

**Publisher**

RV College of Architecture  
CA Site No.1, Banashankari 6th Stage,  
4th Block, Chikegowadanapalya,  
Bengaluru - 560109, Karnataka, India  
Website: [www.rvca.edu.in](http://www.rvca.edu.in)  
sub:version Volume 02, September 2025  
All Rights Reserved.

**Email**

[subversion.rvca@rvei.edu.in](mailto:subversion.rvca@rvei.edu.in)

**Website**

<https://rvca.edu.in/subversion/>

**ISSN**

Application in process

**Editor in Chief**

Dr. Rakesh K. S., Principal, RV College of Architecture  
[principal.rvca@rvei.edu.in](mailto:principal.rvca@rvei.edu.in)

**Guest Editor**

Anant Maringanti, Founder and Director, Hyderabad Urban Lab  
[amaringanti@hydlab.in](mailto:amaringanti@hydlab.in)

**Editorial Team**

Dr. O. P. Bawane, Professor (Retd.), RV College of Architecture  
[opbawane@gmail.com](mailto:opbawane@gmail.com)

Anuradha Dinesha, Professor (Retd.), RV College of Architecture  
[radhey60@gmail.com](mailto:radhey60@gmail.com)

Archana Vittal, Sr. Assistant Professor, RV College of Architecture  
[archanavittal.rvca@rvei.edu.in](mailto:archanavittal.rvca@rvei.edu.in)

Ajinkya Kanitkar, Assistant Professor, RV College of Architecture  
[ajinkyak.rvca@rvei.edu.in](mailto:ajinkyak.rvca@rvei.edu.in)

Ujjayant Bhattacharyya, Assistant Professor, RV College of Architecture  
[ujjayantb.rvca@rvei.edu.in](mailto:ujjayantb.rvca@rvei.edu.in)

**Creative Director**

Gowtham Nandakumar  
[pointsandspaces@gmail.com](mailto:pointsandspaces@gmail.com)

**Cover Image:** "MOORTIGHOR" : Fictional subversion of the Idol Makers of Kumartuli (Digital Media) By Ujjayant Bhattacharyya and Priyanka Mukherjee

The journal "sub:version" is an inhouse academic publication of RV College of Architecture, Bangalore. Conceptualized as an online journal (with a limited number of hard copies printed on order), the journal aspires to reach out to a worldwide audience across multiple disciplines. The in-house Editorial Team along with an external Guest Editor worked on the second issue of the sub:version from April 2024 to September 2025. The theme for the second volume of the sub:version is "Subcultures" and features original content through interdisciplinary lenses.