREE PAVITHRA
4.SHREYAS M
5.TEJASHWINI
6.SOUMYA SAJJAN
7.VAISHNAVI N
8.YUKTI AGARWAL
9.YASH BHANDAGE

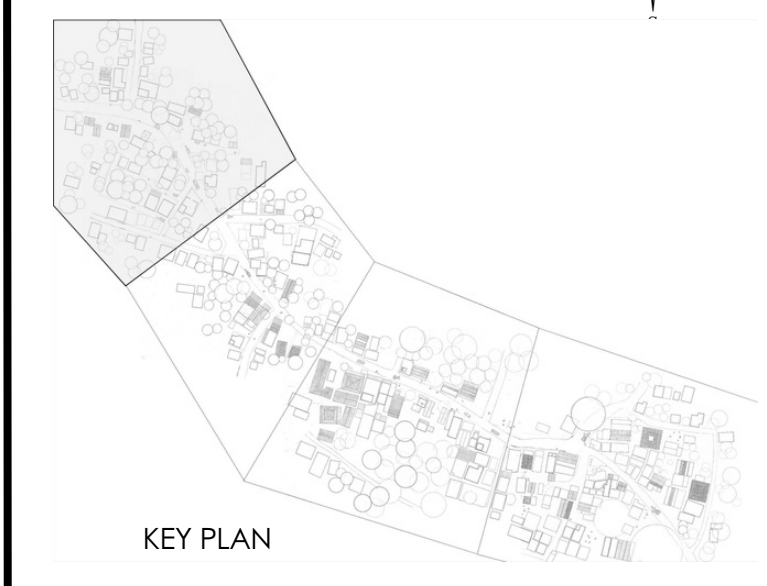
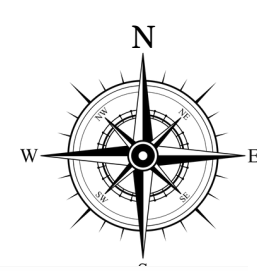
ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

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THREATFUL TITANS

GROUP NUMBER **4**

OBSERVATIONS : THE PLACEMENT OF LANDMARKS WITHIN KARENAHALLI UNDERSCORES THE VILLAGE'S SOCIAL HIERARCHY AND COMMUNAL ORGANIZATION. CENTRAL LANDMARKS, SUCH AS THE VILLAGE SQUARE OR COMMUNITY TEMPLE, SERVE AS FOCAL POINTS FOR GATHERINGS, CEREMONIES, AND SHARED ACTIVITIES.

SECTIONS AND ELEVATIONS
SECTION-4AA'
ELEVATION-4AA'

STUDIO GUIDES:
AR.ANURADHA
DINESHA
AR.SHWETA
PEDAPARTHI
AR.ALISHA SINHA
AR.UJJAYANT
BHATTACHARYA

SECTION **C**

GROUP MEMBERS:
1.P VISHRANT
2.SRUSHTI SURESH
3.SREE PAVITHRA
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5.TEJASHWINI
6.SOUMYA SAJJAN
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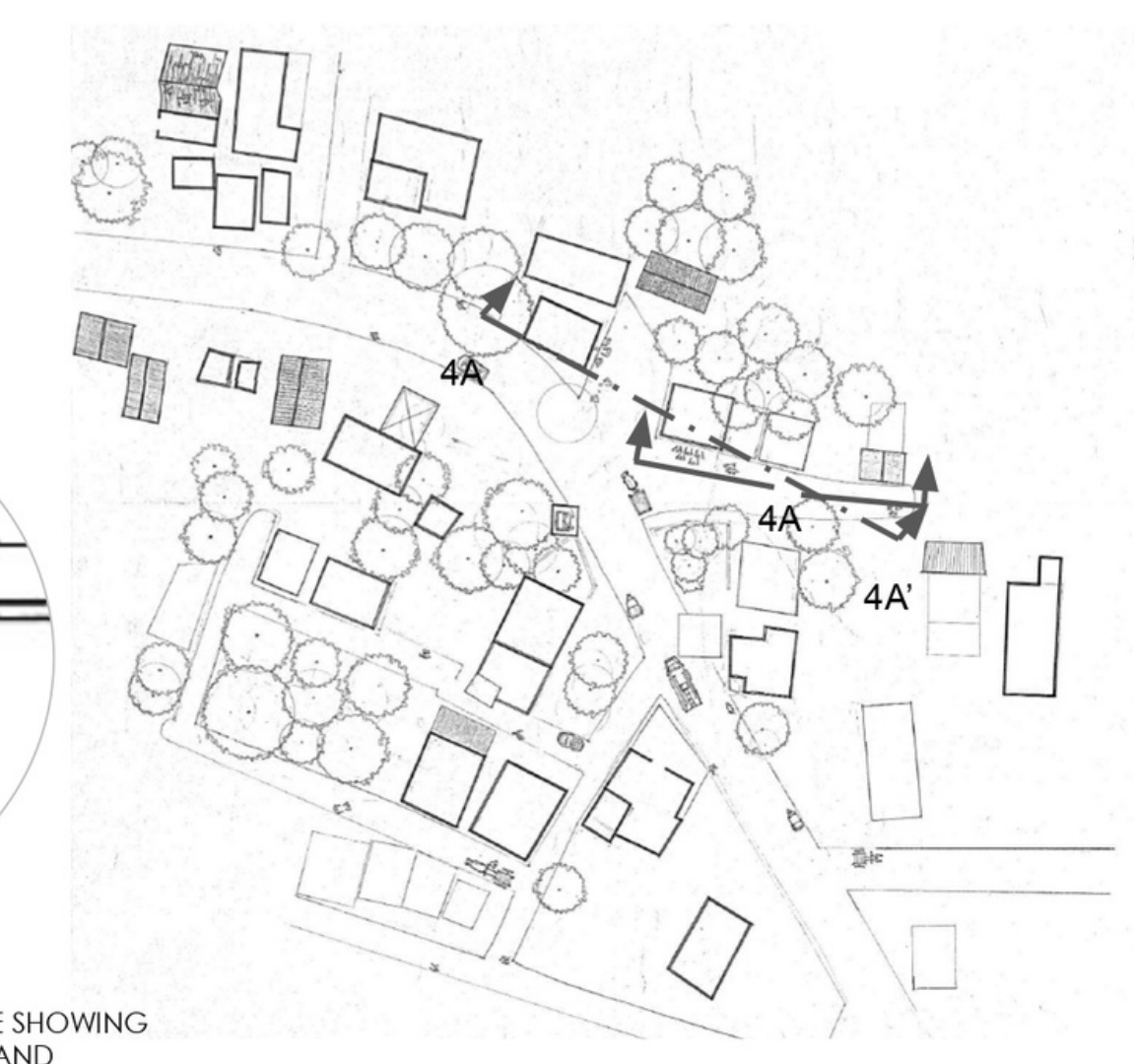
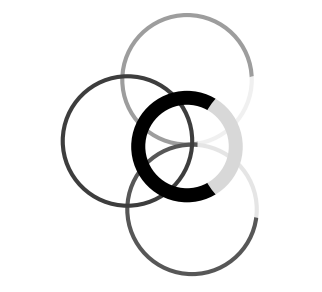
ARCHITECTURAL DESIGN-II

21ARC21
SEMESTER-2
SECTION: C

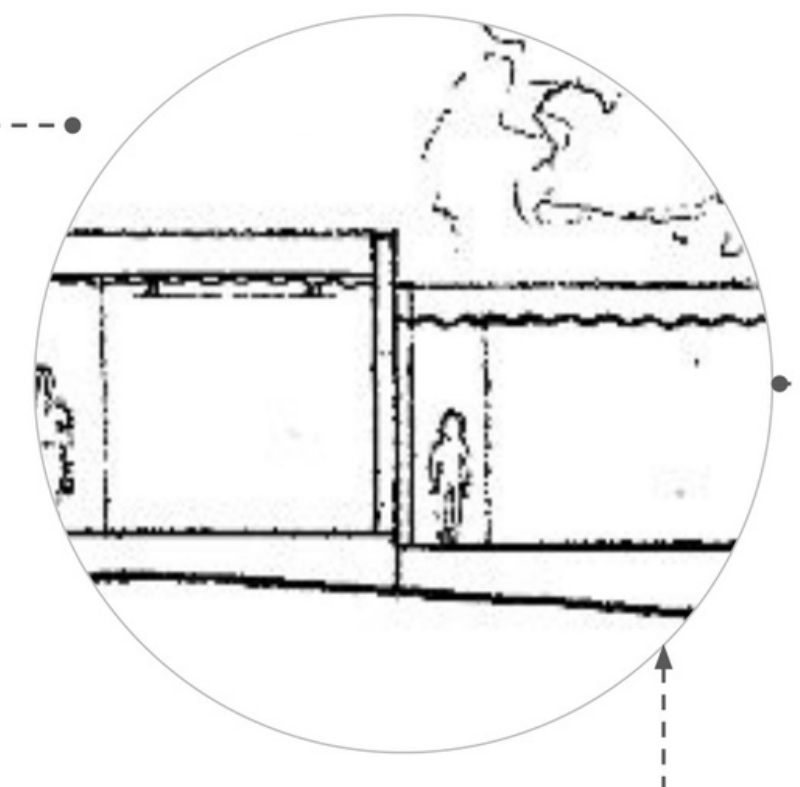
RV COLLEGE OF ARCHITECTURE
BATCH 2022-27

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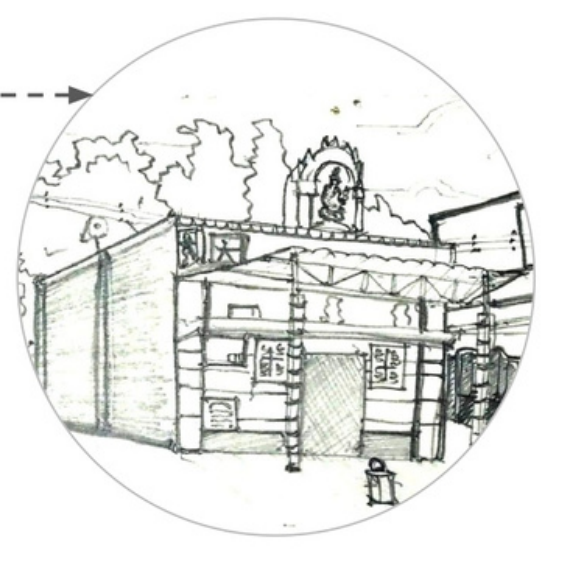
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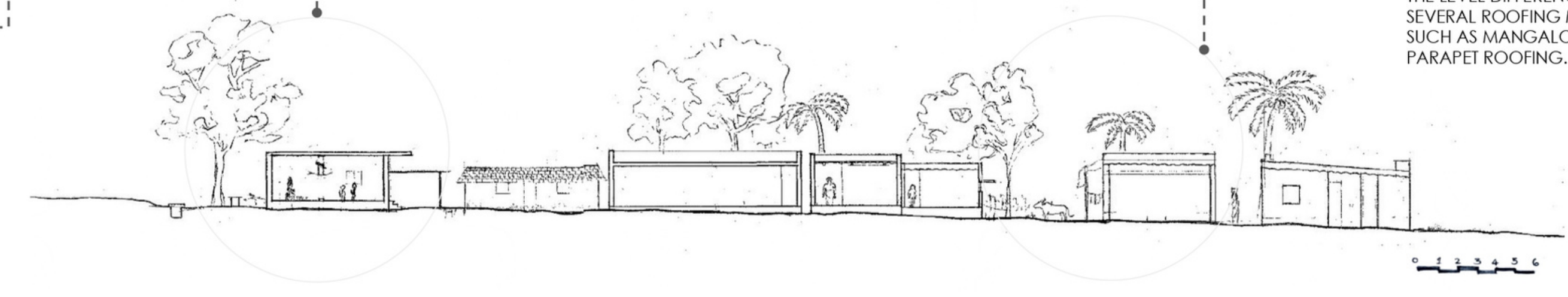
SECTION OF A SEMI PAKKA HOUSE SHOWING THE LEVEL DIFFERENCE IN PLINTH, AND SEVERAL ROOFING MATERIALS BEING USED SUCH AS MANGALORE TILES AND CONCRETE PARAPET ROOFING.



THE UNUSED PUBLIC WATER PUMP



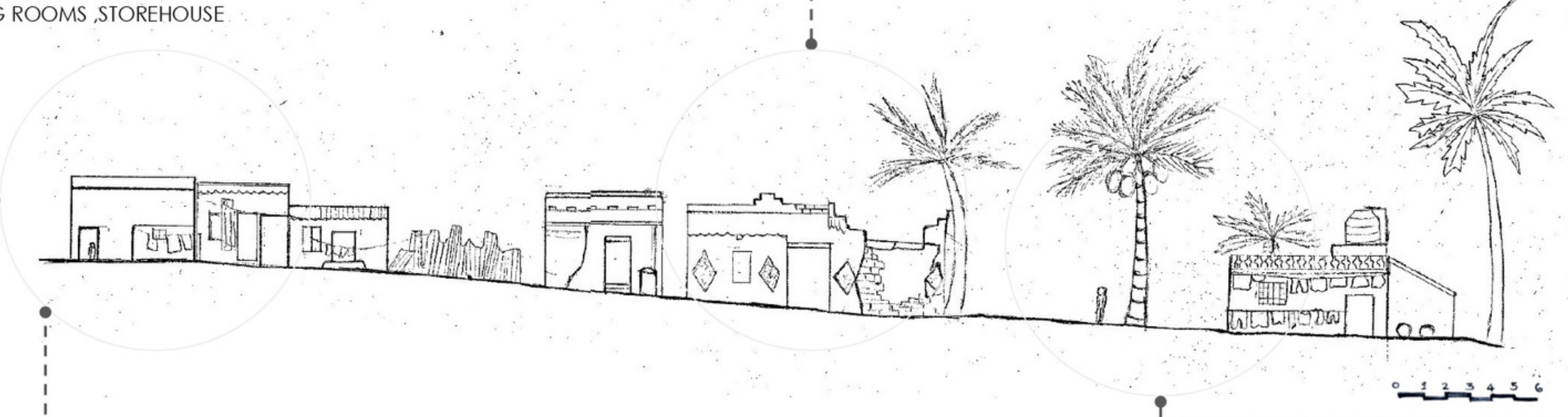
THE MAIN TEMPLE IN THE VICINITY AND THE PLACE WHERE PEOPLE MASSING IS CONCENTRATED.



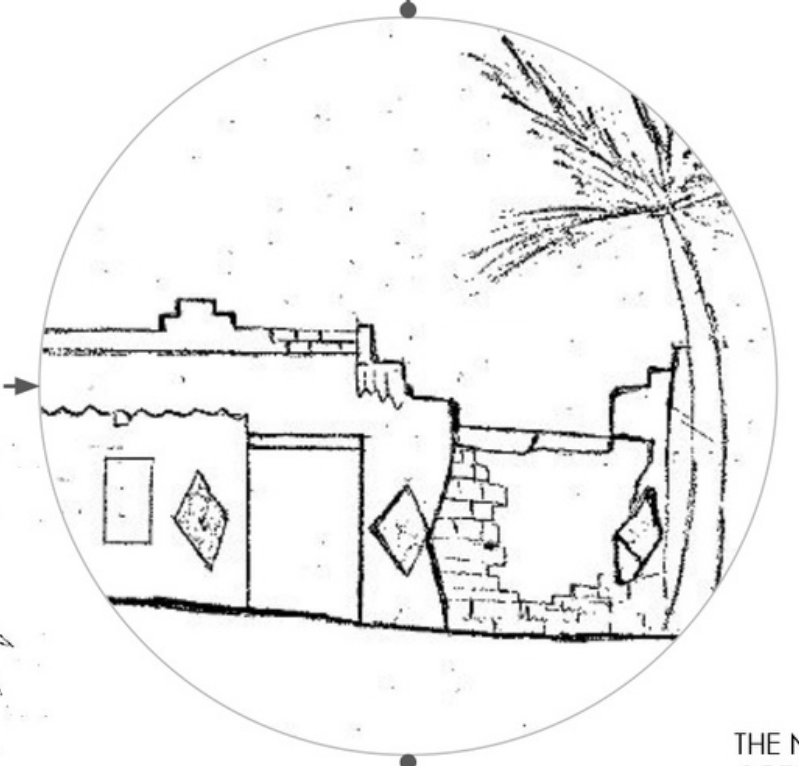
SECTION 4AA': SECTION THROUGH THE ROAD SHOWING THE SECTION OF THE TEMPLE AND THE ZILLA PANCHAYAT.



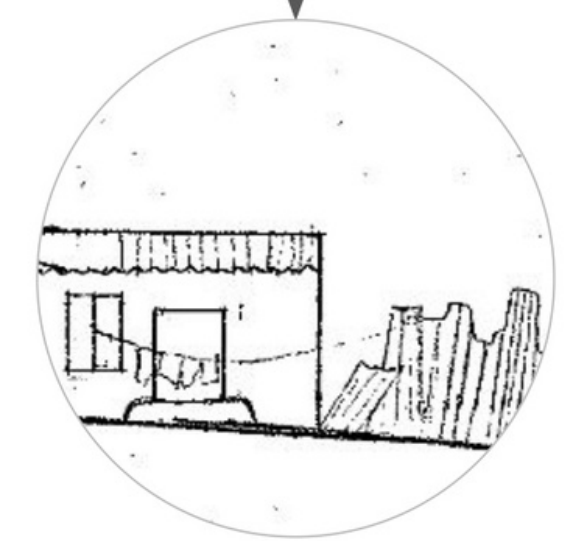
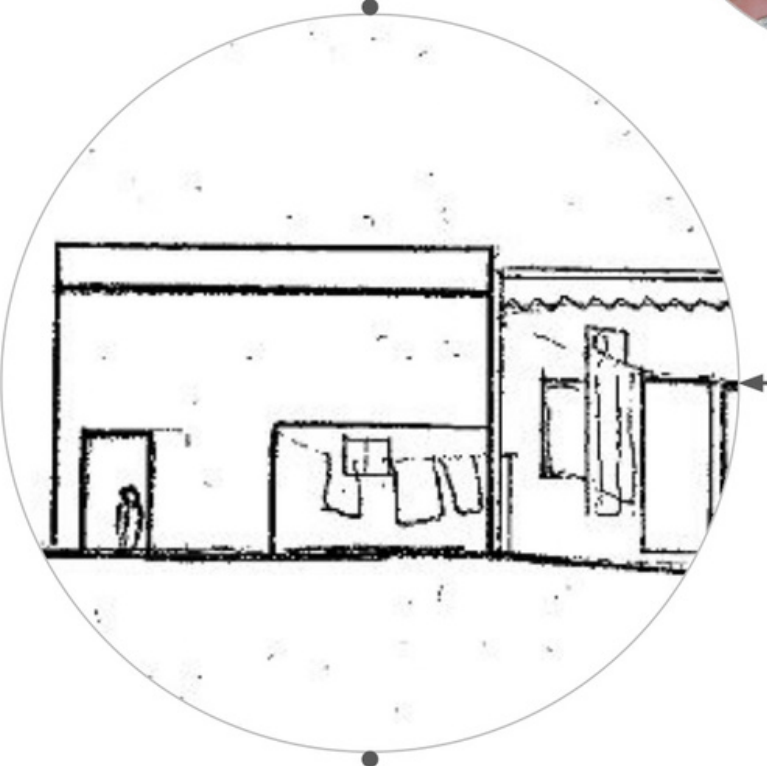
THE ZILA PARISHAD IN THE SITE SERVES AS ONE OF THE MOST PROMINENT STRUCTURE AS IT IS USED FOR MULTIPLE FUNCTIONS SUCH AS A MEETING ROOMS, STOREHOUSE ETC.



ELEVATION 4A: THIS ELEVATION SHOWS THE ZILLA PANCHAYAT, AND IT ALSO SHOWS A HOUSE WHICH HAS BEEN DESTROYED DUE TO HEAVY RAINFALL.



THE NUMEROUS RANSACKED HOUSES IN THE VICINITY OF THE SITE DEPICTS THE VULNERABILITY OF THE STRUCTURES TO HEAVY MONSOON WINDS AND RAINFALL



THE ZILA PARISHAD WITH THE MOST PROMINENT MASSING IN THE SITE



THE DAILY EVENING OF THE LOCALS

THANK YOU

