



RV College of
Architecture®

BATCH BROCHURE 2020-2025



ABOUT THE INSTITUTE



RV College of Architecture (RVCA) had its modest beginnings as a department of architecture within the premises of the R V College of Engineering campus, with an initial intake of 30 students, in 1992-93. Today, with an intake of 120 students every year, RVCA in Bangalore, is one of the most trusted and preferred architecture colleges in the country. The Undergraduate (B.Arch), Post graduate (M.Arch in Urban Design) and Doctoral programmes (PhD) in architecture, offered by RVCA, are approved by Council of Architecture (CoA) and affiliated to Visvesvaraya Technological University (VTU), Belagavi, Karnataka. Our students have shown their calibre at various national and international events by winning prestigious design competitions and other accolades. Some of the recent ones being - Thesis Awards (NIASA) instituted by CoA for a record number of times since 2006, Solar Decathlon India, National Vowels and Idea League awards for excellence in Thesis, Annual Architecture Drawing Prize (UK), Blind school - ArchdiasVolume Zero - Dwelling and 15 Minute City organized by Charrote.

CONTENTS

01. Messages
02. Course Structure
03. Faculty
04. Notable Alumni
05. Student Achievements
06. Workshops and Tours
07. Student Works
08. Meet our Students



PRINCIPAL'S MESSAGE



Dr. O.P. Bawane
Principal

It is a matter of greatest satisfaction and pride to see the batch of 2020-25 reaching the threshold of entering the real world of architecture profession. The batch of 2020-25 is undoubtedly a class of well-rounded individuals who have undergone a rigorous and well-crafted mentorship under the guidance of some of the best minds from the profession and academia. The focus of teaching-learning approach at RVCA makes its graduates ready to face the emerging challenges and expectations of the society and the industry.

The batch of 2020-25 is a class of highly talented individuals capable of resolving complex design ideas reflecting the sensitivity towards sustainability and understanding of new technologies.

The batch has demonstrated their creative supremacy at several national and international platform that included Solar Decathlon (Solar Decathlon India), Transparence (Sponsored by M/s. Saint Gobain), Beyond BHK housing at Auroville (by ACEDGE / ETHOS), Stickspan (Sponsored by IISc., Bengaluru), CTBUH (International Student Competition on Tall Buildings), etc. As individuals they are excellent leaders and valuable team players.

RVCA Management and faculty wish them a successful professional journey ahead.

VICE PRINCIPAL'S MESSAGE



Dr. Rakesh K.S.
Vice-Principal

It is with great pleasure and pride that I introduce to you the talented cohort of our final-year students from RV College of Architecture (RVCA). At RVCA, we pride ourselves on nurturing the next generation of architects by fostering an environment that encourages creativity, innovation, and critical thinking. Our students are trained by a distinguished faculty that includes leading professionals and researchers in architecture. They benefit from state-of-the-art facilities, including advanced digital labs, well-equipped workshops, and a vibrant campus that fosters creativity and collaboration. Our students undergo rigorous academic training, hands-on projects, and industry collaborations, preparing them to meet the dynamic demands of the architecture profession. They are equipped with not only the technical skills but also the ethical and sustainable design principles that are essential in today's ever-evolving architectural landscape.

Our alumni have consistently demonstrated excellence and leadership in various domains of architecture, contributing to landmark projects and sustainable solutions globally. We take immense pride in their accomplishments and are confident that the 2020-25 batch will continue this tradition of excellence.

As you browse through this placement brochure, you will find profiles of our students showcasing their impressive portfolios and achievements. I am confident that you will recognize their potential and consider them as valuable assets to your practice. We are excited about the opportunities for collaboration and are committed to facilitating a seamless internship and recruitment process. On behalf of RVCA, I wish every member of this batch all the very best for their future.

DEAN'S MESSAGE



Suresh K Murthy
Professor and Dean

RV College of Architecture (RVCA) has been following good practices of teaching-learning methodology amalgamating practical learning with academic research and field experience. With creative thinking and experiential learning at its core along with Architectural design process, RVCA students are equally trained on hand skills and digital technologies by virtue of indulging in skill labs. RVCA gives exposure to students on developing computer software skills using state-of-the-art digital labs, design and modelling workshops, computer application tools including AutoCAD, Revit, Sketchup pro, Lumion, Adobe Creative Cloud suite and Geographical Information systems like QGIS and Global mapper, through choice-based electives options.

We believe exposure of working in an office environment as a part of Professional Training syllabus is an important aspect of architectural learning and would help students apply their learnings of computer application-based tools, analytics and presentation skills, to develop interaction skills through group and client meetings, and harness the understanding of the aspects of architectural practice as a value add to the Architectural firm/Industry.

FACULTY MESSAGES

The 2025 graduating batch of architecture students is an enthusiastic and dynamic group. Throughout their academic journey, they have actively engaged in a variety of experiential learning activities, refining their architectural knowledge and creative thinking skills. Their exceptional organisational abilities and teamwork were showcased during the RVCA annual event, which was spearheaded by this batch. As they embark on their professional paths, I wish them immense success in all their endeavors and a bright and promising future.

- Dr. Mahalakshmi Karnad
Associate professor

The journey with the students of "batch 2020-2025" can be articulated as an overwhelming experience for the dedicated and focused learner as a team. In the institution's history, the batch had completed two eccentric Architectural design studios. Firstly, on Meta aspects of Architecture named "LIFE WITHIN ARCHITECTURE" by taking a site at Raja Ravi Varma's ancestral property at Kilimanoor, Trivandrum, Kerala and secondly on "Indigenous Urbanism: Mnemonic: The Hoogly River edge, Kolkata, supported by Kolkata Police and ICOMOS INDIA EAST ZONE. Along with the design studios, the batch is being mentored for the B. Arch thesis exploring challenging questions in architecture. Faculty members of leading architectural institutions in India, such as SPA DELHI, Jadavpur University Kolkata, and CEPT, Ahmedabad, conducted a thesis idea grooming workshop. The batch has developed its ability to handle professional responsibility and confidence while learning and contributing to architecture and urban issues.

- Bikramjit Chakraborty
Associate professor

2020-25: A batch that exemplifies camaraderie, integrity, and hard work. Few and far between does a batch bring out the best in one another and each one of their teachers, making them exceptional assets and future change-makers.

-Madhuri Rao
Visiting faculty

PROFESSIONAL TRAINING CO-ORDINATORS' MESSAGE



Anupriya Saxena



Megala Gurumurthi

The Professional Internship as part of the 5 year academic B.Architecture course, is the threshold, where the students first encounter with the world of Architectural Practice. The Internship Assistance Cell actively collaborates with industry professionals to organise workshops, seminars, and networking events, to facilitate a platform for professionals to connect and interact with the students. We also endeavour to equip the students with proficient skills and aptitude to adapt to the professional world. The 2020-25 Batch of B. Arch students from RVCA have not only demonstrated diligence in their academic pursuits but have also proactively taken on various campus initiatives, showcasing their abilities as leaders, team players, humanitarians, and community advocates. We are positive that their internship would not only be a great stepping stone of their careers but would also be beneficial to the firms hiring them in finding competent, committed and responsible members that bring novelty and zest to the work environment.

Professional Training Coordinators - ptcoordinator.rvca@rvei.edu.in
Anupriya Saxena, Megala Gurumurthi.
Assistant Professors

PLACEMENT CO-ORDINATORS' MESSAGE

Placements Assistance Cell at RVCA has been active from the year 2016. Initially, it was devised to play a mediatory role between the Students/ Alumni and the Recruiters, which helps them find their comfortable workspaces as per their area of interest. From 2021 onwards, we have moved on to a higher platform by connecting with the established firms for on-campus interviews scheduled through college. This has facilitated our students and alumni to find themselves in suitable workspaces. The placement cell operates round the year to facilitate contact between companies and graduates.



Girish Ramanathan



Vidya V

Placement Coordinators - placements2020.rvca@rvei.edu.in
Girish Ramanathan, Associate Professor
Vidya V, Assistant Professor

COURSE STRUCTURE

01. Abstract to Architecture

Primarily imbues an understanding of what architecture means, nourish students' creativity and associating architecture with principles of design, anthropometry, design process, history and building structures. Learning methodology comprises of documentation, observation, research through field trips, along with focus on drawing methods. This semester also teaches effective communication skills, both verbal and written.

06. Campus Design

Provides the students with a holistic understanding of integrating history, building construction, services, structural and material sciences. Compiles the necessary knowledge systems for successfully carrying out a large-scale design, keeping in mind the inter-relationship between different domains of architecture. Electives: Culture and Built Environment, GIS and Design of High-Rise Buildings

Architectural Space and Form 02.

This semester integrates the basic design theories in small-scale built structures. Students experience the poetics in creating space and form in designing functional spaces. It deals with the understanding of site and its survey, history of evolution of Hindu temples in India and introduces timber, cement, steel and RCC as building materials. Representational techniques of one point, two point and free hand perspectives are also introduced.

Performative and Meta Architecture 07.

Includes three design tasks of three scales - Interior Design, developing the skills of integrating and detailing building systems with aesthetics; Architectural Design, developing students ability to explore performative/responsive designs; Urban Design, to study and analyse the socio-cultural, economic and environmental layers of urban areas. Electives: Craft in Architecture, Architectural Journalism and Biomimicry

03. Space to Place

Explores the transformation of a singular architectural space into a larger contextual place while architecturally representing the varied tangible and intangible aspects that culminate into the "sense of a place". Students are introduced to latest 2D drafting and 3D modelling tools. Techniques of RCC construction, roofing and flooring alternatives are delved into. Further investigation into Islamic, Colonial and contemporary styles is made and subjects like climatology and theory of architecture are introduced.

08. Urban Design Intervention

Explores the role of architecture in shaping the actors of the urban environment such as public spaces, physical infrastructure and socio-cultural aspects. Focuses on innovative construction systems such as modular construction, high rise design, green building concepts etc. encourages research on varied ideas and design experimentations. Electives: Research Methods, Real Estate Development and Adaptive Re-Use

House and Dwelling 04.

Sets a link between theory and practice by beginning with the structural and construction methods of RCC structures, steel and aluminum. Design project bridges the gap between the real world and the imaginative, conceptual world by the introduction of housing projects while understanding how spaces and behavior change with design. Students are introduced to building services, computer applications in architecture and various theories of the renaissance.

Architectural Thesis 09.

Architectural Thesis semester is designed to be an extension to the thesis seminar conducted during the eighth semester. The student is expected to explore new ideas and design solutions in addition to demonstrating the skills developed in their previous semesters. This project inculcates the learnings and experiences of all the semesters preceding it and acts as a connecting link between all the subjects.

05. Public Architecture

Familiarises the students with the impact of technology and regulations in shaping architecture in the public domain. Accentuates details of construction technologies for complex structural systems. Introduces the preparation of architectural working drawings for a design project. Electives: Alternate Building Technology and Materials, Digital Architecture and Architectural Lighting Design.

10. Professional Training

The professional training semester aims to familiarize students with the structure and functioning of a workplace. It urges the student to better their skills in recording and analyzing the site, software knowledge, in understanding the processes on site and to also expose themselves to the making of working drawing.

FACULTY (FULL TIME)

Dr. O P Bawane

Principal

B.Arch.[NIT, Bhopal], M.Arch.[IIT, Roorkee],
M.sc.(Sust.devlopmt)[Sikkim Manipal University], Ph.D. [Vinayaka Missions University]

Dr. Rakesh K S

Vice-Principal

B. Arch. [SAP, Chennai], M. Arch. [SAP, Chennai], Ph.D. [SAP, Chennai]

Suresh K Murthy

Professor and Dean

B. Arch. [MSU, Baroda], M.Tech.(BS & CM) [IIT-Delhi]

PROFESSORS :

K Sreedhar

B.Arch.[JNTU, Andhra Pradesh],
M.Design[IIT-Bombay]

Arun Swaminathan

Dip. in Arch. [CEPT, Ahm.]

Anuradha Dinesha

B.Arch.[Bangalore Univ.], M.Design[IIT-Bombay]

Prasanna Rao

B.Arch.[Mysore University], M.Arch(Urban
Design) , [CEPT, Ahmedabad]
Ph.D. Research Scholar [VTU]

Phani Ram Pingali

B.Arch.[JNTU, Andhra Pradesh],
MS(Arch.)(Louisiana State University)
P.G. Dip (Management) [AIMA, New Delhi]
Ph.D. Research Scholar [VTU]

ASSOCIATE PROFESSORS :

Dr. M S Amarnath

B.F.A (Bangalore University), MFA [MSU,
Baroda], Ph.D. [Jain University]

Girish Ramanathan

B.Arch.[University of Roorkee], M.U.P [SPA,
New Delhi]

Dr. Mahalakshmi Karnad

B.Arch [Bangalore University] MLA [SPA, New
Delhi] Ph.D. [SPA, New Delhi]

U Seema Maiya

B.Arch.[Bangalore University], M.Arch(Urban
Design) [University Of Glasgow]

Dr. H R Manjunath

B.E. Civil [Karnataka University,
Dharwada], M.E. Structures [Karnataka
University,Dharwada]. Ph.D.[VTU]

Bikramjit Chakraborty

B.Arch.[Jadavpur University], M.Arch.(Arch.
Conservation)[SPA, New Delhi]

ASSISTANT PROFESSORS :

Anupriya Saxena

B.Arch.[BIT, Mesra], M.BEM [SPA, New Delhi],
PhD Research Scholar [NIT, Tiruchirappalli]

Pappu Harcharan

B.Arch.[SPA, Vijayawada], M.U.R.P[Mysore
University]

Archana Vittal

B.Arch.[VTU], M.Arch(Urban Design) [CEPT,
Ahmedabad]
Ph.D. Research Scholar [NIT, Calicut]

Megala Gurumurthi

B.Arch.[VTU]

Nishant

B.Arch.[SPA, New Delhi], M.Arch.(Architectural
Conservation)[SPA, New Delhi]
Ph.D. Research Scholar [NIT, Calicut]

Ujjayant Bhattacharyya

B.Arch.[Piloo Mody College of Architecture,
Biju Patnaik University, Odisha], M.Arch
[Chandigarh College of Architecture, Panjab
University]

Pedaparthi Shweta

B.Arch. [VTU]

Dharshini YG

B.Arch.[VTU], M.Arch.(Urban Design)[VTU]

Vidya V

B.Arch. [VTU]

Prakruthi S Karadagi

B.Arch.[VTU], M.Arch.(Urban Design)[VTU]

Dr. Shikha Verma

B.Arch.[NIT BHOPAL], M.Tech.(Envi.
Geotechnology)[MNNIT, Allahabad],
Ph.D.(MNNIT, Allahabad)

Deepika Varadarajan

B.Arch (Major: Interior Design) [Anna
University, Chennai],
M.Sc. (Environmental Design) [University of
Bath, UK]

Mayank Singh

B.Arch.[BIT, Mesra], M.Tech.(Structural Engg.
Design)[CEPT, Ahmedabad]

Ishani Gogoi

B.Arch from Aayojan School of Architecture,
Jaipur [Rajashthan Technological University],
M.Arch.(Urban Design)[Rajashthan
Technological University]
Ph.D. Research Scholar [Amity University]

Hiranmayi Shankavaram

B.Arch.[VTU],M.Sc.(Urb.Magnt. & Devpmnt.),
[Erasmus University, Rotterdam]

Ramya Krishna

B.Arch.[VTU], Master of Urban
Design[University of Colorado, Denver, USA]

Archita Bandyopadhyay

(Tenure)
B.Arch.[Mumbai University], M.Arch.(H&T) [CEPT,
Ahmedabad]

Akanksha Singh

B.Arch.[RTMNU], M.Arch.(Landscape
Architecture)[SPA, Bhopal],
Ph.D Research Scholar [NIT, Calicut]

Sunain Dalwani

(Tenure)
B.Arch. [VTU]

Ajinkya Kanitkar

B.Arch.[VNIT, Nagpur], M.U.R.P[SPA, Bhopal]

VISITING FACULTY :

Nagaraj Vastarey

Principal Architect - Pragrup Amrutha Sthithi, Bengaluru

Govinda Rao C

Principal Architect - Archicorp Architects, Bengaluru

Sandeep Sen

Principal Architect - K.S.Sen Architects & Interior Designs, Bengaluru

Indranil Bhattacharya

Technical Advisor - BRAE Consulting Services Pvt. Ltd., Bengaluru

Deepa Suriyaprakash

Partner - BetweenLines, Bengaluru

Anil Achar

Practicing Architect

Dinesh Rao

Principal Architect - Monsoon Designs, Bengaluru

Dr. Raju T N

Academician

Nandita S

Founding Director- Wevid - Weaving Inquiries in Design, Bengaluru

Vagish Naganur

Practicing Architect

Brinda Sastry

Practicing Architect

Pratyusha Suryakant

Founder - Studio Kathikaa

Dr. Anup Naik

Co-Founder & Director - Urban Frame Pvt., Ltd. (A Space Matrix Group Copmany), Bengaluru

Seema Anand

Co-Founder & Director - Biomimicry India, Bengaluru

Meera Vasudev

Principal Architect - Studio m:riad, Bengaluru

Madhuri Rao

Practicing Architect

Minni Sastry

Practicing Architect

Ceejo Cyriac

Principal Architect - Little River Architects, Bengaluru

Nilay Patalia

Principal Architect - Nilay Patalia Architects, Bengaluru

Angshuman Das

Consultant -Incubis Consultants(India) Pvt. Ltd., Gurugram

Bakul Jani

Practising Architect

Guru Prasanna

Founder - BetweenLines, Bengaluru

Pankaj Modi

Partner - Saythu, Bengaluru

Debashree Pal

Partner, Voxelscapes, Bengaluru

Gaurav Sareen

Co-Founder -Choreography of Spaces, Bengaluru

Suchitra Chebbi

Principal Architect- BuWe Architecture & Spaces
Chief Architect (Consultant)- Mindwagon Design Consultants

Sudarshan V

Founder & Principal Architect - Studio 1988, Bengaluru

Savitha Prakash

Senior Associate - GreyScale Design Studio, Bengaluru

Vijayalakshmi R.

Freelance Architect, Artist and Product Designer

Tilak Ajmera

Freelance Architect

Amit S Kalantri

Co founder, Studio Vinami Managing Director - Vinami Constructions pvt ltd.

Gowtham N

Principal Architect - Points and Spaces Studio

Vasudev Kanthraj

Practicing Architect

Smruti Balvalli

Principal Landscape Architect - Nature Narratives, Bengaluru

Suman Paul

Co-Founder -Rainmaker Studio, Bengaluru

Aziz Rajani

Partner - Studio Liminal Play, Bengaluru

Tejaswini Krishna P

Principal Architect - Studio Nalmé Collective, Bengaluru

Ekta Idnany

Partner and Program Manager - ThreeFlaneurs, Mumbai

Sacheth Ullal

Associate Architect - Svamitva Architecture Studio, Bengaluru

Shalini M.O.

Studio Head -MO-Design Studio

Megha Nanaiah

Founding Partner -Enviarch Studio, Bengaluru

NOTABLE ALUMNI

Pankaj Modi
Co-founder / Director (Lead-Conservation Projects) - Saythu

Abhay Zacharia
Partner - Zachariah Consultants

Indraneel Dutta
Principal Architect - DKP Architects

Brinda Kannan
Principal Architect & Founder - Dutta Kannan Architects

Shruti Ramakrishna
Co-founder - Made in Earth

Ajinkya Unhale
Co-Founder - Uneath

Akshay Mehta
Director - SA Studio

Karan Shetty
CEO - RJ Group

Alok Shetty
Founder - Bhumiputra Architects

Nischal Abhay Kumar
Founder - M9 Design Studio

Raja Arjun
Principal Architect - OCD - Office for Cognitive Design

Bhavana Kumar
Co-Founder at KUMAR LA NOCE

Narayanan Kumar
Principal Architect - Crea Projects

Ashwin Vasudevan
Principal Architect - Magicline studio

Shravan Pradeep
Founding Partner - EnviArch Studio

Megha Nanaiah
Founding Partner - EnviArch Studio

Mrinali Anand
Senior Architect - Hedrad

Aakarsh Shamanur
Founder - BePolite initiative

Shravya Shetty
Founder - STUDIO CAMARADA

Smaran Mallesh
Co-founder - Cadence Architects

Narendra Pirgal
Co-founder - Cadence Architects

Vikram Rajashekar
Co-founder - Cadence Architects

Divya Ethirajan
Founding Partner - Between Spaces

Adish Patni
Founder - Atelier Adish Patni

Akshara Verma
Principal Architect - Ace Group Architects

Venkatesh Bilvam
Founder - Whitespace35

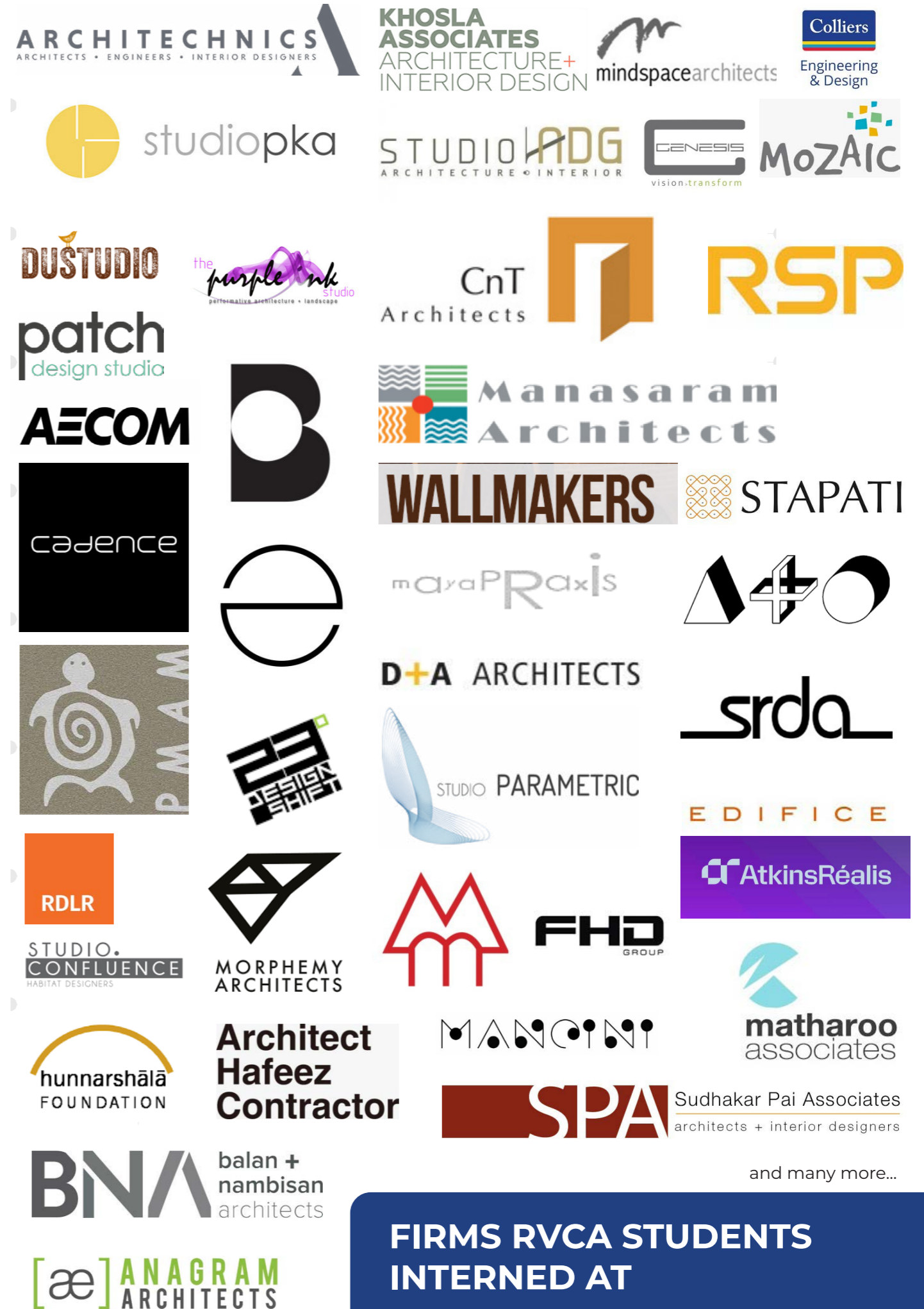
Joshua Dawson
Principal Designer - Joshua Dawson Design

Ramya Dwarkanath
Managing Partner - ROxAR Design Studio

Mounika Kodali
Founder - Beyond Spaces Design Studio

Aishwarya Narayana
Director - The Center for Conscious Design

and many more...



and many more...

**FIRMS RVCA STUDENTS
INTERNEED AT**

STUDENT ACHIEVEMENTS

Participating in architectural competitions offers numerous benefits. They challenge us to think creatively and push our design boundaries, enhancing our problem-solving skills. These competitions also provide a platform to showcase talents, gain recognition, and build our portfolios. They foster collaboration, teamwork, and the exchange of ideas, preparing us for real-world challenges. The batch is incredibly enthusiastic about these opportunities. We eagerly participate, bringing fresh perspectives and innovative ideas to each project. The excitement and dedication we share drive us to excel and continuously improve, making these competitions a pivotal part of our architectural education and growth.

Sports -

- **GSAP Udyatham (Inter Architecture Colleges tournament)**
 1. Cricket championship
 2. Badminton championship
 3. Volleyball runners up
 4. Throwball runners up
 5. Table tennis runners up
 6. Football runners up
- **KRIRA**
 1. Badminton championship
 2. Throwball runners up

Winning entries -

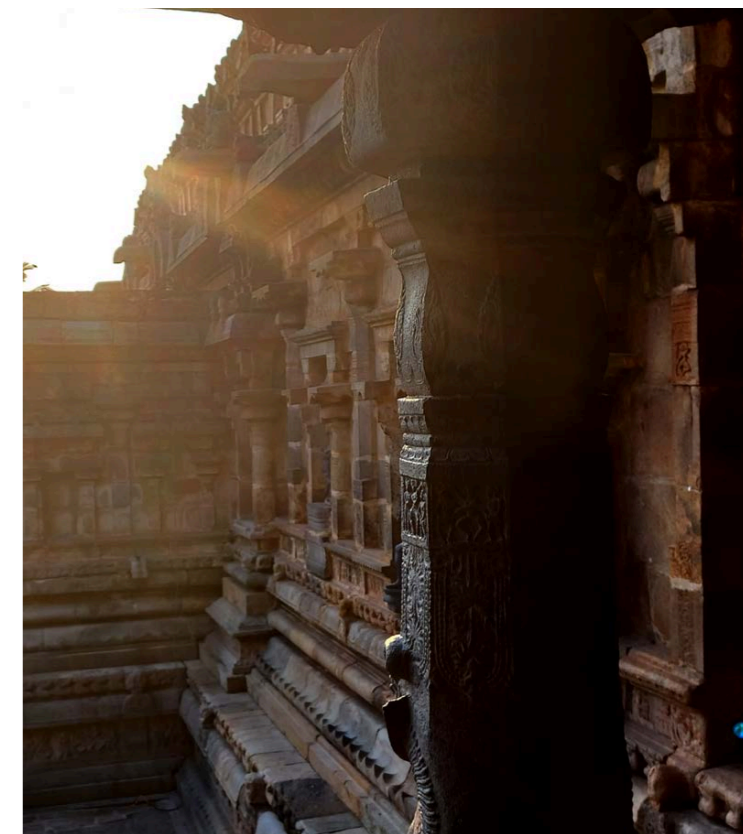
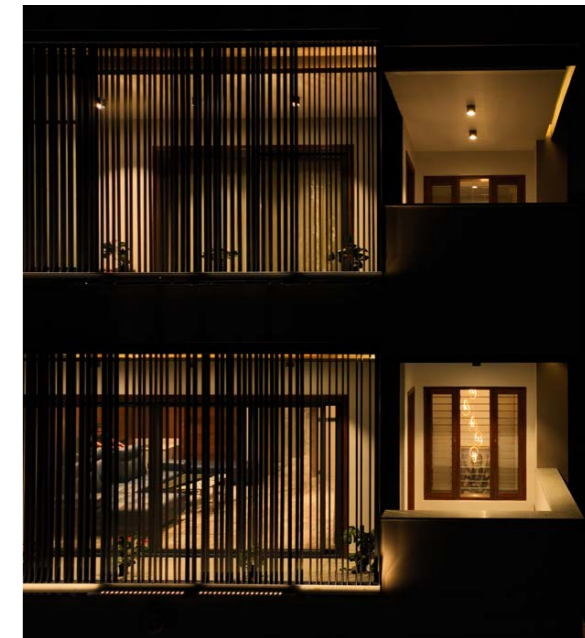
- **Saint Gobain Transparence Interior Design competition** - National Runner up.
- **Blind school** - Archdias - 2nd Place and Top 20
- **Envisage 2023 Re-Imagining Necklace Road** - Runners Up II
- **Beyond BHK - Auroville design studio mentored by Ar. Anupama Kundoo** - Runners Up
- **IISC: StickSpan** - First Place
- **Solar Decathlon India 2023 EDU division** - Winners
- **Solar Decathlon India 2023 Community Resilient Shelter, Construction Housing** - Finalists
- **Solar Decathlon India 2024 EDU division** - Runners Up
- **Solar Decathlon India 2024 Finalist** Product division
- **Architopia: An Architect's Adobe_Discoverarch** - Top 10
- **CTBUH: International Student Tall Building Design Competition** - Top 25
- **Volume Zero Dwelling** - Top 50
- **15 Minute City- Charrote** - Honourable Mentions
- **Graphic design by archmello** - Honorable mentions
- **Shala vinyasa - school bell** - Top 15
- **The edge - idoarch** - Top 20

Participation in competitions-

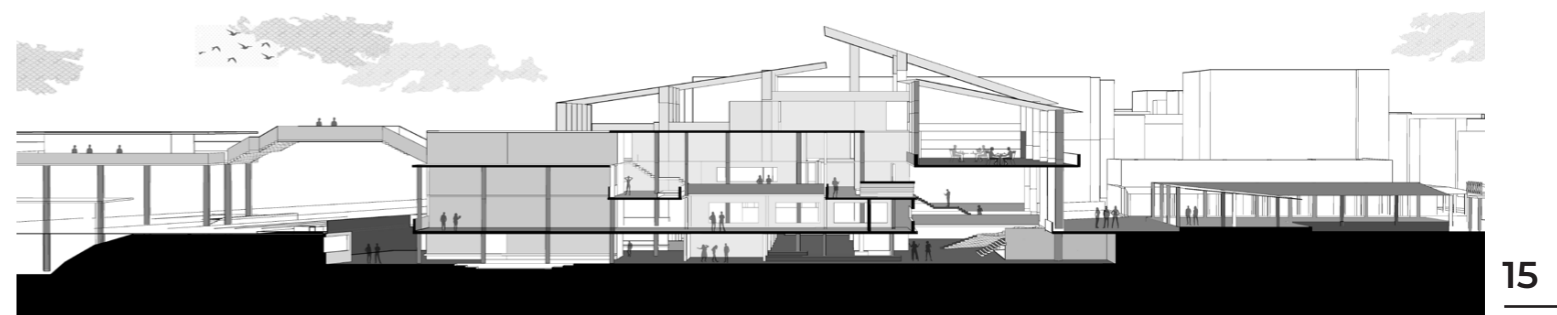
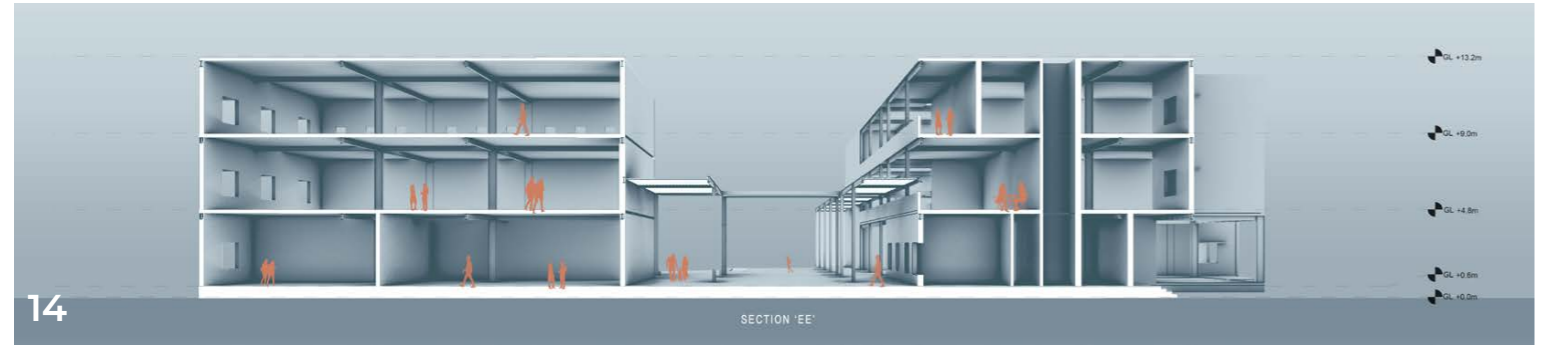
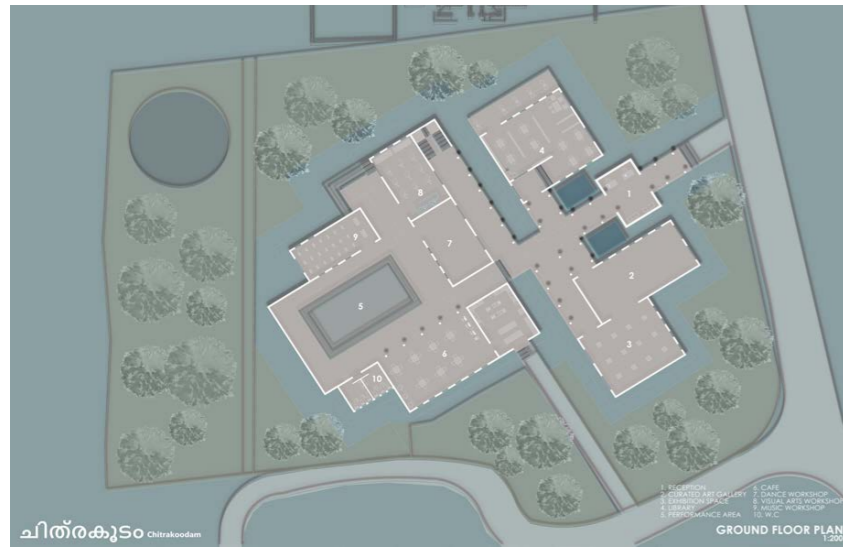
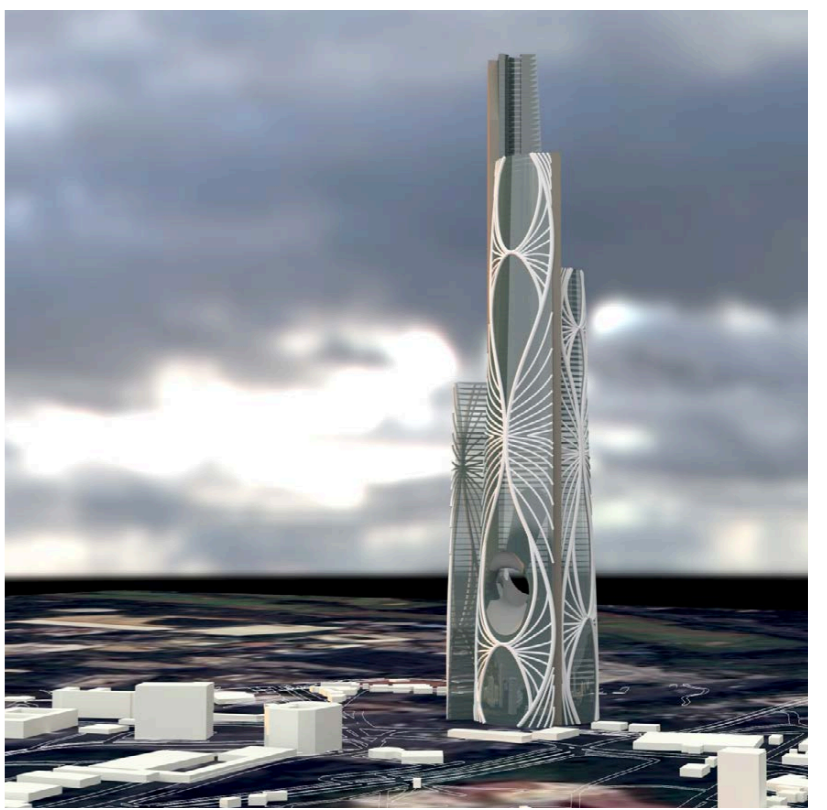
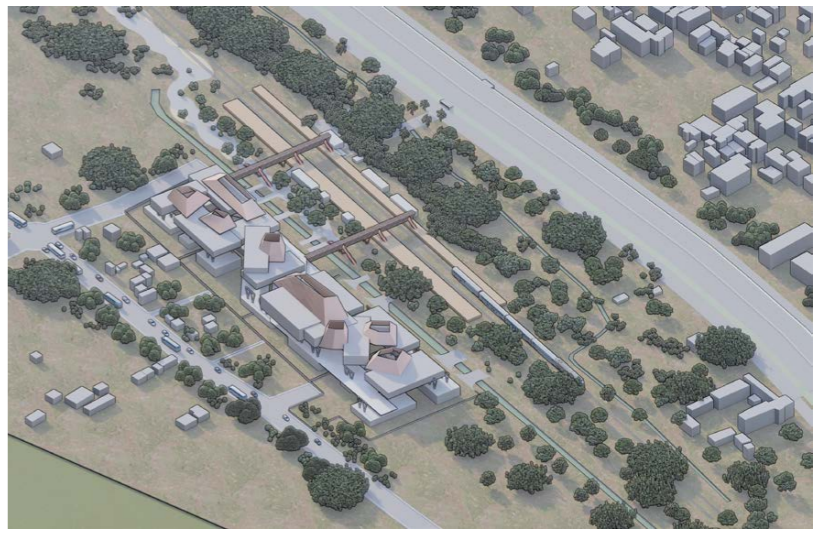
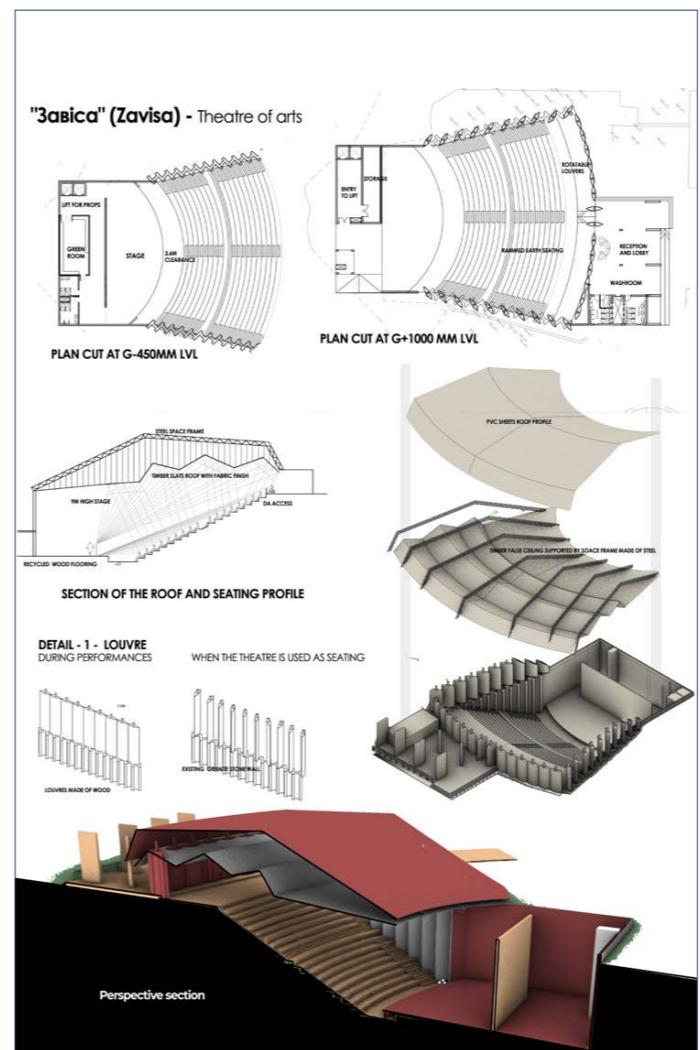
- **Redesigning the Badami Archaeological Museum- An Insert Into The History**
- **Solar Decathlon India 2023**
- **IISC: StickSpan**
- **Volume Zero's: Tiny House**
- **iLocal Hyderabad**
- **Architects Arena**
- **The Studio School**
- **Kaira Looro 2024 Architecture Competition MATERNITY CENTRE**
- **Urban Scripts Essay writing**
- **Avani essay prize**
- **Tactile Urbanism**
- **Jaipur Rugs Flagship Store-Archdais**
- **The Highness-a challenge to design an Innovative hotel**
- **Bee Breeders: Office Design challenge 2023**
- **Urban Insert- Archmello**
- **Beyond BHK**
- **Mysore logo competition by Karnataka state government**
- **Loo(k) for the Future - by archmello**
- **Biomimicry X AI - Never Enough Architects**
- **INTACH- Heritage documentation**

STUDENT WORKS

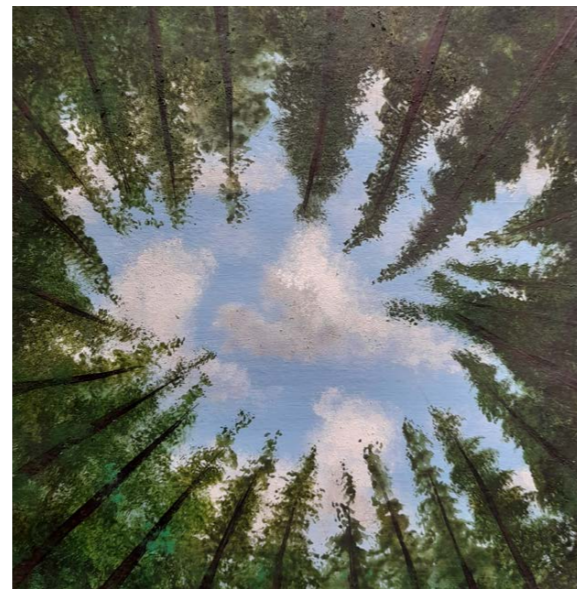
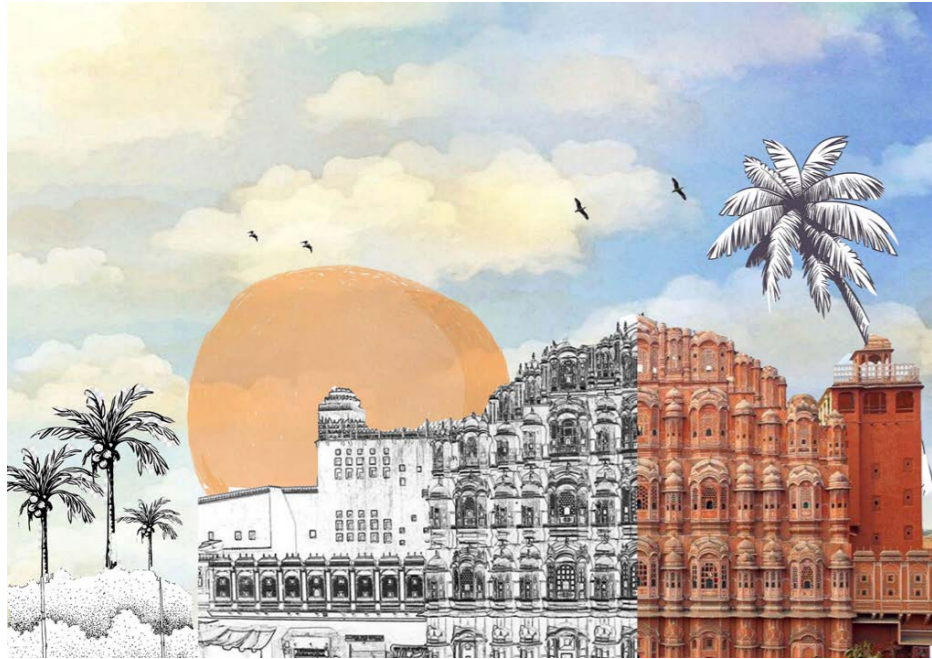
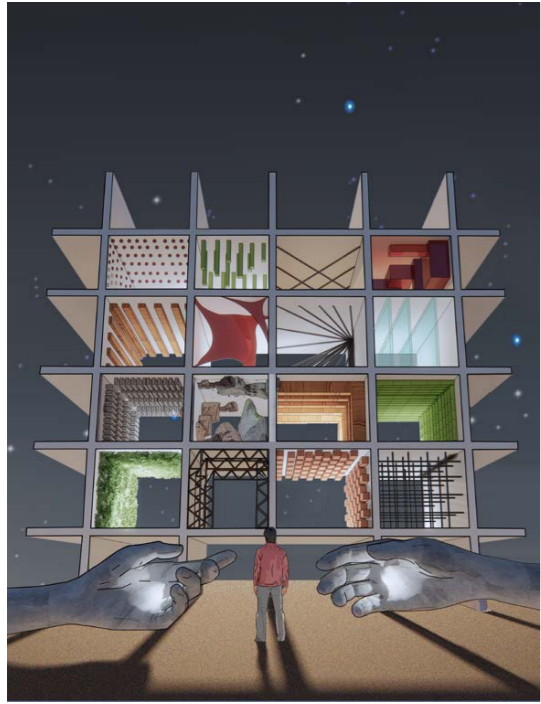
Photography



Design and visualization



Artworks



WORKSHOPS-

Bamboo joinery workshop.

The bamboo workshop was an enriching experience, equipping us with essential woodworking skills and the art of tying knots using bamboo. We learned various techniques for cutting, shaping, and assembling bamboo, enhancing our understanding of this versatile material. Additionally, we explored the cultural significance and practical applications of bamboo in different crafts, gaining insights into its historical and contemporary uses. The hands-on activities and detailed instructions provided a comprehensive education on working with bamboo, fostering both technical proficiency and cultural appreciation. Overall, the workshop broadened our skills and deepened our appreciation for bamboo's role in craftsmanship and culture.



Architectural hardware and fittings workshop.

-Provided by Hafele design solutions.

The Hafele workshop provided comprehensive insights into modern joinery techniques and their applications in contemporary cabinetry. We explored various joinery methods for cupboards, kitchen gadgets, and other furniture, gaining hands-on experience with cutting-edge tools and hardware. This workshop enhanced our technical proficiency and expanded our knowledge of innovative solutions in furniture design and functionality. Both the Hafele and bamboo workshops significantly enriched our skill set, offering valuable knowledge and practical expertise in woodworking and modern joinery. These experiences have equipped us with a deeper understanding of materials and techniques, fostering our growth in the field of design.





Scan to access trip report

KERALA
April 2022

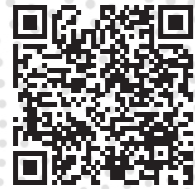
STUDY TOURS

Architectural study tours are a critical component of architectural education and professional development. Understanding the cultural and historical context of architectural styles is imperative to design with greater sensitivity and inclusivity. The study tours to Kerala, Rajasthan, and Singapore were eye-opening. In Kerala, there was an exposure to rich traditions, local crafts amidst the serene backwaters. Rajasthan's majestic palaces, vibrant culture, and intricate textile arts was dazzling. Each fort and market had a story to tell. Singapore was a blend of tradition and modernity, showcasing futuristic architecture, efficient urban planning, and diverse cultures, the main learnings from the trip were the sustainable practices, innovative design, and the importance of preserving heritage. These tours broadened our perspectives, enriched our knowledge, and provided unforgettable cultural and educational experiences.



Image source : Happymiles tours and travels

SINGAPORE | MALAYSIA
October 2022



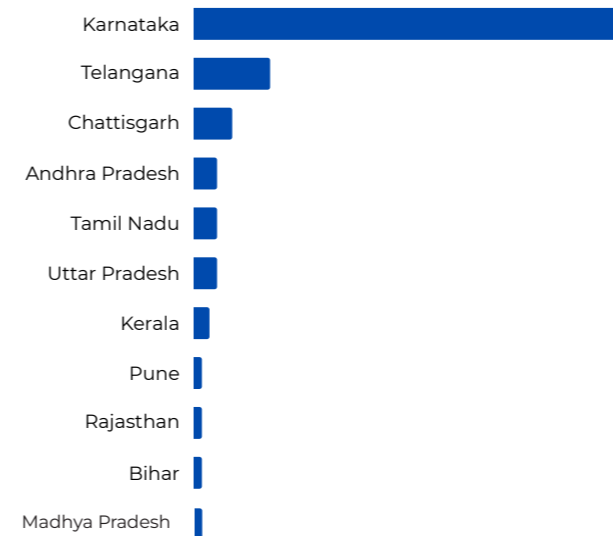
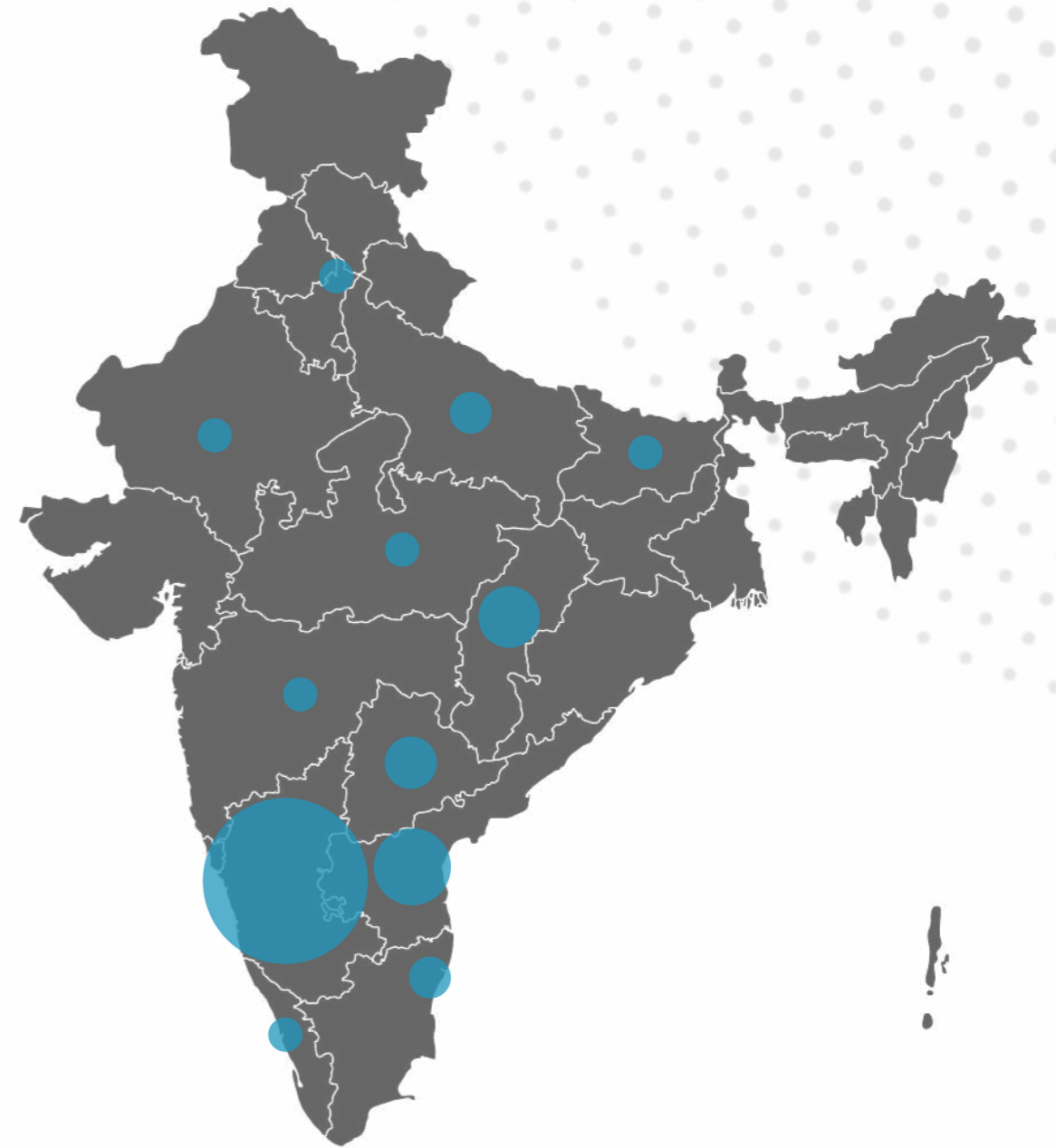
Scan to access trip report



RAJASTHAN | GUJARAT
March 2023



VIETNAM | CAMBODIA
October 2022



STUDENT DEMOGRAPHICS

MEET OUR STUDENTS



ABHISHEK GOWDA M U

I enjoy traveling and photography through which I explore a lot about architecture. Seeks to cultivate design creativity, I've got a knack for coming up with creative solutions and thinking outside the box.



ASHA RUKMANNA MALI

I am interested in fusion of modern style and vernacular architecture. And enjoy Dance, acting. My design style is minimalism.



BHARGAVI VERMA

I like reading and have a knack for technical details. My strength lies in remaining composed and effective under pressure.

ADITI AMARNATH

An aspiring architect blending abstraction and art. I am an art enthusiast, researcher, and writer. I am driven by my passion for nature to harmonize the built environment with the natural world through sustainable design.



AKANSHA BELLIAPPA

I believe in creating functional, sustainable, and aesthetically pleasing spaces that enhance the human experience. My approach to architecture integrates strong organizational skills, with design decisions informed by real-world application.



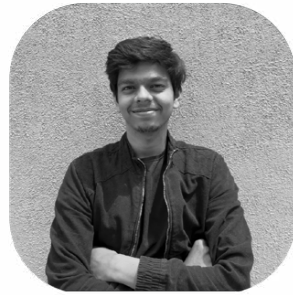
CHANDANA N DRAVID

I believe that positivity can bring great solutions. Consistent, simple design focused towards functionality and character of space. Curiosity about things make me research, analyse and learn also gravitate towards ancient culture and heritage architecture.



CHUMKI MANDAL

Designing spaces is something I always wished for, I thoroughly believe in the process of design, my thoughts and my capabilities. I am good at illustrations, photoshop, Autocad and I am interested in learning other new softwares to improve my skills. I love to create and explore spaces.



AKSHAT CHANDRA

My interests lie in finding new and innovative solutions to solve the issues in architecture while respecting the vernacular techniques. The skill-set and process involved in achieving this includes a lot of sketching, iterating, model making, and use of modelling softwares.



ALISHA SINGH

I am a quick learner and willing to work dedicatedly towards my goals. I like to work with softwares.



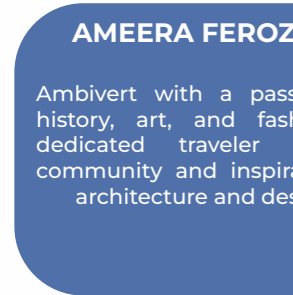
DARSHAN A

I'm good at doing renders, I've used almost all the rendering software, I'm also good at illustrations, I would love to work with illustrator, I always approach simple and minimalistic design.



DEEPANKAR PRAKASH GODBOLE

My interest is photography and documenting of the site and my strengths are to build physical models.



AMEERA FEROZ

Ambivert with a passion for history, art, and fashion. A dedicated traveler seeking community and inspiration in architecture and design.



AMEESH SHETTY

I'm into new construction materials. I'm also pretty good at volunteering, leading projects, coordinating with teammates, and I've got some skills in 3D modeling and rendering images.



DEEPTI MISHRA

An individual with deep roots and a genuine focus on people, fostering meaningful connections and fostering meaningful spaces that are deeply rooted in the belief that architecture should respect and reflect its surroundings.



DHANASHREE V PATIL

I excel in time management and thrive under deadlines. I am committed to implementing changes through simple, yet impactful concepts. Additionally, I have a passion for traveling, and the arts, both as an enthusiast and a creator.



AMITH J M

I want to combine architectural aesthetics with a futuristic touch and my passion for storytelling through film which keep pushing me towards the boundaries of creativity.



ANIRUDDH BAJPAI

A committed and driven person with a passion for creating technically sound and inspiring designs. I ensure to be persistent and determined to perform my best in any project.



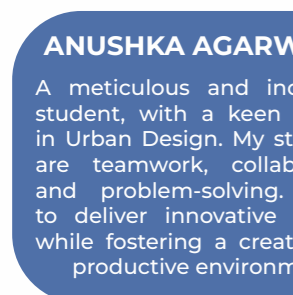
DINESH KUMAR G

I am an architecture student with a passion for innovative design, sustainable practices, and creative problem-solving. I excel in CAD software, 3D modeling, and urban planning. Enthusiastic about blending aesthetics with functionality to create inspiring spaces.



DISHA S P

I'm a student who is passionate about sustainable design, skilled in creating spaces that harmonise aesthetics and functionality, with strong 3D modelling and visualisation skills.



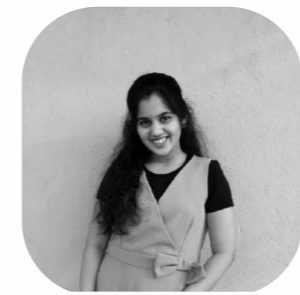
ANUSHKA AGARWAL

A meticulous and inquisitive student, with a keen interest in Urban Design. My strengths are teamwork, collaboration, and problem-solving. I aim to deliver innovative designs while fostering a creative and productive environment.



ARPITHA KOTA

I'm a dedicated architecture student, passionate about design and creative problem-solving and have strong teamwork skills, consistently contribute to group projects and academic endeavors. I love working on photoshop. I make illustrations, posters.



EASHWAR MINIMUDI SURESH

Experienced with Graphic Design; creating illustrations and posters. Also good with softwares.



FAIZAN BAGALKOT

Throughout my journey as an architecture student, my passion lies in the art of recreating spaces. I'm a dedicated learner, constantly seeking new design inspirations and innovative techniques to bring life to architectural visions.





GAGAN D P

Sketching Model making (physical / digital) I love to make a real scale models



GANESH B

I am a dedicated individual with a "go-getter" attitude, quick to adapt to new software and technologies. I have diverse passions, including gaming, digital and physical modeling, animations, and cricket, and my work reflects my abilities and relentless drive to achieve my goals.



CHITTURI SANDHYA

I have a creative vision and practice for design. I am interested in different techniques of construction and innovations.



RADHA ANIL BHOJRAJ

I'm an avid reader, writer, and visual thinker with quick grasping abilities, a problem-solving attitude, efficiency, and strong oratory skills.

GANGANAGUNTA HARIKIRAN

I focus on practical, experience-driven designs, inspired by case studies and personal experiences. I explore abstract concepts, creating contextually responsive spaces that emphasize functionality and spatial quality.



GAURI Y

An ambitious woman who is voracious about literature of any form, i find fascination in observation. With a keen eye for detail, i look to stitch stories into the design fabric. I believe design goes further beyond the realm of practicality and functionality, and I design, aiming to achieve that connection.



JENNIS JOHN VARGHESE

To me architecture is a medium to best express my interests which include conceptual design and post production



JETTY SHREYA

I am a quick learner and try to be efficient while completing tasks. Teamwork is one of my strengths. I am good at doing SketchUp models and 2D renders



GAZAL GUPTA

I am proficient in AutoCAD, SketchUp, and physical 3D modeling. I am an effective communicator and team player. I am passionate about residential and public building design, and also interested in architectural photography.



GIRIRAJ M KUMAWAT

With a keen interest towards vernacular architecture, i love exploring the integrations of age old styles with modern sustainable methods. My approach towards design aims to be direct and function oriented. I have developed an avid interest in mythology and vastu shastra.



JILLELLAMUDI SAKETH

I'm a car and a movie enthusiast who is also a visual thinker and i like spending my free time going on road trips



KARAN L HAVALAD

I like to work on minimalistic design and modern tech. and adapt to the any situational and resolve problems.

HAASHIM ASLAM MARICAR

A keen learner who thrives on challenges and adapts in any setting. Always up for new experiences and adventures.



HAVANA HAMSINI RAM

I am enthusiastic in designing functional and innovative design and really good at grasping software knowledge. I also have interest in photography and travelling and always ready to learn new skills and technology



KARUNESH NISCHIT

I aspire to infuse automotive design into the architectural realm, merging innovation, aesthetics, and functionality.



KASETTY KEERTHANA

My interest lies in designing and recreating spaces. I find solace in skipping into music and indulging to create. My approach towards design is linear and I am good at sketch up models and I like making physical models.



HIMANI SONWANI

I see architecture as a journey to discover new life meanings. I am passionate and dedicated to designing. My interests extend to sketching, reading, photography, and travelling.



INCHARA J RAO

A Passionate architecture student with a keen eye for meaningful design and commitment to continual learning. Enthusiastic about exploring and crafting spaces that narrate stories. I thrive on challenging conventions and would love working towards a vision.



KASHISH LALWANI

I'm good at time management and try to be consistent at the things I do. I enjoy practical learning and team work. I would love to expose myself to new experiences.



KAVANA PATEL N

I believe architecture is designing dreams and building future. Passionate towards designing spaces that will be cherished for generations. I enjoy hands on workshops and architectural tourism that creates memory along the way.

JAYATI THAMMANA

I'm defined by music, art, and inventiveness, while excelling in adaptability, teamwork, problem-solving, and critical thinking in my professional life.



GAGAN DHRUVAADITHYA G

I am proficient in 3D modelling with a passion for transforming spaces into functional works of art.



LIKHITH R

Thriving on boundary-pushing and adapting to challenges, my versatility and enthusiasm for the unconventional fuel my relentless creativity and drive for innovation.



LISHA BEDRAE R K

I'm a writer and visual thinker, who loves cinema and the world of visual arts.



M SNIGDHA REDDY

I have been grown up as strong and brave independent woman, my interests are to explore and face new adventures and my strength is my own self.



MANASA RAO

I'm an avid reader with strong research and analytical skills. I am also practical and detail-oriented and highly organized with a meticulous approach to every project.



NITYA MAHESHA

A positive, bold and enthusiastic individual, committed to continuous learning and contributing through forward-thinking and problem solving. Aiming to incorporate sustainable innovative methods and materials in design with the integration of form, function, and environmental consciousness.



NIYATI RAJESH NAIK

Aspiring architect with an eye for design and a passion for sustainable living. Crafting spaces that inspire, I'm building a better future through creativity.



SACHIN MANE

My interest in architecture stems from the practical and technical aspect of it. I'm a keen learner and my interests lie in blending aesthetics with functionality to create inspiring spaces.



MIRIAM RIDDHI KUMAR

I am an architecture student with a deep love for innovative design and sustainable solutions. I'm a quick learner with moderate skills in software's such as autocad, revit, sketchup, indesign and photoshop. I have a keen interest in writing and photography as well.



P HITESH GAURAV

Passionate about sustainable construction and planning, with a drive to create environmentally friendly, efficient, and innovative architectural solutions for a greener future.



PARVATHI G V

I love architecture detailing, infusing design with precision and I am endlessly curious, always eager to explore new possibilities.

MRADUL J SHETTY

I am passionate about creating spaces that inspire and connect people. Would always love outdoor/practical learning, weaving together aesthetics and practicality. My interests lie in designing eco friendly and sustainable designs.



NAMAN KESHARWANI

I am business and fitness enthusiast, who likes to spend free time on road trips or in gym



PASUPARTHY SRUTHIRAJ

I'm a passionate individual with keen interest in various aspects of architecture. I keep my calm and work well under pressure. My strengths lie in adaptability, hands on model and contributing positively to various group tasks



PASUPULETI CHERISHMA

Adept at critical thinking, embraces diverse perspectives, good at articulating my ideas.



PEDDI SHREYA

As a dedicated design experimenter who values teamwork and enjoys traveling, I like to create functional spaces that connect users with their surroundings, ensuring a complete experience as they move through them.

NANDINI K N

I am at my best when faced with tight deadlines and high-pressure situations. I thrive in such environments, where my ability to stay focused, make quick decisions, and deliver results consistently shines through. Excel in creative tasks



NAVYA T P

I'm quite a listener, who is observant and resourceful.



PAVAN T

I am good at designing and drafting on revit and autocad



PREETHI SAMPADA R

Aspiring towards the better future in architecture, I'm passionate and a creative thinker who likes to sketch.



NAVYA UDAY BALGAR

Passionate logo designer, illustrator, and architecture enthusiast who enjoys creating engaging visuals and thoughtful designs that bring joy to me.



NEHA AJIT

Passionate about design, from stage to urban scale, with strong skills in problem-solving, analysis, creative thinking, and technical execution. Always eager to learn, I tackle design challenges head-on and continuously aim to deliver innovative, high-quality results.



PRATHAM KUMAR RATHI

Avid learner and a systems thinker. Passionate about understanding, working with the urban and ecology. Firm believer in process of design. Policy and planning enthusiast.



PRIYANKA S

I strive for new experiences that refine my skills and enhance my performance in architecture, where aesthetics and functionality intertwine.



RAKSHA D VADONE

I am an aspiring student deeply inspired by creativity, driven by precision, and guided by a strong work ethic. My enthusiasm for continuous learning fuels my desire to contribute innovative ideas and dedication, blending theory with practical applications.

NEHA PRAKASH P

My interests lie around knowing and working with locally used vernacular materials and methods of construction. My strengths are sketching out and visualising an idea



NEHA RAO J

I believe minimalistic designs give greater meaning to Architecture. I am focused and determined, enjoy traveling. Working drawings and team management are my strengths.



ROHAN CHATURVEDI

As an avid reader, writer, and urban enthusiast, I explore space, culture, and community dynamics. With strong skills in team management and collaborative design, I aim to contribute meaningfully to architecture and allied fields.

**ROHINI KALLAPPA MUKUND**

I am a very dedicated person who believes in working rather than leaving out. good in drawing and modeling.i learn new thing every day to become a new version of me.

**SHASHANK MANOHAR**

My architectural journey has been focused on creating spaces tailored for the human experience through details. I'm a determined learner and enjoy bringing concepts to life. Visual representation, client management and working on a time crunch are my strengths.

**SHERYL S K**

A proactive and driven individual with a deep passion for designing spaces that harmonize with their natural surroundings. My strengths include strong communication skills, teamwork, and hands-on project experience with a keen interest for the outdoors

**M V TEJASWINI**

I'm a quick learner, who excels under pressure, adept at adapting to situations with a practical, simple design philosophy. Enjoy reading novels, sketching, along with creative design process.

**NIHAL G R**

I'm an aspiring architect skilled in utilizing a variety of architectural software, including AutoCAD, Revit, and SketchUp. Im passionate towards sustainable and innovative approach towards design development.

**SHREYA SABRAN**

Intrigued by simplicity, hands-on, practical thinker, open to vast possibilities.

**SHREYANS NAHAR S**

I admire architecture and sports. I try my best to maintain balance between both of these domains. I love to learn new things and I am good at adapting to my surroundings.

KODUMURU S V PADMINI

I'm an enthusiastic learner who enjoys problem-solving with sensible innovative design. I have keen eye for details, good at organizing and excels in digital modelling. In addition to Architecture my interests also lies in Product design and Fashion fields.

**RUDRA SRI SAI SPOORTHY**

I am a curious student always seeking to understand newer and complex concepts, and eager to learn and grow.

**SHRUTHI B K**

I'm good at graphic design and an artist with minimalist approach. I love using grids and geometry in my design. I'm great at leading a team.

**SHRUTI GOPALAN**

I am a multitasker, with a knack for quick thinking and bold decision making. My style of work is an organized anomaly, which allows me to be adaptable and produces divergent and unique results.

**S GAYATHRI**

Curious, self-taught learner who is interested in amalgamating traditional ideas with developing trends. Interested in Interior Designing and good with illustrative software.

**S HARSHINI REDDY**

I am a hardworker and quick learner. Always ready to learn new skills and techniques.

**SHRUTI JAYARAMAN**

Making an attempt at trying to solve social/community issues via architecture/participatory design.

**SMRUTI DOREPALLY**

I have reasonably good management skills and I constantly work upon to further improve my creativity by indulging in various activities.

SAATVIK E

As an architect-in-training, I thrive as a creative problem solver, adept multitasker, and effective communicator with strong leadership skills. My space management skills and passion for innovative design drive my commitment to creating functional and aesthetically pleasing solutions.

**SAGAR**

My interests lie in architectural photography and crafting aesthetic spaces.

**SNEHITH SUNDARA POOJARY**

Art and animation enthusiast. Likes Sports equally, likes creative thinking and design, Strong in graphic designing field

**SREEJA PAGADALA**

I'm a highly curious individual, Intuitive problem solver. My strengths include Photoshop rendering and 3d modelling software skills. I am a good orator and can present my thoughts and ideas confidently.

**SAMAN APPASAHEB KANDAGAL**

Architectural enthusiast driven by a passion for harmonizing creativity, functionality, and sustainable design principles into innovative and inspiring built environments. Passionate about empowering learning, assisting, and innovation

**SAMRIDDI JALAN**

Calm and optimistic, passionate about vernacular architecture and local construction, including innovative and modern techniques. Skilled in sketching and rendering, I am a quick learner dedicated to continuous improvement.

**SRUSTI G S**

My interests lie in hand-made craft works , Sports. My design flexibility is one of my strengths.

**SUHAS H**

I'm good at Sketching it may be any kind like perceptive,pencils and pen sketches like portraits,abstract art etc.I have a huge interest in photography. My idea is to capture things in various frames, as vision depends on how one see things.

SUNANDA HEMANI

My interests are writing , photography and sketching. My abilities are coordinating and managing the work



SYED ASHYUM

Passionate about integrating architecture with technology, I explore diverse design mediums and platforms, enjoying model making and innovative illustrations to bring concepts to life.



VISHWAJITH K

A solution to a problem is what I start for and later developing it to the impact of experiencing it to act as sight of curiosity ,interest and the urge for all to experience and be a part of it ,all with leaning towards a best way to express it.



YUKTHA K

Strong problem-solving, creative thinking, visual articulation, leadership, and time management are some of my best skills. Eager to learn, I am curious about subcultures and counter-narratives in architecture to create inclusive and equitable spaces.



TEJAS N

I believe , innovation with sustainable solutions brings out the best designs. Passionate about integrating functionality and aesthetics to create inspiring built environments. I love to travel , can take good pictures.



THARUN M

I am passionate in material's exploration , architectural renders, and software , I am also good in illustrations and my interest lies in traveling and exploring diverse cultures through architecture, gaining inspiration from different design styles worldwide.



YUKTHA KAKADE

My interests lie in biophilic design, integrating nature into functional and culturally-sensitive built environments. Strengths : quick learner, strong intrapersonal skills. I am good at handcrafted models, drawings, complemented by working knowledge in design softwares.



YUKTHA P

I am a keen learner, always interested in learning new things. I love sketching and am good at group coordination. I am amazed by vernacular and sustainable architecture and want to explore the materiality aspect of architecture.

TUMMALA PRANESH

I'm enthusiastic about parametric and bio-mimetic design, futuristic construction materials and techniques. A positive thinker, Illustrationist fitness enthusiast, skilled leader/team player, and a movie/web series aficionado.



VANYA SINGH

Intrigued by the art of transforming ideas into immersive, functional realities. My fascination lies in the delicate balance between aesthetic beauty and practical design, creating spaces that tell a story, integrating sustainability, play of light and texture.



SAI KRISHNA TUMMALA

My main interests are on designing housing projects



VIVEK M R

Skilled in physical model making and design softwares also good at sketching. I love creating innovative, sustainable spaces that blend creativity with environmental responsibility. I am passionate about cinematography and photography,



VARSHITHA N

Can learn things quickly and will put in the efforts required while also trying to enjoy the process



VARUNGOUDA HANAMAGOUDA PATIL

I blend creativity, technical proficiency, and problem-solving to design spaces that harmonize form and function. My strengths lie in vision, innovation, collaboration, and attention to detail.



DHANUSH M L

I prefer engaging with tasks on paper rather than spending time in front of a screen and I do believe that i can make physical models exceptionally well. My core strength would be site knowledge in this field of work through an internship i did in between college.

VATSAL S T

I am a very curious individual ,interested in doing details, and working on models , both digital and hands-on. A quick learner and determined to give my best at any project.



VELAGALA MEGHANA REDDY

As a dedicated student, my passion for art, architecture, and fashion drives my exploration of diverse cultures through travel. I find particular fascination in automotive design.



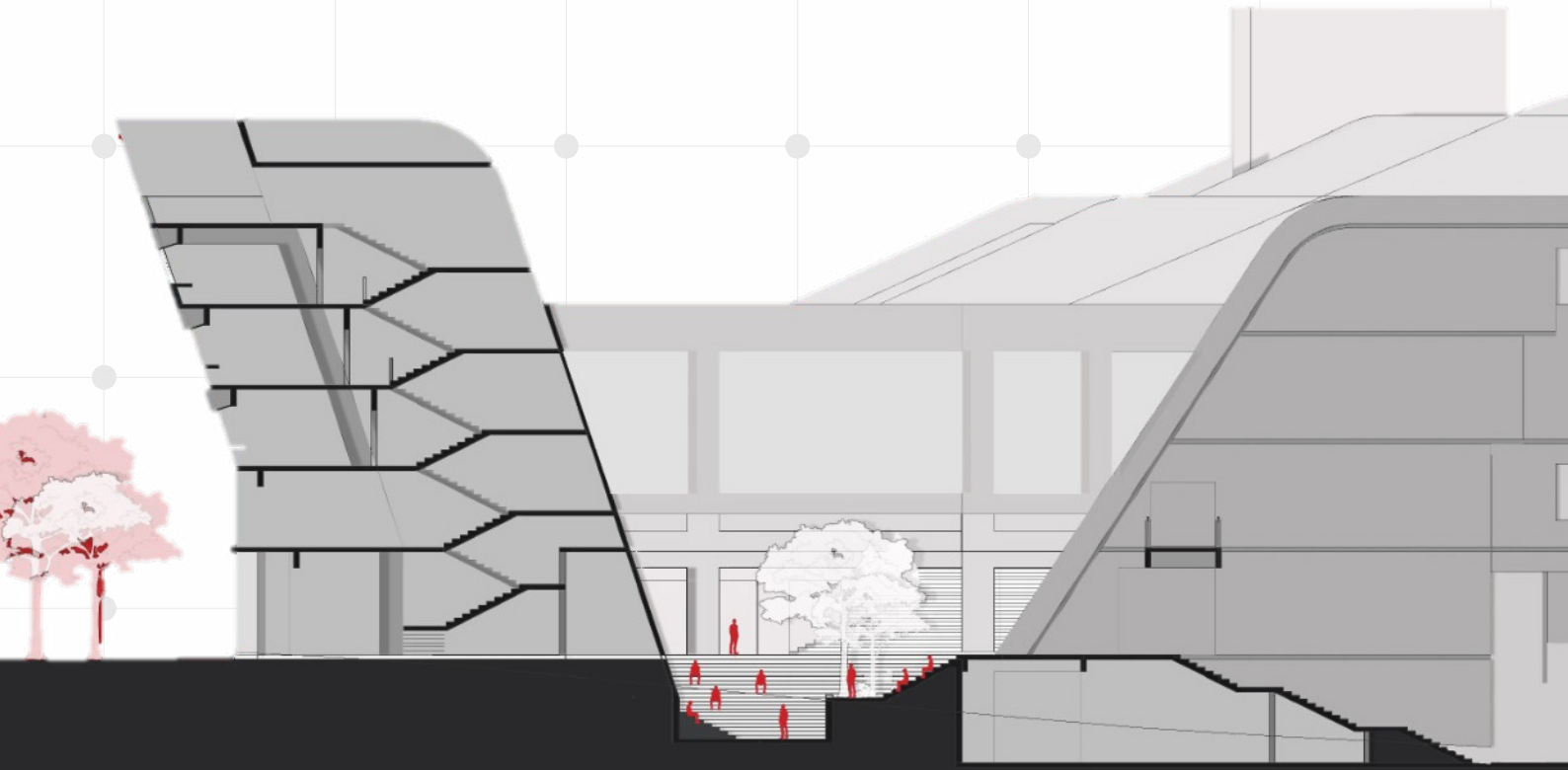
VIOLA SHAROLINE SALDANHA

Intrigued in architecture and have a strong affinity to harmonize people and nature and like to craft spaces that are nature inspired. I am a patient individual who values patience's role in design and group communication, believing it leads to better outcomes.



VISHAL ANAND REDDY

I have a keen interest in minimalistic design and a visual learning style. I enjoy producing renders and crafting detailed models, using my technical skills to realize architectural ideas.



RV College of Architecture®



Scan the QR code or click on the link below to express your interest in connecting with RVCA students for internship & placements.

<https://forms.gle/cJoJ5Df7AFFwCMit7>

Faculty Co-ordinators :

Anupriya Saxena
Megala Gurumurthi
Girish Ramanathan
Vidya V

Brochure design team :

Shashank Manohar
Shruthi BK
Snehith Sundara Poojary
Navya UB
Jennis John Varghese

Data collection team :

Yuktha K
Rohan Chaturvedi
Neha Ajit



RV College of
Architecture®

CA Site No.1, Banashankari 6th Stage,
4th Block, Chikegowadanapalya,
Bengaluru - 560109, Karnataka, India

080-35095001/2/3

www.rvca.edu.in



Scan Here
to access RVCA Instagram

Go, change the world®