

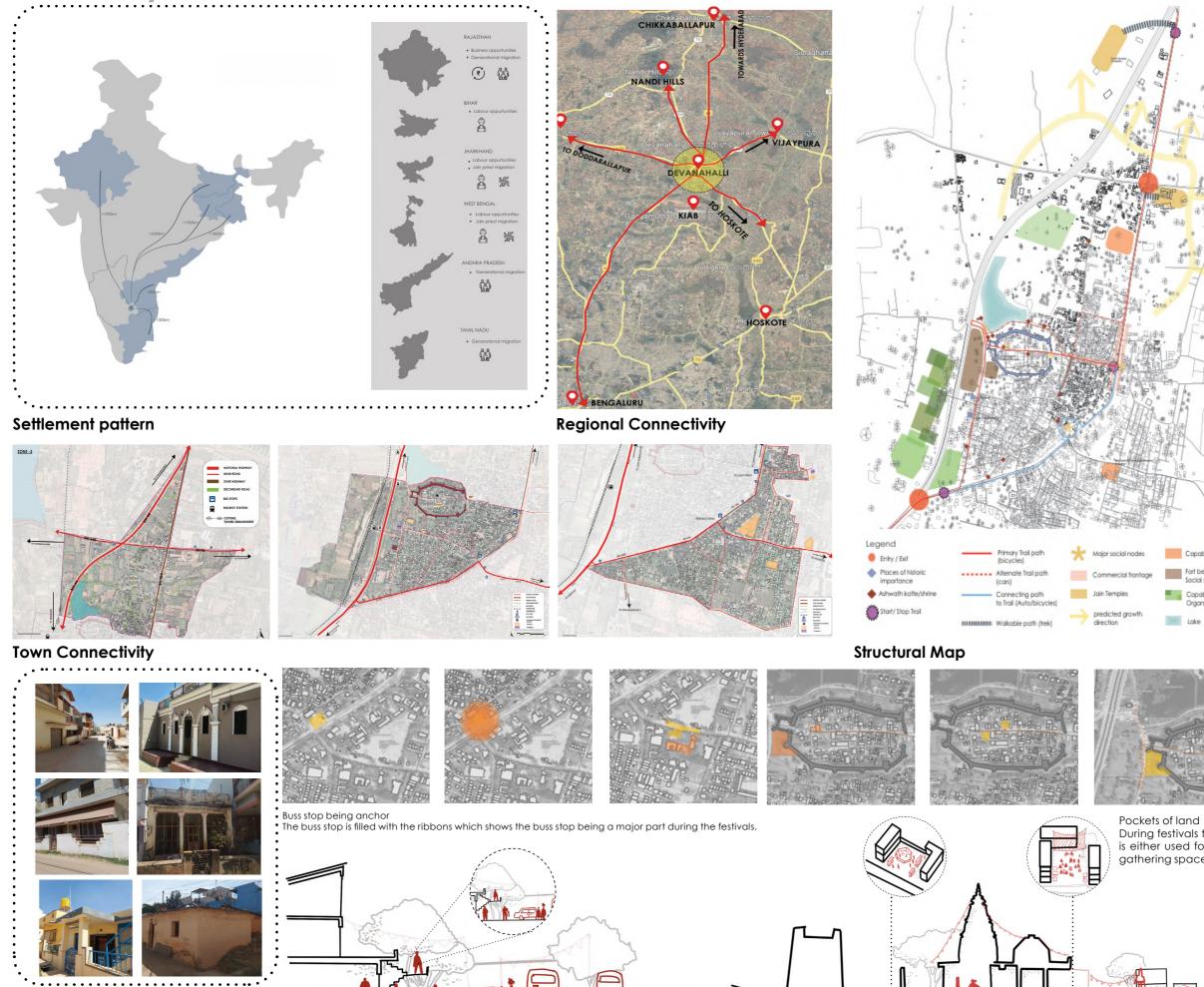
01 Multi - Modal Transit Hub

Urban Design A Welfare Centre Sem VIII, Academic work

Site : Devanahalli,Karnataka, 560062

Studio mentors : Ajinkya, Sachet, Shalini, Ramya **BUILT UP AREA - 16,000 m2** 

# Site study



**Built relationship** 



## Materials used



To preserve and develop ecological and social layer of devenahalli which acts as a model for other peri-urban settlements"

### **Clues from Devanahalli**

- Shared spaces are shaded along with a micro climate.
- Shared spaces are mostly informal eg, steps front of shop or temple.
- Growth pattern in a linear way • which is seen in chowka bazar.
- The construction materials used ٠ were bamboo and scebs.
- People use tranformable spaces ٠ during exhibitions or any other events.
- The nodes are active due to either commercial or recreatinal activities.



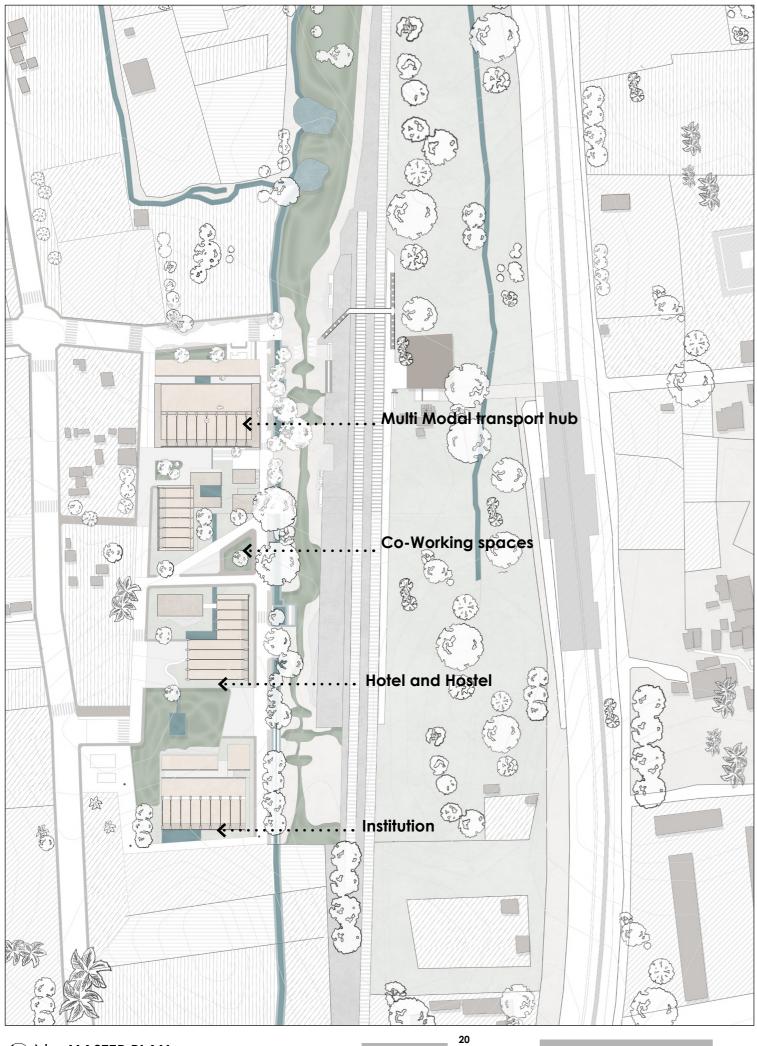


During festivals the pockets of land near the temple is either used for exhibition and filled with retails or gathering space for women to make karaga models

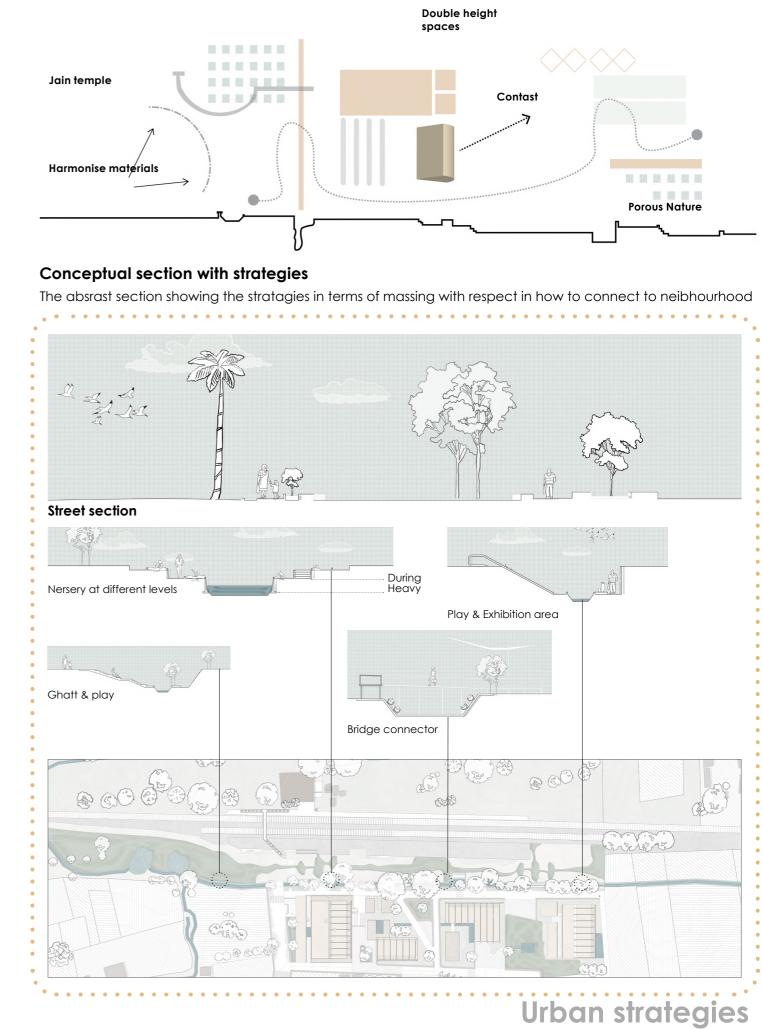




Scan for book



0



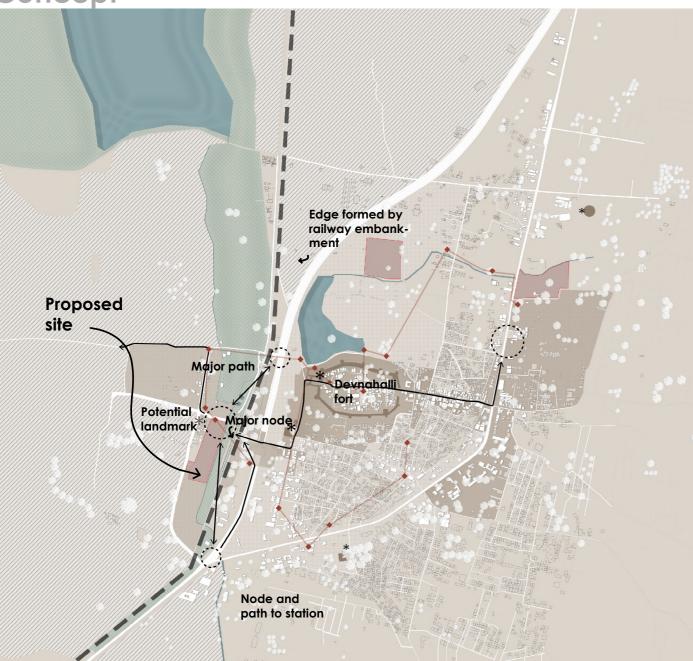
Landmark

N MASTER PLAN

80 m

40

# Concept



## Landmark 🗡

The western part of Devanahalli has gained a promising landmark, serving as a connection point to other peri-urban towns. This landmark not only links the west side with the east of Devanahalli but also fosters growth and development towards the west - the roof helps in creating the strong landmark by extruding it

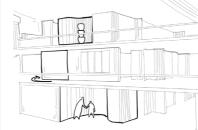
### Robustness 🥠

The social fabric of Devanahalli's west side is seamlessly linked to the east through minor social spaces like Ashward Kathes. These spaces are being enhanced to be more user-friendly, fostering harmony and cohesion in terms of social interaction and engagement.

#### Permiability >

Primary access points facilitate the connection between the east and west sides of Devanahalli via the metro, opening up to both areas. This enhances the overall experience of accessing the site by integrating social and cultural elements, harmonizing the transit experience with the local community vibe.

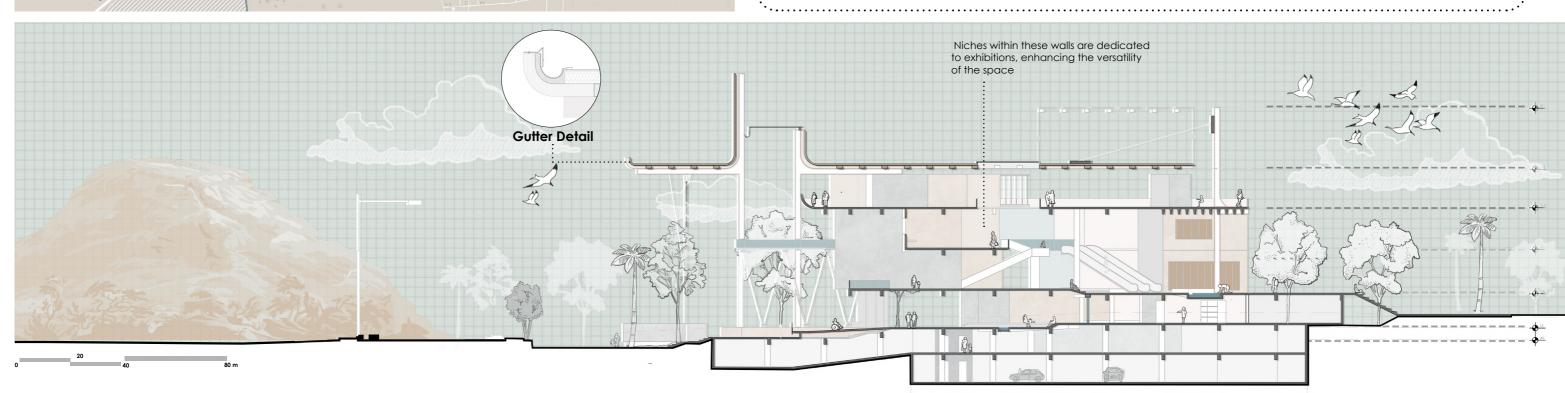


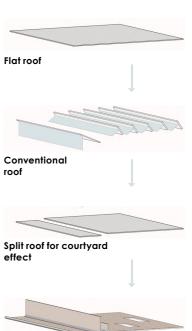


Richness Green spaces have been strategically incorporated to mitigate the overwhelming built mass, offering diverse experiences and creating a lighter volumetric feel

# Variety

The design prioritizes choice of experience, catering to a variety of users who utilize the space in different ways. Curved walls serve to guide and partition the space, creating both introverted and extroverted areas.



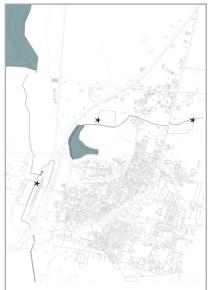


Flat roof

roof

effect

Curved to give cultural



#### **Recreation as Focus point**

The canal, spanning across both the east and west sides, holds significant potential. Efforts are underway to enrich it with various recreational activities, making it more engaging for users. As spaces expand along the canal edges, it transforms into a recreational focal point, enhancing Devanahalli's identity with wa-ter-based leisure opportunities

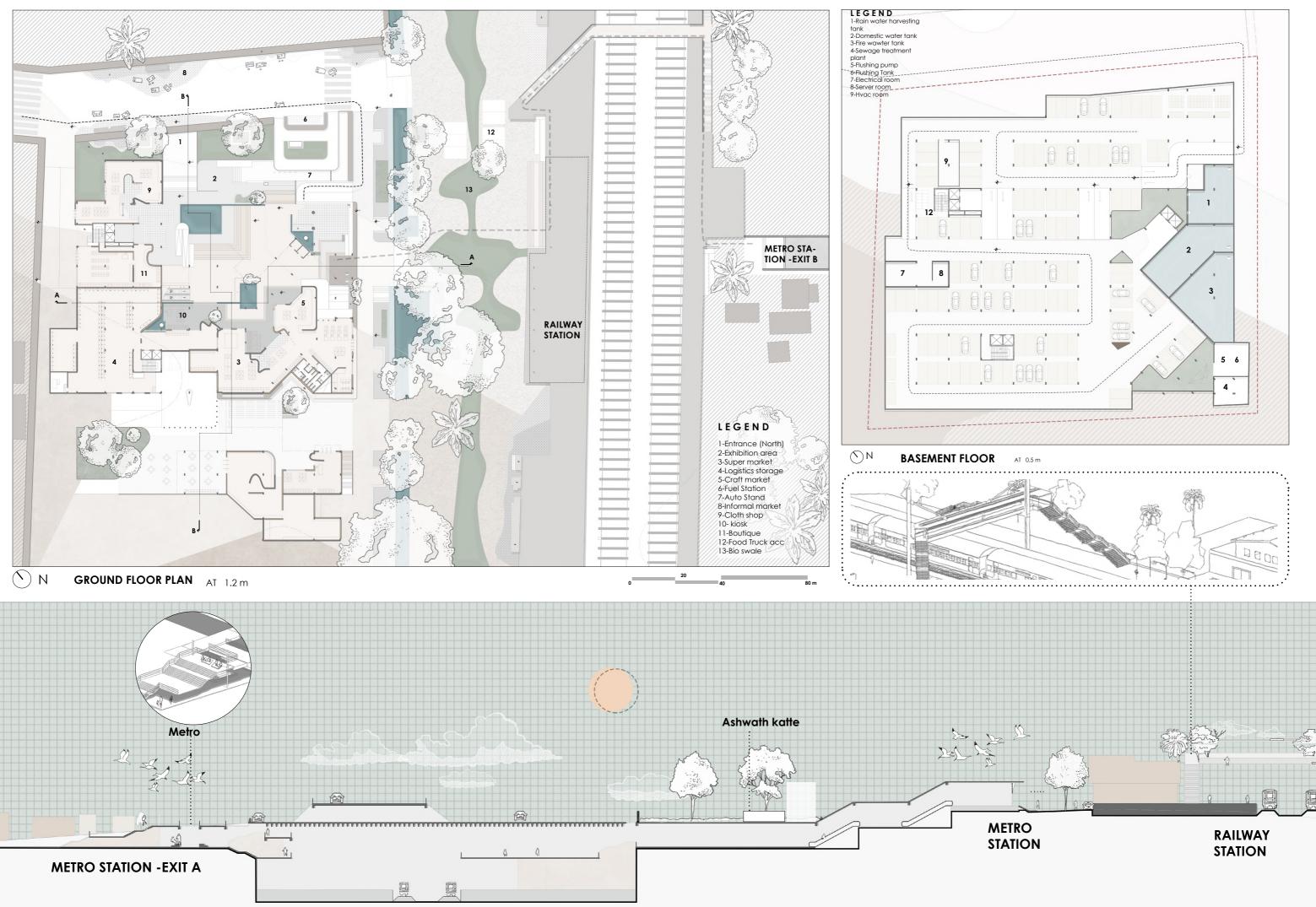


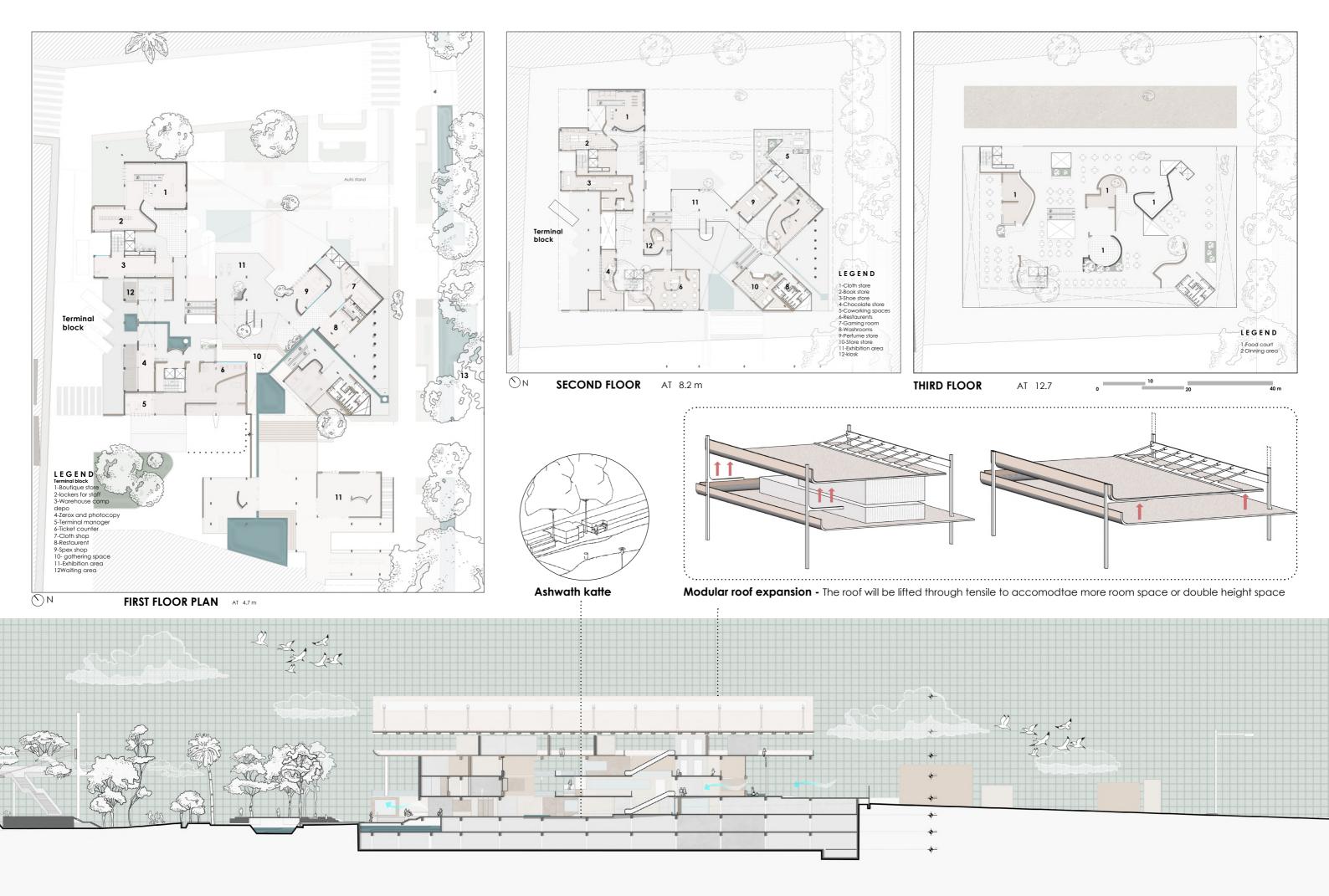
#### Visual appropriateness

The columns serve as a visual language for transit orientation, aiding in identifying the type of building or facility they support, which enrich the interpretations people put on places

#### Legibility

Local materials sourced from Devanahalli are deliberately chosen to create a contrast with the surrounding environment, effectively serving as distinctive markers of the area





SECTION AT AA



### Journey of water

The canal, spanning across both the east and west sides, holds significant potential. Efforts are underway to enrich it with various recreational activities, making it more engaging for users. As spaces expand along the canal edges, it transforms into a recreational focal point, enhancing Devanahalli's identity with water-based leisure opportunities

