



# RVCA In Focus

Monthly Newsletter

JUNE 2023

## AT A GLANCE

## RVCA's Two-Day Annual Exhibition Showcases Exceptional Student Works and Cultural Diversity



*In the frame- Glimpses from the Engaging Panel Discussion. From left- Ar. Dinesh Rao (Principal Architect- Monsoon Design), Ar. Sharanya Iyer (Principal Architect- Studio Verge), Ar. George Ramapuram (Principal Architect & MD- Earthitects), Ar. Varun Thautham (Principal ARchitect- Varun Thautam and Associates LLP)*

**RVCA's two-day annual exhibition** showcased exceptional works of talented students, featuring architectural designs, art installations, and innovative projects. Thought-provoking panel discussions, inspiring speakers, quizzes, and competitions added excitement. Cultural performances celebrated college diversity. The event encouraged creativity, knowledge, and intellectual exchange, reflecting RVCA's commitment to promoting excellence in architecture.

*Details on Pg- 3*

RVCA students demonstrated their exceptional creativity and artistic talents by presenting a range of captivating installations throughout the college campus. These innovative displays showcased their unique perspectives and ideas. For further information about these thought-provoking installations and the creative minds behind them, please turn overleaf. The exhibition offered a glimpse into the students' imaginative approach to art and design, adding vibrancy and inspiration to the college environment.

**The Working Drawing team** organized an expert lecture on building services, focusing on Plumbing and HVAC systems. Er. Sridhar E, Senior Manager at MEP Services, Hyderabad, and Er. Naganand H S, Manager at Engineering MEP, Bangalore, shared valuable insights. The session aimed to enhance students' understanding of building services and their importance in architectural projects. During the expert lecture, Er. Sridhar E and Er. Naganand H S provided students with practical knowledge and tips on incorporating efficient Plumbing and HVAC systems in their working drawings.

# RVCA's Dynamic Two-Day Event: Keynotes speech, Panels discussions, Competitions, and Cultural Extravaganza



**9 June' DAY 1**

<p><b>9-10AM</b></p> <p>Ribbon cutting &amp; panels walk</p>	<p><b>10:15-11:30AM</b></p> <p><b>KEY NOTE Address</b> -Ar. Monish Siripuraru ANT Studio</p>	<p><b>11:30 -1 PM</b></p> <p><b>QUIZ</b></p>	<p><b>11:30 -1:30 PM</b></p> <p><b>Design Problem</b></p> <p>1pm- RESULTS!!</p>	<p><b>1:30 - 2:30PM</b></p> <p>- Lunch -</p>
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<p><b>2:30 - 4 PM</b></p> <p>workshop</p>	<p><b>4 PM</b></p> <p><b>DRAMA</b></p>	<p><b>4:30-5:45 PM</b></p> <p><b>MUSIC</b></p>	<p><b>5:45 -7 PM</b></p> <p><b>DANCE</b></p>	<p><b>7 -8 PM</b></p> <p><b>EOD Ceremony</b></p>
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**10 June' DAY 2**

<p><b>9:15-10:15AM</b></p> <p><b>Panels Walkthrough</b></p>	<p><b>10:15-11:15AM</b></p> <p><b>Guest Introduction</b></p>	<p><b>11:15- 1:30PM</b></p> <p><b>Panels Disucussion</b></p>	<p><b>1:30 - 2:30PM</b></p> <p>- Lunch -</p>	<p><b>2:30 - 3:30PM</b></p> <p><b>FASHION</b></p>
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<p><b>3:45 - 4:30 PM</b></p> <p><b>DRAMA</b></p>	<p><b>4:30-5:15 PM</b></p> <p><b>MUSIC</b></p>	<p><b>5:15 -6 PM</b></p> <p><b>DANCE</b></p>	<p><b>6 -7 PM</b></p> <p><b>EOD Ceremony + Batch Trophy</b></p>	<p><b>7 -8 PM</b></p> <p><b>DJ Night</b></p>
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*In frame- Ar. Monish Siripurapu during Keynote Talk (Day 1- Annual Exhibition-Dimensions 15) at RVCA campus inspiring the works of budding architects.*

**A**r. Mohnish Siripurapu, the keynote speaker at "Dimensions 1 - Ethereal Dimensions," is the visionary founder and principal architect of Ant Studio, New Delhi. His architectural philosophy, ANT - Art, Nature, Technology, has led to the successful winning of numerous national and international competitions. His innovative designs have earned recognition in various esteemed journals. During the event, his inspiring presentation and insightful guidance ignited a newfound approach among students, encouraging them to explore novel perspectives in their architectural pursuits. His expertise and creativity left a lasting impact, enriching the students' understanding and passion for the field of architecture.

**T**he students showcased exceptional cultural performances, encompassing Bharatanatyam, vibrant folk dances, engaging drama, melodious renditions by the music club 'Decibels,' and a captivating special performance by the dance club 'Originals.' Adding to the spectacle, there was a fashion show exploring surrealism in architecture. The event celebrated diversity and talent, leaving a lasting impression on all who witnessed the artistic and cultural prowess of the students.



**Dr. Nagappa Bakkannanavar**, Head of the Information Resource Centre at Tata Consultancy Services, delivered an expert talk on "Productization of Research Work: Strengthening the Institutional Innovative Capabilities." The talk aimed to enlighten students on transforming research into marketable products and fostering innovative capabilities within the institution. Dr. Bakkannanavar's valuable insights provided students with a deeper understanding of the process, encouraging them to explore practical applications of their research work and promoting a culture of innovation.



*Faculty co-ordinator: Prof. Anuradha D, Mr. Chetan Kumar Jain & Mr. Ramprasad*

**Ar. Shilpi Sompur** and **Ar. Pruthvi Verma** delivered a guest talk on the "Role of Urban Planners in Building Cities" to enlighten students of VIII semester. The talk provided valuable insights into the significance of urban planning in shaping cities' development. The experts shared their experiences and expertise, inspiring students to explore the vital role of urban planners in creating sustainable and livable environments. The session enriched students' knowledge and understanding of urban planning concepts and their impact on urban landscapes.

*Faculty co-ordinator: Ar. Harcharan Pappu*

Upcoming at RVCA-

**kalpa, an annual magazine**  
**ಕಲ್ಪಾ**  
 ISSN : 2583-696X(Online)  
**CALL FOR CONTRIBUTIONS**

Inviting one and all to contribute to the fourth volume of the annual RVCA research magazine, 'Kalpa'. Send in your articles, research papers, posters, illustrations and photographs exploring the use of materials in the context of design.

**MATERIA-VERSE**  
 Material transformations: skillful renditions of strength, form and texture

**IMPORTANT DATES**

- 11th May: Call for contribution
- 31st May: Submission of abstracts, posters and illustrations
- 15th June: Announcement of shortlisted entries
- 15th July: Final submission of articles

Go, change the world

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**ADAPTIVE REUSE OF BUILT FORM**

**CANTEEN CORRIDOR, RVCA**  
**05 - 07 JULY**

**VIII SEMESTER**  
 FACULTY MENTORS:  
 MADHURI RAO  
 SHREYA SUDESH PRANOD

Editor- Asst. Prof. Akanksha Singh  
 Kindly update us on [newsletter.rvca@rvei.edu.in](mailto:newsletter.rvca@rvei.edu.in)