sub:version Vol. 2
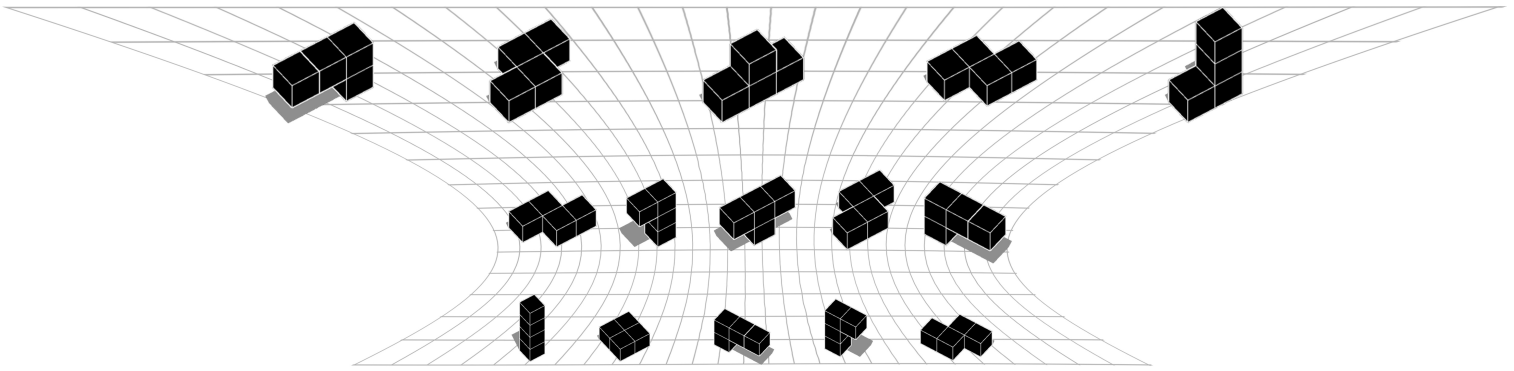
RVCA Annual Research Journal, 2024

Call for proposals
Submision deadline : 1st May, 2024

Cities are melting pots of cultures, gateways for people seeking opportunities, and command centres from where regimes of power can be deployed. Cities are where people come together to express themselves, communicate with each other, destroy old symbolisms and rituals and create new ones, resist, subvert and negotiate with dominant cultures.

The Culture 2030 agenda of UNESCO provides a basis for documentation of cultural phenomena such as global human rights, participatory democracy and creating conditions for peace addressing cultural identity, festivals, rights for cultural expression and participation, development of cultural and creative economies and so on. (Culture 2030) While such efforts address aforementioned indicators; generalisation at a global level needs to be informed by granular and location-bound understandings. These would reveal facets of subcultures that exist in the shadows of dominant cultures.

RVCA journal presents sub:version, Issue II, 2024 with the theme '*Urban Subcultures*'. We invite stories of people, neighbourhoods, communities that surprise us, prompt us to reflect, reveal hidden features of larger processes. We ask that the submissions show the relationship between the built environment and socialities.

theme.

Subcultures such as the ones that impact socio-economic realm at much smaller scales, often invariably inert, empirical or even overpowering, force an inquiry on :
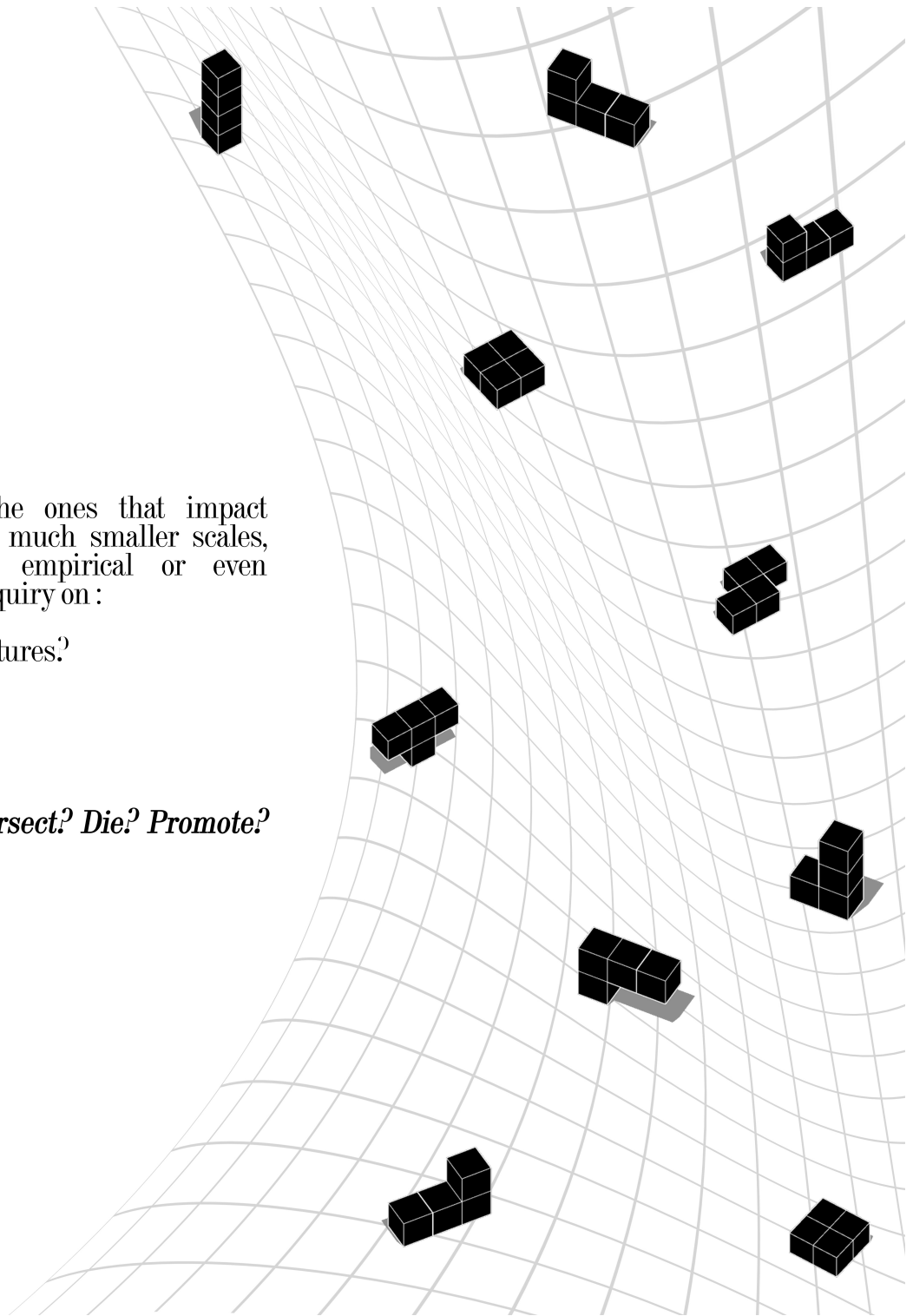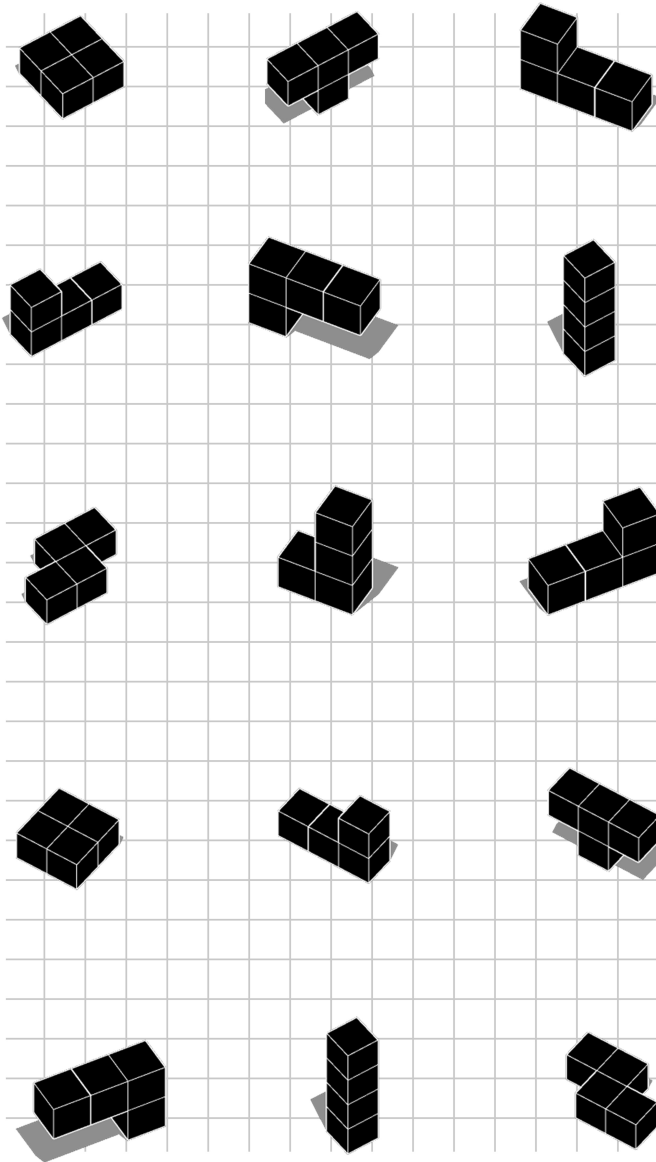
promote or oppose subcultures.?

Who/Why/How

Subcultures,

Emerge? Sustain? Intersect? Die? Promote?

inquiries.

+ 1000 word pen portraits of places and phenomena.
+ 2000 word provocations that draw attention to dominance and resistance
+ 4000 word essays that provide data and detailed analysis.

Other than these, we are open to poetry, photo essays and free standing images or collections of images. Just write to us with a proposal.

Submit your proposal as a single document in PDF format (max. 1MB) comprising:

+ Abstract of max. 500 words (title, aim, method and outcome; max. 4 supporting images)

+ For multimedia proposals, include relevant link(s)

+ Contributor details: Name, affiliation, brief biography, Email ID.

+ File Name: SubmissionCategory_TitleofProposal_FirstNameLastName

(e.g. PhotoEssay_LakesofBangalore_JanakiSharma)

Submit proposals to:
subversion.rvca@rvei.edu.in

For other queries:

Anuradha Dinesha- *anuradhad.rvca@rvei.edu.in*
Archana Vittal- *archanavittal.rvca@rvei.edu.in*

submission guidelines.

Submissions from all disciplines are welcome

+ Nationality: No restrictions
+ Language: English

+ Previously published work to be mentioned as such, with relevant Right to Use/No Objection/Copyright permissions as applicable and upheld in a court of law (India).

Note: All submissions will be considered as private and confidential. All approvals are subject to internal criteria as determined by the Editorial Team.

Important Dates

Call for Proposals: 2nd April, 2024
Last date for Proposal Submissions: 1st May, 2024

Guest Editor

Anant Maringanti

Editorial Team

Ar. Anuradha Dinesha
Ar. Archana Vittal
Ar. Ajinkya Kanitkar
Ar. Ujjayant Bhattacharyya
Ar. Madhuri Rao

approval criteria.