

RVCA In Focus Monthly Newsletter

MARCH 2023

AT A GLANCE

RVCA Students Excel Across Multiple Disciplines



In the frame RVCA student Shakshi Sharda receivina national level winner award Transparency 17.0 at REVA University, Bengaluru in March 2023.

 ${f R}_{{f VCA}}$ student Harsha SM has won the Excellence in Architectural Thesis Award for the south zone region in the Architecture category. This recognition is a remarkable achievement for Harsha, who has showcased his talent and dedication towards architecture. He has now qualified as a finalist for the national level competition, which is the next step for him. Additionally, four other RVCA students, Devayani, Jahnyi, Dikesh Gowda, and Harsha, have made it to the zone 4 final round for excellence in Architectural Award. In another competition, Transparency 17.0 sponsored by Saint Gobain, RVCA student Shakshi Sharda has won the National winner title in the interior design category, with all other top positions also secured by RVCA students. These accomplishments demonstrate the dedication and talent of these young individuals towards their craft. Due credit to the studio mentors for their guidance and support. It is a proud moment for RVCA to see its students excelling in the field of architecture and design

RVCA is proud to announce that it has won the award for the institute with the Best Social Commitment in Millennium 2023 RV for Institutions. The award recognizes RVCA's efforts in promoting social responsibility and community engagement among its students and faculty.

Ar. Megala G's lecture "CURVES CREATIVES" for first-semester students encouraged observation layers in architectural design and the role of geometry/form. aimed break to compartmentalized approach to subjects and cultivate keen observation skills, analyzing hidden geometry in existing buildings and works of great architects.

RVCA recently hosted online training for Masters of Urban Design students. improving their skills in PTV Vissim and Visum Traffic Simulation Software. Conducted by Asst. Prof. V Sai Sesidhar from the School of Planning and Architecture, the program covered traffic modeling. simulation. and visualization. This training is part of the Data Analytics and Infrastructure and Transport Classes, preparing students for urban design. success in Faculty incharge Prof. S K Murthy, Ar. Jagrati, Ar. Ajinkya



The students of VI sem RVCA recently embarked on a remarkable educational tour to Rajasthan and Gujarat, where they explored the architectural marvels of Jaipur, Udaipur, Jaisalmer, and Ahmedabad. The tour provided the students with a unique opportunity to witness and learn about the rich cultural heritage and architectural history of these regions. During the tour, the students visited several iconic landmarks and monuments, such as the Hawa Mahal, City Palace, and Amer Fort in Jaipur, the beautiful Lake Palace in Udaipur, the historic Jaisalmer Fort, and the exquisite Adalaj Stepwell in Ahmedabad. The students also had the opportunity to interact with local artisans, who shared their knowledge and skills on traditional crafts like block printing, textile weaving, and pottery. The tour was an enriching and memorable experience for the students, as it not only broadened their understanding of architecture and culture but also helped them appreciate the importance of preserving our heritage. RVCA is committed to providing such experiential learning opportunities to its students to broaden their perspectives and enhance their knowledge beyond the classroom.

Faculty Co- ordinator: Dr. Shikha Verma & Ar. Harcharan Pappu

In a collaborative effort, the NSS unit of RVCA and Rotaract Club of RV College of Architecture, in association with Rotaract Bangalore Orchads and Rotary TTK Blood Bank, organized a blood donation camp on 29th March 2023. The event was held at the RV College of Architecture campus and saw a tremendous turnout of enthusiastic donors. The objective of the camp was to promote the noble cause of blood donation and to create awareness among the masses about its significance. The donors were provided with all the necessary facilities and medical aid to ensure their safety and well-being. The event was a huge success, with numerous people coming forward to donate blood and support the cause.

Dr. O P Bawane, (Principal, RV College of Architecture), Mr. B S Girish (NSS PO, Assistant Professor, RV College of Architecture), Rtn. Aparna Ananthakrishnan (BDC coordinator, Rotary TTK Blood Bank, Rtn. Vachana Sreedhar (President, Rotaract Club of RVCA, Rtn. Sarvajith (International Service Directore, Rotaract Bangalore Orchads, Rtn. Priyesha A (Secretary, Rotaract Club of RVCA)























RVCA's first-semester students recently showcased their creativity and innovation in a series of events that combined traditional art forms with contemporary design. As a part of the Basic Design and Visual Arts Studio, the students created masks that blended traditional techniques with modern aesthetics, resulting in unique and visually stunning masks. The skit presentation highlighted the masks' versatility and the students' talents, providing a platform for them to experiment and express their individuality while understanding the importance of preserving traditional art forms. In another event, the students created visually appealing posters that carried powerful messages about women's empowerment, highlighting the ongoing struggle for gender equity. Finally, the students experimented with innovative product design by creating 3D lampshades from 2D rangoli patterns using M-seal as a material, showcasing their design skills and creativity. These events demonstrated RVCA's commitment to providing a platform for students to explore and experiment with various art forms while encouraging them to create something contemporary and exciting.

Faculty Co- ordinator: Dr. Amarnath M S, Prof. Ravikumar Kashi, Prof. Smitha Cariappa, Ar. Akanksha Singh, Ar. Shreya Suresh.

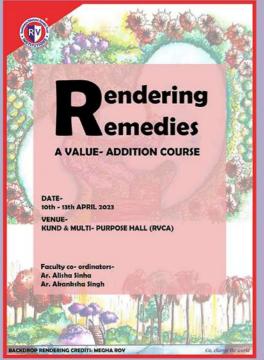
On March 4th, 2023, RVCA conducted a one-day workshop on Creative Design for first-semester B.Arch students. Faculty Coordinators included Prof. K Sreedhar, Dr. Shikha Verma, Prof. Jagrati Jain, Prof. Harcharan Pappu, and Prof. Shreya Sudesh. The workshop focused graphics and ended with completion of a 3D model using boards and sheets of Arts and Crafts. The included exercises individual generation and surface development through Graphic Construction. students participated, and they made birthday caps, lamps, and chocolate boxes using graphic design techniques.

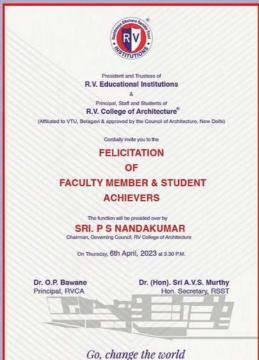




Ar. Alisha Sinha's paper, "Exploring Intellectual Stimulation," won the Best Paper award in her category at the 9th International Conference on Education (ICEDU 2023). Her paper focused on defining fundamental concepts through perception-based learning tools, aligning with the conference's theme of "Innovative Educational Practices and E-learning." She presented her paper at the conference and was recognized for her outstanding research and contribution to the field of education.

Upcoming at RVCA-







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