

## Student Editorial

Kalpa was created by the academicians of RVCA as an effort to explore the peripheral streams and events that influence architecture and design. Kalpa is wrapped in the mythology of cyclic creation, dissolution and re-creation. Kalpa is the time between the creation and dissolution of the cosmos. In keeping with this spirit, the second issue of the magazine focuses on one of the most pertinent topics of today- Migration.

The pandemic has engulfed us all in a frenzy of uncertainty and fear. It has triggered the turbulent and painful process of mass migration in India and many other third world nations. Multitudes of people have been forced to leave the city and move back to their villages. Not just as a result of the pandemic due to COVID-19, but climate change and warfare have also made migrants out of millions of people. In this newsletter we ask, when our cities stop being refuges and centers of hope, what does it mean for the fate of architecture?

The magazine provides a space for discourse and attempts to form a dialogue around the multi-layered issue of migration and its impact on architecture. It also reaches out to professionals who have worked on the frontlines and have been affected by it, while impacting the lives of others during the pandemic through architecture and design.

We hope that the newsletter makes you question the impact of the spaces we create on the people that it shelters and starts discussions about the value of our built environment.

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