

Editor's Note



Prof. Hiranmayi Shankavaram

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Kalpa, a brainchild of RVCA academicians, engulfs itself on the culture of research to inculcate its ideologies in architecture and related fields. Architecture being a very subjective programme, gives rise to an investigative feature that lets us explore the complex peripheral streams informing design. This feature led to the formation of the research cell to infuse the philosophy of systematic study driven by context.

The inspiration for the word 'Kalpa' lies in its ritualistic approach that endures significant cycles of learning, revolving around the processes of creation, dissolution and recreation. Kalpa evolves with five definitive wings that guide through **Chandas (patterns)**, **Shiksha (learning)**, **Vyakarana (grammar of assembly)**, **Nirukta (etymology)** and **Jyotisha (timeline)**. When looked closely, these concepts constitute the essence of research.



Prof. Alisha Sinha

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The research cell also ideated to include an archive at institution level with an aim to inspire the student folk and drive their attention towards unearthing layers of concepts that get hidden or unnoticed in their design processes. This first edition of the magazine engulfs in exploring the 'idea of research' with dialogues of faculty framing informal yet in-depth perceptions on the complexity it endures. The magazine gets enriched with the contributions of students attempting a structured take on their motivations during the academic year 2019-20.



Prof. Ramya Krishna

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We hope to enrich the research cell further with thematic scales that question the nuances of the field and its peripherals. We acknowledge the immense support and encouragement of our principal **Dr. O P Bawane**, our **Dean Prof. Suresh Murthy** and the faculty. We also applaud the consistent efforts of the ninth semester students **Shashwath Ravisundar**, **Aishwarya P Hegde** and the design team in the success of this edition.

Hope you have a good read. Cheers!