

EXTERNAL EDITOR'S NOTE



Dr.P.Pavan Kumar

External editor,
B. Arch (Andhra University) |
M.U.R.P (SPA JNTU, Hyderabad) |
Ph. D (Urban and regional planning)
Chairman, Department of
Architecture,
University of Visveswaraya College
of Engineering.

Within the pages of KALPA, The Materia-Verse: Material Transformation, skillful renditions of strength, form and texture, I take immense pride in its role as a beacon of excellence in the realm of architecture. Kalpa not only fosters academic growth but also instills a profound dedication to the profession and groundbreaking research. It intricately weaves together diverse elements that contribute to the tapestry of original and authentic research.

Functioning as a hub of excellence, the magazine serves as a platform for researchers engaged in both qualitative and quantitative studies. Utilizing appropriate tools such as simulations and innovative teaching techniques, it establishes indicators and parameters for the overall enhancement of the field. Tailored for individuals seeking to cultivate a mindset embracing creativity and challenging architectural norms, it opens avenues for further exploration and patent development.

Going beyond the confines of academia, Kalpa inspires us to view ourselves as vital contributors to research in crucial areas of architecture and related disciplines. This active participation contributes significantly to the progress of the field. As you embark on the exploration of the magazine's pages, envision the profound impact it aims to make—a legacy characterized by creative thinkers, transformative designs, and an unwavering commitment to welfare. Welcome to a journey where architecture transcends the ordinary, and education serves as a catalyst for future discoveries and inventions in the field. Kalpa invites readers to immerse themselves in a world where architectural exploration knows no bounds, fostering an environment where innovation flourishes and contributes to the evolution of the discipline.