



RVCA In Focus

Monthly Newsletter

MAY 2023

AT A GLANCE

RVCA Shines in Solar Decathlon India | Young Leaders for Net-Zero-2023 Competition.



In the frame- Participants of team green collar and their mentors receiving winner's trophy.

RVCA students recently participated in the Solar Decathlon India, Young Leaders for Net-Zero-2023 competition, forming three groups: Engriha, EnCircle, and Green Collars. Each group focused on a specific category, including On-Site Construction Worker Housing, Community Resilience Shelter, and Educational Building. Over the course of 10 months, students collaborated with peers from different colleges and professionals to develop net-zero design solutions. Team Green Collars achieved remarkable success, bringing pride to the college. We extend our heartfelt congratulations to all the participants and mentors from both RVCA and partner institutions for their hard work and dedication in this prestigious competition. Special mention to all the project partners.

Fourth semester students explored proposed housing designs in Auroville through a collaborative initiative, "Beyond BHK: Rethinking Housing," led by Dr. Anupama Kundoo. The initiative aimed to introduce students to innovative design processes and concepts for sustainable housing solutions in Auroville. Faculty coordinator- Ar. Megala G & Ar. Ajinkya K.

Divya Gupta, a heritage conservation and management expert, delivered an expert talk on the approach and methodology for listing heritage details. The talk provided valuable insights into the process of conserving and managing heritage sites, offering students valuable knowledge on the subject.

Mid-semester juries for senior semesters were conducted, providing students with a platform to present their ongoing architectural projects. Faculty members and peers assessed the projects, offering valuable feedback and constructive criticism. The juries encouraged students to refine their design concepts and presentation skills, ensuring they are on track with their academic progress. These sessions served as crucial milestones in their architectural education.



In frame- Ar. Ujjayant Bhattacharya & Ar. Gowtham Nandakumar in interaction with students during the "Lunch pe Charcha" Session.

Two "Lunch pe Charcha" sessions to initiate conversations on architecture was conducted again. On 04.05.23, Ar. Ujjayant Bhattacharya, Assistant Professor at RVCA and co-founder of Sthan, led a session on "Manifestations & Translations." Another session on "Visualization and Graphics" was conducted by Ar. Gowtham Nandakumar on 18.05.23. These interactive sessions provided students with valuable insights into various aspects of architecture, encouraging them to engage in discussions and explore innovative ideas in the field. The initiative aimed to foster a deeper understanding and appreciation of architecture among the students.

Co-ordinator: Ar. Debashree Pal & Ar. Shalini P

As part of their elective subject on heritage documentation, 4th-semester students visited St. Francis Xavier's Cathedral for a documentation project. Guided by the faculty in charge and experts from the institute, the students thoroughly studied the historical and architectural aspects of the cathedral. They recorded valuable information and data related to the heritage site, gaining practical experience in heritage conservation and documentation techniques. This hands-on approach provided them with a deeper understanding of the significance of preserving cultural heritage and contributed to their overall academic and professional development.

Faculty in-charge: Prof. K Sreedhar, Dr. Shikha Verma
Guided by- Prof. Bikramjit C, Ar. Harcharn Pappu



The Training and Placement Cell at RVCA organized two insightful Open House sessions to bridge the gap between students and industry professionals. On 6th May, students interacted with Design Thoughts Architect, gaining valuable insights into the dynamic world of architecture and exploring various design approaches. The second session, held on 16th May, featured Between Lines, founded by renowned architects Ar. Guruprasanna and Ar. Deepa Suriyaprakash. This interactive session provided students with a deeper understanding of architectural practices and career opportunities. The experts shared their experiences, portfolio, and design philosophies, inspiring students to explore diverse avenues in the field. The Open House events facilitated meaningful connections between students and professionals, empowering students to make informed decisions about their career paths and fostering a passion for architecture.



In frame- Ar. Deepa Suriyaprakash (Between lines) addressing students in Training and Placement cell Open house.

As part of their practical learning experience, students of the sixth semester visited the Fenesta Signature Studio, guided by Mr. Abdul Rehman. The visit aimed to familiarize the students with UPVC parts and sections commonly used in construction. During the visit, the students had the opportunity to interact with industry professionals and gain insights into the market for UPVC products. They learned about the benefits, applications, and various aspects of UPVC materials used in doors and windows. This hands-on experience allowed the students to understand the practical implications and importance of UPVC in modern construction and its relevance in the current market scenario. The visit to the Fenesta Signature Studio enriched the students' understanding of building materials and contributed to their overall architectural education.

Faculty co-ordinator- Ar. Akanksha Singh, Tejaswini K, Ar. Gowthama D M



Sciography being taught using a hands-on approach, providing students with first-hand experience in understanding shading and shadow casting in architectural design. Through experiential learning, students gain practical knowledge of how light interacts with building forms and spaces. This immersive approach enhances their understanding of the impact of light on architectural aesthetics and functionality, allowing them to apply these principles effectively in their designs. The experiential learning approach fosters a deeper connection between theory and practice, equipping students with valuable skills for their future careers in architecture.



Conducted an interactive session of "Thinking Caps" to teach universal human values. Students participated in engaging activities and discussions, encouraging critical thinking and empathy. Through this session, students imbibed the importance of compassion, respect, and understanding, fostering a positive and inclusive learning environment. By integrating these universal human values into the curriculum, RVCA aims to shape well-rounded individuals who contribute positively to society.

Upcoming at RVCA-

kalpa, an annual magazine

कल्पा

ISSN - 2583-696X(Online)

CALL FOR CONTRIBUTIONS

Inviting one and all to contribute to the fourth volume of the annual RVCA research magazine, 'Kalpa'. Send in your articles, research papers, posters, illustrations and photographs exploring the use of materials in the context of design.

MATERIA-VERSE

Material transformations: skillful renditions of strength, form and texture

IMPORTANT DATES

11th May: Call for contribution
 31st May: Submission of abstracts, posters and illustrations
 15th June: Announcement of shortlisted entries
 15th July: Final submission of articles

Go. change the world

M T W T F
 29 30 31 1 2
 May May May June June

MEME MONDAY
BLACK TIE TUESDAY
WE CLONE WEDNESDAY

TV SHOW THURSDAY
FESTIVE FRIDAY

THEME WEEK DIMENSIONS'15

ETHREAL DIMENSIONS

Dimensions'15 takes us on a journey that transcends the conventional boundaries of reality. We seek to delve into how surrealistic elements can re-imagine the world, while also addressing the issues faced by our society.

DAY 01
 • KEY NOTE SPEAKER
 • DESIGN TIME PROBLEM
 • QUIZ
 • COMPETITIONS

DAY 02
 • PANEL DISCUSSION
 • INTERACTIVE SESSION
 • CULTURAL PERFORMANCES

9 | 10 JUNE 2023

Come join us for contemporary debates, intellectual talks and a whole lot of fun

For more details, contact

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