

## From the Editorial Board

We are pleased to introduce the second edition of our annual academic journal sub:version, with the theme 'Subcultures.' In keeping with the spirit of inquiry that defines RV College of Architecture, this edition explores the layered, often imperceptible currents of culture that shape and reshape our lived environments — subcultures that coexist with, and sometimes resist dominant narratives.

RV College of Architecture has always positioned the discipline of Architecture as one which is constantly shaped by design thinking, creative production, and critical appraisal. Sub:version occupies an important position in this discourse, in as much as it provides a platform for interdisciplinary as well as multidisciplinary reflections on the interplay of space and time in the context of place, across the sub-continental realm and even beyond.

As part of the second edition, we are privileged to have distinguished academics, practitioners, and scholars explore the notion of subcultures through the diverse lenses of geography, livelihood, and gender.

We place on record our sincere gratitude to Guest Editor Dr. Anant Maringanti, who has been instrumental in shaping this issue. His consistent engagement with the theme aided in no small measure by his vision, honed by a lifetime of rich experiences across public and private domains including teaching stints at NSU, SPA, NALSAR, and as the Director of the Hyderabad Urban Lab, has enabled a rich sense of clarity and insight to imbue this edition.

We thank all the contributors for their insightful and thought-provoking submissions which have enriched the conversation around subcultures.

We would also like to express our gratitude to the Rashtreeya Sikshana Samithi Trust for their unstinting support to all of RV College of Architecture's endeavours and in particular towards this initiative in fostering critical discourse through the journal sub:version.

**Dr. Rakesh K. S.**

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