



RVCA In Focus

Monthly Newsletter
AUGUST 2023

AT A GLANCE

RVCA Celebrates Success: B.Arch and M.Arch (Urban Design) Graduates Shine Bright



In the frame- students of B. Arch batch 2018- 2023 with (front row- left to right) Prof. Suresh K Murthy, Dean (Academics) ; Dr. O P Bawane, Principal, RVCA ; Dr. H R Manjunath, Dean (VTU affairs).

RVCA extends heartfelt congratulations to the students of the 2018-2023 B.Arch batch and the 2021-2023 M.Arch (Urban Design) batch for their well-deserved graduation. This momentous occasion stands as a testament to their dedication, perseverance, and hard work over the years. Credit is also due to the dedicated mentors and faculty members who guided, nurtured, and inspired these young talents throughout their educational journey. RVCA celebrates this achievement and wishes the graduates success and fulfillment as they embark on their professional architectural endeavors.

On August 7th, (SDI) Solar Decathlon India held a congratulatory event honoring the winners and participants of 2022-2023, coupled with an introduction to the upcoming 2023-2024 competition. The gathering celebrated the achievements of the past year while gearing up for another round of innovative and sustainable solutions in the upcoming event.

Ar. Amritha Ganapathy delivered an insightful talk on the K100 waterway project (Rajakaluve) as part of the Architectural Design VII studio's theme: 'RE-TINTing Urban Spaces: RE-Think, Ideate, New, Tell.' The presentation shed light on this significant project, enriching students' understanding of innovative approaches to urban redevelopment and waterway initiatives.

RVCA's 7th-semester students explored architectural intricacies at the Department of Architecture, Government College of Engineering (GCE), Trivandrum, and the historic Kilimanoor Palace. This insightful trip enriched their understanding of design principles and historical influences, aligning with RVCA's dedication to comprehensive architectural education through engaging academic institutions and culturally significant sites.



In frame- Ar. Abhay Purohit (President, Council of Architecture) with RVCA faculty and staff

Heads of institutions of architecture colleges in Bangalore gathered at RVCA for a significant dialogue with COA President, Ar. Abay Purohit. The discussion focused on paramount issues within architectural education and strategies to enhance it. They delved into crucial topics such as curriculum enrichment, technological integration, practical exposure for students, and fostering innovation. The exchange of ideas and expertise aimed to elevate the quality of architectural education, ensuring that graduates are well-equipped with the necessary skills and knowledge to navigate the evolving landscape of the architectural profession effectively. The event highlighted the collective commitment towards advancing architectural education in the region.



The college recently celebrated Onam with great enthusiasm and tradition. Students came together to create stunning Pookollam (flower rangoli) designs, adorning the campus with vibrant colors and intricate patterns. The festivities continued with lively jamming sessions, where students showcased their musical talents by playing various instruments. Additionally, there were soulful singing performances by students, adding a melodious touch to the celebration. The Onam festivities not only embraced the cultural significance of the festival but also provided a platform for students to express their creativity and artistic skills, fostering a sense of unity and camaraderie within the college community.

At RVCA, the students, faculty and staff united to commemorate the 76th year of Indian independence in a celebration. The event featured the hoisting of the Indian flag, a symbol of unity and freedom, by Principal Dr. OP Bawane. The occasion was a reminder of the sacrifices and struggles endured by our forefathers for a free nation. It instilled a sense of patriotism and reverence for the heritage and progress of our great nation. The gathering showcased RVCA's collective spirit in honoring India's journey towards independence and reinforcing the values of unity, diversity, and progress among the academic community.



In a creative endeavor under the elective 'Crafts in Architecture,' 7th-semester students engaged in a remarkable art installation project focused on recycling and upcycling materials. The initiative aimed to promote sustainability and environmental consciousness within architectural practices. Through innovative approaches, the students repurposed materials, giving them new life and meaning in the context of art installations. This exercise not only honed their artistic and conceptual skills but also instilled a sense of responsibility towards the environment. Such hands-on experiences play a crucial role in shaping future architects who are not only proficient in design but also mindful of the impact their creations have on the world around them.



In frame- Students of 7th semester creating installation by recycling & upcycling of materials.



In the frame- RVCA student Shashank Manohar (7th semester), was awarded recognition by the organizing authorities of 'Envisage' National design competition.

Team RVCA, with members Preksha Jain (9th semester), Pratham Kumar Rathi (7th semester), and Shashank Manohar (7th semester), achieved an third place in the prestigious 'Envisage' National design competition. This event, held on August 18, 2023, by the Vaishnavi School of Architecture in Hyderabad, focused on envisioning urban interventions for Necklace Road around Hussain Sagar lake. The team's visionary proposal aimed to reinvigorate the lake-road interface, creating a more profound connection. Their design incorporated learning spaces, recreational areas, and collaborative zones, fostering public engagement and enriching the city's architectural heritage and cultural diversity.

Upcoming at RVCA-

RV College of Architecture

GANESHOTSAVA CELEBRATIONS 23'

Date : 25th September
 Venue: MPH, RV College of Architecture
 Dress Code: Ethnic wear
 Faculty Coordinators: Shwetha Pedaparthi Principal : Dr O P Bawane
 BS Girish
 Contact: +91 9535143270
 +91 9148975988

RV College of Architecture

PILGRIMAGE CITIES IN INDIA

Final Internal Design Review and discussion with
MR. CHENGAPPA
 Landscape architect, Bengaluru

MR. ANUP NAIK
 Urban designer, Bengaluru

DATE: 25 Sept 2023, Monday
TIME: 09:00 am - 02:00 pm
LOCATION: Kund Area, Level zero, Academic Block, RVCA

STUDIO BRIEF:
 (2 sem, M-arch, Urban Design Studio 2)

- Understanding the meaning and nature of pilgrimage as an expression of the religious sentiment manifested onto the city landscape
- Examining the characters that make a pilgrimage city different from a regular city
- To have a comprehensive idea of how pilgrimage has evolved through history in response to changes in the social, economic, and cultural spheres, especially in India
- What is the role of an Urban designer in such cities? Tackle issues or challenges related to place-making in such cities through design intervention

Go, change the world

RV College of Architecture

Deciphering the meaning embedded in
Vernacular Architecture Expression
 in Kerala
 An online Interactive Session

Dr. Benny Kuriakose,
 Conservation Consultant & Founding Architect
 Benny Kuriakose & Associates

STUDIO FACULTY CO ORDINATORS:
 Ar. Dinesh Rao
 Ar. Suman Paul
 Ar. Megala Gurusurthy
 Bhanujit Chakraborty

DATE: 8th Sep, 2023
TIME: 9.30 am to 1.30 pm
VENUE: Seminar Hall, RVCA

Also may join Zoom Meeting
 Meeting ID: 369 246 6185
 Passcode: 076245

Go, change the world

Editor- Asst. Prof. Akanksha Singh
 Kindly update us on newsletter.rvca@rvei.edu.in