

the BATCH BROCHURE

2021 - 2026

RV COLLEGE OF ARCHITECTURE, BENGALURU, KARNATAKA, INDIA





ABOUT THE INSTITUTE

RV College of Architecture (RVCA) had its modest beginnings as a department of architecture within the premises of the RV College of Engineering campus, with an initial intake of 30 students, in 1992-93. Today, with an intake of 120 students every year, RVCA in Bengaluru, is one of the most trusted and preferred architecture colleges in the country. The Undergraduate (B.Arch), Post graduate (M.Arch in Urban Design) and Doctoral programmes (PhD) in architecture, offered by RVCA, are approved by Council of Architecture (CoA) and affiliated to Visvesvaraya Technological University (VTU), Belagavi, Karnataka. "RVCA students have consistently exhibited their prowess on various international and national platforms, winning prestigious design competitions and accolades. Some of the notable achievements include multiple wins in the COA Thesis Awards, Solar Decathlon India, Nippon Asia Young Designer Awards, and Saint Gobain Transparency, among others."

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Principal's Message



Dr. Rakesh K S
Principal

It is my pleasure to present the class of 2021–26 from RV College of Architecture (RVCA). At RVCA, we nurture creativity, innovation, and critical thinking, preparing our students to thrive in the dynamic world of architecture. Mentored by accomplished faculty and supported by advanced labs, workshops, and a collaborative campus environment, our students gain rigorous academic training, hands-on project experience, and industry exposure. They graduate equipped not only with strong technical skills but also with a deep commitment to ethics and sustainable design. Many of them have won accolades in prominent international and national competitions like SDI (Solar Decathlon India conducted by IIHS and AEEE), AYDA (Nippon Paint's Asia Young Designer Award), and Transparence (conducted by Saint Gobain and Ethos) among others.

Our alumni have made their mark globally through leadership and contributions to landmark projects, and we are confident that this cohort will carry forward the same tradition of excellence.

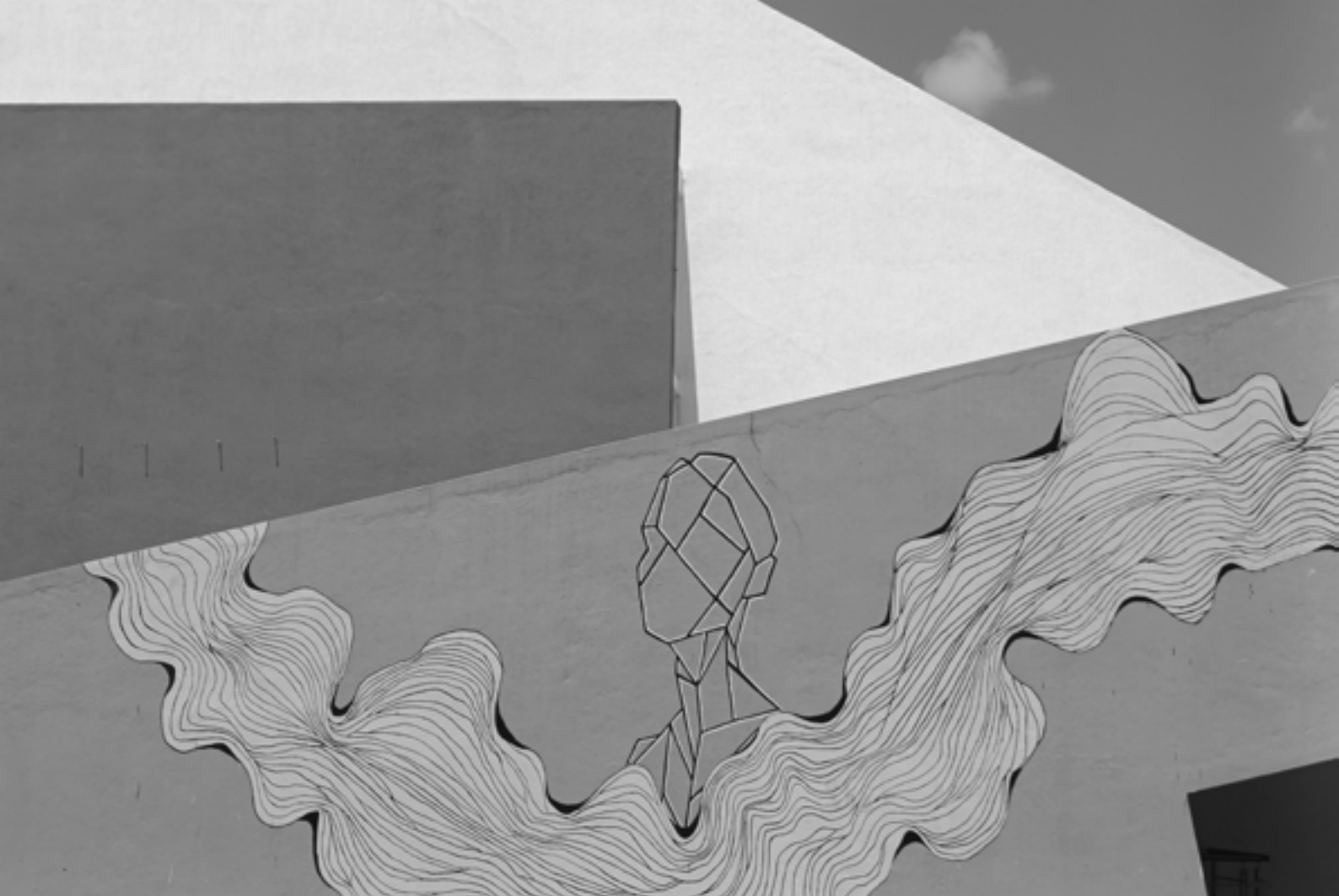
This brochure showcases the talent, portfolios, and achievements of our students. Internship plays a crucial role in providing real-world exposure to a student of architecture, and I am certain you will find them to be valuable assets to your practice. On behalf of RVCA, I wish the 2021-26 class the very best for their internship and placement.

Dean's Message



Suresh K Murthy
Professor and Dean

RV College of Architecture (RVCA) has been following good practices of teaching-learning methodology by amalgamating practical learning with academic research and field experience. With creative thinking and experiential learning at its core along with Architectural design process, RVCA students are trained on hand skills and digital technologies equally. RVCA gives exposure to students on developing skills on state-of-the-art digital labs, computer application comprising of broad umbrella of tools starting with AutoCAD, Revit, Sketch- up pro, to Adobe Creative Cloud suite and Geographical Information systems (QGIS and ESRI-ArcGIS). Exposure to the above skill sets is imparted through (CBCS) choice-based credit systems as electives options. We believe that the exposure of working in an office environment as an Intern is an important aspect of architectural education. It helps students apply their analytical and presentation skills, knowledge of computer application-based tools, develop teamwork and communication abilities through client interactions, and build a comprehensive understanding of architectural practice from concept design to project execution.



FACULTY MESSAGES

As our students step into their internships, they carry with them more than just academic knowledge. This is a batch defined by curiosity, discipline, and a strong work ethic. They have consistently shown initiative, adaptability, and a collaborative mindset — qualities that make them valuable contributors. We are confident they will approach every challenge with integrity and a genuine eagerness to learn. It's a proud moment to see them transitioning to professionals. We wish them the very best!

S. Madhuri Rao
Visiting Faculty

This batch of students has truly impressed with their dedication, creativity, and teamwork. They're a talented and driven group who bring a lot of energy to the table - it's been a joy to see them work together and learn from each other. They're set up for great things, and I'm excited to see what the future holds for them!

Mayank Singh
Assistant professor

As one of their design mentors, I am honoured to present the class of 2021-26 from the Rashtreeya Vidyalaya College of Architecture. They are well prepared to thrive in the dynamic world of architecture. They have acquired the necessary skills and critical thinking abilities through a rigorous academic program, hands-on experience and industry exposure, guided by accomplished faculty members. They have benefited from advanced labs, workshops, and a collaborative, holistic campus environment. They are poised to become responsible members of the design community, with a firm commitment to ethical practice. Many of them have won accolades in prominent competitions, both international and national. I have no doubt that they will go on to significant achievements in the professional world.

Dinesh Rao
Adjunct Professor

Professional Training Co-ordinator's Message

The 2021-26 batch of B.Arch students at RV College of Architecture, Bangalore, is a highly motivated and dynamic cohort. They are known for taking initiatives and following them through with dedication and perseverance. Over the years, they have refined their skills through active participation in numerous competitions and have consistently demonstrated their ability to take responsibility and deliver with professionalism.

We are confident that firms engaging with our students for internships or placements will find them to be promising and capable aspiring architects, ready to contribute meaningfully. We look forward to building a mutually beneficial and enduring association with your firm. For any queries or assistance regarding Training and Placement, please feel free to connect with the respective coordinators.



Anupriya Saxena



Megala Gurumurthi

Professional Training Coordinators - ptcoordinator.rvca@rvei.edu.in

Anupriya Saxena - Associate Professor

Megala G - Assistant Professor

Placement Co-ordinator's Message

Placements Assistance Cell at RVCA has been active from the year 2016. Initially, it was devised to play a mediatory role between the Students/ Alumni and the Recruiters, which helps them find their comfortable workspaces as per their area of interest. From 2021 onwards, we have moved on to a higher platform by connecting with the established firms for on-campus interviews scheduled through college. This has facilitated our students and alumni to find themselves in suitable workspaces. The placement cell operates round the year to facilitate contact between companies and graduates.



Vidya V

Placement Coordinators - placements2020@rvei.edu.in

Vidya V - Sr. Assistant Professor

FACULTY (FULL TIME)

Dr. Rakesh K S
Principal
B. Arch. [SAP, Chennai], M. Arch. [SAP, Chennai], Ph.D. [SAP, Chennai]

Suresh K Murthy
Professor and Dean
B. Arch. [MSU, Baroda], M.Tech.(BS & CM) [IIT-Delhi]

PROFESSORS

K Sreedhar
B.Arch.[JNTU, Andhra Pradesh],
M.Design[IIT-Bombay]

Phani Ram Pingali
B.Arch.[JNTU, Andhra Pradesh],
MS(Arch.)(Louisiana State University]
P.G. Dip (Management) [AIMA, New Delhi]
Ph.D. Research Scholar [VTU]

Prasanna Rao
B.Arch.[Mysore University], M.Arch(Urban
Design) , [CEPT, Ahmedabad]
Ph.D. Research Scholar [VTU]

ASSOCIATE PROFESSORS

Dr. M S Amarnath
B.F.A (Bangalore University), MFA [MSU,
Baroda], Ph.D. [Jain University]

Dr. Mahalakshmi Karnad
B.Arch [Bangalore University] MLA [SPA, New
Delhi] Ph.D. [SPA, New Delhi]

Dr. H R Manjunath
B.E. Civil [Karnataka University,
Dharwada], M.E. Structures [Karnataka
University,Dharwada]. Ph.D.[VTU]

Anupriya Saxena
B.Arch.[BIT, Mesra], M.BEM [SPA, New Delhi],
PhD Research Scholar [NIT, Tiruchirappalli]

U Seema Maiya
B.Arch.[Bangalore University], M.Arch(Urban
Design) [University Of Glasgow]

Bikramjit Chakraborty
B.Arch.[Jadavpur University], M.Arch.(Arch.
Conservation)[SPA, New Delhi]

Dr. Shikha Verma
B.Arch.[NIT BHOPAL], M.Tech.(Envi.
Geotechnology)[MNNIT, Allahabad],
Ph.D.(MNNIT, Allahabad)

ASSISTANT PROFESSORS

Archana Vittal
B.Arch.[VTU], M.Arch(Urban Design) [CEPT,
Ahmedabad]
Ph.D. Research Scholar [NIT, Calicut]

Nishant
B.Arch.[SPA, New Delhi], M.Arch.(Architectural
Conservation)[SPA, New Delhi]
Ph.D. Research Scholar [NIT, Calicut]

Pedaparthi Shweta
B.Arch. [VTU]

Vidya V
B.Arch. [VTU]

Mayank Singh
B.Arch.[BIT, Mesra], M.Tech.(Structural Engg.
Design)[CEPT , Ahmedabad]

Hiranmayi Shankavaram
B.Arch.[VTU],M.Sc.(Urb.Magnt. & Devpmnt.),
[Erasmus University, Rotterdam]

Ramya Krishna
B.Arch.[VTU], Master of Urban
Design[University of Colorado, Denver, USA]

Akanksha Singh
B.Arch.[RTMNU], M.Arch.(Landscape
Architecture)[SPA, Bhopal],
Ph.D Research Scholar [NIT, Calicut]

Ajinkya Kanitkar
B.Arch.[VNIT, Nagpur], M.U.R.P[SPA, Bhopal]

Abhinandan KS
BE civil engineering, SEA College of Engineering
VTU M.Tech Structural Engineering, DSCE, VTU

Shreya Mishra
B.Arch (M.I.T.S, Gwalior), M.U.P (M.I.T.S., Gwalior)

Richa Bihari
B.Arch – Veer Surendra Sai University of
Technology, Burla
M.Arch in History and Theory – CEPT University,
Ahmedabad

Nitin Bhardwaj
B.Arch. [Gateway College of Architecture, Sonipat],
M.U.D. [SPA Delhi]

Pappu Harcharan
B.Arch.[SPA, Vijayawada], M.U.R.P[Mysore
University]

Megala Gurumurthi
B.Arch.[VTU]

Ujjayant Bhattacharyya
B.Arch.[Piloo Mody College of Architecture,
Biju Patnaik University, Odisha], M.Arch
[Chandigarh College of Architecture, Punjab
University]

Dharshini YG
B.Arch.[VTU], M.Arch.(Urban Design)[VTU]

Prakruthi S Karadagi
B.Arch.[VTU], M.Arch.(Urban Design)[VTU]

Deepika Varadarajan
B.Arch (Major: Interior Design) [Anna
University, Chennai],
M.Sc. (Environmental Design) [University of
Bath, UK]

Ishani Gogoi
B.Arch from Aayojan School of Architecture,
Jaipur [Rajashthan Technological University],
M.Arch.(Urban Design)[Rajashthan
Technological University]
Ph.D. Research Scholar [Amity University]

Sunain Dalwani
(Tenure)
B.Arch. [VTU]

Goutham KB
B.Arch (RV College of Architecture), M.Plan (SPA-
Vijaywada), Msc. UMD (IHS, The Netherlands)

Dr Asmita Yadav
B. Arch. Integral University, Lucknow M.Arch.
(Ekistics), Jamia Millia Islamia, New Delhi Diploma
(Interior Design). GGP, Lucknow M.A. (Gender Studies)
& M.Sc (Environmental Science), IGNOU, New Delhi
Ph.D. , NIT , Hamirpur

Dr. Apoorva DK
Arch (BMSSA), M. Tech (NITK Surathkal), PhD (NITK
Surathkal)

VISITING FACULTY

Nagaraj Vastarey Principal Architect - Pragrup Amrutha Sthithi, Bengaluru	Seema Anand Co-Founder & Director - Biomimicry India, Bengaluru
Govinda Rao C Principal Architect - Archicorp Architects, Bengaluru	Meera Vasudev Principal Architect - Studio m:riad, Bengaluru
Sandeep Sen Principal Architect - K.S.Sen Architects & Interior Designs, Bengaluru	Madhuri Rao Practicing Architect
Indranil Bhattacharya Technical Advisor - BRAE Consulting Services Pvt. Ltd., Bengaluru	Nilay Patalia Principal Architect - Nilay Patalia Architects, Bengaluru
Deepa Suriyaprakash Partner - BetweenLines, Bengaluru	Angshuman Das Consultant -Incubis Consultants(India) Pvt. Ltd., Gurugram
Anil Achar Practicing Architect	Dinesh Rao Principal Architect - Monsoon Designs, Bengaluru
Dr. Raju T N Academician	Bakul Jani Practicing Architect
Nandita S Founding Director- Wevid - Weaving Inquiries in Design, Bengaluru	Guru Prasanna Founder - BetweenLines, Bengaluru
Pratyusha Suryakant Founder - Studio Kathikaa	Debashree Pal Partner, Voxelscapes, Bengaluru
Dr. Anup Naik Co-Founder & Director - Urban Frame Pvt., Ltd. (A Space Matrix Group Copmany), Bengaluru	Gaurav Sareen Co-Founder -Choreography of Spaces, Bengaluru
Sudarshan V Founder & Principal Architect - Studio 1988, Bengaluru	Sacheth Ullal Associate Architect - Svamitva Architecture Studio, Bengaluru
Tilak Ajmera Abin Design Studio, Kolkata	Shalini M.O. Studio Head -MO-Design Studio
Amit S Kalantri Co founder, Studio Vinami Managing Director - Vinami Constructions pvt ltd.	Megha Nanaiah Founding Partner -Enviarch Studio, Bengaluru
Gowtham N Principal Architect - Points and Spaces Studio	Shubda Bhutra Founder and Principal Architect- Shubda Bhutra Architectura + design



Vinay Shekar Founder & Design Principle Architect Alae Architects	Vasudev Kanthraj Architect with HOH foundation
Sai Swaroop Senior Architect Studio Skapa Architects, Founder The learner's studio	Lourdu Rajulton A Principal Architect A.L.R.A
Vinay Seenappa Founder and partner Nele Architecture and planning	Sundeeep Nagaraj Proprietor, Open studio

Notable Alumni

Pankaj Modi
Co-founder / Director (Lead-Conservation Projects) - Saythu

Abhay Zacharia
Partner - Zachariah Consultants

Indraneel Dutta
Principal Architect - DKP Architects

Brinda Kannan
Principal Architect & Founder - Dutta Kannan Architects

Shruti Ramakrishna
Co-founder - Made in Earth

Ajinkya Unhale
Co-Founder - Unearth

Akshay Mehta
Director - SA Studio

Karan Shetty
CEO - RJ Group

Alok Shetty
Founder - Bhumiputra Architects

Nischal Abhay Kumar
Founder - M9 Design Studio

Raja Arjun
Principal Architect - OCD - Office for Cognitive Design

Bhavana Kumar
Co-Founder at KUMAR LA NOCE

Narayanan Kumar
Principal Architect - Crea Projects

Ashwin Vasudevan
Principal Architect - Magicline studio

Shravan Pradeep
Founding Partner - EnviArch Studio

Megha Nanaiah
Founding Partner - EnviArch Studio

Venkatesh Bilvam
Founder - Whitespace35

Aakarsh Shamanur
Founder - BePolite initiative

Shravya Shetty
Founder - STUDIO CAMARADA

Smaran Mallesh
Co-founder - Cadence Architects

Narendra Pirgal
Co-founder - Cadence Architects

Vikram Rajashekar
Co-founder - Cadence Architects

Divya Ethirajan
Founding Partner - Between Spaces

And many more such successful stories...

Mrunali Anand x
Senior Architect - Hedrad

Mounika Kodali
Beyond Spaces Design Studio

Priya Chakravarthy
SGES Land and Marine Constructions

Ramya Dwarkanath
ROxAR Design studio LLP

Neha Sapre
Studio taan

Akshara Verma
ACE Group Architects.

Bimal Hegde
CEO Chartered Housing

Suman Paul
Rainmaker studio

Ashwin Vasudevan
Magicline studio

Firms where RVCA students have undertaken Internships



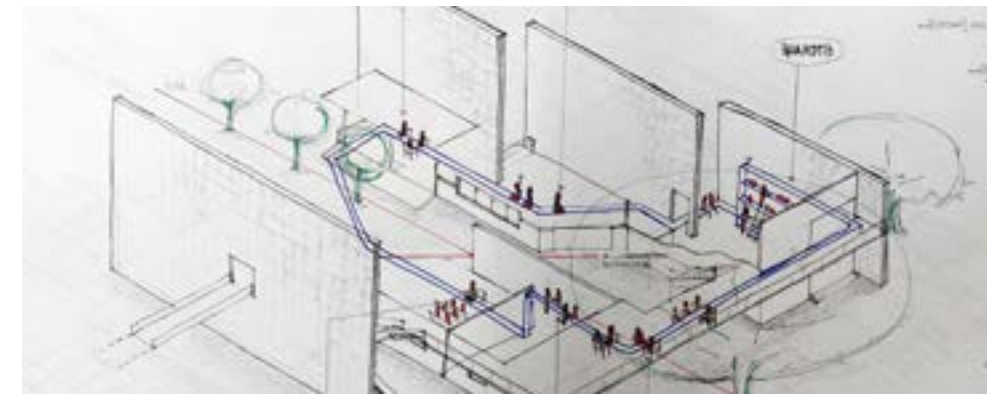
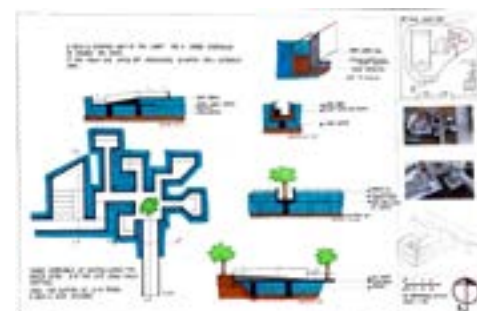
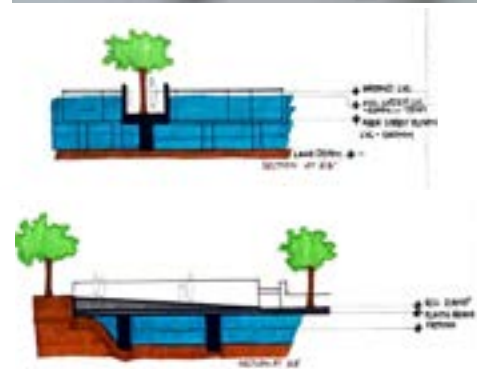
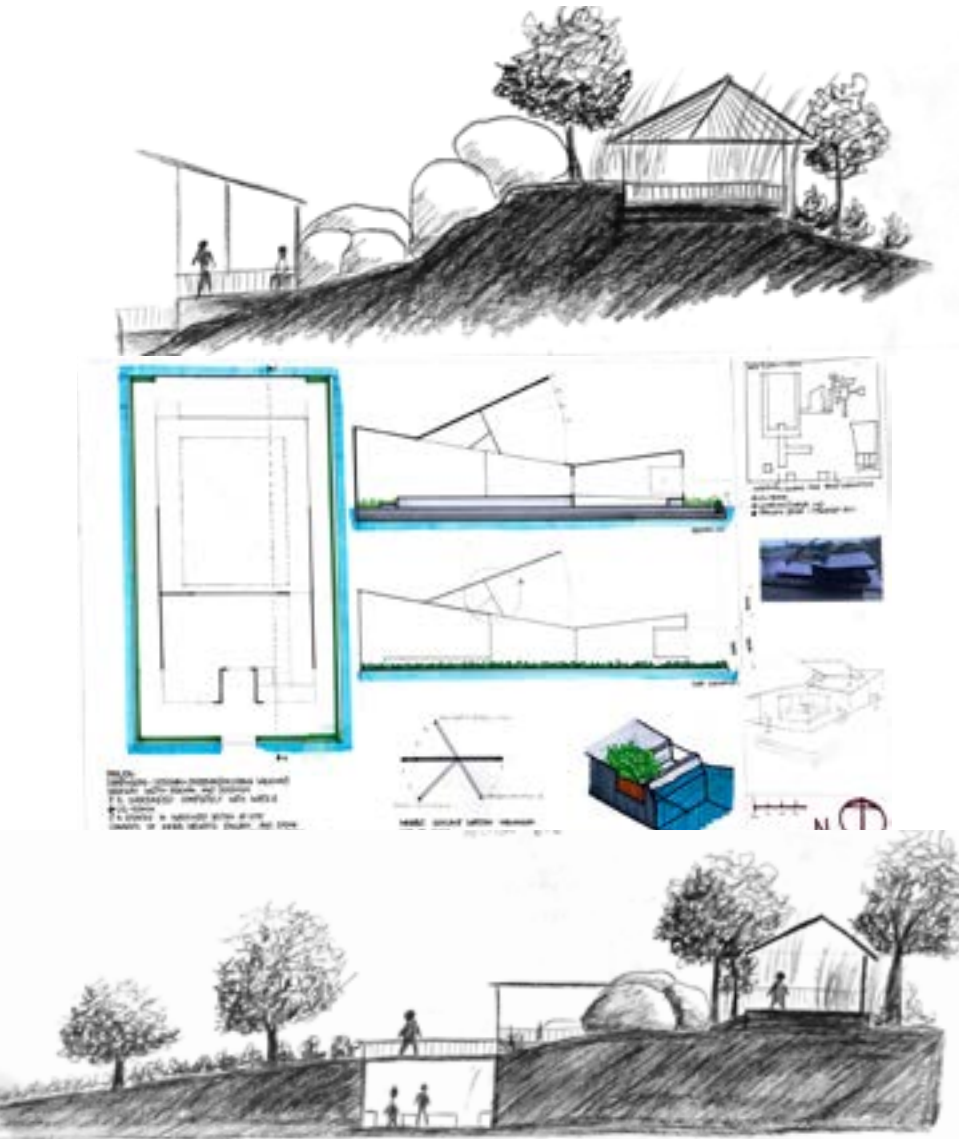
And many more such firms where we have interned...

04 Our Academic Journey

Foundations of Form and Thought

Primarily imbues an understanding of what architecture means, nourish students' creativity and associating architecture with principles of design, anthropometry, design process, history and building structures. Learning methodology comprises of documentation, observation, research through field trips, along with focus on drawing methods.

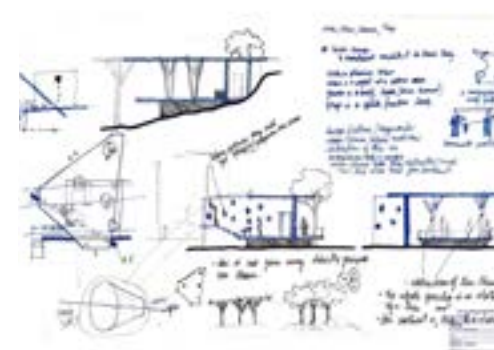
01



03

The Making of Place

Semester three shifts focus from basic space-making to the deeper idea of place. Through design studios, climatology, history, and construction, students explore how memory, identity, and environment shape architecture. They gain skills in RCC construction, thermal comfort analysis, and services like water supply. The outcome is sensitivity to context, climate, and community, enabling thoughtful, people-centered design interventions.



02

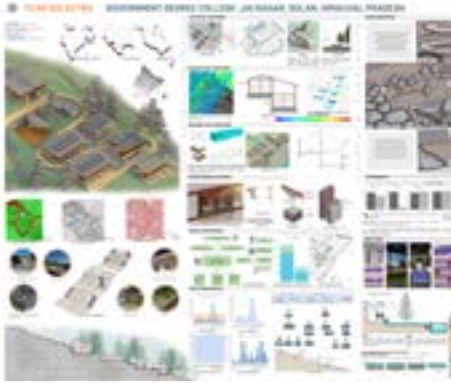
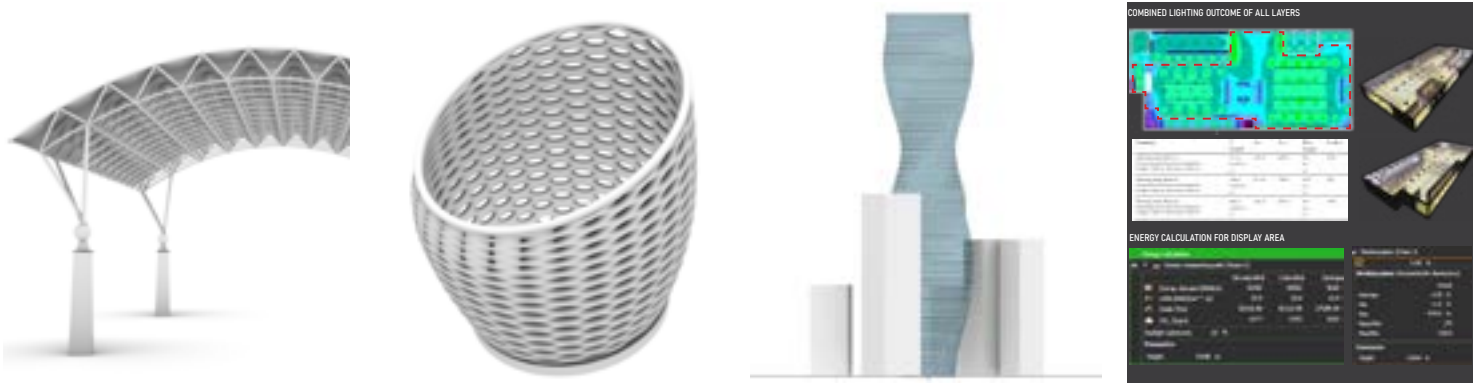
Poetics of Space and Structure

This semester integrates the basic design theories in small-scale built structures. Students experience the poetics in creating space and form in designing functional spaces. It deals with the understanding of site and its survey, history of evolution of Hindu temples in India and introduces timber, cement, steel and RCC as building materials. Representational techniques of one point, two point and free hand perspectives are also introduced.

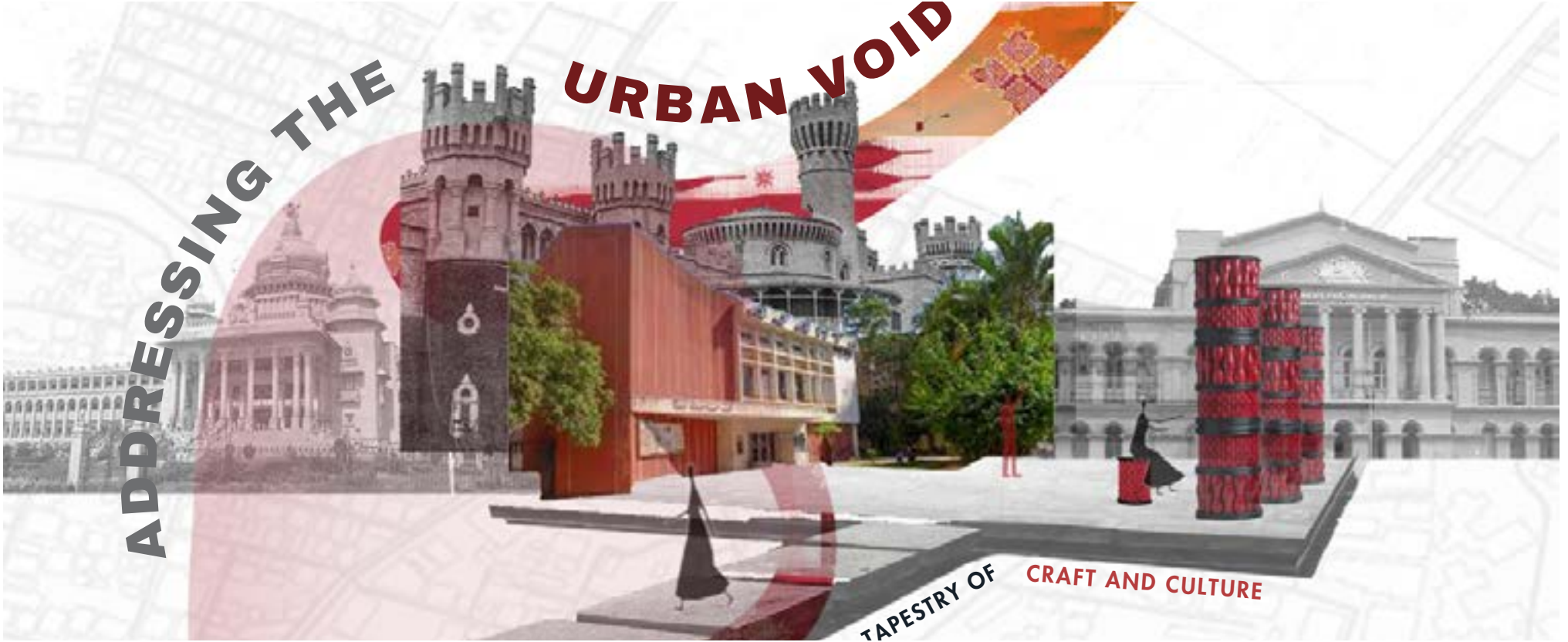




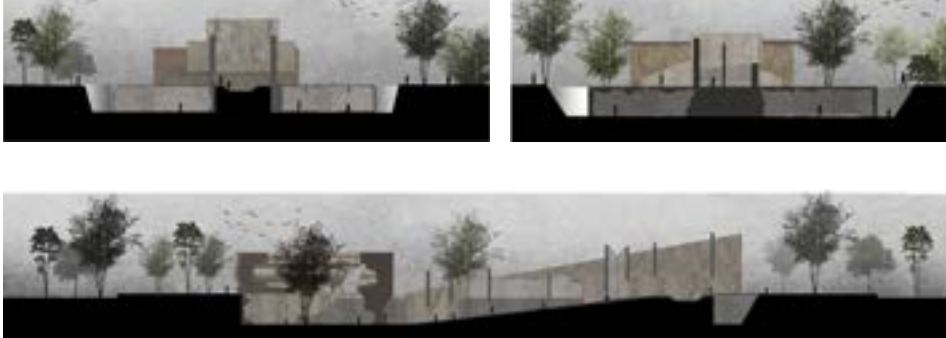
04 Designing for the Collective
Semester four emphasizes dwelling and neighborhood, moving design from individual spaces to collective living. Students analyze housing typologies, density, and urban morphology while integrating construction, services, and climate-responsive strategies. Courses in history and structures deepen contextual understanding. The outcome is the ability to design livable communities, balancing private and shared spaces, and addressing cultural, environmental, and technological dimensions of housing.



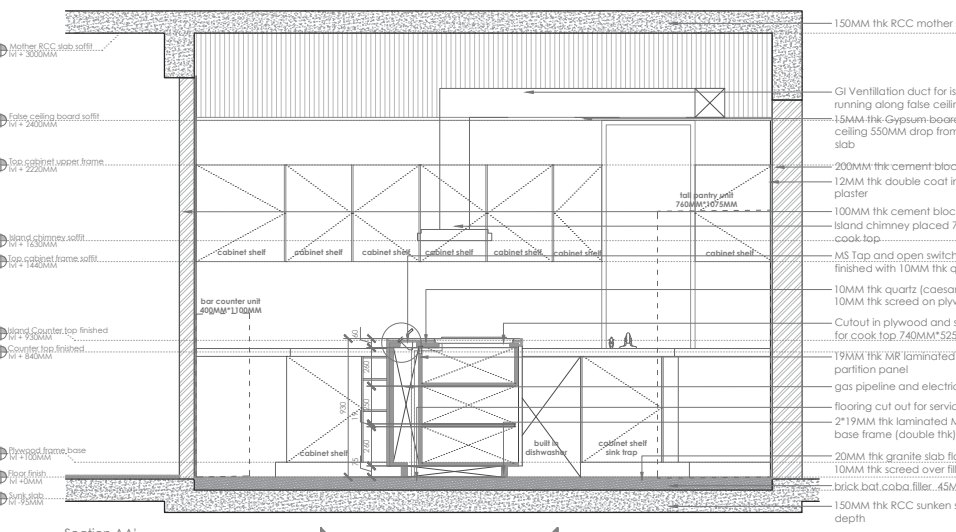
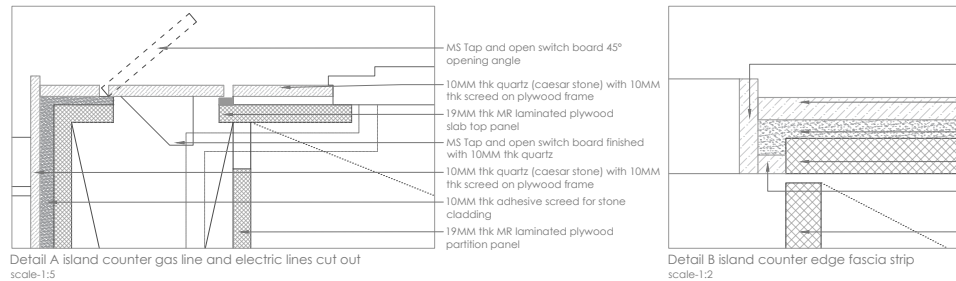
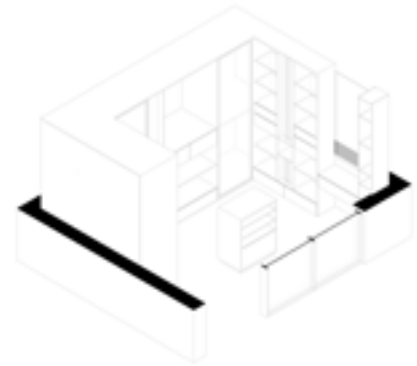
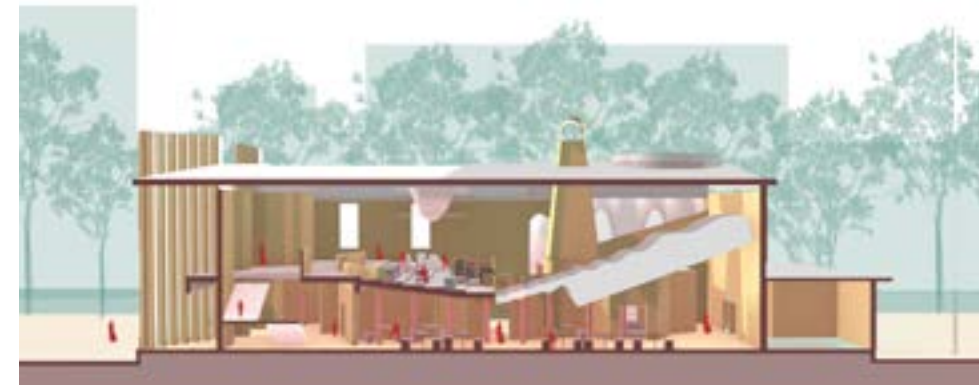
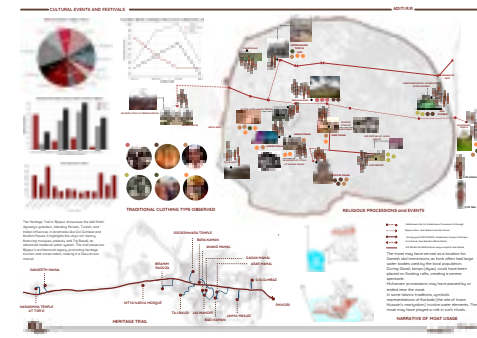
05 Architecture for the Public Realm
Semester five expands design to public buildings focusing on education, culture, and public gathering. Students learn to resolve spatial programs with circulation and structural clarity. Services and construction subjects support technical proficiency in HVAC, lighting, and steel design. With architectural theory and history as parallel inputs, outcomes include the ability to synthesize form, structure, and function in civic institutions.



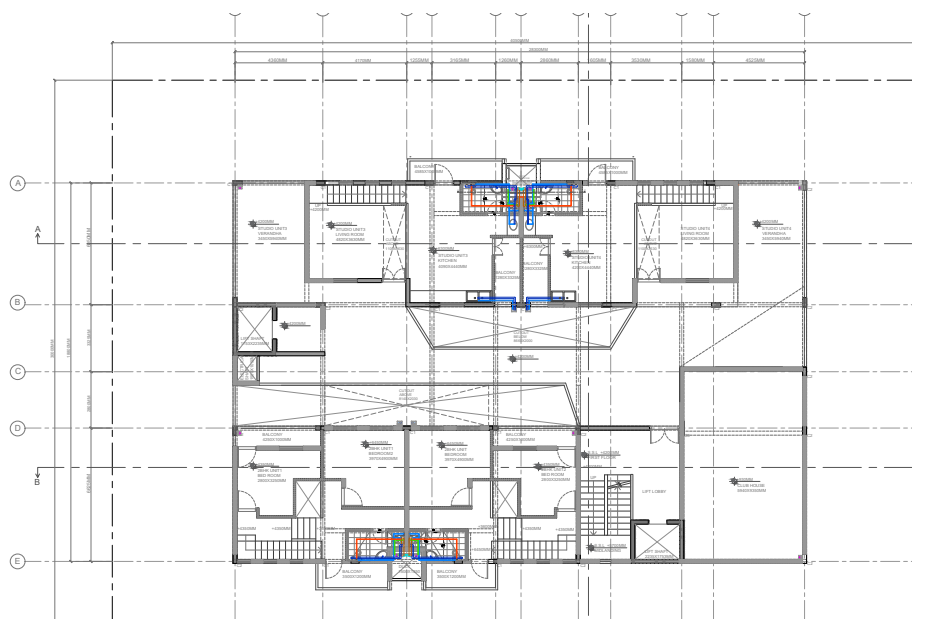
06 The Institutional Fabric
Semester six emphasizes institutional architecture, campus planning specifically. Students apply knowledge of services, acoustics, and advanced construction techniques. History extends into modern architecture, while electives allow individual exploration. The outcome is confidence in managing large programs, integrating environmental systems, and demonstrating professional-level representation skills, preparing students for the upcoming exposure of training and thesis.



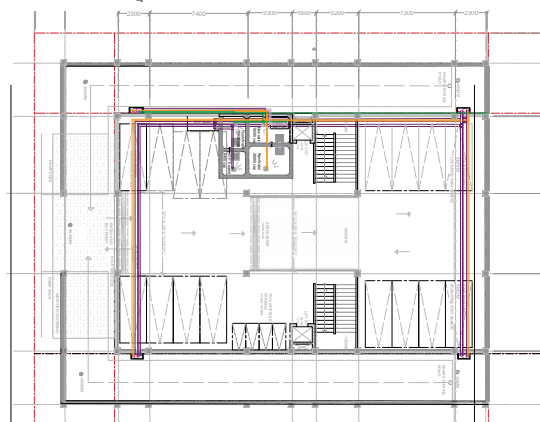
07 Designing with Systems
Semester seven the design focus is Meta Performative architecture, integrating landscape, and public spaces. Technical courses refine construction management and specification writing. Electives encourage specialized inquiry. The outcome is the ability to strategize design at a macro scale while ensuring functional, sustainable, and socially responsive interventions.



08 Into the Urban Scale
Semester eight is about urban design level intervention and initiates the architectural thesis. Students select sites and topics aligned with personal interests and societal needs. Guided by research methods and seminars, they develop conceptual frameworks, precedents, and technical grounding. The outcome is the ability to independently handle design research, articulate a clear architectural stance, and prepare for the comprehensive synthesis of design in the final semester.



09 The Final Proposition
Semester nine culminates in the architectural thesis, where students translate their research and vision into a comprehensive design proposal. All skills—design, technology, history, and professional practice—converge in one capstone project. Outcomes include mastery in design development, technical detailing, and presentation. This semester establishes the student's identity as an architect, capable of independent, critical, and contextually sensitive design practice.



Student Achievements

Architectural competitions challenge us to think creatively and push our design boundaries, enhancing our problem-solving skills. These competitions also provide a platform to showcase talents, gain recognition, and build our portfolios. They foster collaboration, teamwork, and the exchange of ideas, preparing us for real-world challenges. The batch is incredibly enthusiastic about these opportunities. The excitement and dedication we share drive us to excel and continuously improve, making these competitions a pivotal part of our architectural education and growth.

SPORTS

GSAP Udyatham (Inter Architecture Colleges tournament Overall Championship 2023
InVigour Christ (Inter Architecture Colleges tournament)Overall Championship 2024
BGSAP KRIRA (Inter Architecture Colleges Sports Meet)Overall Runners 2022
RVCA Inter Architecture State-level Sports Meet Overall Championship 2024
VTU Sports Meet Participated in Handball, Volleyball, Kabaddi, Football

Winning Entries

- Saint Gobain Transparence 19.0 Interior Design competition - National Winner
- Solar Decathlon India 2024 EDU division - Runners Up
- Arcdais Freedom Pocket Competiton Top 50
- The Onion Project Top 20
- Land Optimizer Monsoon Playground Competition - Winner, Runner Up
- Land Optimizer Multi sensory Cycling Competition - Runner Up
- Revotsava Inter College Photography Contest - 2023
- Indian Photo Fest 2024 - Shortlisted

Participation in competitions

- Solar Decathlon India 2023
- Volume Zero's: Tiny House
- The Drawing Board 9th Edition
- Transparence 19.0 Interior Design
- IGBC Urban Micro Makeovers
- Volume Zero Tiny Library
- The Onion Project
- Jaipur Rugs Pavilion Competition
- Graphisoft Archicad Design Challenge 2.0
- Auroville Bamboo Workshop
- Technospan Tensile Design Workshop
- Archumen Quiz Southern Interface



Study Tours

Our architecture study tours across Spain, Sri Lanka, Udaipur, Delhi, Agra, and Tamil Nadu revealed layers of history, culture, and climate response—ranging from Spain's urban vibrancy, Sri Lanka's tropical modernism, Udaipur's palatial heritage, Delhi and Agra's Mughal grandeur, to Tamil Nadu's temple architecture.



UDAIPUR | DELHI | AGRA | March 2024



TAMIL NADU | July 2022

Pc: Sohan Jagadeeshan



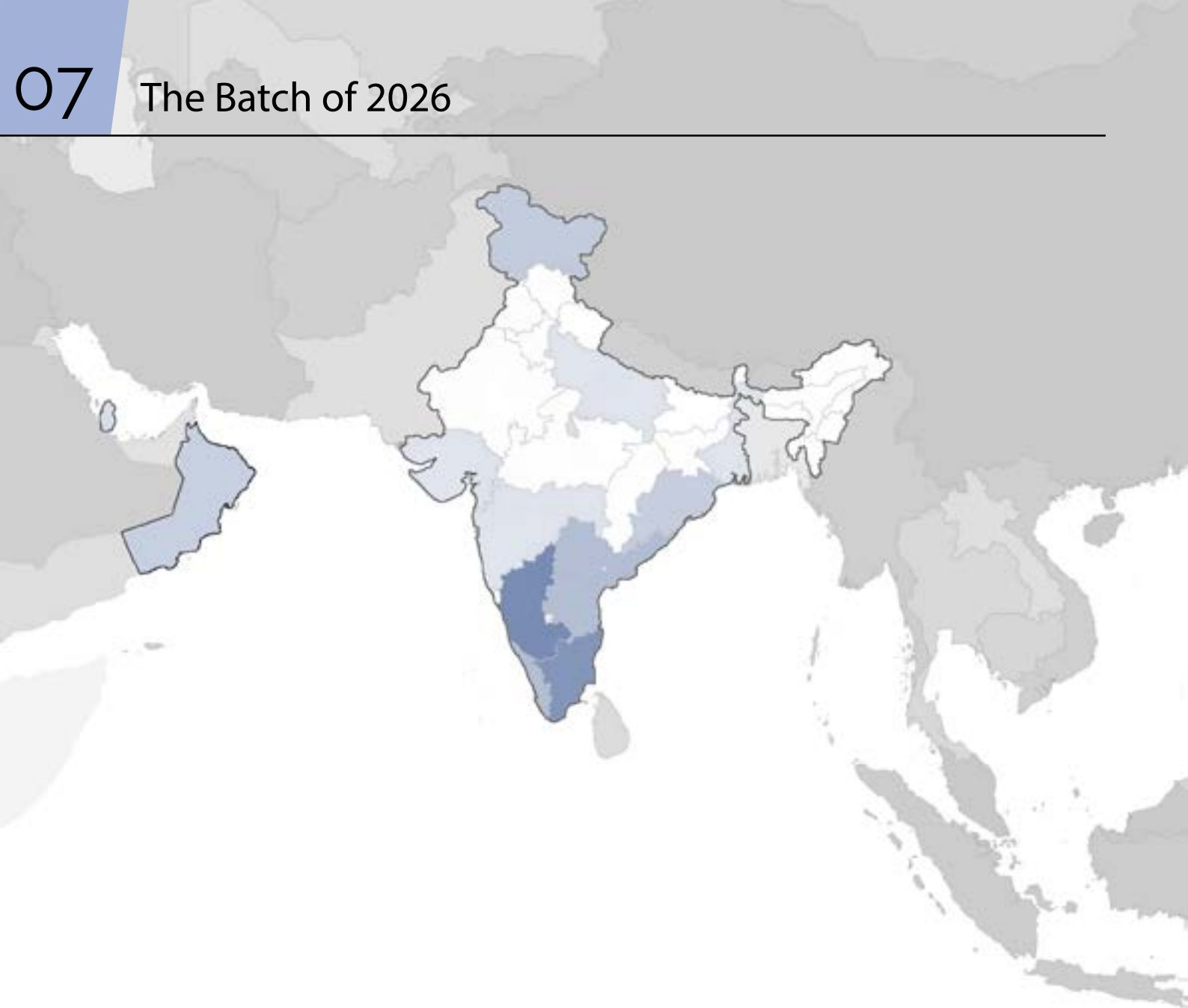
SRILANKA | March 2024



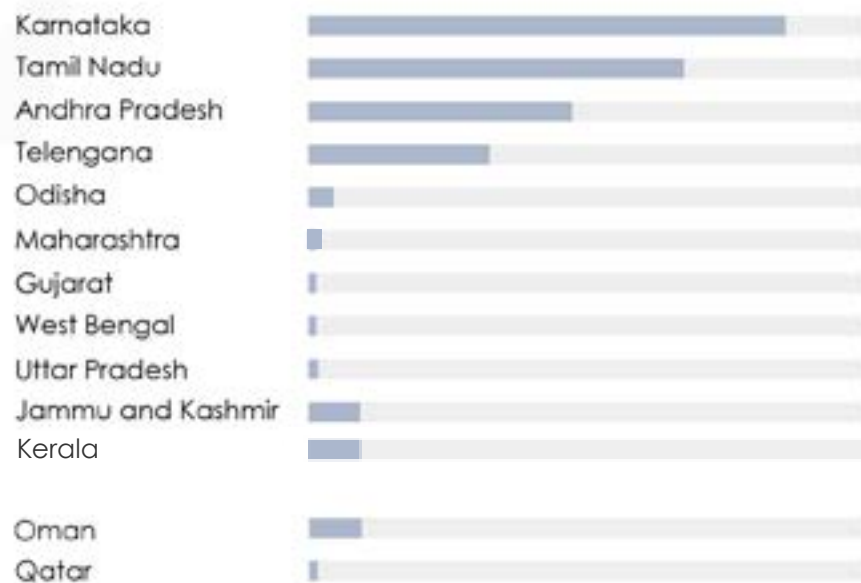
SPAIN | March 2024

Pc: Happymiles





07 The Batch of 2026



Meet our Students

AAHANA J HARSHA

I aspire to create spaces that inspire, where architecture moves beyond the idea of shelter or function to become an experience. I believe that spaces should transcend physical boundaries—inviting people to feel, reflect, and connect.



ABAY ARUN

I see architecture as an alchemy of nature, time, and human spirit where every line begins with a question of essence rather than form. My pursuit is to craft spaces that breathe, adapt, and resonate far beyond their walls



ABHA A

My work is guided by a commitment to understanding context and the communities involved, with an emphasis on delivering practical, sustainable outcomes through adaptable and responsible practices.



ABDULLA SHARIFF

I believe architecture goes far beyond form and function it is a layered tapestry of stories. Each brick carries meaning, memory, and potential. For me, design is a living narrative, one that honors the past while adapting to the present and powerful tools for bringing any idea to life.

ABHISHRI N R

Spaces shape how we live, remember, and connect. Grounded in context, emotion, and sustainability, each project is just honest spaces that age well and hold just enough drama to stay with you.



ADITI RAJAPUROHIT

I perceive architecture as a subtle yet impactful conversation among individuals, setting, and intention hence my work is guided by sustainable designs that are context driven, to formulate sensitive inserts and not exclamation points-Landmarks.



ADITI SUSHIL VAIDYA

I envision architecture to be an medium to create , connect and inspire through materiality and space. I believe in designing with purpose—where sustainability, functionality, and beauty coexist in harmony.



ADITYA BAJPAI

Architecture as memory and meaning—research-driven, contrasting, adaptive, and sustainable—uncovering stories through transformative forms and spatial innovation.

AKHILA JALALA

I believe architecture is a vessel for memory — a way to honor what once was, while making space for what can be. As an aspiring architect, my design focuses on ensuring that every line I draw is a thread woven into a larger human narrative.



ANANYA NORI

I believe architecture is a dynamic, continuous juxtaposition of intuition and pragmatism and this forms the base of design conception to decision. To me, successful design is when we can transform and give a part of ourselves to all others. My projects usually work with nature.



ANUPOZU KHYATHI

I believe in architecture shaped by context—where culture, climate, and community guide my design. My work explores detailing and collective experience through the lens of poetic pragmatism while exploring it.



HIMABINDU A

Driven by curiosity and rooted in research, I design to speculate, question, and create spaces where narratives unfold through visual drama.



IRIS JACOB

I view architecture as a medium for exploring new perspectives and ways of thinking: a conceptual experimentation for the designer and an enriching experience for the user. Through my work, I aspire to craft spaces that engage the senses and invite



JAYDEV SHARMA

I believe the best solutions come from experimentation. I am a rapid learner and constantly trying to integrate new technologies and tools into my workflow to solve real world design challenges.



ASOK NAVEEN

Architecture, to me, begins with listening ; to people, to materials, to light. My design seeks to balance empathy and function, drawing from vernacular wisdom while exploring contemporary possibilities.



ASWIN E P

We imagine spaces as extensions of land, water, and culture; places that adapt, endure, and connect. Our vision is rooted in context and memory, yet open to change. Honest, porous, and alive, each project aspires to belong to its people and its time.



K HIRANMAYI

I move through architecture like a story, told in fragments of drawing, text, and touch. My process is messy, interdisciplinary, emotional. Whatever the medium, I chase what the space wants to say.



KARAN K

I see architecture as creating spaces that are strong, thoughtful, and connected to people's lives. I combine design, building science, and storytelling to build places that last and belong to their surroundings



BHUVAN B

I believe architecture is a living narrative shaped by process. Each design becomes unique when it grows from its context—honoring memory, adapting to the present, and inspiring the future.



DEEPIKA G V

For me, architecture is not just the act of building, but the art of shaping experiences. I believe every space holds the power to narrate stories, evoke emotions, and create connections between people, culture, and the environment.



KAVANA S L

I believe in learning through the design process, creating spaces that connect with people and their stories. With a passion for heritage conservation, I want to blend the past and present to shape meaningful, human-centered



KEERTHANA D

My vision is to create meaningful, context-driven spaces that are not only visually clear but also comfortable, efficient, and easy to navigate in daily life, with design that genuinely supports how we live and interact with our



CHINMAYA JAKE

I see architecture as a dialogue between humanity and nature—an ever-evolving narrative of empathy, sustainability, and innovation. My vision is to craft spaces that transcend function, becoming experiences that honor ecology, culture, and the human spirit.



GAYANA S

Architecture to me is a dialogue between memory and possibility, where the past whispers and the future listens. I believe architecture is not limited to a building but a vast network with the environment. It's how the built communicate with the nature.



MADHU KEERTHANA V

I side by a futuristic approach in design that associates art with architecture and architecture with nature. A field which works through the different processes that stitch a building together. I learn things efficiently and I try to apply all that's learnt into my design processes.



MANASI DEVATHA

I strive to create meaningful design that positively impacts both people and place. With creativity as my foundation and problem-solving as my tool, I aim to become an architect capable of creating such impactful work.

DARSHINI INDRA

Architecture as more than buildings - shaped by people.



DISHA D

I see architecture as a reflection of where we come from - shaped by memory, culture and landscape. It's not just about building, but about belonging. I see each site as a living narrative and design as a process that must first listen before it speaks.



MEGHA ROY

Architecture is omnipresent yet unaddressed. What enthral me the most is the concept and the succeeding process that leads to the output. It is to me, more than just making buildings. It is to respond and reciprocate to people, politics, emotion, time & space.



MEGHNA GIJO

I believe Architecture becomes a live space when it becomes associated with its history. It's always a mixture of memory with modernity with one dependent on another.



ESHITHA HEBBALE

Shaped by the perception of space as a medium for movement and interaction- where voids speak as loud as solids, giving importance to the in-betweens: the gaps, the thresholds, the pauses.



GUDIPATI PRABHAS

I design contextually rooted architecture shaped by culture, climate, and community. With a focus on poetic pragmatism, my work explores expressive forms—often through curves—blending functional clarity with emotional depth.

SADHVI KIRAN

I see architecture as shaping how we live with the world, where every choice leaves a footprint. With awareness, I seek to learn and grow alongside visionary practitioners, shaping a more sustainable future together.



Y. Kuladeep Chowdary

I believe architecture can make spaces useful and accessible... creating an impact on the history of the place and its significance





MONIKA N

My vision in architecture is to design human-centered interior spaces that are sustainable, aesthetically balanced, and functionally responsive—where material choices, climatic sensitivity, and spatial comfort come together to enhance everyday living.



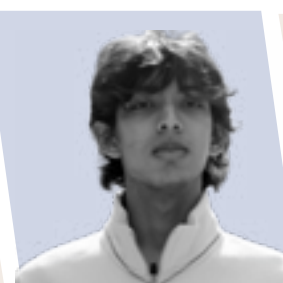
N VEERENDRA

I'm passionate about creating spaces that enhance how people live, work, and connect. To me, architecture is about shaping experiences and building communities. I strive for thoughtful, sustainable design rooted in people and place—seeing each project as a chance to learn.



P UMESH CHANDRA

As an architecture student, I envision designing spaces that seamlessly integrate form, experience, leveraging innovative forms and dislocation to create immersive, thought-provoking environments that foster community and spark imagination.



NAMAN P

An approach architecture from purely a learning point of view. From how spaces are inhibited to how spaces that induce meaning are curated. The materials, systems incorporated, construction methods and the innovative cognition involved in the delivery of a complete design.

NAGA SUMUK K

I am passionate about designing and representing spaces that improves people's lives. I believe architecture as both a force and an opportunity to transform how we live, integrating design, functionality, culture, context and sustainability.



NAGASHREE R

To rehumanize architecture - as both a reflection of who we are and a responsibility to what sustains us is the need of the hour. Once rooted in people and place, architecture now risks becoming a spectacle for a few, speaking in borrowed accents that rarely represent its users.



POOJA JAYASHANKAR

I envision designing as a transformative process that elevates human experience, and incorporate context sensitive approach.



PRAJAKTA N KULKARNI

I am process-oriented, valuing careful, evolving exploration. My aim is to design with balance—integrating culture, environment, people, and context through thoughtful methods that remain open, adaptive, and responsive.



NETHRAVATHI S

"I am driven to reimagine spaces that inspire human connection—where every line, light, and texture fosters innovation, inclusivity, and a sense of belonging. My vision is to craft environments that not only serve their purpose but also ignite curiosity, elevate everyday



NIDHI BHADRAM

I am passionate about providing modern, purpose-driven design solutions which integrate digital tools and software skills to elevate my work. I believe in letting my work speak for itself by adopting a thoughtful and detail-oriented approach.



PRATIMA G JADHAV

Driven by a calm and patient curiosity, my architectural vision is to deeply understand the intricate connection between art, architecture. My travels are a continuous source of inspiration, allowing me to observe and appreciate varied architectural traditions worldwide.



PRATYUSHA J PERUMAL

I believe architecture is not just about shaping buildings, but shaping how people live, feel, and connect. As a student, I want to design spaces that are open, honest, and rooted in culture.

NIDHI DHIRAJ

Echoing Norman Foster's insight that 'Architecture is an expression of values - the way we build is a reflection of the way we live,' I feel the ethical need to treat design as a metaphorical voyage through time and space.



NIKHIL N DESHPANDE

I'm passionate about designing spaces that make a difference in how people live and interact—whether it's something grounded and simple or a structure that reaches into the sky.



RAHUL H NAYAK

Architecture should be rooted in culture and context, shaped through iterative processes that narrate stories of place, people, and memory creating meaningful spaces.



RAJAT N JOSHI

I believe architecture is a process of learning and growth -rooted in nature and guided by patterns. Each project is a journey of understanding and uncovering what it truly needs to become.



NIKSHITHA M REDDY

I aim to design spaces that are meaningful, practical and connected to people and place using various digital and software skills. I'm always eager to learn, easy to work with, communicate and collaborate.



NISCHITHA KOTTARY

I aspire to craft architectural and interior spaces that transcend functionality — spaces that tell meaningful stories and evoke immersive experiences. Grounded in context, narrative, and attention to detail.



SHARON SHAJU

I see architecture as a living framework that heals the environment, celebrates heritage, and empowers communities to be self-sustaining while embracing modern aspirations.



P S NIMISHA

I think of architecture as a combination of research, intuition, and circumstance. Each project is a chance to unlearn and reimagine. I'm intrigued by the way spaces bear memory, the way they remember but do not get stuck in the past, and quietly change over

NISHANTH R G

My vision is to explore and contribute to sustainable architectural practices through the design of earth-berm structures. By integrating built form with the natural landscape.



P PREETI

Through the course of the past 5 years, design to me is a constant process of critical thinking, to constantly question, to be true to the process and to make it a part of my everyday. The iterative process excites me and I believe that each project is one of its kind and can never become a stamp to re-use.



SANJANA MAHEVE

I consider architecture as a mix of layered histories, narratives and inquiry. My work is driven towards understanding the stories, research and intent behind any form of design. I seek to enquire frameworks and the context behind form and wish to achieve depth of work through research and design.



Varsha

I think of architecture as a combination of research, intuition, and circumstance. Each project is a chance to unlearn and reimagine. I'm intrigued by the way spaces bear memory, the way they remember but do not get stuck in the past, and quietly change over





SANJANA SANJAY

I want to design with care—for people, for places, and for the quiet, overlooked stories they hold. I believe architecture should listen before it speaks, and create space for connection, memory, and meaning.



SARAN R

I see architecture as a dialogue between place, people, and time. My work begins not only with the study of site, context, and histories, but also with the stories of people and their environments—so that I may design spaces that breathe, listen, and belong.

JEEVITHA V REDDY

I view architecture as an expression of the lived experience, shaped by people and place. As a travel enthusiast, I learn through exploration, grounding my design approach in experience and contextual sensitivity.



NIYATHI KHAN

I believe architecture is the art of shaping not just spaces, but experiences—where every line, texture, and volume is a deliberate act of storytelling.



SEMAL GUPTA

I am interested in how architecture can capture memory, nuance, and the unseen connections that make a space alive. I aim to learn through hands-on experience, exploring designs where the built form itself shapes the experience, becoming the design rather than just a backdrop.



SHYAMA AGARWAL

I believe architecture is inherently experiential. It is the intersection of concept, context, and human perception, a medium that transcends function to engage memory, culture, and temporality. Spaces that speak through light, materiality, and form.



S MOHNISH

For me, good design begins with the site. I want to create spaces that respect context, honor tradition, and still feel fresh, human, and contemporary.



SALONI MOHANTY

I aspire to design meaningful spaces that balance functionality, culture, and sustainability—creating architecture that inspires, adapts to context, and enriches communities through harmony between people and place.



SHREY D MAKHMALWALA

I believe meaningful architecture begins with dedication. Through thoughtful observation and problem-solving, I aim to craft context-sensitive spaces that respond to their people, place, and purpose.



SHREYA AGARWAL

I draw from the interdisciplinary nature of design to craft spaces that hold meaning beyond their form. Architecture, to me, is a narrative medium where memory, emotion and experience unfold over time.

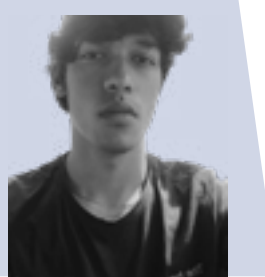
C MAHITHA NAGASRI

To me, architecture is like a thread that weaves components of environment together to make a space that is not just functional but “livable”, more like a space where a human can easily place themselves in.



SHASHANK JAIN

To learn, adapt, and contribute meaningfully.



SOHAN J

I believe architecture is not just built, but composed like a film or a song - where each frame, each beat, and each pause adds depth to the story we inhabit. In a world that moves faster than it feels, I choose to observe. To listen. To be present.



SUJITH CHOWDARY V

Architecture, for me, is about discovery—of place, of culture, of meaning. I design with curiosity and a willingness to listen, so that the spaces I create feel honest, rooted, and truly connected to the people who use them.



DANA ANGELA DAVID

Live, Learn, Build. To live the life of every man, to learn the way of every man and build for the hope of every man is the true and simple responsibility of an architect.



PAVAN J

I see people and their needs as they are, which makes my design grounded and realistic. I believe in architecture shaped by context and users rather than beautification, and with limited resources, my vision is to create spaces that are relevant, necessary, and honest.



SUMANJULA SIRWAR

My architectural journey has focused on deriving concepts from diverse subjects to create curated spaces with detail. With strengths in 3D visualization and a persistent drive to learn, my goal is to work on projects that expose me to new systems.



SUPARNA DEVANATHAN

I see architecture as a way of working with patterns that exist around and among us, spatial, cultural and social, to design spaces that create pause and invite noticing.

HARSH SINGH

I enjoy designing spaces that bring people together and respond to the character of the context. My work is guided by simple systems of logic that shape how space is experienced.



DHEERAJ V

I see architecture as simple forms shaped by function, grounded in nature's harmony.



THAANYA S

Living sustainably with tech, honoring history, people, and timeless adaptability.



UMAR SHARIEFF

As per my knowledge on architecture, I believe architecture is a dialogue between nature, people, and learning.



HIMANSHU SURANA

I care as much about how people live and work inside a building as I do about how it was made. I reimagine existing architectural languages and guide them from idea to reality, aligning teams, workflows and decisions so projects become efficient, resilient and truly useful.



MANOJ

I am passionate about creating and building with a hands-on approach, using my skills as a driving force for me to help create and make new things as an architect.



My vision is to design purposeful spaces that seamlessly balance functionality, sustainability, and human experience, shaping environments that inspire growth and connection.



Architecture to me is about designing not just spaces, but lifestyles. My vision is to design environments that will enrich the quality of daily life and hold on to the memories of people.



I believe architecture is an ongoing process of learning and discovery. Each project is an opportunity to engage with new ideas, contexts, and people, and to transform them into spaces that matter.



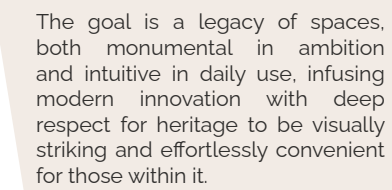
I believe architecture can shape meaningful experiences, spaces that not only serve a function but also empower those who move through them.



To design buildings that are never boring.



To create architecture as a vessel
that creates stories, holding
memories while transcending
beyond physical form



To create spaces that resist mechanical conditioning and nurture creativity, I see architecture as a tool for equity and change, a place to thrive in and not just survive.



Designing environments that balance emotion, functionality, and memorable human experiences.



Limits inspire me; I sculpt architecture
alive with purpose.



As an aspiring architect, my vision is to explore the intersection of design, community, and sustainability by creating human-centered and context sensitive spaces that inspire belonging, functionality, and resilience, while continuously learning from diverse architectural practices



Architecture, for a personal credo, is the deliberate act of shaping space so that people can live, learn, and connect with dignity; it is both an art and a technique that turns ideas into places where culture, memory, and use coexist with beauty and purpose



No limits, just my vision in form.



My vision is to use architecture as a social, cultural, and ecological framework that nurtures people, revives traditions, and builds self-sustaining communities, while balancing heritage and modern aspirations.



I view architecture as an expression of the lived experience, shaped by people and place. As a travel enthusiast, I learn through exploration, grounding my design approach in experience and contextual sensitivity.



I believe architecture is the art of shaping not just spaces, but experiences—where every line, texture, and volume is a deliberate act of storytelling.



" Our collective vision is to engage critically with architecture, creating spaces that inspire, include and foster dialogue."
- Class of 2021-26



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Faculty co-ordinators

Anupriya Saxena
Megala Gurumurthi

Design Team

P Preeti
Rahul H Nayak
Shrey Dhaval Makhmalwala

Data Collection Team

Abha A
Chalasani Mahitha Nagasri
Nagashree Ravishankar

PS Nimisha
Rajat Nagaraj Joshi
S Mohnish



RV College of
Architecture®

CA Site No.1, Banashankari 6th Stage, 4th Block,
Chikegowadanapalya, Bengaluru - 560109, Karnataka, India

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