

EVERYDAY SUBCULTURES

Suhas H, Sagar, Vivek M R and Chinmay Jake

This photo essay explores the quiet but vibrant subcultures that shape everyday life across Karnataka - from market chaos to solitary stillness, from ancient stones to steaming kitchens. Each image captures a fleeting moment that speaks volumes about where we come from, how we live, and who we are.

In the bustling lanes of KR Market and Mysuru's Devaraja Market, colors, faces, and livelihoods collide - each vendor, each buyer, part of a silent choreography of survival. Further away, in the sun-washed heritage of Hampi or the rural rhythms of Panja, time moves differently - marked by pauses, postures, and quiet dignity.

Back in Bengaluru, glimpses of metro laborers, bus commuters, and street-side negotiations reveal the layered pulse of a city constantly in motion. The kitchens of Bidadi and Chikkegowdanapalya remind us that sustenance is sacred labor, while moments of introspection - like an old man gazing from a train - whisper of journeys both personal and collective.

These images document lives not often in the spotlight but deeply rooted in culture, resilience, and change. Together, they form a tapestry of subcultures - geographies of labor, craft, and emotion - woven into the everyday fabric of the region.



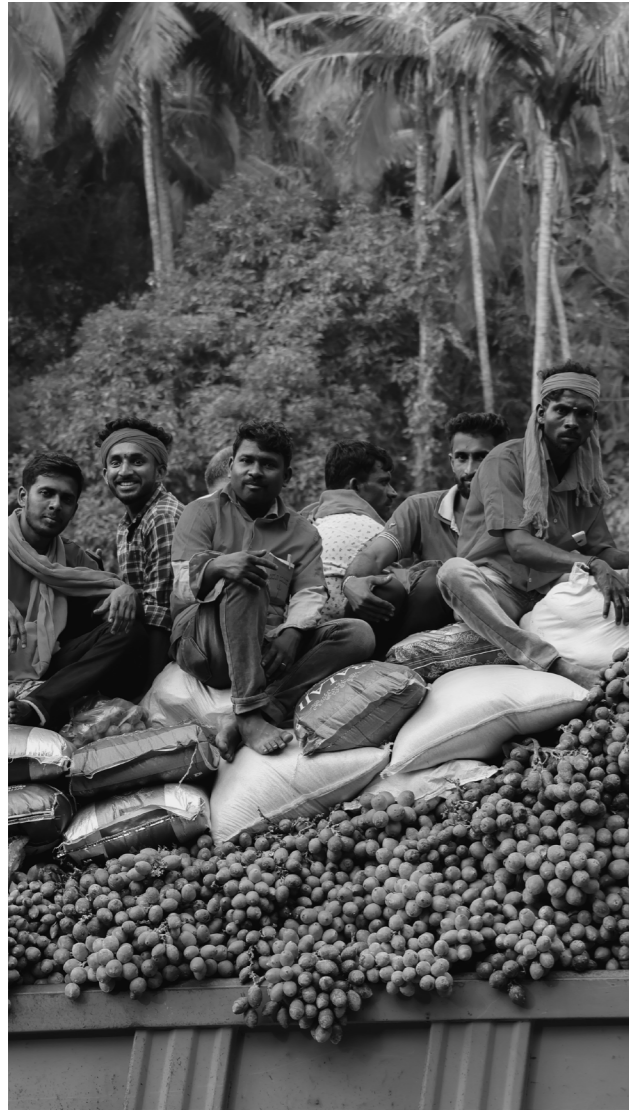
Three Women, One Wall of Time
A quiet pause carved into stone—where stories sit, and silence speaks louder than words.
Location: Hampi



A floral mosaic of color and motion—where tradition bursts into commerce and culture collides in scent and sound.
Location: kr Market



Faces of the Market
Between the bags and bustle he moves, a rhythm the old city quietly proves.
Location:Devaraj Urs Market, Mysore



Riders of the Harvest
Between the weight of produce and palms, rest the faces of toil—men who move the earth's fruit with quiet resolve.
Location: Panja (Mangalore)



Bidadi's Dawn
Not just steam, but stories rise in quiet kitchens where effort lies. A man, a rhythm, a morning rite etched in warmth and filtered light.
Location: Bidadi

Chinmay Jake is a passionate photographer who finds beauty in the overlooked and emotion in the everyday. His work captures fleeting moments—of people, places, and moods, with a quiet sensitivity that draws viewers in. With a love for travel, culture, and stories that unfold naturally, he turns ordinary scenes into timeless frames. Chinmay believes photography isn't just about seeing, but about feeling what others might miss. While pursuing his studies, he continues to explore the world through his lens, one frame at a time, observing, learning, and growing, both as an artist and as a deeply curious human being.

(left)

*Kola" a culture in the coastal region
It bridges human and divine worlds, with the performer believed to be temporarily possessed by the spirit, giving people access to divine justice, blessings and guidance*

Sagar is an architectural photographer and filmmaker with a background in architecture. Starting his journey with astrophotography at 21, he quickly found his passion in capturing built environments and cultural stories through powerful visuals. He is the founder of Studio NAKRITI, specializing in architectural shoots, cinematic walkthroughs, and heritage storytelling. With expertise in visual direction, editing, and branding, Sagar blends design sensitivity with storytelling finesse. He runs his own creative studio, aiming to create timeless, impactful narratives through film and photography.





(Left page) Wrinkled Face, Unwrinkled Hope
Old man looking out of a train window
This photo shows an elderly man resting his arms on a train window, looking out quietly. His face shows he has lived a long and maybe hard life, but his eyes still have hope. Even though he may be old and tired, he seems to be thinking about the journey ahead. This picture reminds us that no matter our age, we can still have dreams and hope for something better.
Location:Kengeri Railwaystation,Bengaluru.

(top) Stillness Wrapped in Vibrant Tales.
Man in a fabric stall
This photo shows a man sitting quietly behind piles of colorful cloth in a small fabric stall. Even though everything around him is full of color and design, he sits still and calm. The fabrics may look simple, but they hold the hard work and traditions of many people. The photo reminds us how quiet people like him help keep our culture and crafts alive without making any noise about it.
Location:6th Indian craft collective exhibition,Jayamahal Palace Hotel Bengaluru.



(bottom) Flames Feed Families, Not Just Plates.
Man cooking in a hot kitchen
In this picture, a man is working in a busy kitchen, surrounded by steam and heat. He looks focused, and we can feel the hard work he puts into every dish. He isn't just making food — he's working to support his family and help others. This photo shows us the effort and care that goes into something as simple as a meal, and how much it means for those who do it every day.
Location: Hotel Sri Krishna Dwaraka,Chikkegowdanapalya,Bengaluru.

Suhas H is an Architect with a deep passion for photography. While exploring design and spatial experiences through architecture, he also finds meaning in capturing everyday moments that often go unnoticed. His photographs reflect a sense of stillness, effort, and emotion - small stories that speak volumes. Suhas believes that both architecture and photography are powerful tools to document and preserve culture. Through his lens, he aims to highlight the beauty in ordinary scenes and give a voice to silent narratives around us. For him, every frame is a story waiting to be seen.



Building the future – one beam, one hand, one hope at a time. This photo captures the silent strength behind urban development, the workers building Bengaluru's metro. It shows the hard work, teamwork, and dedication of those who shape the city's future from the ground up. These workers may remain unnamed, but their efforts lay the foundation for millions of daily journeys. It's a powerful reminder of how cities rise through the hands of everyday heroes.

Location: Bengaluru Metro Route Construction Site

Everyday journeys – where city life begins with a conversation. This photo captures a simple but powerful moment from the streets of Bengaluru. It reflects the everyday life of people, a quick negotiation, a ride to somewhere, a pause in the city's constant movement. It shows the connection between strangers in urban life, highlighting how small interactions shape our daily stories.

Location: Malleshwaram, Bengaluru



Moments in motion – a pause between the city's rhythm. This photo captures a quiet moment in the busy life of Bengaluru. It shows the everyday routine of city commuters, reflecting the rhythm of urban life. The lighting, expressions, and backdrop highlight the contrast between movement and stillness, giving a powerful yet simple glimpse into the life of a working city.

Location: Shantinagar Bus Station, Bengaluru

Where tradition meets color – Indian heritage crafted by hand.

This photo shows the beauty of Indian handmade art. It highlights the talent of local artists and the importance of keeping our traditional crafts alive. The bright colors and designs reflect India's rich culture and heritage in a simple, meaningful way.

Location: 6th Indian craft collective exhibition, Jaymahal Palace Hotel Bengaluru.



Vivek is an architect with a creative soul and a sharp eye for design. Blending structure with storytelling, he not only shapes spaces but also captures moments through his lens. With a deep passion for photography, Vivek finds beauty in everyday life and transforms it into visual art. Whether sketching blueprints or clicking candid frames, he thrives on turning imagination into impact. His work reflects a balance of form, function, and feeling be it in buildings or behind the camera. Driven, detail-oriented, and always inspired by nature and people, Vivek continues to explore the world through both architecture and photography.